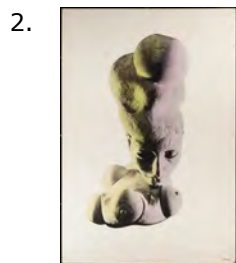


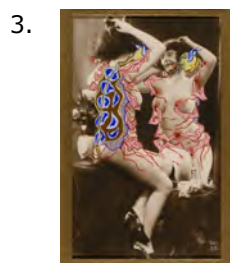
**Les Mystères de la chambre noir: Photographic Surrealism, 1920 – 1950**



**James Hamilton Brown**  
*Untitled (Solarization)*  
 ca. 1940  
 Vintage gelatin silver print (solarization)  
 13 3/8 x 10 3/8 inches (34 x 26.4 cm)  
 Signed on recto  
 (BROW 9)



**Hans Bellmer**  
*Nous la suivons à pas lents*  
 ["We Follow Her with Slow Steps"]  
 1937 (printed 1963 or earlier)  
 Hand-colored gelatin silver print on  
 original masonite mount  
 58 1/4 x 39 3/8 inches (148 x 100 cm)  
 Signed on recto  
 (BELL 241)



**Georges Hugnet**  
*Le Rebichard*  
 ["The Smuggle-Ruggle"]  
 #33 from the series *La Vie amoureuse  
 des Spumifères*  
 ["The Love Life of the Spumifers"]  
 1947-1948  
 Gouache on vintage (ca. 1920) carte  
 postale  
 5 3/8 x 3 3/8 inches (13.7 x 8.6 cm) -  
 image  
 9 3/4 x 7 1/4 inches (24.8 x 18.4 cm) -  
 mount  
 (HUGN 8)

4.



**Georges Hugnet**

*Le Torindon à Rapière*

["The Rapiereed Rottlebom"]

#3 from the series *La Vie amoureuse des Spumifères*

["The Love Life of the Spumifers"]

1947-1948

Gouache on vintage (ca. 1920) carte postale

5 3/8 x 3 3/8 inches (13.7 x 8.6 cm) - image

9 3/4 x 7 1/4 inches (24.8 x 18.4 cm) - mount

(HUGN 25)

5.



**Marcel Mariën**

Untitled

ca. 1950s

Ink on printed reproduction

6 x 9 inches (15.2 x 22.9 cm)

Signed, stamped & annotated on verso  
(MARI 2)

6.



**Jindřich Štyrský**

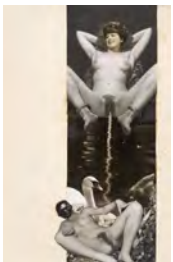
Untitled

ca. 1931

Collage of vintage gelatin silver print with applied silver print cut-outs

6 1/2 x 4 5/8 inches (16.5 x 11.7 cm)  
(STYR 3)

7.



**Jindřich Štyrský**

Maquette for *Eroticka revue*

1931

Collage of vintage gelatin silver print cut-outs on buff stock

9 1/4 x 3 1/8 inches (23.5 x 7.9 cm) - image

- mount

Notations on verso

(STYR 2)

8.



**Gaston Paris**

Untitled (mannequin by Maurice Henry for the *Exposition Internationale du Surréalisme*)

1938 (printed ca. 1960)

Gelatin silver print

8 x 7 7/8 inches (20.3 x 20 cm)

Artist's & press agency stamps on verso  
(PARI 4)

9.



**Gaston Paris**

*Untitled (mannequin by Sonia Mossé for the Exposition Internationale du Surréalisme)*

1938 (printed later/ probably 1960s)

Gelatin silver print

7 7/8 x 7 3/4 inches (20 x 19.7 cm)

Artist's & press agency stamps on verso (PARI 1)

10.



**David Hare**

Untitled

ca. 1942

Vintage gelatin silver print from a heat-altered negative ("brulage") affixed to mount

7 1/4 x 9 3/8 inches (18.4 x 23.8 cm) -

image

(HARE 1)

11.



**Janusz Maria Brzeski**

*Self-portrait*

From the cycle *Sex*

1930

Collage of halftone cut-outs & ink on buff stock

12 7/8 x 9 3/4 inches (32.7 x 24.8 cm) -

image

14 7/8 x 11 7/8 inches (37.8 x 30.2 cm)

- mount

Signed, dated & annotated "Paris" on recto

(BRZE 12)

12.



**Janusz Maria Brzeski**

*Lesbos II*

From the cycle *Sex*

1930

Collage of halftone cut-outs & ink on buff stock

12 7/8 x 9 3/4 inches (32.7 x 24.8 cm) -

image

14 7/8 x 11 7/8 inches (37.8 x 30.2 cm)

- mount

Signed, dated & annotated "Paris" on recto

(BRZE 11)

13.



**Max Ernst**

*Santa Conversazione*  
["Holy Conversation"]

1921

Vintage gelatin silver print with graphite,  
ink & gouache (photomontage)

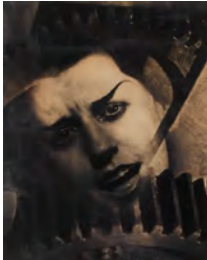
9 x 5 3/8 inches (22.9 x 13.7 cm) -

image

10 1/8 x 6 5/8 inches (25.7 x 16.8 cm) -  
mount

Signed & dedicated "à Gala" on recto  
(MERN 61)

14.



**Harold Leroy Harvey**

Untitled

ca. 1924

Vintage gelatin silver print heightened  
with white gouache

9 5/8 x 7 7/8 inches (24.4 x 20 cm)

(HARV 1)

15.



**Nathan Lerner**

*Brown's Face: Focused Vision for the  
Camera*

1939 (printed 1940)

Vintage gelatin silver print

19 5/8 x 15 3/4 inches (49.8 x 40 cm)

Signed & annotated by Lerner on verso  
(LERN 1)

16.



**Humphrey Jennings**

*Portrait of Lee Miller*

1936

Solarized reversal print

10 1/4 x 15 5/8 inches (26 x 39.7cm)

(JENN 2)

17.



**Prof. Edmund Kesting**

*Oberspielleiter der Dresdner Staatsoper  
(Hans Strohbach)*

1935

Vintage gelatin silver print

15 3/4 x 11 5/8 inches (40 x 29.5 cm)

Signed & annotated on recto  
(KEST 30.2)

18.



**Vane Bor**

*Untitled (portrait of a man with candles)*

1929

Vintage gelatin silver print

2 3/8 x 3 3/8 inches (6 x 8.6 cm)

(VBOR 10)

19.



**Artür Harfaux**

*... et le jeune homme entra sur la tête...*  
1935

Vintage gelatin silver print / Carte postale

5 1/2 x 3.5 inches (14 x 8.9 cm)

Annotated on verso

(HARF 2)

20.



**Denise Bellon**

*Mannequin par André Masson*  
*Exposition Internationale du Surréalisme,*  
Paris, January 17-February 24, 1938

Vintage gelatin silver print

9 3/4 x 9 3/8 inches (24.8 x 23.8 cm)

Stamped on verso

(DBEL 1)

21.



**André Breton**

*Portrait of André Breton*

ca. 1927

Photomontage

2 x 2 1/2 inches (5.1 x 6.3 cm)

(BRET 38)

22.



**Vane Bor**

*Untitled (portrait of a smiling man,*  
*wearing cap)*

1929

Vintage gelatin silver print

2 3/8 x 3 3/8 inches (6 x 8.7 cm)

(VBOR 11)

23.



**Stefan Themerson**

Untitled

ca. 1928

Vintage gelatin silver print (photogram)

8 1/2 x 6 3/8 inches (21.6 x 16.2 cm)

(THEM 30)

24.



**Stefan Themerson**

Untitled

ca. 1928

Vintage gelatin silver print (photogram)

8 1/2 x 6 3/8 inches (21.6 x 16.2 cm)

(THEM 29)

25.



**Stefan Themerson**

Untitled

1928

Vintage gelatin silver print (photogram)

7 x 5 inches (17.8 x 12.7 cm)

Initialed & annotated on verso  
(THEM 11)

26.



**Hans Bellmer**

Untitled

(Hands Triptych)

1933-34

Vintage gelatin silver print

2 1/2 x 2 1/2 inches (6.4 x 6.4 cm)

Blind-stamped on recto

(BELL 457.01)

27.



**Hans Bellmer**

Untitled

(Hands Triptych)

1933-34

Vintage gelatin silver print

2 1/2 x 2 1/2 inches (6.4 x 6.4 cm)

Blind-stamped on recto

(BELL 457.02)

28.



**Hans Bellmer**

Untitled

(Hands Triptych)

1933-34

Vintage gelatin silver print

2 1/2 x 2 1/2 inches (6.4 x 6.4 cm)

Blind-stamped on recto

(BELL 457.03)

29.



**Wols (Alfred Otto Wolfgang Schülze)**

*Main de Bryen ["Hand of Camille Bryen"]*

1935

Vintage gelatin silver print

7 1/8 x 5 1/8 inches (18.1 x 13 cm)

(WOLS 1)

30.



**Anonymous**

Untitled

View of André Breton's object-chest at the *Exposition Internationale du Surréalisme*

Paris, Galerie des Beaux-Arts, January 17-February 22, 1938

Vintage gelatin silver print

6 3/4 x 5 1/8 inches (17.1 x 13 cm)

New York Times Service (France) stamp on verso

(ANON 5)

31.



**Georges Hugnet**

*Sur le chemin du retour, Daisy tombe pour la troisième fois...*

["On the way back, Daisy fell down for the third time..."]

From *Huit jours à Trébaume* ["Eight Days in Trébaume"]

p. 20 lower, #40

1947-1969

Vintage gelatin silver print

4 5/8 x 3 1/4 inches (11.7 x 8.3 cm)

Numbered on verso

(HUGN 144A.40)

32.



**Georges Hugnet**

*Les distractions de la plage...*

["The distractions of the beach..."]

From *Huit jours à Trébaume* ["Eight Days in Trébaume"]

p. 35 upper, #69

1947-1969

Vintage gelatin silver print

4 7/8 x 4 3/8 inches (12.4 x 11.1 cm)

Numbered on verso

(HUGN 144A.69)

33.



**Anonymous**

Untitled (*Interior view of the 1938*

*Exposition Internationale du*

*Surréalisme*; Kurt Seligmann adjusting his painting; Paalen's "Homage to Lichtenberg [1937] at right)

Paris, Galerie des Beaux-Arts, January 17-February 22, 1938

Vintage gelatin silver print

6 x 7 7/8 inches (15.2 x 20 cm)

Keystone Agency (France) stamp on verso

(ANON 7)



34.



**Jindřich Štyrský**

Untitled (for *Na jehlách těchto dní*)  
["On the Needles of These Days"], p. 19  
1934 (printed in or before 1941)  
Vintage gelatin silver print  
3 5/8 x 3 1/2 inches (9.2 x 8.9 cm)  
(STYR 28)

35.



**Soichi Sunami**

*Object of Meret Oppenheim (fur-covered  
cup, saucer & spoon)*  
1936  
Vintage gelatin silver print  
7 3/8 x 9 1/4 inches (18.7 x 23.5 cm)  
MoMA press photograph with multiple  
stamps & paper labels on verso  
(SUNA 1)

36.



**Raoul Ubac**

*Affichez vos poèmes, affichez vos images*  
["Post your poems, post your images"],  
1935-1937  
Commercial offset lithograph on paper  
10 1/4 x 12 7/8 inches (26 x 32.7 cm)  
Photograph credited to Raoul Michelet  
(pseudonym of Ubac)  
(UBAC 1.2)

37.



**Robert Disraeli**

*Love's Triumph*  
1932  
Vintage gelatin silver print  
9 2/8 x 6 7/8 in. (23.5 x 17.5 cm.)  
Signed, initialed, titled & stamped on  
verso / Affixed with modern corners to  
the original mount  
(DISR 5)

38.



**David Hare**

Untitled  
ca. 1942  
Vintage gelatin silver print from a heat-  
altered negative ("brulage")  
9 1/4 x 7 5/8 inches (23.5 x 19.4 cm) -  
image  
(HARE 2)

39.



**Claude Cahun**

Untitled  
1936  
Vintage gelatin silver print  
4 5/8 x 5 3/4 inches (11.7 x 14.6 cm)  
Dated on verso  
(CAHU 29)



40.



**Val Telberg**

*Toy Soldiers: Game Series II*

ca. 1950

Vintage silver print affixed to original mat  
(photomontage)

10 x 8 inches (25.4 x 20.3 cm) - image  
(approx.)

Stamped on verso of overmat  
(TELB 1)

41.



**Pierre Jahan**

*Chez le Peintre Heraut (variant/ doll  
head with crown)*

1947

Vintage silver print

14 x 10 3/4 inches (35.6 x 27.3 cm)

Signed on recto / Stamped on verso  
(JAHA 8)

42.



**Val Telberg**

Untitled

ca. 1950

Vintage gelatin silver print  
(photomontage)

13 7/8 x 16 7/8 inches (35.2 x 42.9  
cm)

(TELB 3)

43.



**Jerzy Kujawski**

Untitled

ca. 1950

Vintage gelatin silver print with chemical  
treatment (photogram)

18 5/8 x 10 5/8 inches (47.3 x 27 cm)

Signed on recto  
(KUJA 2)

44.



**Artür Harfaux**

*Je rêve de toi*

["I dream of you"]

1926

Vintage gelatin silver print

2 1/4 x 3 3/8 inches (5.7 x 8.6 cm)

Titled & annotated on verso  
(HARF 1)

45.



**Jindřich Štyrský**

Untitled (photograph inédit for *Na  
jehlách těchto dní*)

["On the Needles of These Days"]

1934 (printed in or before 1941)

Vintage gelatin silver print

3 3/4 x 3 1/2 inches (9.5 x 8.9 cm)

(STYR 48)

46.



**Robert Disraeli**

*The Shadow (Orson Welles)*

ca.1932

Vintage gelatin silver print

13 7/8 x 10 3/4 inches (35.2 x 27.3 cm)

Stamped on verso

(DISR 4)

47.



**Humphrey Jennings**

Untitled

1930s

Vintage gelatin silver print (negative print)

9 3/4 x 14 3/4 inches (24.8 x 37.5 cm)

(JENN 1)

48.



**Toyen & Jindřich Heisler**

Untitled (from the cycle *de la même farine*)

1945

Hand-colored vintage gelatin silver print

4 1/4 x 6 1/4 (10.8 x 15.9 cm)

Signed on recto by Toyen

(HEIS 5)

49.



**Victor Guidalevitch**

*Roi Soldat*

ca. 1930

Vintage silver bromide print on original mount

8 1/8 x 15 3/8 inches (20.6 x 39.1 cm)

Signed on recto / Stamped on verso

(GUID 1)

50.



**Pierre Jahan**

*Un Promeneur Solitaire*

1946

Vintage gelatin silver print

11 x 14 inches (27.9 x 35.6 cm)

Signed on recto / Stamped on verso

(JAHA 2)

51.



**Claude Cahun**

Untitled

*(Jawbone on a tray with objects)*

ca. 1936

Vintage gelatin silver print

4 5/8 x 4 5/8 inches (11.7 x 11.7 cm) -

image

7 x 4 7/8 inches (17.8 x 12.4 cm) -

sheet

(CAHU 27)

52.



**Victor Brauner**

*Machine Surréaliste*

Romania, 1937

Collage mounted on card

5 7/8 x 8 1/4 inches (14.9 x 21 cm)

Signed & dated on recto

(VBRA 204)

53.



**Prof. Edmund Kesting**

*Libelle*

ca. 1930–1935

Vintage gelatin silver print

(photomontage/photogram/variant)

6 3/4 x 9 1/2 inches (17.1 x 24.1 cm) –

image

Signed on verso / Dated 1930 by artist's

wife on verso

(KEST 1.1)

54.



**René Clair**

*L'Entracte*

ca. 1925

Vintage gelatin silver print

4 7/8 x 6 7/8 inches (12.5 x 17.5 cm)

Signed on recto / Notes on verso

(CLAI 1)

55.



**Jindřich Heisler**

Untitled ("Object")

1943

Vintage gelatin silver print

11 x 7 5/8 inches (27.9 x 19.4 cm)

Signed, inscribed & dated by Toyen on

verso

(HEIS 12)

56.



**Harold Leroy Harvey**

Untitled

Vintage gelatin silver print

9 1/2 x 7 7/8 inches (24.1 x 20.0 cm)

(HARV 2)

57.



**Milos Korecek**

Untitled

1945

Vintage gelatin silver print (chemigram)

9 x 3 1/2 inches (22.9 x 8.9 cm)

Signed on verso

(KORE 1)

58.



**Jimmy Ernst**

Untitled

1945

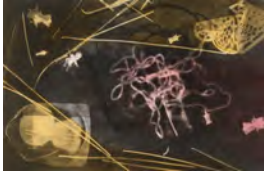
Ink on vintage gelatin silver print  
(photogram)

10 1/4 x 7 1/8 inches (26 x 18.1 cm)

Signed & dated on recto

(JERN 1)

59.



**Jerzy Kujawski**

Untitled

ca. 1950

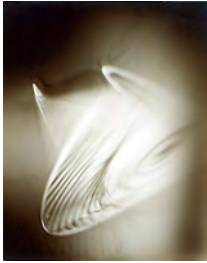
Vintage gelatin silver print with hand-  
coloring (photogram)

9 1/8 x 15 1/3 inches (23.2 x 38.9 cm) -  
approximately

Signed on recto

(KUJA 3)

60.



**Jean Mowat**

*Ethereal Opus XI*

ca. 1946–1947

Vintage silver print affixed to original  
mount with exhibition labels on verso  
(photogram)

13 3/4 x 10 7/8 inches (34.9 x 27.6 cm)

Signed on recto

(MOWA 1)