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## Film Posters of the Russian Avant-Garde

December 16, 1995 – January 20, 1996

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*Anatoli Belski, Grigorii Borisov, Nikolai Prusakov, Aleksandr Rodchenko, Yakov Ruklevski, Gyorgii and Vladimir Stenberg*

**Film Posters of the Russian Avant-Garde**, an exhibition of selected posters from the Pack collection, will open on December 16, 1995 at Ubu Gallery. The exhibition will celebrate the publication by Taschen Press of the book on the complete Susan J. Pack Collection of Soviet film posters.

**Susan Pack** began collecting rare advertising posters in 1973, eventually amassing one of the foremost collections of French Art Deco posters ever formed. When an institution in the late 1980's ultimately acquired this collection, Susan embarked upon a systematic accumulation of Russian avant-garde film posters. She started with the purchase of a small group of posters by the noted Stenberg Brothers and since then has collected posters by all the prominent Constructivist artists of the period, assembling one of the most comprehensive collections of its kind to be found anywhere in the world.

Among the works on display at Ubu will be the famous poster by Aleksandr Rodchenko for the Sergei Eisenstein Film, "Battleship Potemkin," as well as classic examples of graphic design by Gyorgii and Vladimir Stenberg, Nikolai Prusakov (alone and in association with Grigorii Borisov), Anatoli Belski and others.

Russian Constructivist film posters have long been recognized by the graphic designers and design curators as among the most significant examples of graphic design of the twentieth century.