

ubu

FOR IMMEDIATE RELEASE

Helmut Löhr: Visual Text: Photographs, Collages, Books & Objects

May 20 – June 30, 1995

Helmut Löhr will open his first one-man exhibition in New York on May 20, 1995 at **Ubu Gallery**. A resident of Dusseldorf and New York, Löhr has participated in over 170 gallery and museum shows in Europe, Japan and the United States. The exhibition at Ubu celebrates 15 years of his living and working in New York.

Helmut Löhr is inspired by the rhythm of typography and preoccupied with the appearance of the printed page. He constructs his visual text collages from book pages or musical scores, which he cuts or rips, then reconfigures and layers. The objects produced appear carved, revealing underlying edges of printed pages that are indecipherable but suggest layers of knowledge. In addition to the visual text collages, the exhibition will include the artist's books, photographs and objects.

In keeping with the artist's commitment to collaborative and interactive art, Pat Irwin will perform an improvisational clarinet piece based on Löhr's altered score of *Beethoven's Symphony No.2*. The performance will take place on Tuesday, May 23rd at 7:30 p.m. at the artist's reception.

Concurrently with the exhibition at Ubu Gallery, Helmut Löhr is showing his art project *The International Library* at The Center for Book arts in SoHo in collaboration with a network of international artists