Exposition Internationale du Surréalisme
Galerie Beaux-Arts, Paris, 1938: An Homage

March 18 - May 13, 1995

Note: All works are sold unframed unless otherwise noted.

FRONT WALL

Poster for the Exposition Internationale du Surréalisme.
Galerie Beaux-Arts, 140 rue Faubourg St. Honoré, Paris, 1938
Printed by H. Jourde, Paris
Graphic designer unknown
Utilizing a work by Kurt Seligman
22” x 15”

CASE (left to right)

Top shelf

Invitation to the exhibition

Checklist for the exhibition (closed)

Checklist for the exhibition (open) accompanied by the Dictionnaire Abrégé du Surréalisme
by José Corti, Paris, 1938

The Dictionnaire Abrégé du Surréalisme was the “unofficial”
catalogue for the exhibition and was published at the same
time as the exhibition with the support of Georges Wildenstein,
the owner of the Galerie Beaux-Arts.

Bottom Shelf

Man Ray
Les Mannequins. Ressurection de Mannequins. Mannequins Presents
a l’Exposition Surréaliste de 1938
Jean Petitboy, Paris, 1966
A book comprising fifteen silver prints of the mannequins
decorated by artists for the exhibition
Each photograph stamped verso
In a felt-lined slip cover
#25/37 plus collaborators’ copies
March 18 – May 13, 1995
Page 2 of 10

Man Ray
Variant of cover for Les Mannequins (see above)
Man Ray’s personal copy
Signed on verso

Man Ray
Object Indestructible
1923 / 1975
Gallery of Modern Art (Huntington Hartford), New York
Metronome with photographic eye affixed to pendulum shaft
Signed on paper label on bottom of metronome
Proposed edition of 200 / Less than 10 realized

Objet Indestructible, 1923/1965, édition MAT (#70/100) was sold from our exhibition.

Dictionary Abrégé du Surréalisme (see above)
Hard-bound copy

EAST WALL (FRONT ROOM)

1. Josef Breitenbach
   Untitled (installation view of the exhibition)
   1938
   Vintage silver print
   Estate stamp on verso
   9 1/4" x 11 7/8"
   Marcel Duchamp designed the installation of the exhibition. He blanketed the floor of the gallery with leaves and moss and suspended burlap coal bags from the ceiling. Lighting was provided by a single charcoal brazier in the center of the gallery. See also #3, 7, 8 and 9 below.

2. Josef Breitenbach
   Untitled (installation view of the exhibition)
   1938
   Vintage silver print
   Estate stamp on verso
   9 1/4" x 11 3/4"
   The piece of furniture in the center of the image is modeled after a cadavre exquis (exquisite corpse), which is reproduced in the Dictionnaire Abrégé du Surréalisme (now in the collection of the Museum of Modern Art, New York). The accompanying definition of cadavre exquis is as follows: Game of folded paper which consists in having several people compose a phrase or a drawing collectively, none of the participants having any idea of the nature of the preceding contribution or contributions. The now classic example, which gave its name to the game, is the first phrase obtained in this manner: THE EXQUISITE CORPSE SHALL DRINK THE YOUNG WINE. See #62 below for an example of a cadavre exquis.

3. Josef Breitenbach
   Untitled (installation view of the exhibition)
   1938
   Vintage silver print
   Estate stamp on verso
   9 3/8" x 11 7/8"

4. Raoul Ubac
   Rainy Taxi (installation by Salvador Dali)
   1938
   Vintage silver print
   9 1/4" x 6 7/8"
5. **Raoul Ubac**  
*Untitled (view of the installation in progress)*  
1938  
Vintage silver print  
9 1/8" x 6 3/4"

6. **Denise Bellon**  
*Rainy Taxi (installation by Salvador Dalí)*  
1938  
Vintage silver print  
Stamped on verso  
9 1/8" x 7"

7. **Josef Breitenbach**  
*Untitled (installation view of the exhibition)*  
1938  
Vintage silver print  
Estate stamp on verso  
6 1/2" x 6 7/8"  
On the opening night of the exhibition, the only source of illumination was a charcoal brazier in the center of the main exhibition room and flashlights handed out at the door.

8. **Gaston Paris**  
*Untitled (installation view of the exhibition)*  
1938  
Vintage silver print  
Stamped on verso  
7 3/4" x 7"

9. **Josef Breitenbach**  
*Untitled (installation view of the exhibition)*  
1938  
Vintage silver print  
Estate stamp on verso  
9 1/2" x 7"

10. **Photographer Unknown**  
*Nuage articulé* (object by Wolgang Paalen)  
1938  
Vintage silver print  
9 1/4" x 9 1/4"  
This object is in the collection of the Moderna Musee, Stockholm.

11. **Photographer Unknown** (possibly Raoul Ubac)  
*Ultrameuble* (object by Kurt Seligmann)  
1938, probably printed later  
Gelatin silver print  
5 3/8" x 4 1/4"

12. **Gaston Paris**  
*Jamais* (object by Oscar Dominguez)  
1938  
Vintage silver print  
Stamped on verso  
7 3/4" x 7"

WEST WALL (FRONT ROOM)
13. **Man Ray**  
Untitled (mannequin by Wolfgang Paalen)  
1938 / 1966  
Gelatin silver print  
Stamped on verso  
7 1/4” x 5 1/2”

14. **Denise Bellon**  
Untitled (mannequin by Wolfgang Paalen)  
1938  
Vintage silver print  
Stamped on verso  
12” x 9”

15. **Gaston Paris**  
Untitled (mannequin by Salvador Dali)  
1938  
Vintage silver print  
7 3/4” x 7”

16. **Gaston Paris**  
Untitled (mannequin by Oscar Dominguez)  
1938  
Vintage silver print  
Stamped on verso  
7 3/4” x 7”

17. **Man Ray**  
Untitled (mannequin by Marcel Duchamp)  
1938 / 1966  
Gelatin silver print  
Stamped on verso  
7 1/4” x 5 1/2”

18. **Man Ray**  
Untitled (mannequin by Joan Miró)  
1938 / 1966  
Gelatin silver print  
Stamped on verso  
7 1/4” x 5 1/2”

19. **Man Ray**  
Untitled (mannequin by Yves Tanguy)  
1938 / 1966  
Gelatin silver print  
Stamped on verso  
7 1/4” x 5 1/2”

20. **Man Ray**  
Untitled (mannequin by Kurt Seligmann)  
1938 / 1966  
Gelatin silver print  
Stamped on verso  
7 1/4” x 5 1/2”

21. **Man Ray**  
Untitled (mannequin by Maurice Henry)  
1938 / 1966  
Gelatin silver print  
Stamped on verso  
7 1/4” x 5 1/2”
22. **Gaston Paris**
   Untitled (mannequin by Marcel Jean)
   1938
   Vintage silver print
   Stamped on verso
   7 3/4” x 7”

23. **Gaston Paris**
   Untitled (mannequin by Espinoza)
   1938
   Vintage silver print
   Stamped on verso
   7 3/4” x 7”

24. **Man Ray**
   Untitled (mannequin by Man Ray)
   1938 / 1966
   Gelatin silver print
   Stamped on verso
   7 1/4” x 5 1/2”

25. **Josef Breitenbach**
   Untitled (mannequin by Man Ray)
   1938
   Vintage silver print
   Estate stamp on verso
   9 1/4” x 7”

26. **Gaston Paris**
   Untitled (mannequin by Man Ray)
   1938
   Vintage silver print
   Stamped on verso
   7 3/4” x 7”
   $2,000.00

27. **Raoul Ubac**
   Untitled (mannequin by André Masson)
   1938
   Vintage silver print
   Stamped on verso
   "La Révolution Surréaliste" stamp on verso
   9 1/4” x 3 7/8”

28. **Gaston Paris**
   Untitled (mannequin by André Masson)
   1938
   Vintage silver print
   10” x 9 1/4”

29. **Raoul Ubac**
   Untitled (mannequins of Max Ernst, Joan Miró and Espinoza)
   1938
   Vintage silver print
   9 1/8” x 5 5/8”

30. **Gaston Paris**
    Untitled (mannequin by Max Ernst)
    1938
31. **Gaston Paris**
   Untitled (mannequin by Sonia Mossé)
   1938
   Vintage silver print
   Stamped on verso
   10 1/8” x 9”

32. **Gaston Paris**
   Untitled (mannequin by Sonia Mossé)
   1938
   Vintage silver print
   Stamped on verso
   7 3/4” x 7”

**WEST WALL (REAR ROOM)**

33. **Maurice Henry**
   *L’Hommage a Paganini*
   1936 / 1988
   Mixed media assemblage
   Edition Sergio Tosi, Milan
   #8/25
   9 3/4” x 20 1/2” x 4”

34. **Humphrey Jennings**
   Untitled (solarized reversal print of Lee Miller)
   1936
   Vintage silver print
   Accompanied by a certificate from Charlotte Jennings
   10” x 15”

35. **Marcel Duchamp**
   *Nude Descending a Staircase*
   1912 / 1937
   Print with applied tax stamp
   Signed and dated on the stamp
   Schwarz #414 (addendum)
   13 3/4” x 7 3/4”

36. **Joseph Cornell**
   Untitled (collage)
   1931
   Collage of cut-out engravings
   5 1/4” x 8 1/8” Framed
   This collage is reproduced on page 70 of the Dictionnaire Abrégé du Surréalisme.

37. **Matta** (Roberto S. A. Matta Echaurren)
   *La nuit j’étais soleil* (reproduced in *Trajectoire du rêve*)
   1937
   Ink on paper
   Signed on recto
   8 3/8” x 10 5/8” (by sight)

38. **Hans Bellmer**
   *La poupée*
   1935 / 1936
39. **Maurice Henry**  
*Untitled*  
1935  
Ink and colored crayon on paper  
Signed and dated on recto  
10 1/2” x 7 3/4”

40. **Oscar Dominguez**  
*Untitled (décalcomania)*  
ca. 1936  
Ink on paper  
Estate auction stamp on verso  
4” x 13 3/4” Framed  
Décalcomania was a technique developed by the Surrealists to generate “automatic” images. Ink or paint was applied to a piece of paper which was then either folded or transferred to another piece of paper by pressing the two together. The artist then might elaborate what the resulting accidental image suggested to him (as in blot drawing).

41. **Photographer Unknown**  
*Tabernacle (found object of Yves Tanguy)*  
ca. 1936  
Vintage silver print  
5 1/2” x 4 3/8”  
This image is reproduced on page 22 of the Dictionnaire Abrégé du Surréalisme.

42. **Matta** (Roberto S. A. Matta Echaurren)  
*Sun Target*  
1937  
Colored crayon and pencil on paper  
Signed, titled and dated on recto  
9 5/8” x 12 3/4” (by sight) Framed

43. **Toyen** (Marie Cerminova)  
*Untitled*  
ca. 1932  
Ink on paper  
Initialed and dated in ink on recto  
Signed in pencil on recto  
8 1/8” x 6 1/8”

44. **Max Ernst**  
*Rêve d’une petite fille... (collage)*  
1929 / 1930  
Collage of cut-out engravings  
Signed on recto  
4 7/8” x 6” Framed

45. **Georges Hugnet**  
*Untitled (collage)*  
ca. 1934  
Vintage silver print with applied halftone cut-outs  
Accompanied by a certificate from Myrtille Hugnet  
6 3/4” x 4 5/8”

46. **Marcel Jean**  
*Untitled (décalcomania)*
1935 / 1936
Ink on paper
Signed on verso
12 3/4" x 9 3/4" Framed
This décalcomania was reproduced in Minotaur, No. 8, 1936.

47. **E.L.T. Mesens**
Untitled (photogram)
ca. 1925
Vintage silver print
Accompanied by a certificate from A. Dubucq (cousin)
7" x 9 3/8"

48. **Yves Tanguy**
Untitled
1926
Ink on paper
Signed on recto
17 3/4" x 11" Framed

**REAR WALL**

49. **Kurt Seligmann**
Untitled (drawing for Une Ecriture Visible)
1938
Ink on paper
Initialed and dated lower left
Signed and dated lower right
22" x 17" (by sight) Framed

50. **Wolfgang Paalen**
Untitled
1932
Crayon on paper
Signed and dated on recto
18 7/8" x 9 7/8"

51. **André Masson**
Untitled ("automatic" drawing)
1928
Colored crayon and pencil on paper
Signed on recto
18 1/4" x 23 1/4" (by sight) Framed
This drawing was formerly in the collection of the Baltimore Museum of Art.

**EAST WALL (REAR ROOM)**

52. **Jindrich Styrsky**
Untitled (collage)
1932
Collage of silver print and halftone cut-outs on gravure background affixed to original mount and dated on recto of mount
11 1/2" x 8 7/8"

53. **Roland Penrose**
Untitled
1929
Colored crayon, pencil and frottage on paper
Signed on recto
Signed and dedicated on verso
12 1/2” x 19 1/4”

54. **Matta** (Roberto S. A. Matta Echaurren)
**Untitled**
1937
Colored crayon and pencil on paper
Accompanied by a certificate
7 3/4” x 10 1/4” (by sight) Framed

55. **Salvador Dali**
**Untitled** (double-sided drawing)
ca. 1930
Ink on paper
Signed twice on recto
10 1/4” x 8” Framed

56. **Meret Oppenheim**
*Frau mit nacktem Oberkorper, Mann mit Waage ubern Ohr, zwei Gespenster* (Woman with Naked Upper Part of the Body, Man with Balance Over the Ear, Two Ghosts)
1934
Ink on paper
Initialed and dated on recto
8 1/4” x 10 5/8” Framed
This drawing is thought to be of Man Ray and Oppenheim herself. Oppenheim executed this drawing while living in Paris.

57. **Yves Tanguy**
**Untitled**
1936
Gouache on paper
Signed and dated on recto
6 1/2” x 9 1/2”

58. **Raoul Ubac**
**Untitled**
1935
Vintage silver print
Initialed and dated on recto
9 3/8” x 6 3/4”

59. **Man Ray**
**Untitled** (object by Salvador Dali)
1936
Vintage silver print
Stamped on verso
10 3/8” x 8 3/8”

60. **Leonora Carrington**
**Untitled**
ca. 1933
Pencil on paper
7” x 9 7/8”

61. ** Remedios Varo**
*La Familia de Cisnes* (collage)
1935
Collage of halftone cut-outs
6” x 5 3/4”
62. **André Breton, Jacqueline (Lamba) Breton and Yves Tanguy**  
**Untitled (cadavre exquis)**  
1938  
Collage of cut-out engravings on graph paper  
Signed by Jacqueline Lamba on verso  
9 7/8” x 5 1/2”  
See definition of cadavre exquis in #2 above.

63. **Salvador Dali**  
**Untitled**  
ca. 1932  
Ink and watercolor on paper  
10” x 7 1/4” Framed

64. **Hans Bellmer**  
**Untitled**  
ca. 1934  
Pencil on paper  
Signed on recto  
7 1/2” x 8 5/8” (by sight)

65. **Stanley William Hayter**  
**Untitled**  
1930  
Watercolor and pencil on paper  
Signed and dated on recto  
12” x 14 3/4”

66. **Man Ray**  
**je signe et je crois**  
1935  
Ink on red paper  
Signed and dated on recto  
Dedicated to Paul and Nusch Eluard on recto  
10 1/2” x 8 1/8” Framed