

ubu

**Exposition Internationale du Surréalisme
Galerie Beaux-Arts, Paris, 1938: An Homage**

March 18 - May 13, 1995

Note: All works are sold unframed unless otherwise noted.

FRONT WALL

Poster for the **Exposition Internationale du Surréalisme**,
Galerie Beaux-Arts, 140 rue Faubourg St. Honoré, Paris, 1938
Printed by H. Jourde, Paris
Graphic designer unknown
Utilizing a work by Kurt Seligman
22" x 15"

CASE (left to right)

Top shelf

Invitation to the exhibition

Checklist for the exhibition (closed)

Checklist for the exhibition (open) accompanied by the *Dictionnaire Abrégé du Surréalisme*
by José Corti, Paris, 1938

The *Dictionnaire Abrégé du Surréalisme* was the "unofficial"
catalogue for the exhibition and was published at the same
time as the exhibition with the support of Georges Wildenstein,
the owner of the Galerie Beaux-Arts.

Bottom Shelf

Man Ray

*Les Mannequins. Ressurrection de Mannequins. Mannequins Presents
à l'Exposition Surréaliste de 1938*

Jean Petithory, Paris, 1966

A book comprising fifteen silver prints of the mannequins
decorated by artists for the exhibition

Each photograph stamped verso

In a felt-lined slip cover

#25/37 plus collaborators' copies

Man Ray

Variant of cover for *Les Mannequins* (see above)
Man Ray's personal copy
Signed on verso

Man Ray

Object Indestructible
1923 / 1975
Gallery of Modern Art (Huntington Hartford), New York
Metronome with photographic eye affixed to pendulum shaft
Signed on paper label on bottom of metronome
Proposed edition of 200 / Less than 10 realized

***Objet Indestructible*, 1923/1965, édition MAT (#70/100) was sold from our exhibition.**

Dictionnaire Abrégé du Surréalisme (see above)
Hard-bound copy

EAST WALL (FRONT ROOM)

1. **Josef Breitenbach**
Untitled (installation view of the exhibition)
1938
Vintage silver print
Estate stamp on verso
9 1/4" x 11 7/8"
Marcel Duchamp designed the installation of the exhibition. He blanketed the floor of the gallery with leaves and moss and suspended burlap coal bags from the ceiling. Lighting was provided by a single charcoal brazier in the center of the gallery. See also #3,7,8 and 9 below.
2. **Josef Breitenbach**
Untitled (installation view of the exhibition)
1938
Vintage silver print
Estate stamp on verso
9 1/4" x 11 3/4"
The piece of furniture in the center of the image is modeled after a cadavre exquis (exquisite corpse), which is reproduced in the *Dictionnaire Abrégé du Surréalisme* (now in the collection of the Museum of Modern Art, New York). The accompanying definition of cadavre exquis is as follows: Game of folded paper which consists in having several people compose a phrase or a drawing collectively, none of the participants having any idea of the nature of the preceding contribution or contributions. The now classic example, which gave its name to the game, is the first phrase obtained in this manner: THE EXQUISITE CORPSE SHALL DRINK THE YOUNG WINE. See #62 below for an example of a cadavre exquis.
3. **Josef Breitenbach**
Untitled (installation view of the exhibition)
1938
Vintage silver print
Estate stamp on verso
9 3/8" x 11 7/8"
4. **Raoul Ubac**
Rainy Taxi (installation by Salvador Dalí)
1938
Vintage silver print
9 1/4" x 6 7/8"

5. **Raoul Ubac**
Untitled (view of the installation in progress)
1938
Vintage silver print
9 1/8" x 6 3/4"

6. **Denise Bellon**
Rainy Taxi (installation by Salvador Dali)
1938
Vintage silver print
Stamped on verso
9 1/8" x 7"

7. **Josef Breitenbach**
Untitled (installation view of the exhibition)
1938
Vintage silver print
Estate stamp on verso
6 1/2" x 6 7/8"
On the opening night of the exhibition, the only source of illumination was a charcoal brazier in the center of the main exhibition room and flashlights handed out at the door.

8. **Gaston Paris**
Untitled (installation view of the exhibition)
1938
Vintage silver print
Stamped on verso
7 3/4" x 7"

9. **Josef Breitenbach**
Untitled (installation view of the exhibition)
1938
Vintage silver print
Estate stamp on verso
9 1/2" x 7"

10. **Photographer Unknown**
Nuage articulé (object by Wolfgang Paalen)
1938
Vintage silver print
9 1/4" x 9 1/4"
This object is in the collection of the Moderna Museet, Stockholm.

11. **Photographer Unknown** (possibly Raoul Ubac)
Ultrameuble (object by Kurt Seligmann)
1938, probably printed later
Gelatin silver print
5 3/8" x 4 1/4"

12. **Gaston Paris**
Jamais (object by Oscar Dominguez)
1938
Vintage silver print
Stamped on verso
7 3/4" x 7"

WEST WALL (FRONT ROOM)

13. **Man Ray**
Untitled (mannequin by Wolfgang Paalen)
1938 / 1966
Gelatin silver print
Stamped on verso
7 1/4" X 5 1/2"
14. **Denise Bellon**
Untitled (mannequin by Wolfgang Paalen)
1938
Vintage silver print
Stamped on verso
12" x 9"
15. **Gaston Paris**
Untitled (mannequin by Salvador Dali)
1938
Vintage silver print
7 3/4" x 7"
16. **Gaston Paris**
Untitled (mannequin by Oscar Dominguez)
1938
Vintage silver print
Stamped on verso
7 3/4" x 7"
17. **Man Ray**
Untitled (mannequin by Marcel Duchamp)
1938 / 1966
Gelatin silver print
Stamped on verso
7 1/4" x 5 1/2"
18. **Man Ray**
Untitled (mannequin by Joan Miró)
1938 / 1966
Gelatin silver print
Stamped on verso
7 1/4" x 5 1/2"
19. **Man Ray**
Untitled (mannequin by Yves Tanguy)
1938 / 1966
Gelatin silver print
Stamped on verso
7 1/4" x 5 1/2"
20. **Man Ray**
Untitled (mannequin by Kurt Seligmann)
1938 / 1966
Gelatin silver print
Stamped on verso
7 1/4" x 5 1/2"
21. **Man Ray**
Untitled (mannequin by Maurice Henry)
1938 / 1966
Gelatin silver print
Stamped on verso
7 1/4" x 5 1/2"

22. **Gaston Paris**
Untitled (mannequin by Marcel Jean)
1938
Vintage silver print
Stamped on verso
7 3/4" x 7"
23. **Gaston Paris**
Untitled (mannequin by Espinoza)
1938
Vintage silver print
Stamped on verso
7 3/4" x 7"
24. **Man Ray**
Untitled (mannequin by Man Ray)
1938 / 1966
Gelatin silver print
Stamped on verso
7 1/4" x 5 1/2"
25. **Josef Breitenbach**
Untitled (mannequin by Man Ray)
1938
Vintage silver print
Estate stamp on verso
9 1/4" x 7"
26. **Gaston Paris**
Untitled (mannequin by Man Ray)
1938
Vintage silver print
Stamped on verso
7 3/4" x 7"
\$2,000.00
27. **Raoul Ubac**
Untitled (mannequin by André Masson)
1938
Vintage silver print
Stamped on verso
"La Révolution Surréaliste" stamp on verso
9 1/4" x 3 7/8"
28. **Gaston Paris**
Untitled (mannequin by André Masson)
1938
Vintage silver print
10" x 9 1/4"
29. **Raoul Ubac**
Untitled (mannequins of Max Ernst, Joan Miró and Espinoza)
1938
Vintage silver print
9 1/8" x 5 5/8"
30. **Gaston Paris**
Untitled (mannequin by Max Ernst)
1938

Vintage silver print
Stamped on verso
10 1/8" x 9"

31. **Gaston Paris**
Untitled (mannequin by Sonia Mossé)
1938
Vintage silver print
Stamped on verso
7 3/4" x 7"

32. **Gaston Paris**
Untitled (mannequin by Sonia Mossé)
1938
Vintage silver print
Stamped on verso
10" x 8 1/2"

WEST WALL (REAR ROOM)

33. **Maurice Henry**
L'Homage a Paganini
1936 / 1968
Mixed media assemblage
Edition Sergio Tosi, Milan
#8/25
9 3/4" x 20 1/2" x 4"
34. **Humphrey Jennings**
Untitled (solarized reversal print of Lee Miller)
1936
Vintage silver print
Accompanied by a certificate from Charlotte Jennings
10" x 15"
35. **Marcel Duchamp**
Nude Descending a Staircase
1912 / 1937
Print with applied tax stamp
Signed and dated on the stamp
Schwarz #414 (addendum)
13 3/4" x 7 3/4"
36. **Joseph Cornell**
Untitled (collage)
1931
Collage of cut-out engravings
5 1/4" x 8 1/8" Framed
This collage is reproduced on page 70 of the Dictionnaire Abrégé du Surréalisme.
37. **Matta** (Roberto S. A. Matta Echaurren)
La nuit j'étais soleil (reproduced in *Trajectoire du rêve*)
1937
Ink on paper
Signed on recto
8 3/8" x 10 5/8" (by sight)
38. **Hans Bellmer**
La poupée
1935 / 1936

Vintage silver print affixed to original mount
Signed on recto of mount in pink ink
Notations of Guy Levis Mano on verso
7 7/8" x 11 1/8"

39. **Maurice Henry**

Untitled
1935
Ink and colored crayon on paper
Signed and dated on recto
10 1/2" x 7 3/4"

40. **Oscar Dominguez**

Untitled (décalcomania)
ca. 1936
Ink on paper
Estate auction stamp on verso
4" x 13 3/4" Framed
Décalcomania was a technique developed by the Surrealists to generate "automatic" images. Ink or paint was applied to a piece of paper which was then either folded or transferred to another piece of paper by pressing the two together. The artist then might elaborate what the resulting accidental image suggested to him (as in blot drawing).

41. **Photographer Unknown**

Tabernacle (found object of Yves Tanguy)
ca. 1936
Vintage silver print
5 1/2" x 4 3/8"
This image is reproduced on page 22 of the Dictionnaire Abrégé du Surréalisme.

42. **Matta** (Roberto S. A. Matta Echaurren)

Sun Target
1937
Colored crayon and pencil on paper
Signed, titled and dated on recto
9 5/8" x 12 3/4" (by sight) Framed

43. **Toyen** (Marie Cerminova)

Untitled
ca. 1932
Ink on paper
Initialed and dated in ink on recto
Signed in pencil on recto
8 1/8" x 6 1/8"

44. **Max Ernst**

Rêve d'une petite fille... (collage)
1929 / 1930
Collage of cut-out engravings
Signed on recto
4 7/8" x 6" Framed

45. **Georges Hugnet**

Untitled (collage)
ca. 1934
Vintage silver print with applied halftone cut-outs
Accompanied by a certificate from Myrtille Hugnet
6 3/4" x 4 5/8"

46. **Marcel Jean**

Untitled (décalcomania)

1935 / 1936
Ink on paper
Signed on verso
12 3/4" x 9 3/4" Framed
This décalcomania was reproduced in *Minotaur*, No. 8, 1936.

47. **E.L.T. Mesens**
Untitled (photogram)
ca. 1925
Vintage silver print
Accompanied by a certificate from A. Dubucq (cousin)
7" x 9 3/8"

48. **Yves Tanguy**
Untitled
1926
Ink on paper
Signed on recto
17 3/4" x 11" Framed

REAR WALL

49. **Kurt Seligmann**
Untitled (drawing for *Une Ecriture Visible*)
1938
Ink on paper
Initialed and dated lower left
Signed and dated lower right
22" x 17" (by sight) Framed

50. **Wolfgang Paalen**
Untitled
1932
Crayon on paper
Signed and dated on recto
18 7/8" x 9 7/8"

51. **André Masson**
Untitled ("automatic" drawing)
1928
Colored crayon and pencil on paper
Signed on recto
18 1/4" x 23 1/4" (by sight) Framed
This drawing was formerly in the collection of the Baltimore Museum of Art.

EAST WALL (REAR ROOM)

52. **Jindrich Styrsky**
Untitled (collage)
1932
Collage of silver print and halftone cut-outs on gravure background affixed to original mount
and dated on recto of mount
11 1/2" x 8 7/8"

53. **Roland Penrose**
Untitled
1929
Colored crayon, pencil and frottage on paper
Signed on recto

- Signed and dedicated on verso
12 1/2" x 19 1/4"
54. **Matta** (Roberto S. A. Matta Echaurren)
Untitled
1937
Colored crayon and pencil on paper
Accompanied by a certificate
7 3/4" x 10 1/4" (by sight) Framed
55. **Salvador Dali**
Untitled (double-sided drawing)
ca. 1930
Ink on paper
Signed twice on recto
10 1/4" x 8" Framed
56. **Meret Oppenheim**
Frau mit nacktem Oberkörper, Mann mit Waage überm Ohr, zwei Gespenster (Woman with Naked Upper Part of the Body, Man with Balance Over the Ear, Two Ghosts)
1934
Ink on paper
Initialed and dated on recto
8 1/4" x 10 5/8" Framed
This drawing is thought to be of Man Ray and Oppenheim herself. Oppenheim executed this drawing while living in Paris.
57. **Yves Tanguy**
Untitled
1936
Gouache on paper
Signed and dated on recto
6 1/2" x 9 1/2"
58. **Raoul Ubac**
Untitled
1935
Vintage silver print
Initialed and dated on recto
9 3/8" x 6 3/4"
59. **Man Ray**
Untitled (object by Salvador Dali)
1936
Vintage silver print
Stamped on verso
10 3/8" x 8 3/8"
60. **Leonora Carrington**
Untitled
ca. 1933
Pencil on paper
7" x 9 7/8"
61. **Remedios Varo**
La Familia de Cisnes (collage)
1935
Collage of halftone cut-outs
6" x 5 3/4"

62. **André Breton, Jacqueline (Lamba) Breton and Yves Tanguy**
Untitled (cadavre exquis)
1938
Collage of cut-out engravings on graph paper
Signed by Jacqueline Lamba on verso
9 7/8" x 5 1/2"
See definition of cadavre exquis in #2 above.
63. **Salvador Dali**
Untitled
ca. 1932
Ink and watercolor on paper
10" x 7 1/4" Framed
64. **Hans Bellmer**
Untitled
ca. 1934
Pencil on paper
Signed on recto
7 1/2" x 8 5/8" (by sight)
65. **Stanley William Hayter**
Untitled
1930
Watercolor and pencil on paper
Signed and dated on recto
12" x 14 3/4"
66. **Man Ray**
je signe et je crois
1935
Ink on red paper
Signed and dated on recto
Dedicated to Paul and Nusch Eluard on recto
10 1/2" x 8 1/8" Framed