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JOSEPH BEUYS

Signed Posters + Multiples

February 9 - March 11, 1995

Note: Posters, floor pieces and works on counters are listed sequentially. Works in the cases follow after item #31.

1. *Joseph Beuys - The Secret Block for a Secret Person in Ireland, 1974*
Signed in pencil lower center
19" x 25"
2. *He was the Gangster's Gangster. Dillinger, starring Joseph Beuys, 1974*
Signed in red pen lower right
34" x 48"
3. *Joseph Beuys, art intermedia, Köln, 1971*
Signed in pen lower right
22" x 33"
4. *3-Tonnen Edition (Duchamp / two-sided)*
Signed and numbered #216/3t lower right
17" x 17", S. 74
5. *Tabernakel, 24/1 - 22/2 1970, Louisiana, 1970*
"Hauptstrom," "Fluxus Zone West,"
"Deutsche Studentenpartei" stamps
Signed in pencil lower left
24" x 33"
6. *F.I.U. Free International University, Discussion con Beuys, "Fondazione per la Rinascita Dell'Agricoltura," 1978*
Signed in pencil lower right
25" x 35"
7. *Das Schweigen (The Silence), 1973*
#41/50, S. 80

Ubu Gallery

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8. *"New beginnings are in the offing,"* 1981
Signed and numbered #332/400
23" x 18", S. 371
9. *Joseph Beuys Documentatie, Bonnefantenmuseum,* 1975
"Deutsche Studentenpartei" stamp
Signed in pencil lower right
22" x 14"
10. *Food for Thought,* 1977
"Free International University" stamp
Signed lower right
Edition of 100 signed examples
34" x 7", S. 206
11. *Element,* 1982
Copper and iron plates
Signed, #X/X (edition of 64), S. 465
12. *joseph beuys objekten, grafik, multi,*
galerie per sten, 1979
Signed in pencil
22" x 17"
13. *Das Kapital 1970-1977,* 1981
Signed with red marker center right
24" x 19"
14. *Letter from London,* 1977
Lithograph on blackboard
Signed, #92/115
34" x 46", S. 194
15. *Hommage a Arthur Kopcke,* 1979
Offset lithograph with stamps and signature
#33/100, S. 332
16. *ich kenne kein Weekend,* 1971-72
Bottle and book in case
Edition of 95, S. 51
17. *Galerie Klein, Bonn,* 1975
Signed in pencil center
19" x 27"
18. *3-Tonnen Edition,* 1973-85
Signed, unnumbered
Unsigned (5 variants)

19. *Sonnenscheibe (Sun Disk)*, 1973
Signed, #55/77, S. 85
20. *Mit Schwefel überzogene Zinkkiste (tamponierte Ecke)*, 1970
Sulphur-covered zinc box
Edition of 200, S. 21
21. *Kunst der 60er und 70er Jahre aus Bonner-Privatbesitz, Kunstmuseum Bonn*, 1976
Signed in pencil lower left
33" x 23"
22. *Joseph Beuys: Objekte & Zeichnungen aus der Sammlung der Grinten*, 1971
Example before letters. Signed in pencil lower right
32" x 21"
23. *Ein Vergleich Zweier Gesellschaftsformen*, 1971
Plastic shopping bag / art intermedia edition
Signed in red marker
24. *Beuys, Tracce in Italia*, 1974
Signed center right in pencil
31" x 22"
25. *Joseph Beuys, Grafik-Objekte-Dokumentationen, Kunstgewerbemuseum Zurich*, 1973
Signed in pen lower left
32" x 21"
26. *Maifest im Kunstverein Hannover*, 1973
Signed in pen center
31" x 23"
27. *Silberbesen und Besen ohne Haare*, 1972
Silver broom and copper broom with felt
#1/20, S. 62
28. *Joseph Beuys: I Like America and America Likes Me, René Block Gallery*,
Signed in red pen lower right
31" x 22"
29. *Joseph Beuys: I like America and America Likes Me, Edinburgh*, 1974
Signed in pencil center right
32" x 21"

30. *Schautafeln für den Unterricht I and II*, 1971
Two (2) photographs
Signed, #158/202, S. 31
31. *Joseph Beuys Goldkuchen*, 1982
Signed in pencil lower right
#163/1000 (approx. 450 realized)
33" x 23", S. 459

Case I

1. *Difesa della Natura*, 1984
Wine bottle together with invitation card
Both signed, S. 484/486
2. *Rose for Direct Democracy*, 1973
Calibrated glass laboratory beaker
Accompanied by certificate, S. 71
3. *Konzert Monchengladbach*, 1970
Cassette recorder with oilpaint
Tape included
Edition of 100, S. 27
4. *Geruchsplastik (Smell Sculpture)*, 1978
Signed, #4/30, S. 271
5. *Freitagsobjekt Ia Gebratene Fischgrate (Hering)*
(First Class Grilled Fishbones), 1970
Signed, #17/25, S. 29

Case II

6. *Sekretarstasche*, 1981
Signed and stamped, Edition of 500, S. 382
7. *Noiseless Blackboard Eraser*, 1974
Signed, #91/550, S. 101
8. *Der Tisch*, 1971
Super 8 film and soundtrack in can
Signed, #134/200, S. 41
9. *Stille*, 1984
Signed, #8/30, S. 492

Case II (cont.)

10. *Kunst = Kapital* (Art = Capital), 1980
Signed, #10/50, S. 367
11. *Seibu Museum of Art, Tokyo*, 1984
Signed invitation
12. *DDR - Tute*, 1977-80
Signed, S. 324
13. *Grassello*, 1979
Signed, #51/80 B, S. 311
14. *Wirtschaftswert Mineralwasser*, 1982
Signed, #16/40, S. 416
15. *Intuition*, 1982
Signed, S. 7
16. *Fingernagelabdruck aus Geharteter Butter*
(Fingernail Print from Hardened Butter
on Wax), 1971
Signed, #91/150, S. 35
17. *EIN-STEIN-ZEIT*, 1984
Silkscreen on zinc
Signed, #339/500, S. 503
18. *Das Warhol-Beuys-Ereignis*, 1979
Signed, Edition ca. 500, S. 319
19. *Filzwinkel*, 1985
Signed, #59/80, S. 536

Case III

20. *Holzpostkarte* (Wood Postcard), 1974
"Free International University" stamp
Signed, Approx. 600 signed, S. 104
21. *Notice to Guests*, 1984
Signed, Edition of 140 signed and numbered and
40 signed only, S. 139
22. *Entfernter Schauplatz*, 1980
50 offset photographs and text by Volker Wilezek
Signed, Edition of 100, S. 364

Case III (cont.)

- 23. *Speisekuchen*, 1977
Proof for postcard
Signed
- 24. *Sandzeichnungen in Diani*, 1980 and
Naturerfahrung in Afrika, 1980
Each box with 16 photographs
S. 368/369
- 25. *Kunst + Kitsch*, 1985
Signed
- 26. *Honigspumpe am Arbeitsplatz, Honeypump*, 1977
Packet of 10 postcards
"Free International University" stamp
Signed
- 27. *Musik als Grün* (Music as Green), 1974
Edition of 24, S. 135
- 28. *Holzpostkarte, Honey is Flowing Postkarte and
Filzpostkarte*
Unlimited editions
- 29. *Magnetische Postkarte*, 1975
S. 154
- 30. *Schwefelpostkarte*, 1984
Signed by Beuys and Staeck, S. 506
- 31. *Joseph Beuys Postkarten*
Box of postcards
Box signed
Box unsigned
- 32. *Joseph Beuys Edition Staeck*, 1978
Beuys multiples catalogue with pricelist
Signed
- 33. *Ferrum*, 1975-80
Signed, #74/120, S. 162A
- 34. *Diebstahl*, 1974-77
Signed, Edition of a maximum of 500
- 35. *Sprachlos*, 1982
Signed, #97/100, S. 440

Case III (cont.)

- 36.** *Joseph Beuys Frauen*, 1982
Exhibition catalogue
Signed
- 37.** *Genommene Kurven*, 1985
20 Years of Staeck Editions
Signed
- 38.** *Ja Ja Ja Ja Ja, Nee Nee Nee Nee Nee*, 1969
Felt and tape
Edition of 100, S. 14