

ubu

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Sol Lewitt: Works of the 60s and 70s

November 1, 1997 – January 3, 1998

Ubu Gallery is pleased to present an exhibition of early working drawings, finished drawings, photographs and structures by **Sol Lewitt**, opening on November 1, 1997 and running through January 3, 1998. Works in the exhibition will range from *Objectivity*, a painted canvas wall structure from 1962, to a plotted and cut photograph of an aerial view of Manhattan from 1979. Also included will be a four-part, serial wall drawing from 1969 executed in color for the first time.

Lewitt's first one-man show took place in 1965 in New York at the experimental Daniels Gallery, shortly after its founding by minimalist artist Dan Graham. The exhibition at Ubu Gallery will include several working drawings for the painted wooden slab floor and wall structures from that inaugural exhibition, as well as models which helped to establish Lewitt's early work ambiguously between painting and sculpture. Also on display will be a series of working drawings for the installation at Dawn Gallery in Los Angeles in 1967, all of which communicate Lewitt's "strategy of ideas."

The principles, which have continuously shaped the art of this pioneering conceptual artist, are evident in the simple descriptive names he applies to his drawings. From the early *Lines in Four Directions, Each in a Quarter of a Square* (1969) through *The Location of a Square, Parallelogram and a Point* (1975) to the very recent *Squiggly Brushstrokes* (1997), Lewitt's titles assert his own personal artistic credo.

Lewitt has written:

"The idea itself, even if not made visual, is as much a work of art as any finished product. All intervening steps—scribbles, sketches, drawings, failed works, models, studies, thoughts, conversations—are of interest. Those that show the thought process of the artist are sometimes more interesting than the final product."

Sol Lewitt's creative thought processes, as expressed in his finished drawings, transcend their deceptive simplicity, and convey the radiant sensibility of this innovative artist.