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Jindrich Styrsky: *Emilie Comes to Me in a Dream*, Collages & Photomontages, 1933
and *Eroticism in Surrealist Photography & Collage*, 1929 – 1948

March 6 – May 3, 1997

FRONT GALLERY – Eroticism in Surrealist Photography & Collage

Case

- A. **Jindrich Styrsky**
Sexuální Nocturno
Edice 69, Prague, 1931
Unbound volume with text by Vitezslav Nezval and
typographic reproductions of eleven (11) collages by Styrsky
Example #27/138 (one of 69 deluxe copies) on Holland Pannekoek

- B. **Man Ray**
Facile
Editions G.L.M., Paris, 1935
Paperbound volume with text by Paul Eluard and twelve (12)
gravure reproductions of photographs of Nusch Eluard by Man Ray
Dedicated by Eluard to Jindrich Styrsky on the title page
Example #XCIII (H.C.)/1,225

- C. **Man Ray**
1929
Privately printed in 1929 in Belgium
Text by Benjamin Péret and Louis Aragon with
tipped-in reproductions of four (4) photographs by Man Ray
Example #28/215 (one of 48 on Hollande Van Gelder Zonen)

East Wall

- 1. **Hans Bellmer**
La Croix gamahuchée, 1946
Hand-colored vintage gelatin silver print
Signed in white paint on recto
4 5/8" x 4 3/4"

- 2. **Jindrich Styrsky**
Untitled (collage), ca. 1930
Vintage gelatin silver print with applied gelatin silver print cut-outs
6 1/2" x 4 5/8"

- 3. **Hans Bellmer**
Portrait of My Lover, 1946
Hand-colored vintage gelatin silver print
Signed in white paint on recto
4 1/2" x 6 1/2"

North Wall

4. **Hans Bellmer**
La Poupée, 1935
Vintage gelatin silver print
18 1/2" x 14 1/2"
5. **Georges Hugnet**
Untitled (from the series *La Vie amoureuse des spumifères*)
Vintage carte postale (ca. 1900) and gouache
Accompanied by a photocertificate signed by Mme. Georges Hugnet
5 1/2" x 3 1/2"
6. **Georges Hugnet**
Untitled (collage), ca. 1935
Vintage gelatin silver print with applied
vintage gelatin silver print and halftone cut-outs
9" x 12 1/8"
7. **Georges Hugnet**
Untitled (collage), 1936
Decalcomania (watercolor) and vintage gelatin silver print cut-outs
Signed on recto
9 1/4" x 15"
8. **Janusz Maria Brzeski**
Lesbos II, 1930
Collage of halftone cut-outs and ink
Signed on recto
12 3/4" x 9 7/8"
9. **Janusz Maria Brzeski**
Masturbation, 1930
Collage of halftone cut-outs and ink
Signed on recto
12 3/4" x 9 7/8"
10. **Janusz Maria Brzeski**
Progress, 1930
Collage of halftone cut-outs and ink
Signed on recto
12 3/4" x 9 7/8"
11. **Janusz Maria Brzeski**
Self Portrait, 1930
Collage of halftone cut-outs, ink and pencil
Signed on recto
12 3/4" x 9 7/8"
12. **Jindrich Styrsky**
Untitled / maquette for *Eroticka Revue*, 1931
Collage of vintage gelatin silver print cut-outs affixed to original mount
Text on verso of mount
9 1/4" x 3 1/8"
13. **Jindrich Styrsky**

Vilem Tell (William Tell) / maquette for *Eroticka Revue*, 1931
Collage of vintage gelatin silver print and halftone cut-outs
affixed to original mount
Titled and dated on mount
11 1/4" x 15 3/8"

14. **Jindrich Styrsky**
Untitled (collage), 1932
Collage of vintage gelatin silver print and halftone cut-outs
affixed to original mount
Signed by Toyen on verso of mount
8 3/8" x 6 3/8"

East Wall

15. **Andre Racz**
Study with Egg and Parachutist #6, 1943
Collage of halftone cut outs, ink, colored pencil and watercolor
Signed on recto
21 3/4" x 13 7/8"
16. **Andre Racz**
Study with Birdhead and Shellhead #2, 1943
Collage of halftone cut outs, ink, colored pencil and watercolor
Signed on recto
21 3/4" x 13 7/8"
17. **Andre Racz**
Newborn Bird #3, 1943
Collage of halftone cut outs, ink, colored pencil and watercolor
Signed on recto
21 3/4" x 13 7/8"
18. **Andre Racz**
Study with Several Eggs #27, 1943
Collage of halftone cut outs, ink, colored pencil and watercolor
Signed on recto
21 3/4" x 13 7/8"

Rear Gallery – Jindrich Styrsky, *Emilie Comes to Me in a Dream*
Vitrine

- A. **Jindrich Styrsky**
Emilie prichazi ke mne ve snu (Emilie Comes to Me in a Dream)
Edice 69, Prague, 1933
Unbound volume with texts by Styrsky and Bohuslav Brouk
accompanied by eleven (11) original photographs by Styrsky
Various sizes – each approximately 6" x 4 3/4"
Example #8/69 (one of 10 deluxe copies) on Holland Pannekoek
- B. **Jindrich Styrsky**
Emilie prichazi ke mne ve snu (Emilie Comes to Me in a Dream)
Edice 69, Prague, 1933
Unbound volume with texts by Styrsky and Bohuslav Brouk
accompanied by ten (10) original photographs by Styrsky
Various sizes – each approximately 3 3/4" x 3"
Signed and dedicated to Boohumil Novak on the title page
Example #50/69 on domestic simulated Japan
- C. **Jindrich Styrsky**

Emilie prichazi ke mne ve snu (Emilie Comes to Me in a Dream)
Edice 69, Prague, 1933
Unbound volume with texts by Styrsky and Bohuslav Brouk
accompanied by ten (10) original photographs by Styrsky
Various sizes – each approximately 3 3/4" x 3"
Signed in pink ink on colophon
Example #42/69 on domestic simulated Japan

Note: This copy has a facsimile wrapper and is missing a blank end paper.

West Wall – Above Vitrine

- Left Jindrich Styrsky**
Photomontage #11 for *Emilie Comes to Me in a Dream*, 1933
Vintage gelatin silver print
6 1/8" x 4 7/8"
- Right Jindrich Styrsky**
Photomontage #12 for *Emilie Comes to Me in a Dream*, 1933
Vintage gelatin silver print
5" x 5 7/8"

West Wall

1. **Jindrich Styrsky**
Collage # 1 / maquette for *Emilie Comes to Me in a Dream*, 1933
Collage of gelatin silver print and halftone cut-outs
affixed to original mount
Signed on recto
9 1/2" x 7 1/4"
2. **Jindrich Styrsky**
Collage # 2 (facsimile) / maquette for *Emilie Comes to Me in a Dream*, 1933
Collage of gelatin silver print and halftone cut-outs
affixed to original mount
Signed on recto of mount
8 3/4" x 7 3/4"
3. **Jindrich Styrsky**
Collage # 3 / maquette for *Emilie Comes to Me in a Dream*, 1933
Collage of gelatin silver print and halftone cut-outs
affixed to original mount
Signed on recto of mount
11 3/8" x 9 3/8"
4. **Jindrich Styrsky**
Collage # 4 / maquette for *Emilie Comes to Me in a Dream*, 1933
Collage of gelatin silver print and halftone cut-outs
affixed to original mount
Signed on recto
10 5/8" x 8 1/2"

South Wall

5. **Jindrich Styrsky**
Collage # 5 / maquette for *Emilie Comes to Me in a Dream*, 1933
Collage of gelatin silver print and halftone cut-outs
affixed to original mount
Signed on recto of mount
8 1/4" x 7"
6. **Jindrich Styrsky**
Collage # 6 / maquette for *Emilie Comes to Me in a Dream*, 1933
Collage of gelatin silver print and halftone cut-outs, pencil and gouache
affixed to original mount
Signed on recto
9 1/2" x 7 5/8"
7. **Jindrich Styrsky**
Collage # 7 / maquette for *Emilie Comes to Me in a Dream*, 1933
Collage of gelatin silver print and halftone cut-outs
affixed to original mount
Signed on recto of mount
10 1/2" x 8 1/2"
8. **Jindrich Styrsky**
Collage # 8 / maquette for *Emilie Comes to Me in a Dream*, 1933
Collage of gelatin silver print and halftone cut-outs, pencil and gouache
affixed to original mount
Signed on recto of mount
9 1/2" x 7 3/4"

East Wall

9. **Jindrich Styrsky**
Collage # 9 / maquette for *Emilie Comes to Me in a Dream*, 1933
Collage of gelatin silver print and halftone cut-outs
affixed to original mount
Signed on recto of mount
12" x 9 1/2"
10. **Jindrich Styrsky**
Collage # 10 (facsimile) / maquette for *Emilie Comes to Me in a Dream*, 1933
Collage of gelatin silver print and halftone cut-outs
affixed to original mount
Signed on recto of mount
11 1/4" x 8 5/8"
11. **Jindrich Styrsky**
Collage # 11 / maquette for *Emilie Comes to Me in a Dream*, 1933
Collage of gelatin silver print and halftone cut-outs
affixed to original mount
Signed on recto of mount
11 1/4" x 9 1/8"
12. **Jindrich Styrsky**
Collage # 12 / maquette for *Emilie Comes to Me in a Dream*, 1933
Collage of gelatin silver print and halftone cut-outs
affixed to original mount
Signed on recto of mount
11 3/8" x 9 3/8"