

ubu

FOTOMONTAGE: European & Russian Collage, 1920 - 1950

January 10 - February 14, 1998

Note: All works are sold unframed.

1. **Georges Hugnet**
Untitled (Elephant swallowing woman)
ca. 1937
Collage of halftone cut-outs
Accompanied by a photocertificate from Myrtille Hugnet (wife)
5 5/8" x 9 3/4"

2. **Georges Hugnet**
Les jumelles, Tohu et Bohu...
(from *Huit jours à Trébaumeac*, p. 39 upper)
1947
Vintage silver print with applied halftone cut-outs
7 3/8" x 6 7/8"

3. **Marta Hoepffner**
Afrikanische Kunst
1935
Tempera on board with applied vintage silver print cut-outs
Original painted wood frame
Signed on recto
19 3/8" x 15" (image size)

4. **Artist Unknown**
Untitled (Dada collage)
ca. 1920
Collage (double sided) of halftone cut-outs and ink
on buff blank carte postale
3 5/8" x 5 1/2"

- 5. Erwin Blumenfeld (Jan Bloomfield)**
Untitled (Boxers over New York)
ca. 1920
Vintage silver print with applied vintage silver print cut-outs
Signed on recto
9 7/8" x 8 1/8"

- 6. George Grosz**
The Office
1950s
Collage of halftone cut-outs on black board
Estate stamp on recto (#1-153-6)
6 3/4" x 9 3/8"

- 7. Paul Joostens**
Naked Maja
ca. 1925
Collage of halftone cut-outs on buff stock
Signed on recto of mount
9 3/4" x 6 1/4"

- 8. Raoul Ubac (Raoul Michelet)**
Untitled
ca. 1935
Vintage silver print with applied vintage silver print cut-outs
Accompanied by a signed photo-certificate
from Mme. Henriette Cattiaix and a copy of
Actuation Poetique (Editions René Debresse, Paris, 1935)
by Camille Bryen and Raoul Michelet
12 1/2" x 9 3/8"

- 9. Solomon Telingater**
Auto Salon
1924
Collage of halftone cut-outs, watercolor and pencil on paper
Signed on recto
8 1/4" x 11 5/8"

- 10. Solomon Telingater**
Untitled
1920s
Collage of halftone cut-outs, watercolor and ink on paper
16 1/2" x 11 5/8"
- 11. Janusz Maria Brzeski**
From the cycle *Sex*
1930
Collage of halftone cut-outs and ink on buff stock
Signed on recto
12 3/4" x 9 7/8"
- 12. Janusz Maria Brzeski**
Untitled (Women soldiers with flowers)
ca. 1940
Collage of vintage silver print cut-outs and gouache on board
Signed, stamped and with notations on verso
8 3/4" x 6 3/8"
- 13. Pyotr Galadyev**
Untitled (Reiker-Sohlen)
1920s
Collage of halftone and paper cut-outs
Initialed on recto
9 1/2" x 12 1/2" (by sight)
- 14. Pyotr Galadyev**
Untitled
1920s
Collage of halftone cut-outs, gouache and pencil
10 7/8" x 15 1/2"
- 15. Konstantin Kazansky**
Untitled (Soviet film directors)
Late 1920s
Collage of halftone and silver print cut-outs, ink and pencil
13" x 9 1/2"

- 16. Konstantin Kazansky**
Untitled (French film directors)
Late 1920s
Collage of halftone and silver print cut-outs, ink and pencil
12 1/2" x 8 7/8"
- 17. Nikolai Fedorovich Denisovski**
Untitled (Mikhail Mayakovsky and Ossip Brik)
1924
Collage of halftone and engraving cut-outs, paper, pencil
and ink on buff stock
Signed on recto
13 1/4" x 9 1/4"
- 18. Alexander Zhitomirsky**
Eastern Wall
1944
Collage of halftone cut-outs, gouache, pencil and ink in original mat
Signed on recto of mat
12 3/8" x 10 1/2"
- 19. Alexander Zhitomirsky**
Don't Set on Fire
1942/1944
Collage of vintage silver print cut-outs and gouache
Page layout with vintage silver prints on verso
14 7/8" x 10 3/4"
- 20. Andre Racz**
Tropical Dream #3 (Mayan sculpture, cactus and people)
1943
Collage of halftone cut-outs and ink
Signed on recto
21 3/4" x 13 7/8"
- 21. Otto Hofmann**
Frauenmacht oder Gespräche in geistigen Höhen! (#6)
1934
Halftone and engraving cut-outs and paint on black stock
Signed on recto
11 3/4" x 8 1/4"

22. Otto Hofmann

"Begegnung!" auf dem Quai (#4)

1934

Halftone cut-outs and paint on black stock

Signed on recto

11 3/4" x 8 1/4"

23. Marta Hoepfner

Dreams #2, 3, 4, 5 and 6 (sequence reproduced in
Das Illustrierte Blatt, 1935)

1935

Five (5) vintage silver prints with applied silver print cut-outs
affixed to original mounts

Signed and multiple stamps on verso

Accompanied by the page from *Das Illustrierte Blatt*

Each 5" x 7"

24. Karel Teige

Untitled

1939

Collage of halftone cut-outs on mounted map

Signed on recto

11 3/4" x 7 3/4"

25. Karel Teige

Untitled (1940s pin-up girl)

1945

Collage of halftone cut-outs

Initialed on recto

10 1/8" x 7 5/8"

26. Dr. Franz Roh

Masken Überleben

ca. 1938

Collage of halftone cut-outs on engraving

Initialed on recto

12 5/8" x 9 3/8"

27. Dr. Franz Roh

Untitled (Leopard, trestle, eye, etc.)

1931

Collage of halftone cut-outs on engraving

Initialed on recto of mount

10 1/2" x 7 3/8"

28. Jacques Prevert

Pour Florence G. Gould...

ca. 1949

Halftone cut-outs applied to book spread

Signed and dedicated to Florence Gould on recto

11" x 7 1/8"

29. Stefan Themerson

Untitled (Tailor's dummies)

ca. 1930

Collage of halftone and gelatin silver print cut-outs and pencil

Signed on recto

9" x 12 3/4" (image size)