

ubu

Polish Avant-Garde, 1920 – 1945

April 9 - May 16, 1998

FRONT ROOM

East Wall

1. **Henryk Berlewi**
Werbegrafik
922/recreated 1962
Gouache on paper (frame in frame)
Signed and exhibition labels on verso
12 1/4 x 9 1/4 inches
2. Attributed to **Wladyslaw Strzeminski**
Untitled ("*Proletariat of the World Unite. Organization of Production Victory Over a Capitalist Structure.*")
1921
Lithograph
7 1/2 x 17 3/4 inches
3. Attributed to **Wladyslaw Strzeminski**
Untitled ("*Create the Week of the Red Gift Everywhere.*")
1921
Lithograph
Published by the Smolensk branch of ROSTA
9 3/4 x 23 3/4 inches

North Wall

4. **Wladyslaw Strzeminski**
Maquette for *Praesens No. 2*
1927
Gouache and pencil on board
Signed on verso
11 3/4 x 8 3/4 inches

West Wall

5. **Henryk Stazewski**
Untitled
1920s
Oil on canvas
Signed on recto
8 3/4 x 10 1/8 inches

6. **Karol Hiller**
Untitled (heliograph)
1938
Vintage gelatin silver contact print
Initialed and dated in the plate
15 3/4 x 11 3/4 inches

7. **Karol Hiller**
Untitled (heliograph)
1939
Vintage gelatin silver contact print
Initialed and dated in the plate
11 5/8 x 11 inches

8. **Henryk Stazewski**
Untitled
1920s
Oil on canvas
Signed on recto
19 x 17 1/2 inches

9. **Karol Hiller**
Untitled (heliograph)
1934
Vintage gelatin silver contact print
9 x 6 7/8 inches

10. **Karol Hiller**
Untitled (heliograph)
1934
Vintage gelatin silver contact print
15 3/8 x 11 3/4 inches

11. **Henryk Stazewski**
Untitled
1938
Gouache on paper
Signed and dedicated to Karol Hiller on recto
16 7/8 x 13 7/8 inches

12. **Janusz Maria Brzeski**
Untitled (self-portrait)
ca. 1930
Vintage gelatin silver print
Signed on recto of mount
6 1/4 x 4 3/4 inches

13. **Kazimierz Podsadecki**
Untitled (self-portrait)
1933
Cut-out vintage gelatin silver print
Signed and dated on recto of mount
7 3/8 x 8 5/8 inches

14. **Samuel Szczekacz**
Untitled
ca. 1937
Lithograph
6 1/4 x 4 inches

15. **Julian Lewin**
Unistic Drawing
1938
Graphite on paper
Signed, titled and dated on verso
11 1/4 x 8 1/2 inches

16. **Stefan Wegner**
Untitled
ca. 1937
Gouache on board
Facsimile of letter attached to verso
10 1/2 x 10 5/8 inches

17. **Stefan Wegner**
Untitled
ca. 1937
Lithograph
Signed on recto
9 5/8 x 13 1/2 inches

18. **Stefan Wegner**
Untitled
ca. 1937
Lithograph
Signed on recto
9 5/8 x 11 7/8 inches

REAR ROOM

West Wall

19. **Wladyslaw Strzeminski**
Untitled
1940
Gouache on board
Signed on verso
7 7/8 x 10 5/8 inches

20. **Wladyslaw Strzeminski**
Untitled
1941
Gouache on board
Signed on verso
7 7/8 x 10 3/8 inches

21. **Wladyslaw Strzeminski**
Untitled
ca. 1940
Gouache on board
Signed on verso
10 5/8 x 7 7/8 inches

22. **Wladyslaw Strzeminski**
Untitled
dated "1931" by Strzeminski/probably ca. 1940
Gouache on board
Signed on verso
8 1/4 x 10 5/8 inches

23. **Wladyslaw Strzeminski**
Untitled
1941
Gouache on board
Signed on verso
7 3/4 x 10 5/8 inches

24. **Wladyslaw Strzeminski**
Untitled
ca. 1940
Gouache on board
Signed on verso
10 1/2 x 8 inches

25. **Wladyslaw Strzeminski**
Untitled
ca. 1940
Gouache on board
Signed and with certification on verso
9 3/4 x 7 1/2 inches

26. **Wladyslaw Strzeminski**
Untitled
1941
Gouache on board
Signed on verso
10 5/8 x 7 7/8 inches

27. **Henryk Berlewi**
Untitled
ca. 1917
Lithograph (artist's proof/possibly unique)
Signed and dedicated to Jan Brzékowski on recto
13 1/8 x 15 1/2 inches

28. **Stefan Wegner**
Untitled
ca. 1937
Lithograph
Signed on recto
12 5/8 x 18 5/8 inches

29. **Janusz Maria Brzeski**
Photomontage from the cycle *Birth of the Robot*
1933
Vintage gelatin silver print with gouache highlights and black circle collage element lower right
Signed and dated on verso of mount
7 3/8 x 5 1/2 inches

30. **Janusz Maria Brzeski**
Photomontage from the cycle *Birth of the Robot* (biplane)
1933
Vintage gelatin silver print with gouache highlights and black circle collage element lower right
Notations in unidentified hand on verso of mount
7 3/8 x 5 1/2 inches

31. **Janusz Maria Brzeski**
Photomontage from the cycle *Birth of the Robot* (robot)
1933
Vintage gelatin silver print with gouache highlights and black circle collage element lower right
Signed and dated on verso of mount
7 3/8 x 5 1/2 inches

32. **Janusz Maria Brzeski**
Photomontage from the cycle *Birth of the Robot* (dominatrix)
1933
Vintage gelatin silver print with gouache highlights and black circle collage element lower right
Signed and dated on verso of mount
7 3/8 x 5 1/2 inches

33. **Janusz Maria Brzeski**
Photomontage from the cycle *Birth of the Robot* (nude)
1933
Vintage gelatin silver print with gouache highlights and black circle collage element lower right
Signed and dated on verso of mount
7 3/8 x 5 1/2 inches

South Wall

34. **Janusz Maria Brzeski**
The Searches (Collage from the cycle *Sex*)
1930
Halftone cut-outs and ink on buff stock
Signed and dated on recto
12 3/4 x 9 7/8 inches

35. **Janusz Maria Brzeski**
Lesbos II (Collage from the cycle *Sex*)
1930
Halftone cut-outs and ink on buff stock
Signed and dated on recto
12 3/4 x 9 7/8 inches

36. **Janusz Maria Brzeski**
Without Aim (Collage from the cycle *Sex*)
1930
Halftone cut-outs and ink on buff stock
Signed and dated on recto
12 3/4 x 9 7/8 inches

37. **Janusz Maria Brzeski**
Self-portrait (Collage from the cycle *Sex*)
1930
Halftone cut-outs and ink on buff stock
Signed and dated on recto
12 3/4 x 9 7/8 inches

38. **Janusz Maria Brzeski**

Progress (Collage from the cycle *Sex*)
1930
Halftone cut-outs and ink on buff stock
Signed and dated on recto
12 3/4 x 9 7/8 inches

East Wall

39. **Kazimierz Podsadecki**

Kino Rozmaitosci
1933
Collage of halftone and colored paper cut-outs and gouache on buff stock
Initialed on recto
13 5/8 x 9 1/8 inches

40. **Kazimierz Podsadecki**

Untitled
ca. 1932
Collage of halftone and colored paper cut-outs on buff stock
Initialed on recto
15 7/8 x 11 1/8 inches

41. **Mieczyslaw Berman**

*The Size of the Head is More Important than it's Contents / Dr. Brauner /
Studies on the Race of the German People*
1944
Painted vintage gelatin silver print
Signed and dated on recto
11 5/8 x 9 3/8 inches

42. **Henryk Berlewi**

Untitled
ca. 1923
Ink on paper affixed to original mount
Estate auction sale stamp and pencil drawing on verso
12 x 8 1/8 inches

43. **Mieczyslaw Szczuka**

Composition
1924
Colored pencil, graphite and ink on paper
Affixed to original black paper mount
Signed on recto
8 5/8 x 8 3/8 inches

44. **Stefan Themerson**

19 Years After 1910 (study for the film *Europa*)
1929–1931
Vintage gelatin silver print (photomontage)
8 x 5 1/2 inches

45. **Stefan Themerson**

Four enlarged frames from the film *Europa* (fat man eating)
1931–1932
Collage of vintage gelatin silver prints
Typed paper label on recto
10 x 8 1/4 inches

46. **Stefan Themerson**
Enlargement of two consecutive frames from the film *Europa*
(multiple exposures of Henryk Haller Sobieralski)
1931–1932
Vintage gelatin silver print
5 1/4 x 3 3/8 inches

47. **Stefan Themerson**
Enlarged frame from the film *Pharmacy* (skeletal hand)
1930
Vintage gelatin silver print
4 5/8 x 5 3/8 inches

48. **Stefan Themerson**
Six enlarged frames from the film *Europa*
1931–1932
Collage of vintage gelatin silver prints
5 1/4 x 9 5/8 inches

FRONT ROOM

East Wall

49. **Teresa Zarnower**
Cover of the book *Europa* by Anatol Stern
1928
Offset printing on cover stock
11 5/8 x 10 3/4 inches

50. **Mieczysław Szczuka**
Page from the book *Europa* by Anatol Stern
1928
Offset printing on paper
11 5/8 x 10 3/4 inches

51. **Władysław Strzemiński**
Poster for “Artistic Advertising Center”
1935
Lithograph
11 1/2 x 16 1/4 inches

52. **Samuel Szczekacz**
Untitled (maquette for book jacket)
1938
Lithograph on oil cloth
13 x 18 7/8 inches

53. **Mieczysław Berman**
Chaplin
1928/possibly recreated 1960s
Collage of halftone cut-outs on buff stock
Signed and dated on recto
23 1/4 x 16 3/8 inches

54. **Janusz Maria Brzeski**

What is That?

ca. 1934

Collage of halftone cut-outs, gouache and ink

Initialed on recto

10 1/2 x 7 7/8 inches

55. **Janusz Maria Brzeski**

Only Witness Missing

1934

Collage of vintage gelatin silver print and halftone cut-outs and gouache

Initialed and dated on recto

3 1/2 x 10 inches

56. **Janusz Maria Brzeski**

Law in Pictures

1934

Collage of vintage gelatin silver print and halftone cut-outs and gouache

Initialed and dated on recto

5 1/8 x 14 1/4 inches

CASES AND VITRINES

Julius Slowacki

Genesis z ducha (Spiritual Genesis)

Poznan, 1918

Original woodcuts by Jerzy Hulewicz

Anatol Stern

Nagi cz owek w strodmiesciu Poemat (Naked Men in the City Center)

Warsaw, 1919

Original linocut by Marek Szwarc on the cover

Anatol Stern

Futuryzje (Futurisms)

Warsaw, 1919

Cover design by the poet, Anatol Stern

Three variants are known that differ not only in the choice and color of stock used and the presence or absence of a collage element, but also in the typographic design itself

The collection includes two of the three variants

Aleksander Wat

Ja z jednej strony i ja z drugiej strony mego mopsozelaznego piecyka

(Me from One Side and Me from the Other Side of my Pig-iron Stove)

Warsaw, 1920

Yezy Yankowski (Jerzy Jankowski)

Tram w papsek ulicy. Skruty prozy i poemy (Streetcar Ajar in the Street)

Warsaw, 1920

Covers and layout by Jankowski

Titus Czyzewski

Zielone oko. Poezje formistyczne. Elektryczne wizje (Green Eye. Formist Poetry. Electric Visions)

Krakow, 1920
Cover, layout and illustrations by Czyzewski
Forewords by Leon Chwistek and Jerzy Hulewicz

Titus Czyzewski

Noc-Dzien. Mechaniczny instynkt elektryczny. (Night-day. Mechano-electric Instinct.)
Krakow, 1922
Design by Czyzewski

Titus Czyzewski

Waz, Orfeusz i Euridika (The Snake, Orpheus and Eurydice)
Krakow, 1922
Cover design and typographic compositions (15) by Czyzewski

Titus Czyzewski

Pastoralki (Pastorals)
Paris, 1925
Edition of 500 copies
Original woodcuts (13) by Tadeusz Makowski

Titus Czyzewski

Robespierre. Rapsod. Cinema. Od romantyzmu do cynizmu.
(Robespierre. Rhapsody. Cinema. From Romanticism to Cynicism)
Warsaw-Paris, 1927
Cover and illustrations (4) by Czyzewski

Texts by **Aleksander Wat** and **Brucz**; Typomontage by Henryk Berlewi
Prospekt Biura Reklama Mechano (Self promotion booklet by Berlewi and associates for their advertising bureau)
Warsaw, 1924
Copy dedicated to Anatol Stern by Berlewi

Text by **Aleksander Wat**; Typomontage by Henryk Berlewi
Prospekt Czekolada Plutos (Promotion booklet for Plutos Chocolate)
Warsaw, 1925
Copy dedicated to Anatol Stern by Berlewi

Der Sturm (Advertising for Berlewi exhibition in the Sturm Gallery, Berlin)
Monatsbericht, July 1924

Der Sturm (Includes the Mechano-Faktura manifesto by Berlewi)
Vierteljahrschrift, September 1924

Jan Brzekowski

Tetno. Poezje (Pulse. Poems)
Krakow, 1924
Published by the magazine *Zwrotnica*
Cover design by Rafal Malczewski

Julian Przybos

Srubby. Poezje (Bolts. Poems)
Krakow, 1925
Published by the magazine *Zwrotnica*
Cover design by Wladyslaw Strzeminski

Tadeusz Peiper

Szosta! Szosta! Utwor teatralny w 2 czesciach (Six! Six! A Theater Piece in 2 Parts)
Krakow, 1926
Published by the magazine *Zwrotnica*
Cover design by Wladyslaw Strzeminski

Julian Przybos

Oburacz. Poezje (With Two Hands. Poems)
Krakow, 1926
Published by the magazine *Zwrotnica*
Cover designed by Wladyslaw Strzeminski
Copy dedicated by Przybos
List of books published by *Zwrotnica* on the back cover

Anatol Stern and Bruno Jasienski

Ziemia na lewo (The Earth to the Left)
Warsaw, 1924
Cover photomontage and typographic compositions by Mieczyslaw Szczuka
Copy dedicated by Jasienski

Wladyslaw Broniewski

Dymy nad miastem (Smoke Over the City)
Warsaw, 1927
Cover photomontage by Mieczyslaw Szczuka

Vladimir Majakowski

Poezje (Poems)
Warsaw, 1927
Cover photomontage by Teresa Zarnower

Anatol Stern

Europa
Warsaw, 1929
Typography and design by Mieczyslaw Szczuka
Cover photomontage by Teresa Zarnower

Obrona Warszawy

New York, 1942
Cover photomontage by Teresa Zarnower

Jalu Kurek

Spiewy o rzeczywospolitej. Poezje (Songs on the Republic. Poems)
Krakow, 1929
Cover design by Kazimierz Podsadecki

Juliusz Wit

Z 10-ciu stron
Krakow, 1929
Cover design by Kazimierz Podsadecki

Wladyslaw Strzeminski

Unizm w malarstwie (Unism in Painting)
Warsaw, 1928
Published by the magazine *Praesens* (Volume 3, Praesens Library)
Cover design by Henryk Stazewski
Illustration section design by Wladyslaw Strzeminski

Julian Przybos

Z ponad (From Above)
Ciezyn, 1930 (Volume 1, a.r. library)
Cover and typographic design by Wladyslaw Strzeminski
(except for the poems "Potatoes" and "Tired," pages 8-9, designed by Katarzyna Kobro)

Flyer announcing the publication of Volume 2 in the a.r. library
Ciezyn, 1930
Design by Wladyslaw Strzeminski

Katarzyna Kobro and Wladyslaw Strzeminski

Kompozycja przestrzeni. Obliczenia rytmu czasoprzestrzennego
(Composition of Space. Calculation of Space-Time Rhythm)
Lodz, 1931 (volume 2, a.r. library)
Cover design by Wladyslaw Strzeminski

Miedzynarodowa kolekcja sztuki nowoczesnej (International Collection of New Art)
Lodz, 1932
Illustrated catalogue designed by Wladyslaw Strzeminski

Jan Brzekowski

W drugiej osobie. Poezje (In the Second Person. Poems)
Lodz, 1933 (volume 4, a.r. library)
Eight (8) drawings by Jean Arp
Design by Wladyslaw Strzeminski
Typesetting and printing by his students

Jan Brzekowski

Poezja integralna, elementy i struktura, budowa. Poezja stosowana a poezja proletariacka (Integral Poetry ...)
Warsaw, 1933 (Volume 5, a.r. library)
Cover and design by Wladyslaw Strzeminski
List of a.r. library publications on back cover

Jan Brzekowski

Na katodzie (On the Cathode)
Paris, 1929
Collection des documents internationaux des l'Esprit Nouveau
Drawing by Fernand Leger on cover

Druk funkcjonalny

Lodz, 1934 (Volume 6, a.r. library)
Cover and text by Wladyslaw Strzeminski
Illustrates works by his students

Zasady kompozycji drukarskiej

Lodz, 1937 (publication of the Vocational School no. 10)
Editing and art direction by Stefan Wegner

Leon Grabowski

Motorem slow. Poezje
Lodz, 1938 (publication of the Vocational School no. 10)
Cover and design by Samuel Szczekacz

Jan Tschichold

Druk nowoczesny
Lodz, 1938 (publication of the Vocational School no. 10)

Business card for **Wladyslaw Strzeminski**
Lodz, 1930s
Designed by Wladyslaw Strzeminski

Jan Brzekowski
Nuit Végétales
G.L.M., Paris, 1938
Includes a *papier déchiré* (torn paper) print by Arp

Henryk Berlewi
Mechano-Faktura
1924 / Reprint of 1962 by Berlewi in an edition of 500 (#124)

Katalog wystawy nowej sztuki (Catalog of the Exhibition of New Art)
Vilnius, 1923 / Reprint of 1993 by Muzeum Sztuki, Lodz in an edition of 300

Nowa Sztuka #1 (1921) & #2 (1922) - complete run

Zwrotnica #1, #2 (1921), #4 (1923) & #8 (1926)

Blok #3-4 (incomplete - first half only), #8-9 (1924) & #11 (1926 - design by Podsadecki)

Linja #2 (1931) & #4 (1932)
Both designed by Podsadecki

Praesens #1 (1926 - reprint from 1994 - cover by Stajewski) & #2 (1930 - cover attributed to Strzeminski)

L'Art Contemporain #1 (1929)
Cover by Leger

Muba #1 (Lithuanian periodical-two issues only-published in Paris)
1928 (missing one page)
Cover by Stazewski