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RUMANIAN AVANT-GARDE 1916 – 1947

Books, Collage, Drawings, Graphic Design, Paintings, Periodicals, Photography, Posters

October 24 – December 5, 1998

In Association with Michael Ilk and Antiquariaat J.A. Vloemans, The Hague

“Brancusi, Tzara und die Rumänische Avantgarde,” an illustrated, softcover catalogue (127 pages) by Michael Ilk is available. A numbered, hardbound edition of 50 examples each containing a lithograph by S. Perahim (1997) is also available.

FRONT ROOM

East Wall

1. **Attributed to Tristan Tzara**
Untitled (maquette for the cover of “The Little Review,”
Autumn/Winter 1923 – 1924)
1923
Halftone cut-outs and gouache on board
9 1/2” x 7 1/2” (framed)

Accompanied by an example of “The Little Review,”
Quarterly Journal of Arts & Letters, New York,
Autumn/Winter 1923 – 1924

Marc Dachy, the noted Dada scholar, has made the attribution
of this work to Tzara. See text on page 128 of “Poesure et Peintrie,”
Musée de Marseille, 1993. The work was included in this
exhibition and is reproduced on page 118.

2. **Marcel Janco**
“Don Quixote” (drawing for “Exercitii pentru mana dreapta
si Don Quichotte” by Jacques Costin)
1931
India ink and pencil on paper
10 1/8” x 7 3/4”
(Ilk – page 93, K96)

3. **Marcel Janco**
“Ire Exposition Dada”
1917
Lithograph on paper (backed)
16 5/8” x 10 1/4”
(Ilk – page 100, K100)

Poster for the first Dada exhibition, which was held at
the Galerie Corray

North Wall

4. **“Punct. Revista de arta constructivista internationala.” No. 1** (facsimile)
(Point. Review of International Constructivist Art).
Bucarest, March 1924 – April 1925.
Directed by Scarlat Callimachi and edited by
Victor Brauner.
21 3/8” x 14”
(Ilk – page 48, K286)
Included in Book, Review & Periodical Collection (#76)
5. **Marcel Janco**
Untitled (costume design for the Cabaret Voltaire, Zürich)
1916
Charcoal and colored crayons on paper
Affixed to a paper mount
Signed on recto
11” x 7 3/4”
6. **Artist Unknown**
Untitled (Sophie Taueber-Arp dancing at the Cabaret Voltaire,
Zürich, wearing a mask designed by Marcel Janco)
1916
Vintage gelatin silver print
“Galerie Dada Zürich” stamp on verso
5 1/2” x 3 3/8”

West Wall

7. **Victor Brauner**
Poster for “Unu,” #28 (year 3)
August 1930
Linocut and letterpress on paper
25 1/8” x 18 7/8”
8. **Sasa Pana**
Poster for “Unu,” #40 (year 4)
November 1931
Linocut and letterpress on paper
25 1/2” x 18 7/8”
9. **Hans Mattis-Teutsch**
Untitled
1922/24
Oil on quilted paper
Initialed on recto
14 1/4” x 11 3/8”
(Ilk – page 42, K117)
10. **Hans Mattis-Teutsch**
Poster for the exhibition “Redoute”
October 1930
Letterpress in red and black ink on paper
18 1/8” x 12 3/8”
11. **Hans Mattis-Teutsch**
Poster for the exhibition “Sala-Terem”
October 1929
Linocut on yellow paper (lower left corner missing)
24 3/4” x 18 5/8”

- 12. Hans Mattis-Teutsch**
Untitled
1918
Linocut on paper affixed to a paper mount
Initialed on recto / Dated on recto of mount
4 1/4" x 7" (paper size) / 8 1/4" x 11 1/4" (mount size)
- 13. Hans Mattis-Teutsch**
Untitled
1920
Linocut on paper
Initialed and dated on recto
5 1/2" x 5 1/4" (image size) / 11" x 8" (sheet size)
- 14. Hans Mattis-Teutsch**
Untitled
1913
Linocut on paper affixed to a paper mount
Initialed on recto / Dated on recto of mount
5 3/8" x 7 5/8" (paper size)
8 1/2" x 11 1/4" (mount size)
- 15. Hans Mattis-Teutsch**
Untitled
1928
Gouache on gray board
Initialed on recto
27 5/8" x 19 3/4"
- 16. Geo Bogza & Sasa Pana**
Poster for "Unu," #32 (year 3)
December 1930
Linocut and letterpress on paper
21 5/8" x 18 1/2"
- 17. Victor Brauner**
Poster for "Unu," #12 (year 2)
April 1929
Photo-offset lithograph on paper
18 3/8" x 12 7/8"
(llk – page 25, K397)
- 18. Victor Brauner**
Untitled (letter to Geo Bogza and incorporating the
handwritten text of Sasa Pana)
1930
India ink on paper
25 1/8" x 27 1/4"

Small Vitrine

- 19. Victor Brauner**
Untitled (portrait of Claude Sernet)
1931
Oil on wood panel, nail and wood block
10 3/4" x 5" x 2" (wood block)

20. **Constantin Brancusi**
Lotto set (86 of 90 pieces)
1895 – 1898
Wood, paper game boards, velvet pouch, braided rope
Fashioned by Brancusi on a lathe and
with the numbers stamped with a punch
Accompanied by a certificate of Prof. Brezianu
(Ilk – page 62, K66)

REAR ROOM

West Wall

21. **Geo Bogza**
Poster for "Urmuz," #1
1927
Letterpress on ray paper
12 1/2" x 9 1/4"
22. **Geo Bogza**
Poster for "Urmuz," #2
1928
Letterpress on buff paper
12 3/4" x 9 1/2"
(Ilk – page 24, K385)
23. **Geo Bogza**
Poster for "Urmuz," #3
1928
Linocut and letterpress in red and black ink on buff paper
12 3/4" x 9 1/2"
(Ilk – page 61, K386)
24. **Victor Brauner**
Untitled ("Jokey – Mero")
1926
Pencil in paper tipped to later mount
Signed, dated and annotated "PARIS, 4 April 1926" on recto
8 1/4" x 5 3/8"
25. **Yves Tanguy**
Untitled (loose etching from the deluxe edition of
Tristan Tzara's "Primele poeme")
1934
Etching
Signed and numbered #3/10 on recto
8 1/2" x 6 1/4"
(Ilk – page 98, K186)
26. **Victor Brauner**
Untitled (drawing over a typed poem "Les Yeux dans
les poches" by Brauner, addressed to Claude Sernet)
1927
India ink and typewriter text on paper
7" x 8 1/8"
(Ilk – page 71, K69)
27. **Victor Brauner**
Untitled (portrait of Ilarie Voronca)
1930

Oil on canvas affixed to masonite
19 3/4" x 13 7/8" (framed)

- 28. Victor Brauner**
Untitled (Maquette for Sasa Pana's "Sadismul adevarului"
employing both original photographs and halftone
reproductions from Man Ray's "Echiquier surréaliste")
1936
Collage of vintage gelatin silver print and
halftone cut-outs and gouache on black paper
Affixed to a black paper mount
4 1/2" x 7 1/8" (image size) / 9 3/4" x 13 7/8" (mount size)
(Ilk – page 100, K68)
- Accompanied by the original ink on tracing paper overlay
identifying the Surrealist personalities

- 29. Victor Brauner**
Untitled
1942
Pencil and watercolor on paper
Signed, dated and with text on recto
9" x 5 3/8"

- 30. Victor Brauner**
"Saisons"
1945 (1935?)
Pencil on paper
Titled and dated on recto
8 1/8" x 10 1/2" (framed)

- 31. Victor Brauner**
Untitled
1929
India ink on paper
Signed and dated on recto
8 1/4" x 9 3/4"

- 32. Victor Brauner**
Untitled
1929
India ink on paper
Initialed and dated on recto
8 1/4" x 13 1/2"

South Wall

- 33. Sasa Pana**
Poster for "Orizont," #2 (year 3)
December 1946
Letterpress on paper
24" x 17"
- 34. Sasa Pana**
Poster for "Orizont," #8 (year 2)
May 1946
Letterpress in orange ink on paper (backed)
24" x 16 1/2" (irregular)
- 35. Sasa Pana**

Poster for "Orizont," #12 (year 2)
August 1946
Letterpress in black and green ink on paper
24" x 16 5/8" (irregular)

- 36. Victor Brauner**
Untitled
ca. 1940
Watercolor on board
19 1/2" x 12 3/4"
Accompanied by the certificate of Margit Brauner (wife)
- 37. Victor Valeriu Martinescu**
"Open Letter to the Generation of the Year 2000"
(broadside)
1930
Letterpress on paper (backed)
18 7/8" x 25 3/4"
Included in Book, Review & Periodical Collection (#21)

East Wall

- 38. Constantin Brancusi**
Untitled (self portrait)
1932
Vintage gelatin silver print
Notations and date (1938) on verso
9 1/2" x 7"
- 39. Man Ray**
Untitled (portrait of Brancusi with Polaire)
1930
Vintage gelatin silver print
Artist's stamp (rue Campagne Première) on verso
Annotated "Brancusi," "Polaire" and "1930"
in an unidentified hand on verso
9" x 6 3/4"
- 40. Marel Janco**
Untitled (portrait of Constantin Brancusi)
n.d.
Ink and pencil on paper
Signed on recto
8 1/4" x 7 3/8"
(Ilk – page 43, K92)
- 41. Constantin Brancusi**
Untitled ("potato" reproduced in
"Plante si animale" by Ilarie Voronca)
1929
Ink on paper
Signed on recto
11 1/4" x 14 7/8"
(Ilk – page 85 bottom right)
- 42. Constantin Brancusi**
Untitled ("cow" reproduced in
"Plante si animale" by Ilarie Voronca)
1929
Ink on paper

Signed on recto
11" x 14 7/8"
(Ilk – page 85, K2)

43. **Constantin Brancusi**
Untitled (portrait of Benjamin Fondane reproduced in
"Privelisti. Poeme 1917 – 1923" by Fondane)
Pencil on paper
Signed on recto
18 1/4" x 14 7/8"
(Ilk – page 90, K3)

44. **Man Ray**
Untitled (Rayograph for "Les Champs Délicieux," pl. 1,
by Tristan Tzara)
1922/1923
Vintage gelatin silver print
Annotated "...Benjamin Fondoianu – 1928" and
"Sacha Pana" on verso
8 1/2" x 6 1/2"
(Ilk – page 63, K172)

This Rayograph was the one used to make the reproductions
in "Unu," No. 6, October 1928 and "three Scenarios.
Filmpoems," Paris, 1928 by Fondoianu (Fondane)

45. **"Alge. Revista de Arta Moderna," No. 4**
(Seaweed. Journal of Modern Art).
Ed. By Aureliu Baranga, S. Perahim, G. Luca, S. Pals
and P. Paun. Bucarest, September 1930 – July 1931.
Linocut and letterpress on paper
25 5/8" x 18 1/8"
(Ilk – page 76, K373)
Included in Book, Review & Periodical Collection (#70)

FRONT ROOM

East Wall

46. **Constantin Brancusi**
Untitled (woman looking to a mirror)
1909
Vintage gelatin silver print
11 5/8" x 9 3/8"
47. **Constantin Brancusi**
"Leda"
1922
Vintage gelatin silver print
Titled and dated on verso
"4x3" on verso in Brancusi's handwriting
7 1/8" x 9 3/8"
48. **Constantin Brancusi**
"The Endless Column" (Voulangis)
1920
Vintage gelatin silver print
Notations on verso

15 5/8" x 11 5/8"

- 49. Constantin Brancusi**
Untitled (studio view with "La Chimère")
1920
Vintage gelatin silver print
9 3/8" x 7"
- 50. Constantin Brancusi**
"Narcissus"
1910
Vintage gelatin silver print
9 3/8" x 7"
- 51. Constantin Brancusi**
"Danaide"
1913
Vintage gelatin silver print
9" x 6 5/8"
(Ilk – page 19, K13)
- 52. Constantin Brancusi**
"Mademoiselle Pogany II"
1920
Vintage gelatin silver print
Certificate of Prof. Brezianu on verso
9 3/8" x 7"
- 53. Constantin Brancusi**
Untitled (studio view with two "Mlles. Pogany II")
1920
Vintage gelatin silver print
9 1/8" x 6 1/8"
- 54. Constantin Brancusi**
"Mademoiselle Pogany II" (marble)
1919
Vintage gelatin silver print
9 3/8" x 7"

OTHER WORKS AVAILABLE

Constantin Brancusi
Untitled (bust of a boy)
1906
Vintage gelatin silver print
9 3/8" x 7"

Constantin Brancusi
"Baroness R.F." (Renée Frachon)
1909
Vintage gelatin silver print
9 5/8" x 7"

Constantin Brancusi
"Eve"
1921
Vintage gelatin silver print
9 3/8" x 7"

Constantin Brancusi

Untitled (flowers)
1950
Vintage gelatin silver print
15 5/8" x 11 3/4"

Constantin Brancusi

"The Gate of the Kiss" (maquette)
1935
Vintage gelatin silver print
15 5/8" x 11 3/4"

Constantin Brancusi

"The Table of Silence"
1937
Vintage gelatin silver print
9 1/2" x 11 3/4"

Hans Mattis-Teutsch

Untitled
1913
Linocut on paper affixed to a paper mount
Initialed on recto / Dated on recto of mount
5 1/8" x 7 5/8" (paper size)
8 5/8" x 11 3/4" (mount size)

CASES AND VITRINES

A collection of 79 books, reviews and periodicals, available as a single collection

Books (alphabetical by author)

1. **Aderca, F.** "Marturia unei generatii" (Testimony of a Generation). Bucarest, 1929.
Cover design and 28 drawings by Marcel Janco.
2. **Barbu, Ion.** "Joc secund" (The Second Game). Bucarest, 1930.
No. Y of examples A-Z and 1-44 of the "hors commerce" deluxe edition.
Signed by Barbu. Original linocut by Marcel Janco (signed in ink).
3. **Bogza, Geo.** "Poemul invectiva" (The Invective Poem). Bucarest, 1933.
Photo plate of fingerprints of author as frontispiece. No. 204 or 250 examples.
4. **Calugaru, Ion.** "Paradisul statistic" (The Statistical Paradise). 1926.
Cover design and reproducing 5 drawings by M. H. Maxy.
5. **Calugaru, Ion.** "Abecedar de povestiri populare" (The ABC of Folk Tales). Bucarest, 1930.
Edition of 200. "Hors commerce" example signed by Caugaru.
6. **Costin, Jacques G.** "Exercitii pentru mana dreapta si Don Quixote" (Exercises for the Right Hand and Don Quixote). Bucarest, 1931.
No. L of examples A-T and 1-120 with original linocut by Marcel Janco (signed).
Cover design by Marcel Janco and reproducing 6 drawings by Janco and one drawing by Milita Petrascu.
7. **Cristian, V.** "Efluvii" (The Flood). Bucarest, 1931.
Cover linocut in yellow by Marcel Janco (repeated in black in the interior).
8. **Fundoianu (Fondane), Benjamin.** "Tagaduinta lui Petru" (Peter's Apostasy). 1918.

Limited edition of 41 examples. No 10 of 12 examples on Bloch paper. Reproducing drawings by Ross.

9. **Fondane, Benjamin.** "Trois scenarii. Cinemoemes" (Three Scenarios. Film poems). Paris, 1928. Reproducing 2 photographs by Man Ray (Rayograph No. 1 from "Les champs delicieux" on the cover and a double-portrait of Fondane as the frontispiece).
10. **Fondane, Benjamin.** "Privelisti. Poeme 1917-1923" (Landscapes. Poems 1917-1923). Bucarest, 1930. No. 16 ("hors commerce") of deluxe examples A-Z and 1-24. Reproducing a portrait (drawing) of Fondane by Constantin Brancusi as the frontispiece.
11. **Fondane, Benjamin.** "Ulysse" (Ulysses). 1933. No. 129 of 500 examples.
12. **Gheorghiu, Virgil.** "8-11-19." Bucarest, 1930. Broadside.
13. **Luca, Gherasim.** "Un lup vasut printr'o lupa" (A Wolf seen through a Magnifying Glass). Bucarest, 1945. No. 42 of 250 offset examples. With 3 illustrations by Dolfi Trost.
14. **Luca, Gherasim.** "Inventatorul iubirii" (The Inventor of Love). Bucarest, 1945. No. 181 of 481 examples. Reproducing 10 photographs by Luca.
15. **Luca, Gherasim.** "Les orgies des Quanta" (The Orgies of Quanta). Bucarest, 1946. No. 357 of 500 examples. Reproducing 63 photomontages by Luca.
16. **Luca, Gherasim.** "Amphitrite". Bucarest, 1947. Edition of 500 examples.
17. **Luca, Gherasim.** "Le secret du vide et du plein" (The Secret of the Emptiness and the Fullness). Bucarest, 1947. Edition of 500 examples.
18. **Luca, Gherasim & Dolfi Trost.** "Dialectique de la Dialectique" (The Dialectics of Dialectics). Bucarest, 1945. No. 463 of examples 204-534. Message addressed to the international Surrealist movement
19. **Luca, Gherasim & Dolfi Trost.** "Presentation de graphies colorées, de cubomanies et d'objets" (Presentation of Colored Graphics, of Cubomanies and of Objects). Bucarest, January 7 – January 28, 1945. One tipped-in plate by Luca and one tipped-in plate by Trost.
20. **Manolescu, Ion.** "Odihna neagra" (A Black Tranquility). Bucarest, 1936. No. 130 of 200 examples. Portrait by M.H. Maxy as frontispiece.
21. **Martinescu, Victor Valeriu.** "Ravas deschis generatiei anului 2000" (Open Letter to the Generation of the Year 2000). 1930. Broadside (Backed).
22. **Martinescu, Victor Valeriu.** "Astazi la 33 de ani" (Today, with 33 years). Bucarest, 1944. No. 29 of 333 examples. Reproducing 3 illustrations by Martinescu and with his handwritten dedication.

23. **Moldov.** "Repertoriu" (Index). Bucarest, 1935.
Reproducing 3 illustrations by Martinescu and with his handwritten dedication.
24. **Naum, Gellu.** "Drumetul incendiar" (The Fire Walker). Bucarest, 1936.
Incorporating 3 loose drawings (reproductions by Victor Brauner on tracing paper).
25. **Naum, Gellu.** "Libertatea de a dormi pe of frunte." (The Freedom to Sleep on a Forehead). 1937.
One of 96 examples.
Reproducing a drawing (tipped-in) by Victor Brauner.
26. **Naum, Gellu.** "Culoarul somnului" (The corridor of Sleep). Bucarest, 1944.
Reproducing a portrait of Naum by Victor Brauner as the frontispiece.
27. **Naum, Gellu.** "Medium" (Medium). 1945.
One of 30 deluxe "hors commerce" examples.
With 5 photo reproductions (including one work by Max Ernst and one work by Victor Brauner).
Cover design by Paul Paun.
28. **Naum, Gellu.** "Castelul orbilor." (The Castle of the Blind). Bucarest, 1946.
No. 246 of examples 201-300.
With a handwritten dedication by Naum.
29. **Naum, Gellu & Paul Paun & Virgil Teodorescu.** "Critica mizeriei" (Criticism of Misery). Bucarest, 1945.
Cover design by Nadine Krainik.
30. **Nisipeanu, Constantin.** "Femeia de aer" (The Air Woman). Bucarest, 1943.
Edition of 150 copies.
Reproducing drawings by Nisipeanu. With a handwritten dedication by Nisipeanu.
31. **Pana, Sasa.** "Diagrame" (Diagram). Bucarest, 1930.
Reproducing three drawings (tipped-in) by Victor Brauner. Photo-reproduction of a portrait of Pana by Brauner on the cover.
32. **Pana, Sasa.** "Echinoc arbitrar" (Arbitrary Equinox). Bucarest, 1931.
No. 44 of 150 copies.
Cover design and reproducing 3 drawings by M. H. Maxy.
33. **Pana, Sasa.** "Viata romantata a lui Dumnezeu" (The Fictionalized Biography of God). Bucarest, 1932.
No. 146 of 150 examples.
Reproducing a drawing by Jean David on the frontispiece. With a handwritten dedication from Pana to Constantin Nisipeanu.
34. **Pana, Sasa.** "Cuvintul talisman" (Talisman Word). Bucarest, 1933.
No. 71 of 200 examples.
Reproducing a drawing by Marcel Janco.
35. **Pana, Sasa.** "Calatorie cu funicularul" (Traveling by Cable Car). Bucarest, 1934.
No. 49 of 349 examples.
Reproducing a portrait of Pana by M. H. Maxy as the frontispiece.
36. **Pana, Sasa.** "Sadismul adevarului" (The Sadism of Truth). Bucarest, 1936.
No. 190 of 358 examples.
Reproducing a collage (incorporating photographs by Man Ray) by Victor Brauner (signed by Brauner on the accompanying overlay) and with illustrations by Marcel Janco, Alfred Jarry, Krapalik, S. Perahim, Picasso, Man Ray and Jacques Vaché.

37. **(Pana, Sasa) Eluard, Paul.** "Animalele si oamenii lor oamenii si animalele lor" (Animals and their people. People and their Animals). Translated from the French ("Animaux et leurs Hommes") by Sasa Pana. Bucarest, 1938.
Edition of 199 examples.
38. **Pana, Sasa.** "Vladimir" (Vladimir). Bucarest, 1938.
Edition of 96 examples.
39. **Pana, Sasa.** "Muntii noaptea nelinistea" (Mountains Night Unrest). Bucarest, 1940.
No. 10 of 180 examples.
Reproducing a drawing by Man Ray as the frontispiece. Handwritten dedication by Pana.
40. **Paun, Paul.** "Plamanul salbatic" (The Savage Lung). Bucarest, 1939.
Edition of 500 examples.
Reproducing two illustrations (tipped-in) by S. Perahim.
41. **Paun, Pal.** "Marea palida" (Pale Sea). Bucarest, 1945.
Edition of 200 examples.
42. **Paun, Paul.** "Les Esprits animaux" (The Animal Spirits). Bucarest, 1947.
Edition of 500 examples.
43. **Paun, Paul.** "La Conspiration du silence" (Conspiracy of Silence). Bucarest, 1947.
Edition of 500 examples.
44. **Pillat, Ion & Perpessicius.** "Antologia petilor de azi" (Anthology of Contemporary Poets).
Bucarest, 1925-1928.
In two volumes.
Reproducing 70 portraits (drawings) by Marcel Janco.
45. **Roll, Stephan.** "Poeme in aer liber" (Open Air Poems). Paris, 1929.
One of 150 examples.
Reproducing 3 drawings by Victor Brauner.
46. **Roll, Stephan.** "Moartea vie a Eleonorei" (Eleonora's Death Alive). Bucarest, 1930.
Reproducing two drawings (tipped-in) on heavy paper by Victor Brauner.
47. **Sernet, Claude (together with Ern Adamov & Fernand Lumbroso).** "Mises au point) (To Make a Point). Paris, 1929.
With an extensive handwritten dedication by Sernet.
48. **Teodorescu, Virgil.** "Blanurile oceanelor" (Ocean Furs). Bucarest, 1945.
Reproducing two illustrations by Wolfgang Paalen.
Lacking back cover.
49. **Teodorescu, Virgil.** "Butelia de Leyda" (The Leyden Jar). 1945.
No. 79 of examples 34-307.
Reproducing 4 illustrations by Paul Paun.
50. **Teodorescu, Virgil.** "Au lobe du sel." Bucarest, 1947.
Edition of 500 examples.
51. **Teodorescu, Virgil.** "La Provocation" (The Provocation). Bucarest, 1947.
Edition of 500 examples.
52. **Trost, Delfi.** "Vision dans le crystal" (Vision in the Crystal). Bucarest, 1945.
No. 195 of 500 examples.
Reproducing 9 illustrations by Trost.

53. **Trost, Delfi.** "Le profil navigable" (The Navigable Profile). Bucarest. 1945.
No. 223 of 500 examples.
Reproducing 9 illustrations by Trost.
54. **Trost, Delfi.** "Le meme du meme" (The Same of the Same). Bucarest, 1947.
Edition of 500 examples.
55. **Tzara, Tristan.** "Primele poeme" (First Poems). Followed by: **Pana, Sasa.** "Insurectia dela Zürich" (The Insurrection of Zürich). Bucharest, 1934.
No. 86 of 11-210 examples.
With a facsimile of a Dada invitation.
56. **Vinea, Ion.** "Paradisul suspinelor" The Paradise of Sighs). Bucarest, 1930.
No. 30 of the deluxe edition of 44 examples.
With 5 original linocuts by Marcel Janco.
57. **Voronca, Ilarie.** "Restristi" (Injustice). 1923.
Cover design and 10 illustrations and vignettes by Victor Brauner.
Handwritten dedication from Voronca to F. Brunea.
58. **Voronca, Ilarie.** "Colomba." Paris, 1927.
No. 44 of 100 copies on vélin.
Reproducing two portraits (drawings) of Ilarie and Colomba Voronca by Robert Delaunay.
Cover design by Sonia Delaunay.
Handwritten dedication by Voronca.
59. **Voronca, Ilarie.** "Ulise" (Ulysses). Paris, 1928.
No. 197 of 200 examples on vélin.
Reproducing a portrait (drawing) of Voronca by Marc Chagall.
With a handwritten dedication by Voronca.
60. **Voronca, Ilarie.** "Plante si animale" (Plants and Animals). Paris, 1929.
Reproducing 3 drawings by Constantin Brancusi.
61. **Voronca, Ilarie.** "Bratară noptilor" (Night Bracelet). Bucarest, 1929.
Reproducing one drawing by Victor Brauner.
With a handwritten dedication by Voronca.
62. **Voronca, Ilarie.** "Zodiac" (Zodiac). Bucarest, 1930.
No. 203 of 300 examples.
Cover design by M. H. Maxy.
63. **Voronca, Ilarie.** "A doua lumina" (The Second Light). Bucarest, 1930.
Edition of 250 examples.
64. **Voronca, Ilarie.** "Invitatie la bal" (Invitation to the Ball). Bucarest, 1931.
No. 25 of 100 examples.
65. **Voronca, Ilarie.** "Incantatii" (Invocations). Bucarest, 1931.
Portrait (drawing) of Voronca by Milita Petrascu as the frontispiece.
66. **Voronca, Ilarie.** "Petre Schlemihl." Bucarest, 1932.
No. 94 of 230 examples. Illustrations by Michonze, Victor Brauner and S. Perahim.
Ex-library example of Sasa Pana with his handwritten signature.
67. **Voronca, Ilarie.** "Act de prezenta" (Attendance List). Bucarest, 1932.

68. **Voronca, Ilarie.** "Patmos si alte sase poeme" (Patmos and Six Other Poems). 1933.
No. 231 of 400 examples.
With a handsome dedication by Voronca to Maria Holban.
69. **Zaremba, A.** "Deschidere" (Opening). Bucarest, 1933.
No. 124 of 150 examples.
With a portrait (drawing) of Zaremba by S. Perahim.

Review & Periodicals (alphabetical by title)

70. **"Alge. Revista de Arta Moderna"** (Seaweed. Journal of Modern Art.) Ed. By Aureliu Baranga. S. Perahim, G. Luca, S. Pals and P. Paun. Bucarest, September 1930 – July 1931. Nos. 1-7 in oblong format. Printed on various colored papers. In parts as issued.
- Complete set of the first series of this surrealist periodical. With the nearly impossible to find issue no. 4 (published as a poster). No. 7 published as a broadside. Illustrated with drawings, etchings and one linocut by S. Perahim, one drawing by Gherasim Luca, and two drawings by Mielu Mizis. Text contributions by Luca, Paul Paun, Fredy Godstein (with a "fragment autograph"), Sesto pais, etc. Continued by:
71. **"Alge"** (Seaweed). Ed. By A. Baranga, S. Perahim, G. Luca, S. Pals and P. Paun. Bucarest, March – May 1933. Nos. 1-3 in small folio format.
- Complete set of the second series of "Alge." Contributors were the same as in the first series.
72. **"Contimporanul. Revue d'Avant Garde"** (The Contemporary. Journal of the Avant-Garde). Literary editor: L. Vinea. Artistic editor: Marcel Janco. Published in Bucarest in 102 issues between June 1922 and January 1932. Contributors included B. Fundoianu (Fondane), Eugen Filottim I. G. Costin, Ion Calugaru, Eugen Relgis, Lucian Boz, Paul Sterian, Al. O. Teodoreanu, Ion Pillat, etc. The publication kept up a lively dialogue with similar foreign reviews, such as "L'Esprit nouveau," "Der Sturm" and "De Stijl." International figures, such as Filippo Marinetti, Hans Arp, Theo van Doesburg, Herwarth Walden and Francis Picabia, contributed to "Contimporanul." Apart from its literary contents, each issue was copiously illustrated and printed in a fine typography. To our knowledge only one complete series exists, which is in the Rumanian Academy Library in Bucarest. Included here are 51 issues as follows: Nos. 1, 2, 4, 5, 6, 7, 9, 16, 20, 21, 22, 28, 29, 31, 37/38, 42, 45, 46, 47, 48, 49, 50/51, 52, 53/54, 55/56, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 76, 77, 78, 99, 101 and 102.
73. **"Integral. Revista de Sinteza Moderna."** (Integral. Review of Modern Synthesis). Editors in Bucarest: F. Bruena, Ion Calagaru, M. H. Maxy, Ilarie Voronca. Editors in Paris: Benjamin Fondane, Hans Mattis-Teutsch. Bucarest, Nos. 1-15 in parts as issued. March 1925 – July 1928. 4to.
- Complete set of this avant-garde periodical with strong participation of the Parisian Surrealists, especially Tristan Tzara. Gives excellent information on film, literature, music and theater, as well as extensive reviews of books and art. "Integral" shares the Constructivist character of **"Punct"** and, at the same time, is the chronological connection between **"75HP"** and **"Unu."** Texts in Rumanian and French. All covers with fine typographical designs by Maxy and printed in various colors. Reproductions of works by Brancusi, Domela, Mattis-Teutsch, Brauner, Delaunay, Prampolin, Segal, etc. Text contributions by Voronca, Fondane, Dinu, Tzara, Marinetti, Reverdy, Delteil, etc. The first issue presents the manifesto of the Group Integral. The second issue is devoted mainly to Brancusi. No. 12 is a special issue devoted to Italian Futurism.
74. **"Muci"** (Boogies). Edited by A. Baranga, S. Perahim, G. Luca and P. Paun. Bucarest, 1932. Complete in one issue. Texts by Baranga, Luca, Paun, Pals and Godstein. Reproducing two drawings by Perahim. Folded into compartments as issued. Title printed on a separate strip of paper and pasted on.
75. **"Orizont."** Edited by Sasa Pana. Bucarest, November 1944 – March 1947. Year I (Nos. 1-23); Year II

(Nos. 1-15); Year III (Nos. 1-4). In parts as issued.

Complete set. Devoted to literature, art, culture and politics. Published shortly after the World War II, but still in the pre-war, avant-garde spirit and before Communist repression. Contributors included Pana, Nisipeanu, Roll, Ion Vitner, Ion Calugaru, Gheorge Dinu, Al. Serban, etc., as well as translations of work by Tzara, Aragon, R. Rolland, Majakovskij. Illustrations by Mazy, Masereel, V. Dobiran, S. Perahim, Aurel Marculescu, Iona Grigorescu, etc. Ex-library example of Al. Serban with his handwritten annotations. Each of his contributions bears his handwritten signature.

76. **"Punct. Revista de arta constructivista internationala."** (Point. Review of International Constructivist Art). Director: Scarlat Callimachi. Bucharest, March 1924 – April 1925. Nos. 2-16. In parts as issued.

Complete set (with the exception of No. 1 which was published as a poster and which is included in facsimile) of this Constructivist periodical, which was directed by Callimachi and edited by Victor Brauner. Profusely illustrated with linocuts by Marcel Janco, Milita Petrascu, Victor Brauner, Mattis-Teutsch, etc. Due to the participation of Tristan Tzara, the periodical had good connections with France and Belgium; hence article about Victor Servrankx (with reproductions of his paintings), poems by Philippe Soupault, Louis Emié, Georges Linze ("Lettre de Belgique"), Pierre bourgeois, Theo van Doesburg ("Vers une construction collective"), etc. No. 6/7 contains and article (in German) by Kurt Schwitters ("Normalbühne Merz"). Further contributions by Vineau, Roll, M. Cosma, Callimachi, etc.

77. **"75HP."** Bucarest, October 1924, No. 1. Edited by Ilarie Voronca, Stephan Roll and Victor Brauner. Original wrappers (a linocut by Victor Brauner) in red, black and yellow on cream stock.

Complete in one issue. In a beautiful (more Constructivist than Dadaist) typography by Victor Brauner, printed in red and black. With four linocuts by Brauner, two linocuts by Maxy and one linocut by Marcel Janco. Also an article by Brauner and Voronca on "Pictopoezie," with a color reproduction of a "picture-poem."

78. **"Unu. Avantgarde literara.** (One. Literary Avant-Garde). Dorohoi & Bucarest, April 1928 - September 1935. Editors: Sasa Pana & Moldov. In parts as issued.

Complete set of this surrealist periodical, including the extra "hors-commerce" issue No. 51 that was published on occasion of the marriage of Moldov and only distributed to friends who had been invited to the wedding (under 50 guests). The first 10 issues were published in Dorohoi, the others in Bucarest. The first issues were printed in a limited edition of 100 examples. In the end, the issues were limited to 500 examples. Issue No. 18 was never published. Illustrations by Brauner, Maxy, Man Ray (Rayograph in issue No. 6), Janco, Brancusi (a portrait of Fondane in issue No. 25), Perahim, etc. Texts and poems by Brauner, Breton, Char, Desnos, Eluard, Fondane, Huidobro, Majakovskij, Pana, Moldov, Ribemont-Dessaignes, Bogza, Reverdy, Tzara, Roll, Voronca, etc.

79. **"Urmuz. Revista de Avantgarde."** (Urmuz. Review of the Avant-Garde). Campina, January 1928 - June/July 1928. Nos. 1-5. Director: Geo Bogza. In parts as issued.

Complete set. Texts by Bogza, Filippo Marinetti, Paul Eluard, Tristan Tzara, Géo Sad, Stephan Roll, Ilarie Voronca, etc. Illustrations by Brauner, Bogza, Chagall, Tudor, etc. All issues in a Dada-related typography interspersed with free verse.