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HANS BELLMER  
Photographs & Drawings from the 1930s

March 20 – May 1, 1999

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A selection of the works contained in this exhibition will be included in *Dolls – Bodies – Automatons: The Phantasms of Modernism* at the Kunstsammlung Nordrhein-Westfalen, Düsseldorf from July 24 – October 17, 1999. A variation of this exhibition will be presented at Galerie Berinson, Berlin during Winter 1999 – Spring 2000.

FRONT ROOM

Case

Top Shelf – Left to Right

*La Poupée*

Edition G.L.M., Paris, 1936  
Paper-bound volume (approx. 16.5 x 12.7 cm) with  
ten (10) tipped-in vintage silver print photographs  
(each approx. 11.4 x 7.6 cm)  
Example #89/100 on rose-colored paper

*Les Jeux de la Poupée*

Les Editions Premieres, Paris, 1949  
Paper-bound volume (approx. 24.8 x 19 cm) encased in  
custom leather slip-case with fifteen (15) hand-colored  
vintage silver print photographs (each approx. 14 x 14 cm)  
and two (2) cut-out hand-colored vintage silver print  
photographs (cover and frontispiece)  
Illustrating fourteen (14) poems by Paul Eluard  
Signed on colophon  
Example #91/142

*Les Jeux de la Poupée*

Les Editions Premieres, Paris, 1949  
Paper-bound volume (approx. 24.8 x 19 cm) with  
fifteen (15) hand-colored vintage silver print photographs  
(each approx. 14 x 14 cm) and two (2) cut-out  
hand-colored vintage silver print photographs  
(cover and frontispiece)  
Illustrating fourteen (14) poems by Paul Eluard  
Signed on colophon  
Example #36/142

Middle Shelf – Left to Right

*Message*

Les Presses du Hibou, Paris, 1939

Edited by Jean Flory  
Volume 1; No. 1  
Reproducing two (2) photographs by Bellmer accompanied by the  
fourteen (14) poems by Paul Eluard for *Les Jeux de la poupée*

*Quand le bruit travaille*  
Editions G.L.M., Paris, 1936  
Paper-bound volume (approx. 16.5 x 12 cm) with text  
by Gisèle Prassinos  
One (1) vintage gelatin silver print photograph (approx. 8.8 x 6.4 cm)  
of a drawing by Bellmer on the frontispiece  
#59/205

## Bottom Shelf

Contemporary publications reproducing photographs and drawings by Bellmer

## Vitrine

*Carnets de Croquis*  
1936 – 1939  
Eight (8) paper-bound volumes (each approx. 16.5 x 10 cm)  
containing a total of 218 drawings  
Pencil on paper / a few with colored crayon  
Encased in a pink paper wrapper with title and collage element by Bellmer  
Six (6) books dated / Two (2) without dates  
Some drawings dated individually

*Oeillades ciselées en branches*  
Editions Jeanne Bucher, Paris, 1939  
Paper-bound volume (approx. 13 x 8.9 cm) with unique collage cover  
on "papier dentelle" and reproducing drawings by Bellmer  
Hand-written text by Georges Hugnet  
Example #12/100 on perfumed paper

*Oeillades ciselées en branches*  
Editions Jeanne Bucher, Paris, 1939  
Paper-bound volume (approx. 13 x 8.9 cm) with unique collage cover  
on "papier dentelle" and reproducing drawings by Bellmer  
Hand-written text by Georges Hugnet  
Inscribed to Kurn and Arlette Seligman by Bellmer and Hugnet  
Example #63/100

## East Wall

References are to *Hans Bellmer Photographe*, Centre Georges Pompidou/Editions Filipacchi, 1983 (*Hans Bellmer Photographien*, Schirmer/Mosel, 1983) and the accompanying exhibition

1. *La Poupée* (p. 78 top – exact works from exhibition)  
1935/1949  
Two (2) hand-colored vintage gelatin silver prints  
overpainted with white gouache  
Affixed to the same original mount  
24.5 x 32.2 cm (mount size)

9 x 6.2 cm (image size)  
12 x 7.7 cm (image size)

2. *La Poupée* (p. 33 – unique)  
1935  
Vintage gelatin silver print overpainted with white gouache  
14.6 x 9.8 cm
3. *La Poupée* (photo-object / p.78 top left / inverted)  
1935/49  
Hand-colored cut-out vintage silver print affixed to cut-off wine bottle cork and further affixed to painted black board set inside a brown wood frame (stands without support)  
Signed in white gouache on black board  
23.2 x 16.5 cm

#### North Wall

*Tenir au frais* (p. 126/7 – maquette for the cover of *Le Surréalisme même*, #4, Spring 1958)  
1958  
Collage of vintage gelatin silver print photographs and gouache on masonite  
23.4 x 24 cm

#### West Wall

4. *La Poupée* (p. 29 – exact work from exhibition)  
1934  
Vintage gelatin silver print  
Blindstamp applied by the estate of the artist  
18 x 15.4 cm
5. *La Poupée* (p. 16 upper left – exact work from exhibition)  
1934  
Vintage gelatin silver print affixed to original mount  
Blindstamp applied by the estate of the artist  
30.3 x 19.3 cm
6. Untitled  
1938  
Pencil and crayon on paper  
Name and address in block letters on recto  
26.8 x 21 cm
7. *La Poupée* (maquette for *Les Jeux de la poupée*)  
ca. 1938  
Hand-colored vintage gelatin silver contact print affixed to original mount  
Initialed on verso  
5.3 x 5.5 cm (image size)  
12.3 x 9.5 cm (mount size)
8. *La Poupée* (maquette for *Les Jeux de la poupée*)  
1935/1938  
Hand-colored vintage gelatin silver contact print affixed to original mount

Initialed on verso  
5.3 x 5.5 cm (image size)  
12.2 x 9.3 cm (mount size)

9. *La Poupée* (maquette for *Les Jeux de la poupée*)  
ca. 1938  
Hand-colored vintage gelatin silver contact print affixed to original mount  
Initialed on verso  
5.4 x 5.5 cm (image size)  
12.2 x 9.3 cm (mount size)
10. *La Poupée* (maquette for *Les Jeux de la poupée*)  
1938  
Hand-colored vintage gelatin silver contact print affixed to original mount  
5.4 x 5.4 cm (image size)  
12.4 x 9.5 cm (mount size)
11. *La Poupée* (maquette for *Les Jeux de la poupée*)  
ca. 1938  
Hand-colored vintage gelatin silver contact print affixed to original mount  
5.5 x 5.3 cm (image size)  
12.2 x 9.4 cm (mount size)
12. *La Poupée* (maquette for *Les Jeux de la poupée*)  
ca. 1938  
Hand-colored vintage gelatin silver contact print affixed to original mount  
Initialed on verso  
5.5 x 5.3 cm (image size)  
12.2 x 9.4 cm (mount size)
13. Untitled (portrait of a woman with initialed "heart" vagina)  
1939  
Pencil on paper  
Dated "1 Janvier 1939" on recto  
26.8 x 21 cm
14. *La Poupée* (p. 57 – exact work from exhibition)  
1935  
Vintage gelatin silver print  
Blindstamp applied by the estate of the artist  
24 x 18 cm
15. Untitled (double-sided drawing)  
ca. 1936  
White gouache on black paper  
24.8 x 32.4 cm
16. Untitled (maquette for *Oeillades cislées en branches*)  
1939  
Pencil and white gouache on paper  
Signed on recto  
15.5 x 11.5 cm
17. *La Poupée* (p. 28 top – unique cropping)  
1936  
Vintage gelatin silver print  
Blindstamp applied by the estate of the artist  
31 x 7 cm (irregular)
18. *La Poupée* (p. 66/67 – exact work from exhibition)  
1935

Vintage gelatin silver print  
Blindstamp applied by the estate of the artist  
11.1 x 11.1 cm (image size)  
18.2 x 12.8 cm (paper size)

19. Untitled (colored)  
ca. 1938  
Watercolor and pencil on paper  
24.7 x 16 cm
20. Untitled (intertwined torso elements)  
1939  
Pencil on paper  
Dated "1 Janvier 1939" on recto  
27 x 21 cm
21. *La Poupée* (p. 50 – unique cropping)  
1936  
Vintage gelatin silver print mounted off-center on buff paper  
Certificate of Georges Hugnet on verso  
39.4 x 14.3 cm
22. *La Poupée*  
1965  
Cast aluminum on bronze base  
Signed and numbered "5/8" on base  
60 x 20 x 20 cm

The literature suggests that there were a total of ten casts produced of this sculpture, of which seven were painted and three were left in their raw state, as the example exhibited here.

## REAR ROOM

### West Wall

23. *La Poupée* (p. 43)  
1935  
Vintage gelatin silver print extensively overpainted with white gouache  
Affixed to original binder's board mount  
Artist's pencil notations on verso of mount  
65.8 x 65.5 cm
24. *La Poupée* (p. 90 bottom)  
1935  
Vintage gelatin silver print  
Affixed to new archival mount  
64.5 x 62.2
25. *La Poupée* (p. 94 top)  
1938  
Vintage gelatin silver print  
Affixed to new archival mount  
66.4 x 65.1 cm
26. *La Poupée* (p. 42 – exact work from exhibition)  
1935  
Vintage gelatin silver print

Affixed to new archival mount  
68.3 x 63.8 cm

#### South Wall

- 27.** *La Poupée* (p. 82 bottom left)  
1937  
Hand-colored vintage gelatin silver print  
Affixed to original binder's board mount and stretcher  
Numerous paper labels on verso  
66 x 66 cm
- 28.** *La Mitrailleuse en état de grace* (p. 139 – exact work from exhibition)  
1937  
Hand-colored vintage gelatin silver print highlighted with white gouache  
Affixed to new archival mount  
66 x 66 cm

#### East Wall

- 29.** *La Poupée* (p. 89)  
1935  
Vintage gelatin silver print  
Affixed to new archival mount and original stretcher  
Signed on recto  
66 x 66 cm
- 30.** *La Poupée* (p. 56)  
1935  
Vintage gelatin silver print  
47 x 36.8 cm
- 31.** *La Poupée* (p. 98 bottom)  
1938  
Hand-colored vintage gelatin silver print  
Affixed to new archival mount  
66 x 66 cm
- 32.** *La Poupée* (p. 97 bottom/variant)  
1938  
Hand-colored vintage gelatin silver print  
Affixed to new archival mount  
41.6 x 42 cm

#### FRONT ROOM

#### East Wall

- 33.** Untitled (girl)  
1936

White gouache on black paper affixed to original pink paper mount  
Signed and dedicated "Für Ilse" on mount  
15.8 x 14.9 cm

**34.** Untitled (girls)

1936

White gouache on black paper affixed to original pink paper mount  
Signed on mount  
18 x 23.8 cm

**35.** Untitled (woman)

1939

Pencil on paper  
Dated "1 Janvier 1939" on recto  
26.9 x 21 cm

**36.** *La Poupée* (p. 90 top – exact work from exhibition)

1938

Hand-colored vintage gelatin silver print  
Blindstamp applied by the estate of the artist  
26 x 23.8 cm (image size)  
28.6 x 24 cm (paper size)

**37.** Untitled (reclining doll)

1934

Pencil on paper  
Initialed on recto  
18.6 x 13 cm

**38.** Untitled (standing doll)

1934

Pencil on paper  
Initialed on recto  
19.7 x 12.8

**39.** Untitled (hand holding marble)

1934

Pencil on paper  
Initialed and dated "1934" on recto lower left  
Dedicated "à Lizica – Hans Bellmer" and dated "1938"  
on recto lower right  
19.3 x 12.9 cm

**40.** Untitled (insects)

1934

Pencil on paper  
Initialed on recto  
15.5 x 12.8 cm

**41.** *La Poupée* (p. 28 top – exact work from exhibition)

1936

Vintage gelatin silver print  
Blindstamp applied by the estate of the artist  
9 x 12 cm

**42.** *La Poupée* (p. 56 – unique cropping)

1935

Vintage gelatin silver print  
Certificate of Georges Hugnet on verso  
12 x 9 cm

- 43.** *La Poupée* (p. 44 top – unique cropping)  
1935  
Vintage gelatin silver print  
Blindstamp applied by the estate of the artist  
12 x 9 cm