

ubu

LÁSZLÓ MOHOLY-NAGY

Photograms, Photographs, Prints, Drawings, Collages, Ephemera

October 27 – December 22, 2000

1. *Das Lichtrequisit* (light modulator)
1922 – 1930
Vintage gelatin silver print
Signed and annotated on verso
10 3/4" x 8 1/8"
2. *Me* (self-portrait)
1917
Colored pencil on paper
5 1/2" x 3 1/2"
3. **Hans Finsler**
Gropius und Moholy-Nagy als Goethe u Schiller (photomontage)
1926
Vintage gelatin silver print
Signed on verso
2 3/4" x 3 3/8"
4. Untitled (doll)
ca. 1927
Vintage gelatin silver print mounted on binder's board
Ex-collection of the architect, Otto Eisler
11" x 15 1/2"
5. Untitled (Marseilles/drunk)
1929
Vintage gelatin silver print
Artist's stamp on verso
Annotated "Marseille Vieux Port" on verso
7" x 9 3/8"
6. Untitled (Marseilles/children photomontage)
ca. 1929
Vintage gelatin silver print
Ex-collection of the architect, Otto Eisler
5 7/8" x 9 3/8"
7. Original art (maquette) for the cover of *Broom*, Vol. III, No. 8
ca. 1922
Watercolor, ink and pencil on paper
12 5/8" x 9 1/4"
8. Untitled (photograph of a photogram)
ca. 1922 / printed ca. 1928
Vintage gelatin silver print
Exhibited at Film und Foto, Stuttgart, 1929
36" x 25 1/2" (by sight)

9. Untitled (collage)
ca. 1920
Watercolor, gouache and collage on paper
Signed and dedicated "Ernöek!" (for Ernst Kállai)
6 3/4" x 9 5/8"
10. Untitled (positive photogram)
1925
Vintage gelatin silver print
Artist's stamp on verso
9 1/4" x 6 7/8"
11. Untitled (photograph of a photogram)
ca. 1925
Vintage gelatin silver print
Artist's stamp on verso
Annotated "2/3" on verso
8 3/4" x 11 1/2"
12. *Between Heaven and Earth*
1923
Original collage (maquette) for a "fotoplastik"
Signed and dated on recto
Ex-collection of the artist, Max Bill
25 5/8" x 19 3/4"
13. *Variation*
1924
Ink on paper (linoleum cut)
Signed and dedicated on recto
4 3/4" x 3 1/4" (image size)
14. *Composition*
1924
Ink on paper (linoleum cut)
Signed and dedicated on recto
5 7/8" x 4 3/4" (image size)
15. *Mechanische Exzentrik* (poster)
ca. 1924
Ink on paper (letterpress)
19" x 15 1/4"
16. *Degrees* (Abstufungen)
1923
Ink on paper (lithograph)
Signed on recto
23 3/8" x 17 3/8"
17. *Konstruktion II* (from Kestnermappe 6)
Lugwig Ey & Eckert von Sidow, Hanover, 1922 –1923
Ink on paper (lithograph)
Proof of plate 2 from the portfolio (aside from the edition of 50)
Signed and annotated "Probedruck" on recto
23 1/2" x 17 1/8"
18. *Composition*
1924
Ink on paper (linoleum cut)

5 7/8" x 5 3/4"

19. Untitled
ca. 1924 / mount 1940s
Collage of construction paper on linoleum cut
Signed on recto of collage
15 5/8" x 13 1/2" (mount size)
20. Untitled (photogram)
1940
Vintage gelatin silver print
Signed and dated on verso
19 7/8" x 16"
21. Untitled (photomontage/*cliché-verre*)
1940
Vintage gelatin silver print
Signed and dated on verso
15 7/8" x 19 7/8"
22. Untitled (photogram)
1939
Vintage gelatin silver print
Signed and dated on verso
19 7/8" x 15 7/8"
23. Untitled
1928
Pencil and crayon on letterhead
Signed on recto
11 5/8" x 7 3/8"
24. Untitled
1921
Mixed media (collage, pencil, ink and watercolor)
on paper with perforated edges
Signed and dated on recto
12 1/8" x 16"
25. *Fotogramm VII* (photograph of a photogram)
ca. 1925
Vintage gelatin silver print
Artist's stamp with annotation on verso
Notations by Helene Anderson on verso
15 5/8" x 11 3/4"
26. Untitled (positive photogram)
ca. 1925
Vintage gelatin silver print
Signed and artist's stamp on verso
Annotated "1/20" on verso
15 3/4" x 11 3/4"
27. *Fotogram II* (photograph of a photogram)
1923 / printed ca. 1930
Vintage gelatin silver print
Artist's stamp with annotation on verso
Notations by Helene Anderson on verso

15 5/8" x 11 3/4"

- 28.** Untitled (photograph of a photogram)
1926
Vintage gelatin silver print
15 1/2" x 11 1/2" (by sight)

- 29.** Untitled (photograph of a photogram)
ca. 1925
Vintage gelatin silver print
15 1/2" x 11 1/2" (by sight)

Note: Works #30 – 35 have not been removed from their frames. Most or all have titles, notations and signatures on the verso.

- 30.** Photograph of an art work
Vintage gelatin silver print
4 1/2" x 4 7/8" (by sight)
Framed

- 31.** Photograph of an art work
Vintage gelatin silver print
4 1/2" x 5 3/4" (by sight)

- 32.** Photograph of an art work
Vintage gelatin silver print
5 3/4" x 6 7/8" (by sight)

- 33.** Untitled (photograph of art work)
Vintage gelatin silver print
6" x 8" (by sight)

- 34.** Photograph of an art work
Vintage gelatin silver print
5 3/4" x 7 1/8" (by sight)

- 35.** Photograph of an art work
Vintage gelatin silver print
5 7/8" x 6 7/8" (by sight)

- 36.** Untitled
1927
Watercolor and pencil on paper
Signed on recto
9 1/4" x 9 1/8"

Note: Works #37 – 38 have not been removed from their frames. One or both have titles, notations and signatures on the verso.

- 37.** Photograph of an art work
Vintage gelatin silver print
5 5/8" x 4 1/8" (by sight)

- 38.** Photograph of an art work
Vintage gelatin silver print
8 1/4" x 6 3/8" (by sight)

39. *Lichtgrafik (cliché-verre)*
1933
Vintage gelatin silver print
Stamped on verso
9 1/4" x 11 3/4"
40. Untitled
1945
Colored pencil on paper
Signed on recto
10 7/8" x 8 3/8"
41. Untitled (photogram)
ca. 1926
Vintage gelatin silver print
Inscribed "Best Greetings / Sibyl and
László Moholy-Nagy" on verso
9 3/8" x 7 1/4"
42. Untitled (photograph of a photogram)
ca. 1926
Vintage gelatin silver print
Artist's stamp on verso
11 1/2" x 8 3/4"
43. *Glass Architecture*
1921 – 1922
Pen and ink on paper
5 5/8" x 2 5/8"
44. *Composition*
1925
Ink on paper (linoleum cut)
Signed on recto
4" x 4 3/4"
45. *Josef and Potifar* (fotoplastik/photomontage)
1924
Vintage and gelatin silver print
Signed on verso
7 3/8" x 9 3/4"
46. *Sailing*
1926 – 1927
Vintage gelatin silver print mounted on card stock
Artist's stamp on verso of photograph
3 1/4" x 2 5/8"
47. Untitled (composition)
1923
Black and red ink on paper with perforated edges
Signed and dated on recto
12 1/4" x 9 1/4"
48. Untitled
ca. 1923
Ink on paper (linoleum cut)

Signed don recto
4 1/2" x 5 3/4" (image size)

49. Untitled (etching)

1923
Initialed in the plate
4 1/2" x 6 1/4" (image size)

50. Untitled (photograph)

1926
Vintage gelatin silver print
6 7/8" x 9 1/8" (by sight)

51. *Composition*

1923
Ink on paper (linoleum cut)
Signed on recto and annotated "3/20"
4 3/4" x 5 7/8"

52. *Leda and the Swan (The Myth Inverted)*

ca. 1925
Vintage gelatin silver print (fotoplastik/photomontage)
Artist's stamp and notations on verso
11" x 8 3/16"

Case

Top shelf (left to right)

Neue Arbeiten der Bauhauswerkstätten, Bauhaus Bücher 7,
Albert Langen Verlag, Munich, 1925
(cover and typography by Moholy-Nagy)

Malerie Photographie Film, L. Moholy-Nagy, Bauhaus Bücher 8,
Albert Langen Verlag, Munich, 1925
(cover and typography by Moholy-Nagy)

Greeting card from Sibyl and László Moholy-Nagy
reproducing a photograph, 1938

Die Sammlung Ida Bienert, Will Grohman,
Müller & I. Kiepenheuer GmbH, Potsdam, 1933
(cover by Moholy-Nagy)

Middle shelf (left to right)

Paintings, Sculptures, Photograms by L. Moholy-Nagy,
Institute of Design, Chicago, 1946

L. Moholy-Nagy 1895 – 1946, Art Institute of Chicago, 1947

Subscription bulletin for Moholy-Nagy's *Vision in Motion*,
Paul Theobald, Chicago, 1947

Moholy-Nagy Light Space Modulator, Howard Wise Gallery, New York, 1970

Bottom shelf (left to right)

Moholy-Nagy, Galerie Arnaud, Paris, 1952

Moholy-Nagy Memorial (2 copies – exhibited front and back),
The Solomon R. Guggenheim Foundation (The Museum of Non-Objective
Painting), New York, 1947

Moholy-Nagy, Kleeman Galleries, New York, 1957

Advertisement for the Magnetix Parker Pen desk set (magnetic ball receptacle
Patented by Moholy-Nagy), *Saturday Evening Post*, November 15, 1947

Five (5) "Magnetix" Parker Pen desk sets (magnetic ball receptacle painted by
Moholy-Nagy) continuously produced between 1947 and 1960

Telehor, Fr. Kalivoda, Brno, 1936
(cover and typography by Moholy-Nagy)

Vitrine (left to right)

Bauhaus Dessau invoice form designed by Moholy-Nagy – invoice for a doll
dated March 31, 1927

Bauhausverlag GmbH letterhead designed by Moholy-Nagy – letter to the Dutch
architect, J. J. P. Oud dated March 29, 1924

Zenit, Volume II, No. 19/20, Belgrade and Zagreb, November/December 1922

Das Politische Theater, Erwin Piscator, Adalbert Schultz Verlag, Berlin, 1929
(cover and typography by Moholy-Nagy)

Der Sturm, Herwarth Walden (editor), Volume XIV, No. 10, Berlin, October 1923

60 Fotos, László Moholy-Nagy, Klinkhardt & Biermann Verlag, Berlin, 1930

Horizont 2 (Ma) László Moholy-Nagy, Vienna, 1921

Der Sturm, Herwarth Walden (editor), Volume XIII, No. 1, Berlin, January 1922

Other Available Works

Silberitbild auf hochpoliertem grund (photograph of art work)
n.d.
Vintage gelatin silver print
Titled and signed on verso
9 1/4" x 11 7/8"

Aluminiumbild (gespritzt) (photograph of art work)
1926
Vintage gelatin silver print
Titled and signed on verso
9 5/8" x 9 1/2"

Bild (tempera) (photograph of art work)
1924
Vintage gelatin silver print
Titled and signed on verso
9" x 10 3/8"

Gespritztes Ölbild (photograph of art work)
1926
Vintage gelatin silver print
Annotated and stamped on verso
8 1/8" x 6 1/2"

Arolitbild (photograph of art work)
1930
Vintage gelatin silver print
Annotated and stamped on verso
4" x 9 3/8"

Tempera (photograph of art work)
1924
Vintage gelatin silver print
Annotated in red pencil on verso
4 1/2" x 5 3/8"

Trolitbild auf Schwarzpolierten grand (photograph of art work)
1930
Vintage gelatin silver print
Annotated and signed on verso
4 1/2" x 10"

Silberitbild auf (hoch)poliertem (metal)grund (photograph of art work)
1930 – 1933
Vintage gelatin silver print
Annotated and signed on verso
9 1/4" x 11 7/8"

Silberitbild auf (hoch)poliertem (metal)grund (photograph of art work)
1930 – 1933
Vintage gelatin silver print
Annotated and signed on verso
9 1/4" x 11 7/8"

Note: There are two prints of the above.