

YOKO ONO

FILM No. 4 (BOTTOMS)

1966 – 1967

80 minutes / 16 mm Black & White / Sound

Conceived, produced and directed by Yoko Ono

“String bottoms together in place of signatures
for petition of peace.”

Thirteen Film Scores by Yoko Ono, London, 1968

Six (6) Film Stills from **FILM No. 4 (BOTTOMS)**

2000

Each photograph signed, dated and numbered on verso by Yoko Ono

Edition of 15 plus ___ artist’s proofs

Box conceived and designed by Yoko Ono and Eileen Boxer

Box constructed by Nicholas Yeager

Photographs printed by ___ on ___ (e.g., Ilford Oriental)

Letterpress by ___

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UBU GALLERY, New York

YOKO ONO

FLY

Film No. 13

1968 – 1970

25 minutes / 16 mm Color / Sound

Conceived, produced and directed by Yoko Ono

“Let a fly walk on a woman’s body from toe to head
and fly out of the window.”

Thirteen Film Scores by Yoko Ono, London, 1968

Eight (8) Film Stills from **FLY**

2000

Each photograph signed, dated and numbered on verso by Yoko Ono

Edition of 15 plus ___ artist’s proofs

Box conceived and designed by Yoko Ono and Eileen Boxer

Box constructed by Nicholas Yeager

Photographs printed by ___ on ___ (e.g., Ilford Oriental)

Letterpress by ___

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UBU GALLERY, New York