

ubu

VITO ACCONCI: Performance Documentation & Photoworks, 1969-1973

January 6 – February 17, 2001

All works are offered matted and unframed unless indicated otherwise.

1. *Cross-Fronts (Transaction Area)*
1972
Vintage press photograph on board
Initialed, stamped, titled, and dated on verso
8" x 10"

2. *Combination*
1971
Vintage press photograph on board
Initialed, titled and dated on verso
11" x 14"

3. *Combination*
1971
Vintage press photograph
Stamped, titled and dated on verso
9 1/2" x 7 3/4"

4. *Learning Piece*
1970
Vintage press photograph on board
Initialed, titled, dated and with notations on verso
4 5/16" x 7"

5. *Round Trip*
1975
Vintage press photograph
6" x 8"

6. *Withdrawals*
1970
Vintage press photograph on board

Initialed, titled, dated and with notations on verso
9 1/2" x 6 1/2"

7. *Drop*
1969
Vintage press photograph
Signed, initialed, titled and dated on verso
8" x 8"
8. *Waterways*
1971
4 Vintage press photographs
Initialed, titled and dated in pen on verso
3 1/2" x 5" each
9. *Arm-Bending Piece* (two available)
1969
2 Vintage press photographs
Initialed, dated and with arrows on verso
6" x 6" each
10. *Room Piece*
1970
Photograph on Foamcore; Initialed, titled, dated in pencil on verso
19 7/8" x 16 1/4"
Photograph of a Text on Foamcore
19 7/8" x 16 1/16"
11. *Look up, Look Down*
1969
Initialed, titled, dated in pen on verso
3 1/2" x 3 1/2"
12. *Grass / Mouth*
1970
Titled, Dated, on a label sticker, and Initialed, with arrows in pen on verso
2 3/4" x 2 3/8"
13. *Step Piece*
1970
1 photograph with 3 images; Initialed, titled, dated and sticker with title on verso
7 1/4" x 9 1/2"
14. *Supply Room*
1972

Initialed, titled, dated Stamped on verso
4 photographs, each 3 1/16" x 4 5/8"
on board 8 1/2" x 11"

15. *Throwing Piece* (two sets available)
1969

Initialed, titled, dated Sequenced, arrows on verso
2 photographs, each 6" x 6"

16. *Directions*
1971

Initialed, titled, dated Stamped, and label sticker of Sonnabend Gallery on verso
9 photographs, each 2 3/8" x 2 7/8"
on board 8" x 10"

17. *Performance Test*
1969

Initialed, titled, dated and label of John Gibson Commission on verso
1 photograph with 2 images
on board 8" x 10"

18. *Closure Study*
1970

2 photographs
-Initialed, titled, dated in pen on verso
3 3/8" x 3 5/8"
-(the hole) Initialed, titled, dated in pencil on verso
3 1/2" x 3 7/16"

19. *Memory Box # 1*
1972

Initialed, titled, dated on verso
photograph 6 5/8" x 9 3/4"
on board 8" x 10"

20. *Undertone*
1973

Initialed, titled, dated and arrow in pen on verso
7" x 9 3/4"

21. *A Situation Using a Train, Walking, Advance, Regression*
1969

Initialed, titled, dated Sequenced on verso
2 photographs, each 9 1/2" x 6 1/2"

22. *Step Piece*
1970
8" x 10"
23. *Transference Zone*
1972
7 vintage press photographs
Stamped, titled and dated, on verso
total 9 3/4" x 7 3/4"
on paper 10 7/8" x 8 3/8"
24. *Arm Bending Piece*
1969
2 vintage press photographs
Initialed, titled, dated, sequenced and with arrow on verso
each 6" x 6"
25. *Applications*
1970
1 vintage press print, 1 photograph of 2 images,
Initialed, titled, dated on verso
total 10" x 8"
26. *Applications*
1970
1 vintage press photograph
Initialed, titled, dated on verso
frame size 14" x 11"
27. *Blinks*
1969
Initialed, titled, dated Sequenced and notations in pen and pencil on verso
4 photographs 2 1/2" x 3 3/4"
28. *Rubbing Piece*
1970
Initialed, titled, dated Sequenced and notations in pen and pencil on verso
7 1/2" x 7 3/4", board 10" x 8"
29. *Stretch*
1969
left & right
Initialed, titled, dated Sequenced in pen on verso

- 2 photographs, each 7 3/4" x 7 1/2"
- 30.** *Stretch*
1969
top & bottom
Initialed, titled, dated Sequenced in pen on verso
2 photographs, each 7 3/4" x 7 1/2"
- 31.** *Pickups*
1971
Titled, Dated, Sequenced in pen on verso
2 photographs, each 5" x 7"
- 32.** *Pull*
1971
Initialed, titled, dated on verso
2 photographs on paper and 1 text on foamcore, each 11" x 14"
- 33.** *Approaches*
1970
Stamped only on verso
1 photograph 6 1/2" x 8 1/4", on a paper 8"x 10"
- 34.** *Projection Room*
1975
Titled, Dated, on verso
4 photographs, each 3" x 4", on a paper 8" x 11"
- 35.** *Views of a Forced Landing*
1974
Initialed, titled, dated on verso
5 photographs, each 3" x 4 1/2", on a paper 7 1/8" x 9"
- 36.** *Directions*
1971
Dated on verso
8" x 10"
- 37.** *Watch*
1970
Titled, Initialed, Sequenced, with arrows and notations on verso
4 photographs, each 5" x 3 1/2"
- 38.** *Remote Control*
1971
Initialed, titled, dated Sequenced and Stamped on verso
4 photographs, each 3 1/2" x 4 1/2", on a paper 8 1/2" x 11"

39. *Filler*
1971
Initialed, titled, dated in pencil on verso
on board 8 1/2" x 11"
40. *Push/ Pull*
1970
5 photographs, each Initialed, titled, dated on verso
on board 11 1/2" x 8"
41. *Rubbing Piece*
1970
Initialed, titled, dated, sequenced and with notations in pen and pencil on verso
4 photographs in color, each 3 1/2" x 3 1/2" on a 18" x 20" mat
42. *Rubbings*
1970
2 photographs, on a board 8" x 10"
43. *Return Glance*
1969
Initialed, titled, dated and sequenced in pencil on verso
4 pages 8 1/2" x 11", with 3 photographs on each page, each photograph 3 1/2" x 3 1/2"
44. *Gargle and Split*
1970
Initialed, titled, dated Sequenced on verso
2 vintage color photographs
each 3 1/2" x 3 1/2", on a paper 14" x 17"
45. *Pushups*
1969
Initialed, titled, dated Sequenced (1, 3, 6, 8, 9, 10) in pencil on verso
6 photographs, each 3 1/2" x 3 1/2"
46. *Sounding Board*
Initialed, titled, dated Sequenced, Stamped on verso
4 photographs, each 3 5/8" x 4 5/8", on board 8" x 11"
47. *Run Off*
1970
Initialed, titled, dated Sequenced on verso
6 photographs, each 4 5/8" x 3 1/8"
48. *Overtaking*
1970

2 vintage polaroids on board
8 1/2" x 11"

49. *Conversions #2*
1971

Initialed, titled, dated on verso
35 images on board 8" x 10"

50. *Control Box*
1971

Titled, Dated, Stamped and notes on verso
2 photographs, each 3 1/8" x 4 3/4", on paper 10" x 8"

51. *Catalogue of Headlines and Images*
Stedelijk Museum Amsterdam

11/30/78 - 1/ 14/79
5 7/8" x 8 1/8"x 1/2"