

# ubu

Behind the Surrealist Curtain: Sex, Sensuality & Silence  
In association with Timothy Baum

January 26 – March 16, 2002

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Note: Checklist numbers correspond to catalogue entry numbers.

**1. Photographer unknown**

*L' Ecriture automatique* (Automatic Writing)

ca. 1925

Vintage gelatin silver print

Notations of André Breton on verso

5 3/8 x 3 7/16 inches (13.7 x 8.7 cm)

Reproduced on the cover of *La Revolution surréaliste*,

No. 9/10, October 1927

**2. André Masson**

*Le Con d'Irebe, I* (Irene's \*\*\*\*)

1928

Signed on recto

9 9/16 x 7 inches (24.5 x 17.8 cm) sheet size

First of five plates from the series illustrating the book of the same title by an anonymous author, subsequently identified as Louis Aragon.

**4. Man Ray**

Untitled (still from *Étoile de mer*)

1928

Vintage gelatin silver print

6 5/8 x 8 1/2 inches (16.8 x 21.5 cm)

**3. André Masson**

*Le Con d'Irene, III* (Irene's \*\*\*\*)

1928

Etching (proof copy)

Signed on recto

9 5/8 x 7 inches (24.4 x 17.8 cm) sheet size

Third of five plates from the series illustrating the book of the same title by an anonymous author, subsequently identified as Louis Aragon.

**6. Jindrich Styrsky**

Untitled (maquette for *Erotická revue*)

1931

Collage

Notations on verso

9 1/4 x 3 1/8 inches (23.5 x 7.9 cm) image size

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**8. Pablo Picasso**

*Modèle et sculpture surréaliste*

1933

Etching

Signed on recto

10 1/2 x 7 1/2 inches (23.5 x 7.9 cm) plate size

**9. Jindrich Styrsky**

Untitled (maquette for *Emilie Comes to Me in a Dream*)

1933

Collage

Signed on recto

12 x 9 1/2 inches (30.5 x 24.1 cm)

**7. Angel Planells**

*Les Fantômes familiers* (Family Phantoms)

ca. 1932

Oil on board

Labels on verso

18 x 19 3/4 inches (45.7 x 50.2 cm)

**11. Hans Bellmer**

*La Poupée*

1935

Vintage gelatin silver print

18 1/2 x 14 1/2 inches (47 x 36.8 cm)

**10. Hans Bellmer**

*La poupée*

1935

Vintage gelatin silver print

Certificate of Georges Hugnet on verso

15 1/2 x 5 5/8 inches (39.4 x 14.3 cm)

**12. Georges Hugnet**

Untitled

1935

Signed on recto

Gouache decalcomania and collage

9 3/16 x 15 11/16 inches (23.4 x 39.9 cm)

**13. Georges Hugnet**

*Dans le Bois (In the Woods)*

1935

Collage

Initialed on recto

9 5/16 x 7 5/16 inches (23.7 x 18.6 cm)

**14. Man Ray**

*Still Life with Sleeping Woman (Jacqueline Breton)*

1935

Vintage gelatin silver print

Stamped on verso

9 3/16 x 7 1/8 inches (23.3 x 18.1 cm)

Uncut version of an image from the photo-essay, *Essai de simulation du délire cinématographique*; *Cahiers d'art*, 1935,

No. 5/6, page 107.

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**15. Georges Hugnet**

*Le Clocher (The Bell Tower)*

1935/36

Collage

10 x 8 1/8 inches (22.7 x 17.6 cm)

**16. Georges Hugnet**

*Cache-cache (Hide and Seek)*

1935/36

Collage

8 1/5 x 6 15/16 inches (22.7 x 17.6 cm)

**17. Max Ernst**

*Je sublime (I Exalt)*

1936

Frottage drawing

Signed on recto

5 5/8 x 3 13/16 inches (14.3 x 9.2 cm) sheet size

Proof version separate from the unsigned edition of 41  
copies contained in the book of the same title by Benjamin  
Péret.

**18. Marcel Jean**

*La Porte et la ballon (The Door and the Balloon)*

1936

India ink and watercolor

Signed on recto

12 15/16 x 9 15/16 inches (32.8 x 15.2 cm)

**19. Victor Brauner**

*Auxerre*

1937

Collage

Signed on recto

5 15/16 x 8 1/16 inches (15 x 20.5 cm)

**21. Raoul Ubac**

*Mannequin surréaliste (mannequin dressed by Espinoza)*

1938

Vintage gelatin silver print

Stamped on verso

9 1/8 x 3 15/16 inches (23.2 x 10 cm)

**22. Raoul Ubac**

*Mannequin surréaliste (mannequin dressed by Maurice  
Henry)*

1938

Vintage gelatin silver print

Signed on verso

9 1/16 x 4 3/16 inches (23.4 x 10.6 cm)

20. **Raoul Ubac**

*Mannequin surréaliste* (mannequin dressed by André  
Masson)

1938

Vintage gelatin silver print

Stamped on verso

9 1/16 x 4 3/16 inches (23.4 x 10.6 cm)

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25. **Hans Bellmer**

*Lizica*

1939

Pencil on paper

Signed on recto

10 5/8 x 8 1/4 inches (27 x 20.9 cm)

23. **Hans Bellmer**

*La Poupée* (maquette for *Les Jeux de la poupée*)

ca. 1938

Vintage gelatin silver print

2 1/8 x 2 1/8 inches (5.4 x 5.4 cm) image size

23a. **Hans Bellmer**

Untitled (maquette for *Oeillades cislées en branches*)

1939

Pencil and white gouache on paper

Signed on recto

6 1/8 x 4 1/2 inches (15.5 x 11.5 cm)

26. **Victor Brauner**

Auto-portrait comme jeune femme nubile

(Self-portrait as Nubile Young Woman)

1941

Pencil on paper

Initialed on recto

7 5/16 x 4 7/16 inches (18.6 x 11.4 cm)

29. **Roberto Matta**

Untitled (from *The New School*)

ca. 1942

Drypoint etching

Edition of 11 (not all of which were realized)

Signed on recto

6 x 8 inches (15.2 x 20.3 cm) plate size

**29a. David Hare**

Untitled (brûlage)

1942

Vintage gelatin silver print from a heat-altered negative

Signed on recto

11 15/16 x 9 9/16 inches (30.2 x 24.5 cm)

**30. Roberto Matta**

Untitled (from The New School)

ca. 1942

Drypoint etching

Edition of 11 (not all of which were realized)

Signed on recto

7 7/8 x 6 inches (19.7 x 15.2 cm)

**27. André Masson**

*Paysage matriarcal* (Matriarchal Landscape)

1941

Oil on Canvas

Signed on recto

20 x 24 inches (50.8 x 61 cm)

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**34. Valentine Hugo**

*La Séduction d'Eugénie*

ca. 1947

Drypoint etching (proof copy)

Unique state separate from the edition of 50

Signed and annotated on recto

7 x 4 13/16 inches (17.8 x 12.2 cm) plate size

Illustration of Eugénie de Franval by the Marquis de Sade.

**36. Kurt Seligmann**

*Iphigénia*

ca. 1948

India Ink, watercolor and gouache

Signed on recto

20 x 24 inches (50.8 x 61 cm)

**37. Marcel Mariën**

*Derrière le rideau fin du soleil (Behind the Curtain, Sunset)*

1955

Ink and gouache on gravure

8 1/8 x 6 inches (20.7 x 15.4 cm) image size

**38. Dorothea Tanning**

*Bébé-lune (Moon Child)*

1957

Oil on canvas

Signed on recto

7 x 5 1/2 inches (17.8 x 14 cm)

**33. Georges Hugnet**

*La Vie amoureuse des Spumifères*

ca. 1947

Gouache on vintage gelatin silver print postcard

Certificate of Mme. Georges Hugnet

5 1/2 x 3 1/2 inches (14 x 8.9 cm)

**40. René Magritte**

*Les Bijoux indiscrets (The Indiscreet Jewels)*

1963

Lithograph

One of 20 *hors commerce* copies

(separate from the edition of 75)

Signed on recto

9 1/4 x 11 7/8 inches (23.5 x 30.2 cm) image sizes

**39. René Magritte**

*L'Atlantide (Atlantis)*

1957

Gouache

Signed on recto

9 5/16 x 6 3/4 inches (23.7 x 17.2 cm) image size

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**41. André Masson**

Untitled

Etching highlighted with watercolor and gouache  
(unique proof copy)  
Signed on recto  
9 1/8 x 12 7/8 inches (23.2 x 32.7 cm) plate size  
Illustration for *Le Mort* by Georges Bataille.

42. **Marcel Jean**

*La Tempête (The Tempest)*  
1973  
Gouache and oil flottage on board  
Signed and dated on recto  
8 5/8 x 11 inches (22 x 28 cm)  
Center Vitrine

24. **Hans Bellmer**

*La Toupie (The Top)*  
1938  
Bronze  
Edition of eight cast 1968  
13 3/8 inches high (38 cm)

31. **Laurence Vail**

*Perfect Lady*  
1942  
Mixed media collaged bottle  
14 inches high (35.6 cm)

32. **Joseph Cornell**

Souvenir Case (Lucile Grahn as "La Sylphide")  
ca. 1944  
Mixed media photo/box/object  
4 x 4 x 1 inches (10.2 x 10.2 x 2.5 cm)

Wall Case

5. **Man Ray**

1929  
Published privately, Paris, 1929  
Edition of 215 copies  
Limited edition book with poems by Benjamin Péret and

Louis Aragon, illustrated with four photographs by Man Ray.

**28. Oscar Dominguez**

*Le Feu au cul (Hot Pants)*

1942/43

One of 10 deluxe copies

Text by Georges Hugnet and containing the etchings in four different color states and an original ink drawing, all by Dominguez.

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**35. Marcel Duchamp**

*Prière de toucher (Please Touch)*

1947

Mixed media

Deluxe catalogue for Le Surréalisme en 1947 exhibition.

Cover object by Duchamp (in collaboration with Enrico Donati).