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BAUHAUS / NEW BAUHAUS Photography + Collage

June 10 – August 1 / September 11 – October 4, 2003

Note: All works are sold without frames unless otherwise noted.

- 1. Nathan Lerner**
Light Box Study: Eggs and String
1938
Vintage gelatin silver print
Signed, stamped, titled and dated on verso
16" x 19 7/8"
(LERN 3)
- 2. Arthur Siegel**
Untitled (photogram/faces)
ca. 1937
Vintage gelatin silver print affixed to original mount
Signed "Arthur Siegel," initialed and dated by Adam Siegel (son) on verso of mount
19 1/4" x 15 3/8"
(SIEG 2)
- 3. György Kepes**
Eye/Box
1940
Vintage gelatin silver print with gouache and collage
24" x 18"
(KEPE 7)
- 4. László Moholy-Nagy**
Untitled (positive photogram)
1923-1925
Vintage gelatin silver print
Signed on verso
15 5/8" x 11 3/4"
(MOHO 5)
- 5. Marianne Brandt**
Es ist Geschmackssache
1926
Collage
Signed, titled and dated on recto
25 5/8" x 19 5/8"
(MBRA 2)
- 6. Aaron Siskind**
Kentucky
1952
Vintage gelatin silver print
Notations on verso
13 15/16" x 11"
(SISK 4)

- 7. James Hamilton Brown**
Untitled
1940s
Construction of cut-out vintage gelatin silver print mounted on plywood
28" x 24"
(BROW 1)
- 8. Heinz Loew**
Untitled (stockings and striped skirt)
1928-1929
Vintage gelatin silver print
Signed and dated on verso of mount
3 1/4" x 3"
(LOEW 2)
- 9. Horacio Coppola**
Buenos Aires
1929
Vintage gelatin silver print
Signed, titled and dated on verso
5 1/8" x 3 1/16" (image)
(COPP 2)
- 10. Nathan Lerner**
Eyes on Split Window
1937
Vintage gelatin silver print (printed 1943)
Signed and titled on verso
1 5/8" x 2 3/8"
(LERN 4)
- 11. Nathan Lerner**
Eye on Barbed Wire
1939
Vintage gelatin silver print
Signed, titled, and dated on verso
2 5/8" x 4 1/8" (image) / 3 1/2" x 5 1/8" (paper)
(LERN 5)
- 12. Volger (?)**
Untitled (portrait collage)
1930
Vintage gelatin silver print with silver print cut outs
Signed, titled, dated and notations verso
3 1/4" x 6 5/8"
(VOLG 1)
- 13. Hans Finsler**
Gropius and Moholy-Nagy (photomontage)
1926
Vintage gelatin silver print
Signed, captioned and dated on verso
2 5/8" x 3 3/8"
(FINS 2)
- 14. Iwao Yamawaki**
Attack on the Bauhaus
1932
Vintage gelatin silver print (printed after 1933)
Artists stamp and Japanese notations on verso
6 1/4" x 4 5/8"
(YAMA 5)

- 15. T. Lux Feininger**
Oskar Schlemmer's Bauhaus Stage, Dessau
1927
Vintage gelatin silver print
Titled and dated on verso
2 1/4" x 3 7/8"
(FEIN 2)
- 16. T. Lux Feininger**
Masks of the Bauhaus Stage Class
1920s
Vintage gelatin silver print
Signed, titled and copyright with "Germanic Museum" loan label on verso
4 1/2" x 3 1/4"
(FEIN 3)
- 17. Lucia Moholy**
Bauhaus gebaude im Rohban, Berlin
1936
Vintage gelatin silver print
Artist's name, title (in German), date, notations (in Japanese)
in Iwao Yamawaki's hand and Yamawaki stamp on print verso
3 1/8" x 6 1/4"
(LMOH 7)
- 18. Iwao Yamawaki**
Untitled (building abstraction)
ca. 1933-1939
Vintage gelatin silver print
Japanese stamp on verso
3 5/8" x 2 1/4"
(YAMA 2)
- 19. Iwao Yamawaki**
Untitled (building façade with balconies)
1930-1932
Vintage gelatin silver print
Artist's stamp on verso
4 1/2" x 3 1/4"
(YAMA 1)
- 20. Iwao Yamawaki**
De Wolkenkrabber ("The Skyscraper;" Amsterdam; Jan Frederick Staal, architect; 1927-30)
1930-32
Vintage gelatin silver print
Artist's stamp on verso
10 7/16" x 7 13/16"
(YAMA 3)
- 21. Iwao Yamawaki**
Untitled (building with windows and cars on street)
1930-32
Vintage gelatin silver print
Artist's stamp on verso
10 5/8" x 7 3/4"
(YAMA 4)
- 22. T. Lux Feininger**
Untitled
ca. 1928
Vintage gelatin silver print
Signed on verso
4 1/2" x 3 1/4"
(FEIN 7)

- 23. László Moholy-Nagy**
Untitled (photogram)
ca. 1925
Vintage gelatin silver print
Signed on verso
7" x 9 3/8"
(MOHO 8)
- 24. Paul Citroen**
Johnson Training Again
ca. 1925
Vintage gelatin silver print (of a collage)
Signed in pencil on verso
8 5/8" x 6 1/2"
(CITR 1)
- 25. László Moholy-Nagy**
Goerz (photogram)
1925
Vintage gelatin silver print (copyprint)
Stamped and artist's notations on verso
5 1/2" x 6 3/4"
(MOHO 6)
- 26. Nathan Lerner**
Eye on Nails
1940
Vintage gelatin silver print
Signed, stamped, titled and dated on verso
9 1/2" x 7 5/8"
(LERN 8)
- 27. Nathan Lerner**
Focused Vision: Brown's Face
1939
Vintage gelatin silver print (printed 1940)
Signed and annotated on verso
19 5/8" x 15 3/4"
(LERN 1)
- 28. Nathan Lerner**
Face and Sandpaper
1940
Vintage gelatin silver print
Signed, stamped, titled and dated on verso
9 7/8" x 7 3/4"
(LERN 9)
- 29. László Moholy-Nagy**
Untitled (photogram)
1939
Toned vintage gelatin silver print
Signed and dated on verso
19 7/8" x 15 7/8"
(MOHO 3)
- 30. László Moholy-Nagy**
Untitled (photogram)
ca. 1925
Vintage gelatin silver print (copyprint)
Stamped on verso
11 1/2" x 8 3/4"
(MOHO 7)

- 31. Arthur Siegel**
Photogram #72
1935-37
Vintage gelatin silver print affixed to original mount
Signed on verso of mount
11 1/8" x 13 5/8" (image)
(SIEG 11)
- 32. Arthur Siegel**
Untitled (photogram)
1946
Vintage gelatin silver print affixed to original mount
Stamped and dated on verso of mount
8 5/8" x 6 7/8" (image)
(SIEG 9)
- 33. Arthur Siegel**
Eternal Triangle (photogram)
1935
Vintage gelatin silver print
10 3/8" x 13 3/8" (Image)
(SIEG 17)
- 34. Arthur Siegel**
Untitled (photogram)
1940
Vintage gelatin silver print
Signed, stamped, dated and notations on verso
13 1/2" x 10 5/8"
(SIEG 6)
- 35. György Kepes**
Untitled (photogram)
1942
Vintage gelatin silver print
Signed and dated on verso
13 7/8" x 10 1/2"
(KEPE 1)
- 36. György Kepes**
Chicago Photograph, Light Study, Volumes
1939
Vintage gelatin silver print
Signed, titled and dated on verso
9 7/8" x 8"
(KEPE 3)
- 37. Anonymous (attributed to Kamenski)**
Untitled (Bauhaus student project)
ca. 1930
Vintage gelatin silver print
Notations on verso in unknown hand
3 1/4" x 3" (image)
(ANON 8)
- 38. Joost Schmidt**
Untitled
ca. 1928
Vintage gelatin silver print
3" x 2 1/8"
(SCHM 1)

- 39. Werner David Feist**
Untitled
ca. 1932
Vintage gelatin silver print
Signed on verso
4" x 2 7/8"
(FEIS 1)
- 40. Werner David Feist**
Wasserkrän an der Hauswand (Bauhaus)
1929
Vintage gelatin silver print
Signed, titled, dated and notations on verso
7" x 5 1/8"
(FEIS 2)
- 41. Margaret De Patta**
Untitled (photogram/F)
1939
Vintage gelatin silver print affixed to original clay board mount
Signed on recto of mount
6 3/8" x 7 7/8"
(DEPA 6)
- 42. Margaret De Patta**
Untitled (photogram/staples)
1939
Vintage gelatin silver print affixed to original clay board mount
Signed on recto of mount
7" x 8 5/8"
(DEPA 2)
- 43. Myron Kozman**
Untitled
ca. 1937
Collage on paper
Signed on recto
15 7/8" x 20 1/2"
(KOZM 3)
- 44. Myron Kozman**
School of Design in Chicago (photomontage study for catalogue cover)
1942
Vintage gelatin silver print
5" x 7"
(KOZM 2)
- 45. Nathan Lerner**
Montage with Chemical Painting
1937
Vintage gelatin silver print with chemical painting
Signed, titled and dated on recto of mat
7" x 8 1/4"
(LERN 7)
- 46. James Hamilton Brown**
Untitled (solarization)
ca. 1940
Vintage gelatin silver print
Signed on recto of mount
13 3/8" x 10 3/8"
(BROW 9)

- 47. James Hamilton Brown**
Untitled (solarized nude)
1940s
Vintage gelatin silver print with chemical painting
14" x 11 1/8"
(BROW 2)
- 48. Margaret De Patta**
Untitled (photogram/light abstraction)
1939
Vintage gelatin silver print affixed to original clay board mount
Signed on recto of mount
10" x 7 7/8"
(DEPA 7)
- 49. Anonymous**
Untitled (photograph of Marianne Brandt light fixture)
1927
Vintage gelatin silver print
Dated and with notations on recto of mount
3 1/8" x 2" (image) / 11 5/8" x 8 3/4" (paper mount)
(ANON 10)
- 50. Hannes Mayer (Foto Hoffmann)**
Coop Interior
1926
Vintage gelatin silver print
Signed, stamped titled, dated and notations on verso
6 1/4" x 6 3/8"
(MAYE 1)
- 51. Fritz Schleifer**
Teewagen mit Kanne (Breuer Slutzky)
ca. 1928
Vintage gelatin silver print with painting
Signed, titled and notations on verso
7" x 9 3/8"
(SCHL 1)
- 52. Florence Henri**
Pariser Schaufensterreklame Schneider
ca. 1930
Vintage gelatin silver print
Signed, titled, collector's stamp and notations on verso
7" x 9 3/8"
(FHEN 3)
- 53. György Kepes**
Bahnhof Zoo
1930
Vintage gelatin silver print
Signed, stamped, titled and dated on verso
7 3/4" x 5 7/8"
(KEPE 2)
- 54. Arthur Siegel**
Right of Assembly
1939
Vintage gelatin silver print
Estate signature by Adam Siegel on verso
11 1/8" x 14"
(SIEG 12)

- 55. Harry Callahan**
Sunlight on Water
1946
Vintage gelatin silver print
Signed and dated on verso of mount
4 5/8" x 4 1/2"
(CALL 2)
- 56. Harry Callahan**
Sunlight on Water
1946
Vintage gelatin silver print
Signed and dated on verso of mount
4 5/8" x 4 1/2"
(CALL 1)
- 57. Aaron Siskind**
Untitled (Gloucester Rocks)
ca. 1950
Vintage gelatin silver print affixed to original mount
Signed on recto of mount
9 3/4" x 13 1/2"
(SISK 3)
- 58. Grit Kallin-Fischer**
Untitled (place setting abstraction)
ca. 1927
Vintage gelatin silver print
Artist's stamp on verso
6 1/2" x 4 1/4"
(KALL 1)
- 59. Erich Mrozek**
Untitled (crumpled paper)
ca. 1930
Vintage gelatin silver print
Signed on mount
4 1/2" x 3 1/4"
(MROZ 1)
- 60. Josef Albers**
Kleine Wellen
ca. 1929
Vintage gelatin silver print
Initialed "A" in pencil on verso
6" x 9"
(ALBE 2)
- 61. Ringl + Pit**
Marattigewebe
ca. 1931
Vintage gelatin silver print
Artists' stamp, titled, dated, and notations on verso
10 5/8" x 7 5/8"
(RING 1)
- 62. Max Peiffer-Watenphul**
Frau mit Fächer (Groteske)
ca. 1928
Vintage gelatin silver print
11 7/8" x 9 1/2"
(PEIF 2)

- 63. Max Peiffer-Watenphul**
Kopf liegend (Groteske)
ca. 1928
Vintage gelatin silver print
11 7/8" x 9 1/2"
(PEIF 1)
- 64. Umbo**
Untitled (clown)
1928-29
Vintage gelatin silver print
Artist's and collector's stamps and notations on verso
9 3/8" x 7"
(UMBO 1)
- 65. Erich Comeriner**
Untitled (portrait)
ca. 1930
Vintage gelatin silver print
Artist's stamp and notations on verso
7" x 5"
(COME 3)
- 66. Umbo**
Madame D
1926/27
Vintage gelatin silver print affixed to black paper mount
Signed on recto / Dated and notations on verso of mount
Ex-collection Paul Citroen (and with his signature on verso of mount)
7" x 5"
(UMBO 3)
- 67. Josef Albers**
Untitled (woman in patterned jacket)
ca. 1929
Vintage gelatin silver print
8 15/16" x 5 15/16"
(ALBE 3)
- 68. Josef Albers**
Suzanne, Biarritz, VIII
1929
Three (3) vintage gelatin silver prints mounted on board
Titled and dated in margin on recto
11 5/8" x 16 3/8" (overall)
(ALBE 1)
- 69. Theo Ballmer**
Untitled (Bauhaus class study)
ca. 1929
Collage of five (5) vintage gelatin silver prints
16 1/4" x 4 3/8" (image)
(TBAL 6)
- 70. Theo Ballmer**
Untitled (Bauhaus class study)
ca. 1929
Collage of five (5) vintage gelatin silver prints
11 3/4" x 16 1/2"
(TBAL 9)

- 71. Katt Both**
Celle
1930
Collage of two (2) vintage gelatin silver prints
Signed and dated on recto / stamped on verso
11 1/2" x 7 5/8"
(BOTH 1)
- 72. Herbert Schürmann**
Untitled (Peterhans Bauhaus course work)
ca. 1930
Collage of four (4) vintage gelatin silver prints
Notations on verso
12 5/8" x 7 5/8"
(SCHU 2)
- 73. Paul Citroen**
Self-Portrait ("Metropolis")
ca. 1920-1923
Collage on paper
Signed on recto
5 3/8" x 4 3/8"
(CITR 4)
- 74. Walter Funkat**
Untitled (maquette for International Furniture Exhibition)
1931
Photocollage
Signed, titled and dated on verso
10 1/4" x 11 5/8"
(WFUN 1)
- 75. Peter Keler**
Gestaltung eines baderaumes in Weimar
1926
Gouache, pencil and collage on paper
Name printed on recto / titled and dated on recto
19 3/4" x 25 5/8"
(KELE 1)
- 76. Marianne Brandt**
Unsere irritierende Großstadt
1925
Collage
25" x 19 1/8"
(MBRA 1)
- 77. Kurt Kranz**
Kreisschiesser
1931
Collage on board
Initialed and dated on recto
16 1/2" x 21"
(KRAN 1)
- 78. Otto Hofmann**
Schopenhaur und seine Muse (#11)
1934
Collage of halftone cut-outs and paint on black stock
11 3/4" x 8 1/4"
(HOFM 6)

- 79. Otto Hofmann**
Der Olymp der Malers K. (#9)
1934
Collage of halftone cut-outs and paint on black stock
Signed and dated on recto
11 3/4" x 8 1/4"
(HOFM 5)