

KURT SCHWITTERS (1887-1948) COLLAGES, PAINTINGS, DRAWINGS, OBJECTS, EPHEMERA



1
 Untitled (uviolett), 1926–28
 Collage
 Signed on recto
 7 $\frac{3}{8}$ " x 5 $\frac{3}{4}$ " (18.5 x 14.4 cm)
 #1470 (SCHW 48)



2
 Untitled (Grüne Zugabe), 1928–30
 Collage
 Signed on recto
 5 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " (14 x 11.4cm)
 #1560 (SCHW 31)

Courtesy of The Judith Rothschild Foundation



3
 145, 1926
 Collage
 Signed, dated and dedicated "Für Piet Zwart" on recto
 3 $\frac{7}{8}$ " x 3 $\frac{1}{8}$ " (9.8 x 7.9 cm)
 #1439 (SCHW 61)



4
 Merzzeichnung, 1925
 Collage
 Signed, titled and dated on recto
 5 $\frac{1}{2}$ " x 5 $\frac{3}{8}$ " (14 x 13.5 cm)
 #1309 (SCHW 72)

Ex-collection Hermann Bode



5

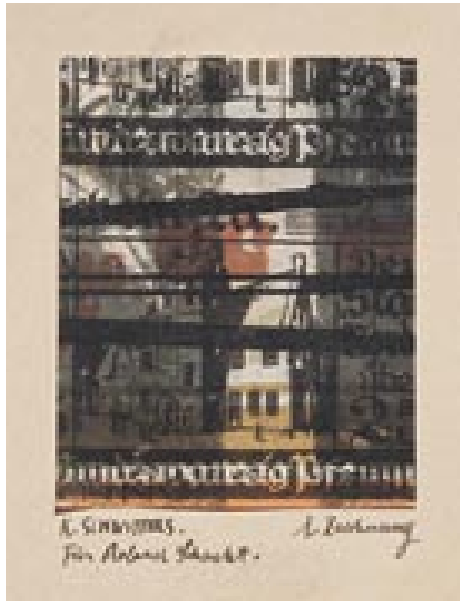
i-Zeichnung / Er sieht alles ("He Sees All"), 1936-39

Misprint

Initialed on recto

1½" × 1¼" (3.9 × 3.3 cm)

#2084 (SCHW 7)



6

i-Zeichnung, 1920

Misprint

Signed, titled and dedicated "Für Roland Schacht" on recto

2¾" × 1⅞" (6.2 × 4.8 cm)

#752 (SCHW 78)



7

Untitled, 1926

Collage

Signed and dated on recto

3" × 2¼" (7.6 × 5.7 cm)

(SCHW 37)



8

Untitled (Resonances), 1918

Charcoal on paper

Signed on recto

3¼" × 2¼" (8.3 × 5.7 cm)

#400 (SCHW 80)



9

Untitled, 1929

Collage incorporating elements from *Kleine Dada Soirée*, 1923
and a plate from *Merz #3 Merz Mappe*, 1923

Signed and dated on recto

9¼" × 7½" (23.6 × 19 cm)

#1604 (SCHW 52)

Ex-collection Jean (Hans) Arp



10

Untitled (Black, White, Red), 1928

Collage

Signed and dated on recto

5½" × 5½" (13 × 13 cm)

#1541 (SCHW 15)



11
 Untitled (Red, Gray, Black), 1931
 Collage
 Signed and dated on recto
 10 $\frac{5}{8}$ " x 7 $\frac{1}{8}$ " (27.6 x 20cm)
 #1804 (SCHW 10)



12
 Mz 2014 / Kommt überhaupt nicht in Frage
 ("Completely Out of the Question"), 1924
 Collage
 Signed, titled and dated on recto
 9" x 6 $\frac{1}{2}$ " (23 x 16.5 cm)
 #1229 (SCHW 9)

13

Mz "er," 1922

Collage

Signed, titled and dated on recto

11 $\frac{7}{8}$ " x 9" (30.3 x 23 cm)

#1035 (SCHW 49)

Ex-collection Mies van der Rohe



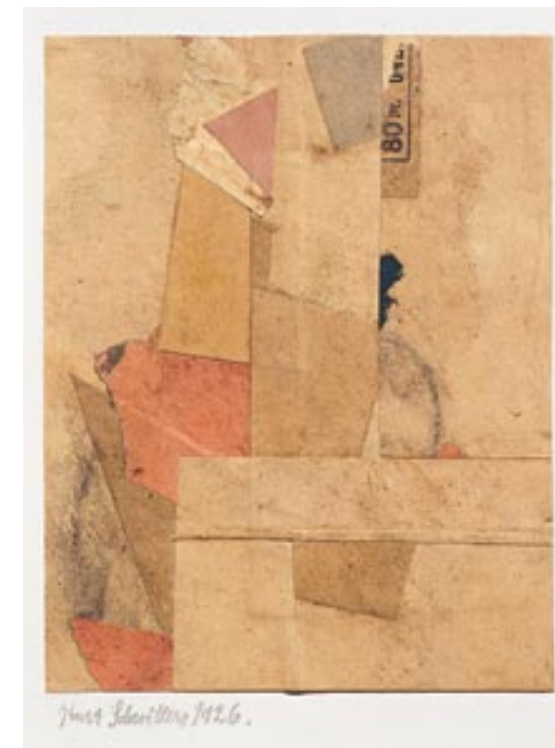


14
 Untitled (Vollmilch), 1928
 Collage
 Signed and dated on recto
 5 $\frac{3}{8}$ " x 4 $\frac{1}{8}$ " (13.7 x 10.5 cm)
 #1551 (SCHW 76)

Ex-collection Nelson A. Rockefeller



15
 Mz 2011 / Ulice, 1926
 Collage
 Signed, titled and dated on recto
 4 $\frac{3}{4}$ " x 3 $\frac{3}{4}$ " (12.1 x 9.5 cm)
 #1437 (SCHW 24)



16
 Untitled (80 pf), 1926
 Collage
 Signed and dated on recto
 Dedicated "Für Frau Genja Jonas" on verso
 6 $\frac{1}{4}$ " x 4 $\frac{1}{8}$ " (16 x 12.3 cm)
 #1450 (SCHW 50)



17
Aufunterbrief / Merzzeichnung 73
 ("Updown Letter"), 1920
 Collage
 Signed, titled and dated on recto
 9¼" × 6⅞" (23.5 × 17.5 cm)
 #648 (SCHW 2)

Ex-collection Hannah Hoch



18
Mz ohne Apfelsinshüllen
 ("Mz without Orange Peels"), ca. 1923–25
 Collage
 Signed and titled on recto
 Dedicated "für Piet Zwart" and dated "1935" on recto
 6½" × 5¼" (16.2 × 13.2 cm)
 #1125 (SCHW 62)



19
 Merz 458 Wriedt, 1922
 Collage
 Signed, titled, dated and
 dedicated "für Dr. Glaser" on recto
 7" x 5½" (17.8 x 14 cm)
 #1003 (SCHW 23)



20
 Mz 161 / Ruhe, rot gestreift
 ("Repose, Red-striped"), 1920
 Collage
 Signed, titled and dated on recto
 3¼" x 2¾" (8.4 x 7 cm) image
 7" x 5" (17.8 x 12.7 cm) in original artist's frame
 #699 (SCHW 33)



21
 Mz 181, 1921
 Collage
 Signed, titled and dated on recto
 3¾" x 2¾" (8.6 x 7.3 cm) image
 7" x 4¾" (17.8 x 12.4 cm) in original artist's frame
 #805 (SCHW 32)



22

Mz 352 / *Dame in red*
("Lady in Red"), 1921

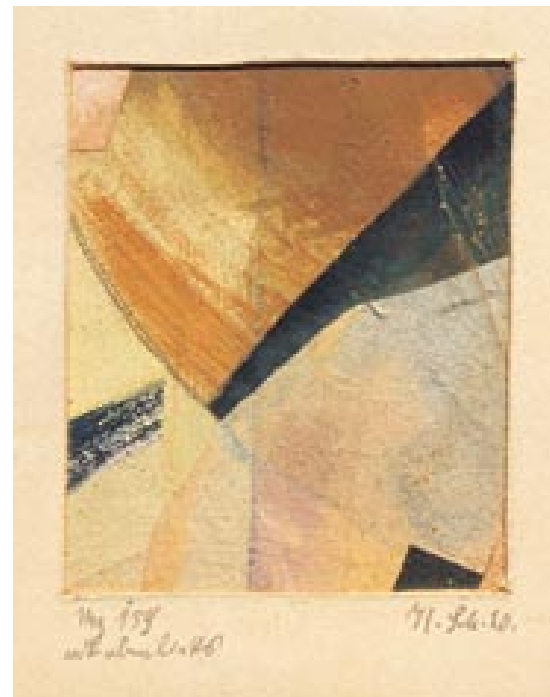
Collage

Signed, titled and dated on recto

5 $\frac{5}{8}$ " x 4 $\frac{7}{8}$ " (14.5 x 12.5 cm)

#895 (SCHW 25)

Ex-collection Hermann Bode



23

Mz 159 / *rot oben links*
("Red Top Left"), 1920

Collage

Signed, titled and dated on recto

3" x 2 $\frac{1}{2}$ " (7.6 x 6.3 cm) image

7 $\frac{1}{4}$ " x 5 $\frac{1}{8}$ " (18.4 x 13.0 cm) in original artist's frame

#697 (SCHW 4)



24

Mz 183, 1921

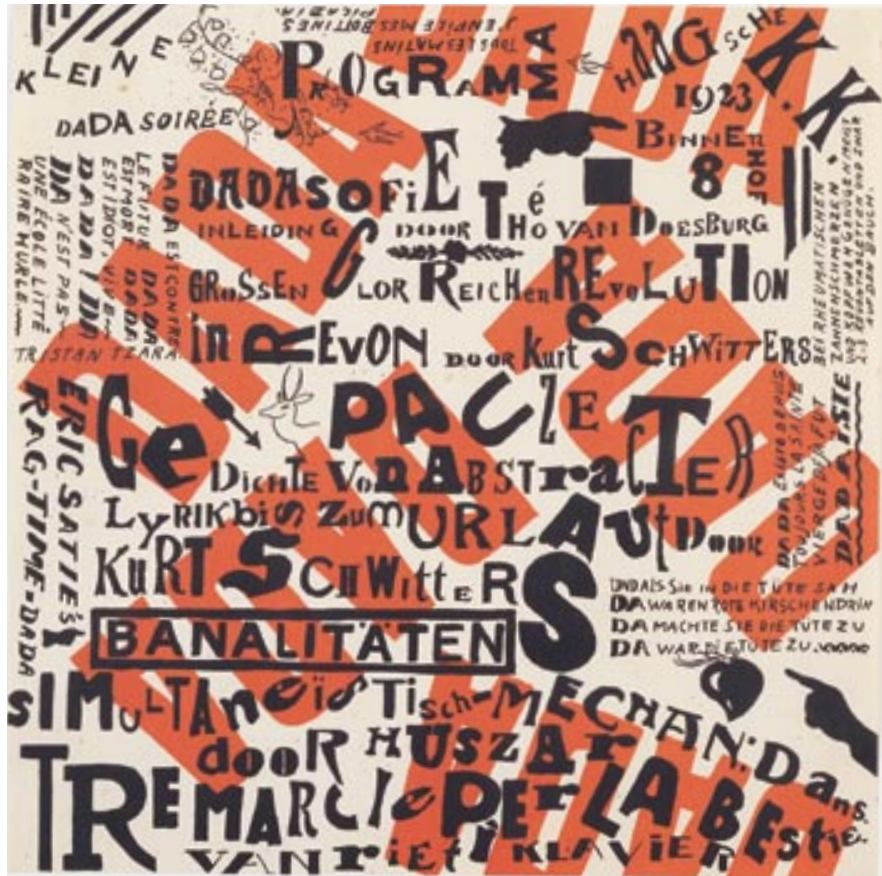
Collage

Signed, titled and dated on recto

3 $\frac{1}{8}$ " x 2 $\frac{5}{8}$ " (7.9 x 6.7 cm) image

7" x 4 $\frac{7}{8}$ " (17.8 x 12.4 cm) in original artist's frame

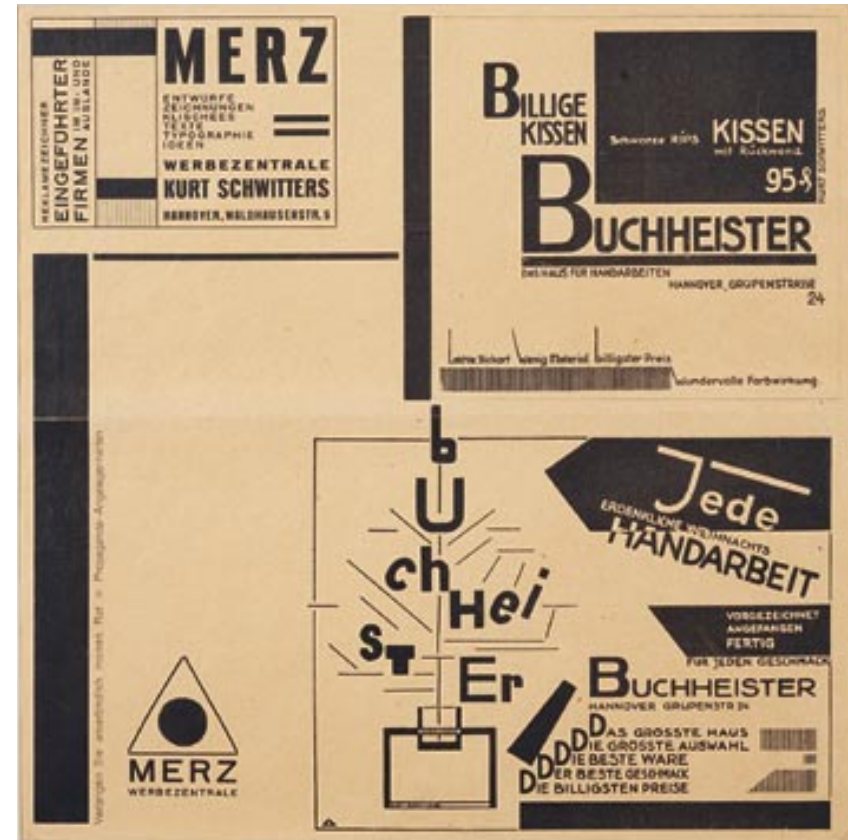
#807 (SCHW 3)



25
Kurt Schwitters and Theo van Doesburg
Kleine Dada Soirée, 1923
Lithograph
11¼" x 11½" (29.8 x 29.5 cm)
(SCHW 14)

26
Merz, ca. 1926–27
Lithograph
11" x 11" (28 x 28 cm)
(SCHW 59)

27
Untitled (leaf from an untitled sound poem)
ca. 1922
Typewriter on pink paper
One of five original leaves
13" x 3½" (33.2 x 8 cm) by sight
(SCHW 58)





28
 Untitled (greeting card collage), 1944
 Collage
 Annotated and signed on recto
 7¼" × 8⅞" (18.4 × 22.5 cm)
 (SCHW 17)

Ex-collection Stefan & Franciszka Themerson

29
Homage to Sir Herbert Read, 1944
 Collage
 7" × 10¼" (17.8 × 26 cm)
 (SCHW 35)





30

Linea 54, 1935

Collage

Signed and dedicated "für B. Stroman" on recto

5¼" × 4½" (13.3 × 10.5 cm)

#1985 (SCHW 39)



31

Untitled, ca. 1946

Collage

Signed and dedicated "for Margaret Miller" on recto

4½" × 3½" (11.7 × 9.2 cm)

(SCHW 77)



32

Untitled (Black White Gold), 1947

Collage

Initialed and dated on recto

4¼" × 3¼" (11. × 8.3 cm)

(SCHW 21)



33

Pink_yellow_blue, 1946

Collage

Signed and dated on verso

4¾" × 3¾" (12.1 × 9.5 cm)

(SCHW 20)



34

Fabrikert i Norge, 1937

Collage

Signed and dated on recto

5½" × 7¾" (15.9 × 13.7 cm)

(SCHW 34)



35

Bild mit schiefer Ebene

("Image with Sloping Plane"), 1939

Oil on wood on cardboard

Initialed and dated on recto

10 $\frac{5}{8}$ " x 8 $\frac{5}{8}$ " (27 x 22 cm)

(SCHW 51)



36

D6 No. 50, 1923-26

Collage

4 $\frac{1}{8}$ " x 2 $\frac{3}{4}$ " (10.4 x 7.1 cm)

#1166 (SCHW 40)



37

(Vend)!, 1936–37

Collage

Signed on recto

8½" × 6⅞" (21.8 × 17.7 cm)

#2053 (SCHW 30)



38

But, But, 1947

Collage

Initialed and dated on recto

3⅝" × 3⅛" (9.2 × 8 cm)

(SCHW 47)



39

Untitled, 1921

Lithograph

Plate XI of the Bauhaus portfolio

"Neue Europäische Graphik"

Initialed and dated in the plate / Signed on recto

15¼" × 11¼" (38.7 × 28.5 cm)

#930 (SCHW 74)

40

Untitled, 1923

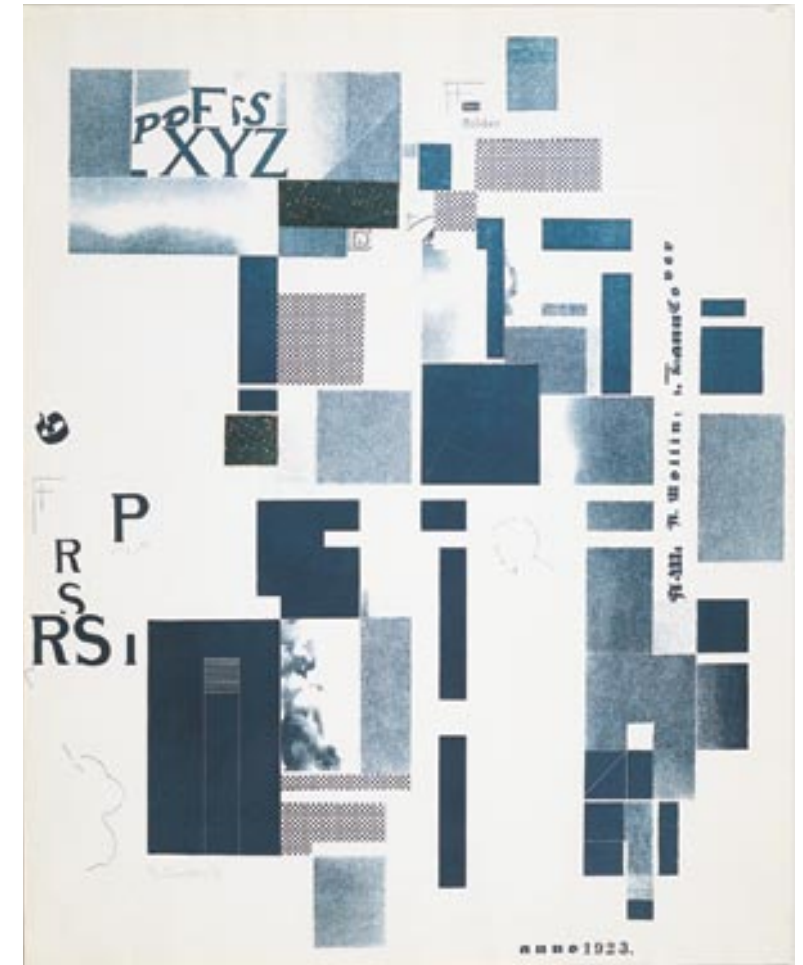
Lithograph and collage

Unique variant of a plate from *Merz #3 Merz Mappe*

Signed and numbered "5/4" on recto

25¼" × 17¾" (56.7 × 45.2 cm)

(SCHW 11)





41

Untitled (Zwei Kreise), 1919

Woodcut

From *Das Kestnerbuch*, Verlag Heinrich Böhme, Hannover

7 $\frac{3}{8}$ " x 4 $\frac{3}{4}$ " (18.8 x 12.1 cm)

#572 (SCHW 79)

42

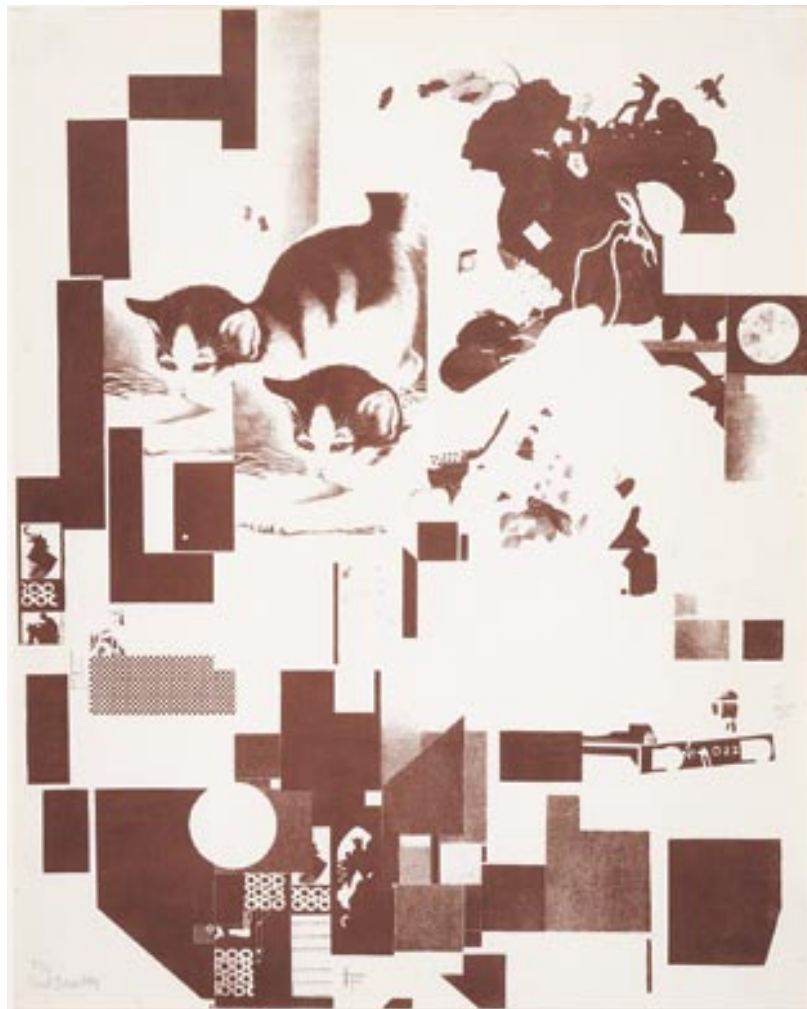
Untitled, 1939

Collage of woodcut ("Zwie Kreise," 1919) on watercolor

13 $\frac{7}{8}$ " x 9 $\frac{1}{2}$ " (35.2 x 24.3 cm)

(SCHW 27)





43

Katzen, 1923

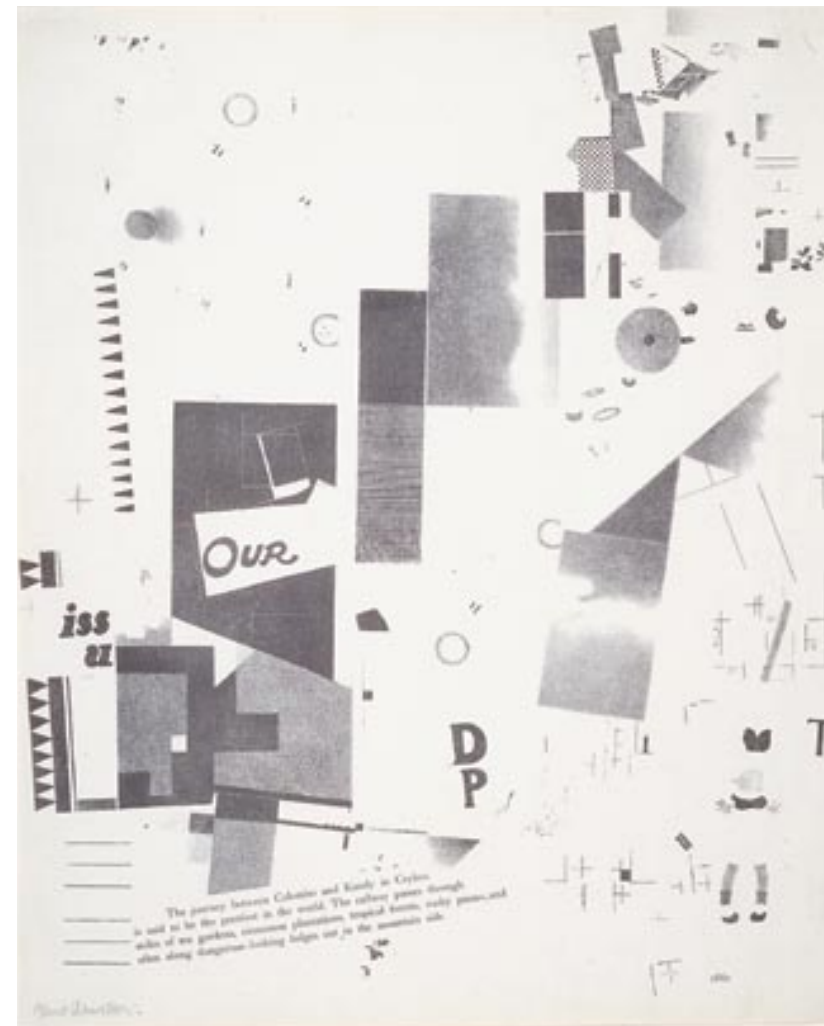
Lithograph

Plate from *Merz #3 Merz Mappe* (edition of 50)

Signed and numbered (mistakenly) "30/4" on recto

21 $\frac{3}{4}$ " x 17 $\frac{3}{8}$ " (55.2 x 44.1 cm)

(SCHW 13)



44

Untitled, 1923

Lithograph

Plate from *Merz #3 Merz Mappe* (edition of 50)

Signed on recto

21 $\frac{3}{8}$ " x 17 $\frac{3}{8}$ " (54.9 x 44.8 cm)

(SCHW 12)

45

Mz 26 / Aus, 1926

Collage

Signed, titled and dated on recto

6¼" × 5" (15.9 × 12.7 cm)

#1428 (SCHW 1)





46

Abstraktion 45-Kugelkleid, 1922

Oil on cardboard

Initialed and dated on recto

14 $\frac{7}{8}$ " x 12 $\frac{1}{4}$ " (37.8 x 31.7 cm)

#476 (SCHW 70)

47

Mz 200 / rä, 1921

Collage

Signed, titled and dated on recto

7" x 5¾" (17.9 x 14.4 cm)

#735/716 (SCHW 57)





48
Stage, 1947
 Collage
 Signed, titled and dated on recto
 5 $\frac{5}{8}$ " x 4 $\frac{3}{4}$ " (14.5 x 12 cm)
 (SCHW 5)



49
Waves, 1929-32
 Oil on wood
 Initialed on recto
 10 $\frac{3}{4}$ " x 8 $\frac{1}{4}$ " (27.3 x 21 cm)
 (SCHW 54)



50

Mz x 19, 1947

Collage

Initialed, titled and dated on recto

6¼" × 5½" (15.9 × 13.7 cm)

(SCHW 19)



51

Cap, ca. 1934

Collage

Initialed on recto

9¾" × 7½" (24.5 × 19.2 cm)

(SCHW 45)



52

Pink, 1947

Collage

Signed and dated on recto

10¾" × 8½" (27.3 × 22.5 cm)

(SCHW 28)



53

Don't Vote, 1947

Collage

Signed and dated on recto
17¼" x 12" (43.8 x 30.5 cm)
(SCHW 55)



54

Gerber, 1947

Collage

Signed and dated on recto
7¾" x 6¾" (19 x 17.1 cm)
(SCHW 29)



55

Bei Eidfjord, ca. 1933

Crayon on paper

Signed and titled on recto

7 $\frac{7}{8}$ " x 12" (20.2 x 30.5 cm)

#1896 (SCHW 46)



56

Untitled (*Straßenszene*), 1906

Tempera on paper

Signed and dated on recto

5 $\frac{1}{8}$ " x 5 $\frac{3}{8}$ " (14.4 x 13.7 cm)

(SCHW 75)

57

Orange Lily, ca. 1946

Oil on board

11½" × 10" (29 × 25.5 cm)

(SCHW 41)



58

Kirchennacht, 1918

Crayon on paper

Initialed and dated on recto

8" × 4¾" (20.3 × 12.1 cm)

#332 (SCHW 8)



59

Nächtliches Dorf, 1918

Crayon on paper

7¾" × 5½" (18.7 × 13 cm)

#356 (SCHW 60)



60

Cottage at Cylinders, ca. 1946-7
Oil on canvas on wood
16½" x 21½" (40.6 x 54.5 cm)
(SCHW 56)



61

Untitled, 1943
Collage
Signed, dated and dedicated to the Themersons on recto
9" x 6¾" (22.8 x 17 cm)
(SCHW 36)



62

Untitled (#22/crossword puzzle), 1943-44
Collage
Certificate of Fox Collection, London on verso
10 $\frac{3}{8}$ " x 8 $\frac{1}{2}$ " (27.5 x 21.6 cm)
(SCHW 44)



63

Untitled (W. C. Fields), 1942
Collage
Initialed and dated on recto
19 $\frac{1}{2}$ " x 15 $\frac{1}{4}$ " (49.5 x 38.7 cm)
(SCHW 53)



64

Pink Collage, 1940
Collage
Signed, titled and dated on recto
10 $\frac{5}{8}$ " $\times$ 8 $\frac{3}{4}$ " (27 $\times$ 22.2 cm)
(SCHW 38)



65

Radhus, 1938
Collage
Signed and dated on recto
11" $\times$ 8 $\frac{1}{4}$ " (27.8 $\times$ 20.8 cm)
(SCHW 26)

66
Untitled (abstract sculpture), 1934
Wood and plaster
Signed and dated on bottom
11¼" (26 cm) high
#1959 (SCHW 6)





SELECTED EPHEMERA

Merz-Werbe

Merz Werbezentrale

Melchior Vischer, *Sekunde durch Hirn*
Paul Steegemann Verlag, Hannover, 1920

Anna Blume *Dichtungen*
Paul Steegemann Verlag, Hannover, 1919

Christof Spengemann
Die Wahrheit über Anna Blume
Der Zweeman Verlag, Hannover, 1920

Die Blume Anna — Die neue Anna Blume
Verlag Der Sturm, Berlin, 1922

Die Kathedrale
Paul Steegemann Verlag, Hannover, 1920

Merz #1 *Holland Dada*, January 1923

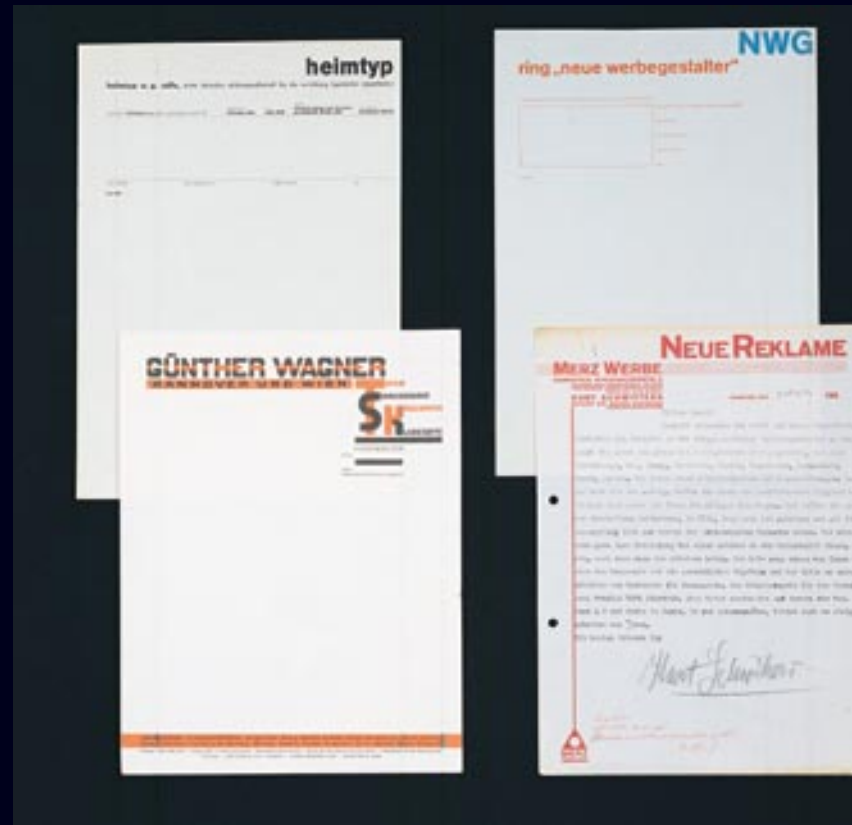
Merz #4 *Banalitäten*, July 1923

Merz #6, October 1923

Merz #8/9, April–July 1924

Merz #11, November 1924

Four (4) examples of letterhead



This catalogue documents the works which were included in the exhibition

KURT SCHWITTERS (1887-1948)
COLLAGES, PAINTINGS, DRAWINGS, OBJECTS, EPHEMERA

at Ubu Gallery, New York from April 1 – May 23, 2003.

Ubu Gallery wishes to thank the following lenders to the exhibition
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