

ubu

KURT SCHWITTERS (1887–1948)

Collages, Paintings, Drawings, Objects, Ephemera

April 1 – May 23, 2003

1

Untitled (uviolett), 1926–28
Collage
Signed on recto
7 3/8" x 5 3/4" (18.5 x 14.4 cm)
#1470 (SCHW 48)

2

Untitled (Grüne Zugabe), 1928–30
Collage
Signed on recto
5 1/2" x 4 1/2" (14 x 11.4cm)
#1560 (SCHW 31)

Courtesy of The Judith Rothschild Foundation

3

145, 1926
Collage
Signed, dated and dedicated "Für Piet Zwart" on recto
3 7/8" x 3 1/8" (9.8 x 7.9 cm)
#1439 (SCHW 61)

4

Merzzeichnung, 1925
Collage
Signed, titled and dated on recto
5 1/2" x 5 3/8" (14 x 13.5 cm)
#1309 (SCHW 72)

Ex-collection Hermann Bode

5

i-Zeichnung / Er sieht alles ("He Sees All), 1936–39
Misprint
Initialed on recto
3" x 2 1/4" (7.8 x 5.8 cm)
#2084 (SCHW 7)

6

i-Zeichnung, 1920
Misprint
Signed, titled and dedicated "Für Roland Schacht" on recto
2 3/8" x 1 7/8" (6.2 x 4.8 cm)
#752 (SCHW 78)

KURT SCHWITTERS

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7

Untitled, 1926

Collage

Signed and dated on recto

3" x 2 1/4" (7.6 x 5.7 cm)

(SCHW 37)

8

Untitled (Resonances), 1918

Charcoal on paper

Signed on recto

3 1/4" x 2 1/4" (8.3 x 5.7 cm)

#400 (SCHW 80)

9

Untitled, 1929

Collage incorporating elements from *Kleine Dada Soirée*, 1923 and a plate from *Merz #3 Merz Mappe*, 1923

Signed and dated on recto

9 1/4" x 7 1/2" (23.6 x 19 cm)

#1604 (SCHW 52)

Ex-collection Jean (Hans) Arp

10

Untitled (Black, White, Red), 1928

Collage

Signed and dated on recto

5 1/8" x 5 1/8" (13 x 13 cm)

#1541 (SCHW 15)

11

Untitled (Red, Gray, Black), 1931

Collage

Signed and dated on recto

10 7/8" x 7 7/8" (27.6 x 20cm)

#1804 (SCHW 10)

12

Mz 2014 / Kommt überhaupt nicht in Frage

("Completely Out of the Question"), 1924

Collage

Signed, titled and dated on recto

9" x 6 1/2" (23 x 16.5 cm)

#1229 (SCHW 9)

13

Mz "er," 1922

Collage

Signed, titled and dated on recto

11 7/8" x 9" (30.3 x 23 cm)

#1035 (SCHW 49)

Ex-collection Mies van der Rohe

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14

Untitled (Vollmilch), 1928

Collage

Signed and dated on recto

5 3/8" x 4 1/8" (13.7 x 10.5 cm)

#1551 (SCHW 76)

Ex-collection Nelson A. Rockefeller

15

Mz 2011 / Ulice, 1926

Collage

Signed, titled and dated on recto

4 3/4" x 3 3/4" (12.1 x 9.5 cm)

#1437 (SCHW 24)

16

Untitled (80 pf), 1926

Collage

Signed and dated on recto

Dedicated "Für Frau Genja Jonas" on verso

6 1/4" x 4 7/8" (16 x 12.3 cm)

#1450 (SCHW 50)

17

Aufunterbrief / Merzzeichnung 73

("Updown Letter"), 1920

Collage

Signed, titled and dated on recto

9 1/4" x 6 7/8" (23.5 x 17.5 cm)

#648 (SCHW 2)

Ex-collection Hannah Höch

18

Mz ohne Apfelsinenhüllen ("Mz without Orange Peels"), ca. 1923–25

Collage

Signed and titled on recto

Dedicated "für Piet Zwart" and dated "1935" on recto

6 1/2" x 5 1/4" (16.2 x 13.2 cm)

#1125 (SCHW 62)

19

Merz 458 Wriedt, 1922

Collage

Signed, titled, dated and dedicated "für Dr. Glaser" on recto

7" x 5 1/2" (17.8 x 14 cm)

#1003 (SCHW 23)

20

MZ 161...Ruhe, rot gestreift,

("Repose, Red-striped"), 1920

Collage

Signed, titled and dated on recto

3 1/4" x 2 3/4" (8.4 x 7 cm) image

7" x 5" (17.8 x 12.7 cm) in original artist's frame

#699 (SCHW 33)

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21

Mz 181, 1921

Collage

Signed, titled and dated on recto

3 3/8" x 2 7/8" (8.6 x 7.3 cm) image

7" x 4 7/8" (17.8 x 12.4 cm) in original artist's frame

#805 (SCHW 32)

22

Merz 352 / Dame in rot ("Lady in Red"), 1921

Collage

Signed, titled and dated on recto

5 5/8" x 4 7/8" (14.5 x 12.5 cm)

#895 (SCHW 25)

Ex-collection Hermann Bode

23

Mz 159/ rot oben links ("Red Top Left"), 1920

Collage

Signed, titled and dated on recto

3" x 2 1/2" (7.6 x 6.3 cm) image

7 1/4" x 5 1/8" (18.4 x 13.0 cm) in original artist's frame

#697 (SCHW 4)

24

Mz 183, 1921

Collage

Signed, titled and dated on recto

3 1/8" x 2 5/8" (7.9 x 6.7 cm) image

7" x 4 7/8" (17.8 x 12.4 cm) in original artist's frame

#807 (SCHW 3)

25

Kurt Schwitters and Theo van Doesburg

Kleine Dada Soirée, 1923

Lithograph

11 3/4" x 11 5/8" (29.8 x 29.5 cm)

(SCHW 14)

26

Merz, ca. 1926–27

Lithograph

11" x 11" (28 x 28 cm)

(SCHW 59)

27

Untitled (leaf from an untitled sound poem), ca. 1922

Typewriter on pink paper

One of five original leaves

13" x 3 1/8" (33.2 x 8 cm) by sight

(SCHW 58)

28

Untitled (greeting card collage), 1944

Collage

Annotated and signed on recto

7 1/4" x 8 7/8" (18.4 x 22.5 cm)

(SCHW 17)

Ex-collection Stefan & Franciszka Themerson

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29

Homage to Sir Herbert Read, 1944

Collage

7" x 10 1/4" (17.8 x 26 cm)

(SCHW 35)

30

Linea 54, 1935

Collage

Signed and dedicated "für B. Stroman" on recto

5 1/4" x 4 1/8" (13.3 x 10.5 cm)

#1985 (SCHW 39)

31

Untitled, ca. 1946

Collage

Signed and dedicated "for Margaret Miller" on recto

4 5/8" x 3 5/8" (11.7 x 9.2 cm)

(SCHW 77)

32

Untitled (Black White Gold), 1947

Collage

Initialed and dated on recto

4 1/4" x 3 1/4" (11. x 8.3 cm)

(SCHW 21)

33

Pink_yellow_blue, 1946

Collage

Signed and dated on verso

4 3/4" x 3 3/4" (12.1 x 9.5 cm)

(SCHW 20)

34

Fabrikert i Norge, 1937

Collage

Signed and dated on recto

5 1/2" x 7 3/4" (15.9 x 13.7 cm)

(SCHW 34)

35

Bild mit schiefer Ebene ("Image with Sloping Plane), 1939

Oil on wood on cardboard

Initialed and dated on recto

10 5/8" x 8 5/8" (27 x 22 cm)

(SCHW 51)

36

D6 No. 50, 1923–26

Collage

4 1/8" x 2 3/4" (10.4 x 7.1 cm)

#1166 (SCHW 40)

37

(Vend)!, 1936–37

Collage

Signed on recto

8 1/2" x 6 7/8" (21.8 x 17.7 cm)

#2053 (SCHW 30)

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38

But, But, 1947

Collage

Initialed and dated on recto

3 5/8" x 3 1/8" (9.2 x 8 cm)

(SCHW 47)

39

Untitled, 1921

Lithograph

Plate XI of the Bauhaus portfolio "Neue Europäische Graphik"

Initialed and dated in the plate / Signed on recto

11 1/4" x 9 1/8" (28.6 x 23.2 cm) by sight

#930 (SCHW 74)

40

Untitled, 1923

Lithograph and collage

Unique variant of a plate from *Merz #3 Merz Mappe*

Signed and numbered "5/4" on recto

25 1/4" x 17 3/4" (56.7 x 45.2 cm)

(SCHW 11)

41

Untitled (*Zwei Kreise*), 1919

Woodcut

From *Das Kestnerbuch*, Verlag Heinrich Böhme, Hannover

7 3/8" x 4 3/4" (18.8 x 12.1 cm)

#572 (SCHW 79)

42

Untitled, 1939

Collage of woodcut ("*Zwie Kreise*," 1919) on watercolor

13 7/8" x 9 1/2" (35.2 x 24.3 cm)

(SCHW 27)

43

Katzen, 1923

Lithograph

Plate from *Merz #3 Merz Mappe* (edition of 50)

Signed and numbered (mistakenly) "30/4" on recto

21 3/4" x 17 3/8" (55.2 x 44.1 cm)

(SCHW 13)

44

Untitled, 1923

Lithograph

Plate from *Merz #3 Merz Mappe* (edition of 50)

Signed on recto

21 5/8" x 17 5/8" (54.9 x 44.8 cm)

(SCHW 12)

45

Mz 26 / Aus, 1926

Collage

Signed, titled and dated on recto

6 1/4" x 5" (15.9 x 12.7 cm)

#1428 (SCHW 1)

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46

Abstraktion 45-Kugelkleid, 1922
Oil on cardboard
Initialed and dated on recto
14 7/8" x 12 1/4" (37.8 x 31.7 cm)
#476 (SCHW 70)

47

Mz 200 / rä, 1921
Collage
Signed, titled and dated on recto
7" x 5 3/4" (17.9 x 14.4 cm)
#735/716 (SCHW 57)

48

Stage, 1947
Collage on paper
Signed, titled and dated on recto
5 5/8" x 4 3/4" (14.5 x 12 cm)
(SCHW 5)

49

Waves, 1929–32
Oil on wood
Initialed on recto
10 3/4" x 8 1/4" (27.3 x 21 cm)
(SCHW 54)

50

Mz x 19, 1947
Collage
Initialed, titled and dated on recto
6 1/4" x 5 3/8" (15.9 x 13.7 cm)
(SCHW 19)

51

Cap, ca. 1934
Collage
Initialed on recto
9 3/4" x 7 1/2" (24.5 x 19.2 cm)
(SCHW 45)

52

Pink, 1947
Collage
Signed, titled and dated on recto
10 3/4" x 8 7/8" (27.3 x 22.5 cm)
(SCHW 28)

53

Don't Vote, 1947
Collage
Signed and dated on recto
17 1/4" x 12" (43.8 x 30.5 cm)
(SCHW 55)

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54

Gerber, 1947

Collage

Signed and dated on recto

7 3/4" x 6 3/4" (19 x 17.1 cm)

(SCHW 29)

55

Bei Eidfjord, ca. 1933

Crayon on paper

Signed and titled on recto

7 7/8" x 12" (20.2 x 30.5 cm)

#1896 (SCHW 46)

56

Untitled (*Straßenszene*), 1906

Tempera on paper

Signed on recto

5 5/8" x 5 3/8" (14.4 x 13.7 cm)

(SCHW 75)

57

Orange Lily, ca. 1946

Oil on board

11 1/2" x 10" (29 x 25.5 cm)

(SCHW 41)

58

Kirchennacht, 1918

Crayon on paper

Initialed and dated on recto

8" x 4 3/4" (20.3 x 12.1 cm)

#332 (SCHW 8)

59

Nächtliches Dorf, 1918

Crayon on paper

7 3/8" x 5 1/8" (18.7 x 13 cm)

#356 (SCHW 60)

60

Cottage at Cylinders, ca. 1946–7

Oil on canvas on wood

16 1/2" x 21 1/2" (40.6 x 54.5 cm)

(SCHW 56)

61

Untitled, 1943

Collage

Signed, dated and dedicated to the Themersons on recto

9" x 6 3/4" (22.8 x 17 cm)

(SCHW 36)

62

Untitled (#22/crossword puzzle), 1943–44

Collage

Certificate of Fox Collection, London on verso

10 7/8" x 8 1/2" (27.5 x 21.6 cm)

(SCHW 44)

63

Untitled (W. C. Fields), 1942
Collage
Initialed and dated on recto
19 1/2" x 15 1/4" (49.5 x 38.7 cm)
(SCHW 53)

64

Pink Collage, 1940
Collage and watercolor
Signed, titled and dated on recto
10 5/8" x 8 3/4" (27 x 22.2 cm)
(SCHW 38)

65

Radhus, 1938
Collage
Signed and dated on recto
11" x 8 1/4" (27.8 x 20.8 cm)
(SCHW 26)

66

Untitled (abstract sculpture), 1934
Wood and plaster
Signed and dated on bottom
11 1/4" (26 cm) high
#1959 (SCHW 6)