

ubu

VICTOR BRAUNER (1903 – 1966)

October 16, 2003 – January 17, 2004

Note: All works are sold with frames unless otherwise noted.

References:

Didier Semin, *Victor Brauner*, Réunion des musées nationaux / Editions Filipacchi, Paris, 1990.

Susan Davidson et. al., *Victor Brauner: Surrealist Hieroglyphs*, The Menil Collection, Houston, 2001.

Timothy Baum et. al., *Surrealism: Two Private Eyes*, Guggenheim Museum, New York, 1999.

1. Naissance de la matière

1940

Oil on canvas

195 x 130 cm

(VBRA 2)

Menil, p. 105

Semin, p. 158

Guggenheim, p. 72, #22

2. Prophecy

1932

Pencil on paper

49 x 64 cm

(VBRA 37)

Guggenheim, p. 440, #371

3. Au crépuscule

1938

Oil on canvas

71 x 90 cm

(VBRA 1)

Menil, p. 94

Semin, p. 90 bottom

Guggenheim, p. 71, #21

4. Illustration for *Les chants de Maldoror*

1938

Ink and gouache on paper

41 x 32 cm

(VBRA 31)

Guggenheim, p. 439, #370

5. Femme plante

1941–42
Watercolor and ink on paper
30 x 24 cm
(VBRA 21)

Semin, p. 201 left
Guggenheim, p. 442, #374

6. Photocollage

1933
Vintage gelatin silver print, ink and collage
9 x 6 cm
(VBRA 101)

7. Cadavre exquis (Yves Tanguy, Victor Brauner, Jacques Hérold)

ca. 1934
Pencil and collage on paper
26 x 20 cm
(VBRA 20)

8. Composition

1934
Oil on panel
45 x 35 cm
(VBRA 22)

Semin, p. 50
Guggenheim, p. 67, #17

9. Hommage à André Breton

1938–39
Ink on paper
26 x 18 cm
(VBRA 6)

Guggenheim, p. 441, #372

10. Cadavre exquis (Jacques & Violette Hérold, Victor Brauner, Raoul Ubac)

1938
Pencil on paper
27 x 22 cm
(VBRA 50)

11. Cadavre exquis (Jacques & Violette Hérold, Victor Brauner, Raoul Ubac)

1938
Pencil on paper
27 x 21 cm
(VBRA 19)

12. Folie folle (paired w/VBRA 30)

1937
Oil on panel
29 x 21 cm
(VBRA 35)

Guggenheim, p. 68, #18
Semin, p. 54 right

13. La fiancée de la nuit (paired w/VBRA 35)

1937
Oil on panel
24 x 22 cm
(VBRA 30)

Guggenheim, p. 69, #19

14. Enterrez vos armes

1942
Oil on canvas
54 x 72 cm
(VBRA 27)

Menil, p. 101
Semin, p. 201 upper right
Guggenheim, p. 73, #23

15. Frica la peur

1950
Oil and wax on board
68 x 83 cm
(VBRA 5)

Guggenheim, p. 77, #27

16. Composition

1954
Wax on paper
51 x 75 cm
(VBRA 41)

Guggenheim, p. 80, #30
Semin, p. 151 bottom

17. Monster

1954
Oil and wax on paper
55 x 80 cm
(VBRA 15)

18. Septième sens

1948
Wax on panel
50 x 70 cm
(VBRA 38)

Guggenheim, p. 76, #26
Semin, p. 235

19. Origine de la poésie

1957
Wax on board
65 x 50 cm
(VBRA 16)

20. Formes et contreformes

1958
Oil on canvas
73 x 92 cm
(VBRA 18)

Guggenheim, pp. 82–3, #32

21. La forêt

1950
Oil on canvas
64 x 54 cm
(VBRA 32)

22. Etchings from *Frappe de l'écho* by Robert Rius

Éditions Surréalistes, Paris, 1940
19 x 14 cm
(Part of an archive of illustrated books)

23. Illustrations for *Le char triomphal de l'antimoine* by Yvan Goll

1949
Ink on paper
26 x 18 cm (each)
(VBRA 10)

Guggenheim, p. 445, #377.1–2

24. Être rétracté, réfracté et espionné par sa conscience

1951
Oil on canvas
65 x 54 cm
Price on request (VBRA 17)

Guggenheim, p. 78, #28
Semin, p. 213

25. Miroir de l'incr  

1945
Wax on canvas
77 x 56 cm
(VBRA 14)

Guggenheim, p. 75, #25

26. Quatre personnages

1960
Oil and gouache on felt
103 x 80 cm
(VBRA 39)

27. Two etchings from Codex d'un visage

Le Point Cardinale, Paris, 1962
Portfolio containing seven (7) etchings
66 x 50 cm (each)
(VBRA 71)

28. Erotomagie pr  liminaire

1948
Oil on canvas
73 x 92 cm
(VBRA 28)

29. D  doublement v  g  tal

1955
Oil on canvas
64 x 53 cm
(VBRA 3)

Semin, p. 240 lower right (lists dimensions as 63 x 63 cm)
Guggenheim, p. 79, #29

30. Complexe Nietzscheen

1959
Oil and wax on canvas board
73 x 60 cm
(VBRA 4)

31. Le lion double

1946
Wax on board
60 x 81 cm
(VBRA 33)

Semin, p. 140 bottom

32. Autoportrait

1936
Vintage gelatin silver print
23 x 17 cm
(VBRA 107)

33. Claude Sernet

1931
Oil on wood (affixed to woodblock)
20 x 9 cm
(VBRA 52)

34. Illustrations for *Quatre fascinants* by René Char

1950
Gouache and watercolor on paper
33 x 26 cm
(VBRA 44)

35. Punct No. 1

Bucharest, 1924
Typography and linocut
48 x 32 cm

36. Poster for *Urmuz No. 3*

Campina, 1928
33 x 24 cm

37. Exposition Surréaliste

1947
Wax and oil on canvas (mounted on board)
67 x 55 cm
(VBRA 29)

Guggenheim, p. 444, #376

Menil, p. 36

38. Poster for *Unu No. 16*

Bucharest, 1929
Typography and linocut
45 x 32 cm

39. Poster for *Unu No. 32*

Bucharest, 1930
55 x 47 cm

40. Papier collé

1947
Gouache and oil on paper
22 x 17 cm
(VBRA 40)

Guggenheim, p. 443, #375

41. Déesse-poisson

1948
Wax on paper (mounted on masonite)
25 x 19 cm
(VBRA 49)

42. Pendant

1941
Ink and watercolor on paper
5 x 4 cm
(VBRA 25)

43. Femme et animal

1941
Ink, gouache and pastel on paper
36 x 26 cm
(VBRA 42)

Guggenheim, p. 442, #373
Semin, p. 120 bottom left

44. Composition

1946–47
Oil on bone
5 x 4 cm
(VBRA 24)

Semin, p. 119 lower left

45. Composition

1953
Watercolor on paper
27 x 21 cm
(VBRA 69)

46. Le grand sommeil

1948
Ink on paper
22 x 14 cm
(VBRA 13)