

ubu

AVANT-GARDES: Selections from the Merrill C. Berman Collection

February 5 – April 24, 2004

George Grosz

The Discovery in the Suburb – Decay

1916-17

Watercolor and ink on paper

22" x 18" (55.9 x 45.7 cm)

(GROS 44)

George Grosz

Der Blutige Ernst

ca. 1918

Lithograph on paper (double-sided)

15 3/4" x 10 7/8" (40 x 27.6 cm)

(GROS 43)

Raoul Hausmann

Dada Milchstrasse

1918

Lithograph on paper

19 3/4" x 12" (50.2 x 30.5 cm)

(HAUS 19)

Johannes Baader

Der Mutter

1919-20

Collage on paper (double-sided)

4 1/4" x 6 1/2" (10.8 x 16.5 cm)

(BAAD 49)

Karl Peter Röhl

Untitled

1922

Gouache on paper

10 5/8" x 10 1/8" (27 x 25.7 cm)

(ROHL 31)

Oskar Nerlinger

Untitled

1922

Gouache on cardboard

12 7/8" x 9" (32.7 x 22.9 cm)

(NERL 24)

Oskar Nerlinger

Untitled

1922

Collage on cardboard

12 1/2" x 9 3/4" (31.8 x 24.8 cm)

(NERL 25)

Oskar Nerlinger

Untitled
1923
Collage on cardboard
12 7/8" x 9 1/2" (32.7 x 24.1 cm)
(NERL 23)

Willi Baumeister

Le peintre
1923
Mixed media on canvas
32" x 25 3/4" (81.3 x 65.4 cm)
(BAUM 29)

Walter Dexel

Untitled
1923
Gouache and pencil on paper
16 7/8" x 12 7/8" (42.9 x 32.7 cm)
(DEXE 63)

Rudolf Schlichter

Damenkneipe
ca. 1923
Watercolor and pencil on paper
23 1/4" x 19 3/4" (59.1 x 50.2 cm)
(SCHL 67)

Karl Holtz

Untitled
1920-25
Gouache on card
8 1/2" x 11 1/8" (21.6 x 28.3 cm)
(HOLT 56)

Hannah Höch

Frühlingsmesse der Kunstgewerbegruppe
ca. 1925
Lithograph on paper
14 1/8" x 18 5/8" (35.9 x 47.3 cm)
(HOCH 4)

Jeanne Mammen

Russian Women's Orchestra
Mid 1920s
Watercolor and pencil on paper
13 1/2" x 17 3/4" (34.3 x 45.1 cm)
(MAMM 3)

Robert Michel

Fragezeichen
ca. 1925
Gouache, ink and rotogravure on paper
12 1/2" x 8 1/2" (32.7 x 21.6 cm)
(MICH 1)

Robert Michel

Samenhaus Kahl

1927

Collage, gouache and ink on paper

24 1/8" x 19 1/4" (61.3 x 48.9)

(MICH 60)

Jan Tschichold

Kiki

1927

Offset lithograph on paper

49 5/8" x 33 1/4" (123.5 x 84.5 cm)

(TSCH 27)

Jan Tschichold

Die Kameliendame

1927

Offset lithograph on paper

46 5/8" x 32 7/8" (118.4 x 83.5 cm)

(TSCH 28)

Artist Unknown

Film und Foto

1929

Lithograph on paper

33 1/8" x 23" (84.1 x 58.4 cm)

(ANON 9)

Christ Beekman

Untitled

ca. 1920

Watercolor on paper

16 7/8" x 18 7/8" (43 x 48 cm)

(BEEK 15)

Piet Zwart

Untitled

1923

Lithograph on paper

17 1/2" x 17 1/2" (44.5 x 44.5 cm)

(ZWAR 30)

Piet Zwart

For Happy Days: Congratulatory Telegrams

1931

Lithograph and collage on paper

27 3/4" x 19 5/8" (70.5 x 49.8 cm)

Cesar Domela

Untitled

1924

Linocut on tissue affixed to paper mount

8 1/4" x 6 1/2" (21 x 16.5 cm) – image size

(DOME 18)

Lou Loeber

Untitled

Mid 1920s

Lithograph and gouache on paper

24 3/4" x 16 3/4" (62.9 x 42.5 cm)

(LOEB 22)

Vilmos Huszar

Boulevard St. Michel
1927

Lithograph on paper
14 1/2" x 18" (36.8 x 45.7 cm)
(HUSZ 8)

Vilmos Huszar

Tentoonstelling van Hedendaagsche, Kunstnyverheid, Kleinplastiek, Architectur
1929

Lithograph on paper
27 1/2" x 23 1/2" (69.9 x 59.7 cm)
(HUSZ 65)

Thijs Rinsema

Untitled
1920s
Charcoal, pencil and pen on paper
10 7/8" x 8 3/8" (27.6 x 21.3 cm)
(RINS 39)

Thijs Rinsema

Untitled
1920s
Charcoal, pencil and pen on paper
10 3/8" x 8 5/8" (26.4 x 21.9 cm)
(RINS 40)

Paul Schuitema

Untitled
1932
Lithograph on paper
11 1/8" x 13 5/8" (28.3 x 34.6 cm)
(SCHU 61)

Paul Joostens

Untitled
ca. 1917
Mixed-media object
10 1/4" x 7 7/8" x 1 3/4" (26 x 20 x 4.4 cm)
(JOOS 50)

Josef Peeters

Untitled
1921
Gouache and collage on paper
18 3/4" x 14 3/4" (47.6 x 37.5 cm)
(PEET 21)

Josef Peeters

Untitled
1924
Gouache on paper
18 5/8" x 14 5/8" (47.3 x 37.1 cm)
(PEET 26)

Felix DeBoeck

Untitled
1923
Oil on panel
12" x 13 1/4" (30.5 x 33.7 cm)
(DEBO 34)

Victor Servranckx

Untitled
1920-26
Gouache on paper
11 3/8" x 16 1/8" (29 x 41 cm)
(SERV 16)

Maria Siniakova

Untitled
1913
Colored pencil on paper
14" x 8 5/8" (35.6 x 21.9 cm)
(SINI 33)

Maria Siniakova

Untitled
ca. 1915
Pencil on paper
12 1/8" x 8 5/8" (30.8 x 21.9 cm)
(SINI 32)

Ilia Zdanevitch (Iliazde)

41
1922
Lithograph on paper
21 5/8" x 18 7/8" (54.9 x 47.9 cm)
(ZDAN 45)

Liubov Popova

Cover design for *Toward the New Shores of Musical Art, No. 1*
1922-23
Collage on paper
9 1/2" x 7 1/4" (24.1 x 18.4 cm)
(POPO 42)

Aleksandr Rodchenko

Dobrolet
1923
Lithograph on paper
27 3/4" x 20 1/8" (70.5 x 51.1 cm)
(RODC 7)

Alexandra Exter

Study for a Design for a Mechanical Engineering Pavilion
(First All Russian Agricultural & Trade Exhibition, Moscow)
1923
Gouache and pencil on paper
18 1/8" x 27 1/4" (46 x 69.2 cm)
(EXTE 2)

Alexandra Exter

Design for a Mechanical Engineering Pavilion
(First All Russian Agricultural & Trade Exhibition, Moscow)
1923
Collage, gouache, pencil and ink on paper
24" x 35 1/8" (61.0 x 89.2 cm)
(EXTE 10)

EI Lissitzky

Untitled (diploma design)
1927
Lithograph on paper
22 5/8" x 15 1/4" (57.5 x 38.7 cm)
(LISS 20)

Konstantin Vialov

Untitled
1928-30
Gouache on paper
9 1/8" x 6" (23.2 x 15.2 cm)
(VIAL 54)

Konstantin Vialov

Untitled
1930
Collage, gouache, pencil and rotogravure on paper
10 1/2" x 7 3/8" (26.7 x 18.7 cm)
(VIAL 38)

Solomon Telingater

Untitled
1930
Photocollage, gouache, pencil and ink on paper
10" x 12 5/8" (25.4 x 32.1 cm)
(TELI 11)

Solomon Telingater

Untitled
1930
Photocollage, gouache, pencil and ink on paper
9 5/8" x 12 3/8" (24.4 x 31.4 cm)
(TELI 12)

Solomon Telingater

Untitled
1930
Photocollage, gouache, pencil and ink on paper
12 3/4" x 10" (32.4 x 25.4 cm)
(TELI 13)

Solomon Telingater

Untitled
1930
Photocollage, gouache, pencil and ink on paper
12 3/4" x 9 5/8" (32.4 x 24.4 cm)
(TELI 14)

Vassily Emilov

Untitled
1930
Collage, ink and rotogravure on paper
12 1/2" x 24" (31.8 x 61 cm)
(ERMI 35)

Nikolai Sidelnikov

Untitled (photogram)
1930
Vintage gelatin silver print
9 3/8" x 6 7/8" (23.8 x 17.5 cm)
(SIDE 46)

Nikolai Sidelnikov

Untitled
ca. 1930
Collage with gouache, ink and pencil
9 3/8" x 6 7/8" (23.8 x 17.5 cm)
(SIDE 47)

Nikolai Sidelnikov

Untitled
ca. 1930
Collage with gouache, ink and pencil
12 5/8" x 10 1/8" (32.1 x 25.7 cm)
(SIDE 48)

Gustav Klutsis

The English Working Class
1930
Photocollage with gouache on paper
8 1/4" x 11 5/8" (21 x 29.5 cm)
(KLUT 53)

Gustav Klutsis

Untitled (photomontage)
ca. 1932
Vintage gelatin silver print affixed to original mount
8 3/8" x 6 3/8" (21.3 x 16.2 cm) mount
(paired with #52) (KLUT 51)

Gustav Klutsis

Untitled
1932
Letterpress on paper
11 3/4" x 8 3/8" (29.8 x 21.3 cm)
(paired with #51) (KLUT 52)

Carlo Carrà

Graphic Rhythm with Airplane (Homage to Blériot)
1914
Collage, pencil and ink on paper
15 1/2" x 11" (39.4 x 27.9 cm)
(CARR 17)

Pasqualino Cangiullo

A Futurist Scuffle

1916

Ink on graph paper

8 1/4" x 10 1/2" (21 x 26.7 cm)

(CANG 64)

Jean Crotti

Idée en cours de possession

1920

Ink, gouache, watercolor and metallic paint on paper

17 1/4" x 21 5/8" (43.8 x 54.9 cm)

(CROT 41)

Art into Action

Jeanne d'Arc

Mid 1920s

Lithograph on paper

20" x 14 1/8" (50.8 x 35.9 cm)

(ART 58)

L. H. Tutandjian

Untitled

1926

Collage, ink and pencil (**on paper**)

12 1/2" x 16" (31.8 x 40.6 cm)

(TUTA 37)

L. H. Tutandjian

Untitled

1928

Ink on paper

9 5/8" x 7" (24.4 x 17.8 cm)

(TUTA 36)

L. H. Tutandjian

Untitled

1928

Gouache and ink on paper

9 5/8" x 12" (24.4 x 30.5 cm)

(TUTA 55)

Karel Teige

Zlom

1928

Lithograph and watercolor on paper

7 1/2" x 5 3/8" (19 x 13.7 cm)

(TEIG 5)

Karel Teige

Zlom

1928

Lithograph and watercolor on paper

7 1/2" x 5 3/8" (19 x 13.7 cm)

(TEIG 6)

Jindrich Styrsky

Untitled

1934

Collage on paper

15 1/4" x 10 1/8" (38.7 x 25.7 cm)

(STYR 62)

J. S. Anderson

Motorists Prefer Shell (maquette for poster)

1935

Gouache on paper mounted on board

11 1/8" x 19 3/4" (28.3 x 50.2 cm)

(ANDE 59)

J. S. Anderson

Motorists Prefer Shell

1935

Lithograph on paper

30" x 45 1/8" (76.2 x 114.6 cm)

(ANDE 66)

Alastair Morton

Composition

1940-41

Chalk and gouache on paper

9 7/8" x 14" (25.1 x 35.6 cm)

(MORT 57)