







ubu

Art | 36 | Basel

June 15-20, 2005

1.  **Willi Baumeister**
Untitled (Chess Collage)
1926
Collage and pencil on paper
Signed and dated on recto
12 x 8 7/8 inches (30.5 x 22.5 cm)
(BAUM 30)
2.  **Hans Bellmer**
La Poupée
1934 (printed ca. late 1960s)
Gelatin silver print dry mounted to plywood
Signed in white paint on recto
23 1/4 x 16 1/2 inches (59.2 x 41.9 cm)
(BELL 2)
3.  **Hans Bellmer**
La Poupée
1935
Vintage gelatin silver print overpainted with white gouache
25 7/8 x 25 3/4 inches (65.8 x 65.5 cm)
(BELL 8)
4.  **Hans Bellmer**
La Poupée
1935
Vintage gelatin silver print
9 3/8 x 9 1/4 inches (23.9 x 23.6 cm)
(BELL 21)
5.  **Hans Bellmer**
Untitled
1938
Pencil and colored pencil on paper
Name & address on recto in artist's hand
10 5/8 x 8 1/4 inches (27 x 21 cm)
(BELL 88)
6.  **Hans Bellmer**
Portrait of Joyce Reeves
1939
Pencil and watercolor on paper
18 7/8 x 12 inches (47.9 x 30.5 cm)
(BELL 93)

7.



Hans Bellmer

Study for Madame Edwarda

ca. 1950

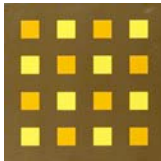
Pencil on paper

Signed & dedicated to Marc Duprat on recto

7 7/8 x 3 7/8 inches (20 x 10 cm)

(BELL 168)

8.



Henryk Berlewi

Structure sur 91 carrés ["Structure on 91 Squares"]

1963

Oil on canvas

Signed, titled and dated on verso

17 3/4 x 17 3/4 inches (45 x 45 cm)

(BERL 1)

9.



Salvador Dalí & Marcel Duchamp

Untitled

1961

Drawing on a book page with a printed self-portrait of Duchamp

Signed and dedicated on recto

12 1/4 x 9 1/4 inches (31.1 x 23.5 cm)

(DALI 1)

10.



Rudolf Dischinger

Hinterhaus-Balkon ["Backyard Balcony"]

1935

Oil on canvas

Signed and dated on recto / Signed, titled and dated on verso

22 7/8 x 19 5/8 inches (58 x 50 cm)

(DISC 1)

11.



Marcel Duchamp

(By or of Marcel Duchamp or Rose Sélavy)

Boîte-en-valise (Series A, No. O/XX for Kay Boyle)

1935–41

Mixed media

16 x 14 3/4 x 4 1/8 inches (40.6 x 37.5 x 10.5 cm) closed

(DUCH 7)

12.



Carl Grossberg

Creglingen

1926

Oil on panel

Signed and dated on recto

25 1/2 x 20 5/8 inches (65 x 53 cm)

(CGRO 3)

13.



Carl Grossberg

Fränkisches Dorf ["Frankish Village"]

1926

Oil on panel

Signed and dated on recto

15 3/8 x 21 1/4 inches (39 x 54 cm)

(CGRO 5)

14.



Raoul Hausmann

Untitled
ca. 1920
Watercolor and pencil on paper
Hannah Höch stamp on original mount
6 7/8 x 6 7/8 inches (17.5 x 17.5 cm)
(HAUS 10)

15.



Raoul Hausmann

Dada Milchstrasse ["Dada Milky Way"]
1918
Lithograph
19 3/4 x 12 inches (50.2 x 30.5 cm)
(HAUS 19)

16.



Hannah Hoch

Gesicht und Hand ["Face and Hand"]
1947
Collage
Initialed on recto / Dedicated on paper backing
8 3/4 x 8 3/8 inches (22.2 x 21.3 cm)
(HOCH 5)

17.



Georges Hugnet

"*La Querelle tout en elle...*"
(Planche refusé for "La Septieme face du dé")
1936
Collage
12 5/8 x 9 7/8 inches (32.1 x 25.1 cm)
Certificate of Mme. Georges Hugnet
(HUGN 42)

18.



Gerome Kamrowski

Embalmed Universe
ca. 1939
Collage (shadow-box assemblage)
Signed on recto
14 1/2 x 16 inches (36.8 x 40.5 cm)
(KAMR 1)

19.



Gerome Kamrowski

Embalmed Universe #2 (Cosmo-Porno Principia)
1939
Collage (shadow-box assemblage)
Signed on recto
16 3/8 x 14 3/8 inches (41.6 x 36.5 cm)
(KAMR 2)

20.



Edmund Kesting

Oberspielleiter der Dresdner Staatsoper (Hans Strohbach)
1935
Vintage gelatin silver print
Signed on recto
15 3/4 x 11 5/8 inches (40 x 29.5 cm)
(KEST 30.2)

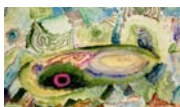
21.



Edmund Kesting

Untitled
1922
Gouache on paper
Signed on recto and verso
5 7/8 x 7 3/8 inches (14.9 x 18.7 cm)
(KEST 75)

22.



Edmund Kesting

The Green Pond
1921
Gouache on paper
Signed and dated on recto
5 1/4 x 9 1/4 inches (13.3 x 23.5 cm)
(KEST 76)

23.



Edmund Kesting

Untitled
ca. 1932
Collage
Signed on verso by Gerda Kesting
19 3/4 x 12 3/4 inches (50.2 x 32.4 cm)
(KEST 80)

24.



Edmund Kesting

Untitled
1922
Oil on canvas
Signed and dated on recto / Signed and annotated "Sturm ausstellung 1923" on verso
28 1/8 x 27 1/4 inches (71.4 x 69.2 cm)
(KEST 84)

25.



Nathan Lerner

Focused Vision: Brown's Face
1939 (printed 1940)
Vintage gelatin silver print
Signed and annotated on verso
19 5/8 x 15 3/4 inches (49.8 x 40 cm)
(LERN 1)

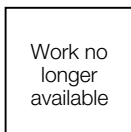
26.



Wjatscheslav Levkiewskij

Trambahn ["The Walking Cane"]
1914
Oil on canvas
17 2/3 x 20 7/8 inches (44.8 x 53 cm)
(LEVK 1)

27.



El Lissitzky

Proun
1919–23
Kestnermappe No. 1 (#49/50)
Six (6) lithographs (two with collage), titlepage and illustrated portfolio (with collage)
Each signed
23 5/8 x 17 3/8 inches (60 x 44 cm) each

28.



René Magritte

La Traversée difficile ["The Difficult Crossing"]
1957/1958
Gouache on paper
Signed on recto
9 1/8 x 6 7/8 inches (23.2 x 17.5 cm)
(MAGR 3)

29.



René Magritte

Le Sens de la profondeur ["A Sense of Profundity"]
1950
Oil on canvas
Signed on recto / Titled and dated on verso
19 3/4 x 23 3/4 inches (50.2 x 60.3 cm)
(MAGR 4)

30.



László Moholy-Nagy

Untitled ("à Helene par aventure")
1923
Collage on paper
Signed and dated by Sybil Moholy-Nagy on recto
18 1/2 x 12 1/4 inches (47 x 31.1 cm)
(MOHO 19)

31.



Johannes Molzahn

Die drei Grazien-Studie ["Study of Three Graces"]
1931
Gouache on board
Signed and dated in recto
13 5/8 x 10 1/2 inches (34.8 x 26.8 cm)
(MOLZ 1)

32.



Georg Muche

Composition
ca. 1914–17
Oil on canvas
20 x 27 1/2 inches (50.8 x 69.8 cm)
(MUCH 1)

33.



Oskar Nerlinger

Untitled
1922
Collage on board
Signed and dated on recto
12 1/2 x 9 3/4 (31.8 x 24.8 cm)
(NERL 25)

34.



Oskar Nerlinger

Untitled
1930
Collage, drawing and airbrush on paper
20 x 15 inches (51 x 38 cm)
(NERL 26)

35.



Pablo Picasso

Les Yeux fertiles ["The Fertile Eyes"]

1936

Etching on vergé de Montval paper

Signed and dated (in plate) on recto by Eluard and Picasso in 1936

Signed and dated on recto by the artist in 1968

18 1/2 x 12 1/2 inches (47 x 31.8 cm)

(PPIC 2)

36.



Pablo Picasso

Nu debout ["Nude Standing"]

1906

Pen and ink on paper

Signed on recto

6 3/4 x 4 1/4 inches (17.1 x 10.8 cm)

(PPIC 3)

37.



Man Ray

Integration of Shadows ("Femme")

1919

Vintage gelatin silver print

Signed, titled, dedicated and dated twice on verso

9 1/4 x 6 7/8 inches (23.5 x 17.5 cm)

(RAY 8)

38.



Man Ray

Trompe l'Oeuf

1963/1964 (unique 1 of 2 examples outside of 1966 edition of 10)

Photograph and toilet seat mounted on masonite (sculpture / France)

Signed and dated on verso

21 3/4 x 16 inches (55.2 x 40.6 cm)

(RAY 11)

39.



Man Ray

Le Pied dans le pied ["Foot within the Foot"]

1957

Ink and leather shoe soles on paper

Signed and editioned "30-3" on recto

9 1/4 x 5 7/8 inches (23.5 x 14.9 cm)

(RAY 13)

40.



Angelo Rognoni

Avanzata sul carso

1917

Ink and pencil on paper

Signed and dated on recto

14 x 19 1/4 inches (35.5 x 49 cm)

(ROGN 1)

41.



Werner Rohde

Großstadt ["Big City"]

1925

Collage and watercolor

11 3/4 x 9 3/8 inches (29 x 24 cm)

(ROHD 4)

42.



Hugo Scheiber

Landscape

1920s

Pastel on board

Signed on recto

23 5/8 x 17 3/8 inches (60 x 44 cm)

(SCHE 1)

43.



Kurt Schwitters

Merz 352 / Dame in rot ["Lady in Red"]

1921

Collage

Signed, titled and dated on recto

5 5/8 x 4 7/8 inches (14.3 x 12.4 cm)

(SCHW 25)

44.



Jindrich Styrsky

Untitled (maquette #3 for "Emilie Comes to Me in a Dream")

1933

Collage

Signed on recto

11 1/2 x 9 1/2 inches (29.2 x 24.1 cm)

(STYR 6)

45.



Jindrich Styrsky

Untitled

1934

Vintage gelatin silver print

Annotated by Toyen on verso

5 1/8 x 5 inches (13 x 12.7 cm)

(STYR 59)

46.



Samuel Szczekacz

Composition

ca. 1937

Oil on board

13 x 18 3/4 inches (33 x 47.5 cm)

(SZCZ 23)

47.



Samuel Szczekacz

Kompozycja unistyczna (Według W. Strzeminskiego)

1938

Oil on canvas

19 5/8 x 19 5/8 inches (50 x 50 cm)

(SZCZ 24)

48.



Samuel Szczekacz

Form

ca. 1937

Oil and sand on board

11 7/8 x 18 3/8 inches (30 x 46.5 cm)

(SZCZ 25)

49.



Theo van Doesburg

Composition

1922

Collage and gouache on paper (with original frame)

Signed, dated and dedicated to Joaquin Torres-Garcia on recto

19 3/8 x 13 3/4 inches (49.2 x 34.9 cm)

(VDOE 3)

50.



Beatrice Wood

The Blindman's Ball

1917

Lithograph

Signed and dated "1980 (1917)" on verso

28 x 10 inches (71.1 x 25.4 cm)

(WOOD 1)

51.



Unica Zürn

Untitled

1966

Ink on paper

Signed and dated on recto

15 x 9 7/8 inches (38 x 25 cm)

(ZURN 27)

52.



Unica Zürn

Untitled

1965

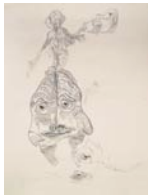
White gouache on black paper

Signed and dated on recto / Drawing on verso

25 1/2 x 19 1/2 inches (64.5 x 49.5 cm)

(ZURN 29)

53.



Unica Zürn

Untitled

1965

Ink on paper

Signed and dated on recto / Drawing on verso

25 3/8 x 19 1/2 inches (64.3 x 49.5 cm)

(ZURN 38)

54.



Unica Zürn

Untitled

1964

Ink on paper

Signed and dated on recto

19 1/2 x 25 3/8 inches (49.5 x 64.3 cm)

(ZURN 39)

55.



Unica Zürn

Chateau d'Espagne

1970

Ink on paper

Signed, titled and dated

20 x 16 3/8 inches (51 x 41.5 cm)

(ZURN 122)