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Aspects of Russian Art, 1915-1935: Selections from the Merrill C. Berman Collection

May 3 – July 22, 2005

1.  **Anonymous**
Maquette for *World of Art*
1916
Collage and lithograph on paper
17 1/8 x 12 5/8 inches (43.5 x 32.1 cm)
(ANON 74)
2.  **Iakov Chernikov**
“Those who are not with us are against us...”
ca. 1925–1930
Gouache on paper
Signed and dated on recto
9 7/8 x 11 7/8 inches (25.1 x 30.2 cm)
(CHER 1)
3.  **Anonymous**
41st Newspaper
1919
Lithograph or letterpress on paper
22 7/8 x 33 1/3 inches (58.1 x 84.7 cm)
(ANON 73)
4.  **Anonymous**
Donkey's Tail Poster
1912
Letterpress on paper
13 5/8 x 40 3/6 inches (34.6 x 102.9 cm)
(ANON 75)
5.  **Lyubov' Popova**
Preparatory Drawing for *The Magnanimous Cuckold*
1920–1921
Pencil and ink on paper
Annotated on recto / Letter to Meyerhold on verso
6 5/8 x 6 5/8 inches (16.8 x 16.8 cm)
(POPO 1)
6.  **Natan Al'tman**
Design for Signet Artists' Club
1919
Lithograph on paper
Initialed on recto
6 1/4 x 9 3/8 inches (15.9 x 23.8 cm)
(ALTM 1)

7.



Yuri Pimenov

Drawing for *Red Panorama*

1929

Gouache and ink on paper

24 3/8 x 19 3/8 inches (61.9 x 49.2 cm)

(PIME 1)

8.



Elena Zernova

Factory Kitchen

1928

Oil on canvas

Signed and dated on recto

52 3/4 x 29 1/8 inches (134 x 74 cm)

(ZERN 1)

9.



Aleksandr Samokhvalov

Progress

ca. 1925

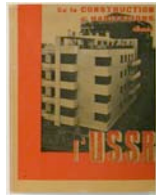
Watercolor and gouache on paper

Stamped on verso

24 1/8 x 30 7/8 inches (61.3 x 78.4 cm)

(SAMO 1)

10.



Vassily Elkin

Maquette for "De la Construction d'Habitation"

ca. 1930

Collage, photograph and gouache on paper

7 7/8 x 6 1/8 inches (20 x 15.6 cm) - image

(ELKI 1)

11.



Konstantin Vialov

Maquette for a Circus Flyer

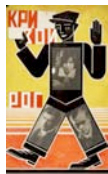
ca. 1925-1930

Gouache, ink and pencil on paper

10 1/4 x 7 inches (26 x 17.8 cm)

(VIAL 8)

12.



Aleksandr Dortman

Maquette for a Film Poster

ca. 1930

Gouache, ink, pencil and collage on paper

14 1/8 x 8 1/4 inches (35.9 x 21 cm)

(DORT 1)

13.



Nikolai Dolgorukov

Industrial Safety Poster

ca. 1930

Lithograph on paper

Signed on recto

16 5/8 x 11 1/8 inches (42.2 x 28.3 cm) image

(DOLG 3)

14.



Nikolai Il'in

The Destruction of Theatre and the Celebration of Film

1925

Letterpress on paper

Stamps on cover verso

7 x 5 1/4 inches (17.8 x 13.3 cm)

(ILIN 1)

15.



Nikolai Il'in

Maquette for *The Destruction of Theatre and the Celebration of Film*

1925

Collage and ink on paper

8 3/8 x 6 1/2 inches (21.3 x 16.5 cm)

(ILIN 2)

16.



Elena Semenova

Maquette for a Magazine Advertisement

1928-1929

Gouache, ink and pencil on paperboard

Notations on verso

12 3/8 x 8 3/4 inches (31.4 x 22.2 cm)

(SEME 4)

17.



Gustav Klutis

Color Study

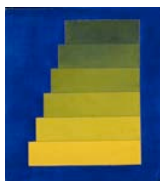
ca. 1924-1930

Gouache on paper

16 7/8 x 13 1/8 inches (42.9 x 33.3 cm)

(KLUT 14)

18.



Gustav Klutis

Color Study

ca. 1924-1930

Gouache and pencil on paper

12 1/8 x 11 3/8 inches (30.8 x 28.9 cm)

(KLUT 10)

19.



Elena Semenova

Poster Design for the "Central Committee Personnel at the Fourth Party Congress"

ca. 1925-1930

Ink, gouache and metallic paint on paperboard

3 7/8 x 3 3/4 inches (9.8 x 9.5 cm)

(SEME 12)

20.



Artist Unknown

Untitled

ca. 1928-1930

Gouache and collage on paper

Notations and stamp on verso

25 1/8 x 17 1/4 inches (63.8 x 43.8 cm)

(ANON 72)

21.



Attributed to **Mikhail Razulevich** (possibly **Sergi Sen'kin**)
Untitled
ca. 1928
Collage on paperboard
13 3/4 x 22 3/4 inches (34.9 x 57.8 cm)
(RAZU 1)

EXHIBITION CONTINUES DOWNSTAIRS

22.



Georgii Zimin
Maquette for a Theater Poster
ca. 1920–1925
Collage and pencil on paper
12 1/4 x 14 1/2 inches (31.1 x 36.8 cm)
(ZIMI 3)

23.



Stenberg Brothers
Costume Design for Inna Chernetskaia's Ballet Studio
1922
Gouache and pencil on paper
10 1/4 x 5 1/4 inches (26 x 13.3 cm) left
10 1/4 x 5 1/2 inches (26 x 14 cm) right
(STEN 1)

24.



Konstantin Vialov
Maquette for *Soviet Film, No. 1*
1926
Gouache, ink, pencil and collage on paper
Initialed on recto
13 7/8 x 10 3/8 inches (35.2 x 26.4 cm)
(VIAL 13)

25.



Konstantin Vialov
Soviet Film, No. 1
1926
Offset lithography on paper
Initialed on recto
13 x 9 3/4 inches (33 x 24.8 cm)
(VIAL 14)

26.



Konstantin Vialov
Maquette for a Circus Flyer
ca. 1925–1930
Gouache, ink and pencil on paper
Initialed on recto
10 1/8 x 6 7/8 inches (25.7 x 17.5 cm)
(VIAL 7)

27.



Konstantin Vialov
Maquette for a Film Poster
ca. 1925–1930
Ink, gouache and collage on paper
Notations on verso
7 x 5 1/8 inches (17.8 x 13 cm)
(VIAL 5)

28.



Konstantin Vialov

Maquette for The MGSPS Theater
ca. 1926
Gouache and ink on paper
Signed on recto
6 3/4 x 5 1/8 inches (17.1 x 13 cm)
(VIAL 12)

29.



Konstantin Vialov

Maquette for *Soviet Art, No. 1*
ca. 1925–1930
Gouache, ink, pencil and collage on paperboard
10 1/2 x 7 1/4 inches (26.7 x 18.4 cm)
(VIAL 17)

30.



Konstantin Vialov

Maquette for *The Messenger of the Workers of the Arts, No. 1*
1926
Gouache, ink and collage on paper
11 3/4 x 9 inches (29.8 x 22.9 cm)
(VIAL 16)

31.



Konstantin Vialov

Maquette for *Culture and Film, No. 1*
ca. 1925–1930
Gouache and ink on paper
Signed on recto
10 1/2 x 7 3/8 inches (26.7 x 18.7 cm)
(VIAL 6)

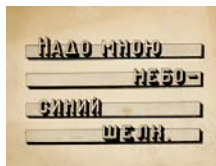
32.



Grigori Miller

Maquette for Theater of the Revolution, *Growth*
ca. 1927
Gouache, pencil and collage on paperboard
Signed and annotated on verso
8 7/8 x 5 3/4 inches (22.5 x 14.6 cm)
(GMIL 2)

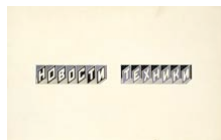
33.



Elena Semenova

Typographic Design for *Very Good* by Maiakovskii
ca. 1927
Offset lithograph on paper
Signed on verso
6 1/8 x 7 7/8 inches (15.6 x 20 cm)
(SEME 8)

34.



Gustav Klutis

Typographic Design for *Technology News*
ca. 1924–1930
Gouache and ink on paper
6 1/2 x 10 1/2 inches (16.5 x 26.7 cm)
(KLUT 6)

35.



Aleksandr Rodchenko

Maquette for *Isbran* by Nikolai Aseev
1923
Gouache and pencil on paper
Artist's stamp on verso
6 1/2 x 4 1/8 inches (16.5 x 10.5 cm)
(RODC 46)

36.



Aleksandr Rodchenko & Vladimir Maiakovskii

Maquette for a Poster
ca. 1925–1926
Gouache, pencil and collage on paper
Signed on recto / Notations and sketches on verso
10 1/2 x 15 1/4 inches (26.7 x 38.7 cm)
(RODC 47)

37.



Anonymous

Untitled
ca. 1928–1930
Gouache, collage and offset lithography on paper
Notations and stamps on verso
20 1/4 x 13 1/2 inches (51.4 x 34.3 cm)
(ANON 71)

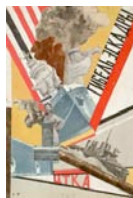
38.



Aleksandr Dortman

Maquette for *The Insurgents*
ca. 1930
Gouache, pencil and collage on paper
8 1/4 x 11 3/4 inches (21 x 29.8 cm)
(DORT 4)

39.



Solomon Telingater

Untitled
ca. 1930
Gouache, ink, pencil and collage on paper
Initialed on recto
12 5/8 x 9 5/8 inches (32.1 x 24.4 cm)
(TELI 8)

40.



Grigori Miller

Maquette for Transport Advertisement
ca. 1927
Gouache, ink and collage on paper
6 1/4 x 4 1/2 inches (15.9 x 11.4 cm)
(GMIL 3)

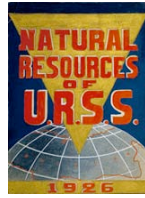
41.



Esteichov

Untitled
1930
Gouache on vintage gelatin silver print on paperboard
Signed on verso
9 3/4 x 6 7/8 inches (24.8 x 17.5 cm)
(ESTE 1)

42.



Elena Semenova

Maquette for "Natural Resources of the U.R.S.S."
1926
Gouache, ink, metallic paint and pencil on paper
9 7/8 x 6 7/8 inches (25.1 x 17.5 cm)
Signed and annotated on verso
(SEME 11)

43.



Aleksandr Dortman

Maquette for a Book Cover
ca. 1930
Gouache, pencil and collage on paper
Notations on verso
4 5/8 x 7 1/8 inches (11.7 x 18.1 cm)
(DORT 3)

44.



Vassily Elkin

Untitled
ca. 1930
Gouache, colored pencil and collage on paper
Stamp on verso
7 5/8 x 11 inches (19.4 x 27.9 cm)
(ELKI 7)

45.



Gustav Klutsis

Spartakiada Postcards
1928
Letterpress
5 1/2 x 4 inches (14.0 x 10.2 cm) - each image
(KLUT 17)

46.



Vassily Ermilov

Untitled
1930
Collage, ink and rotogravure on paper
12 1/2 x 24 (31.8 x 61.0 cm)
(ERMI 35)

47.



Vladimir Lebedev

Untitled
ca. 1926–1927
Gouache, ink and pencil on paper
12 5/8 x 8 7/8 inches (32.1 x 22.5 cm)
(LEBE 5)

48.



Vladimir Lebedev

Untitled
1927
Ink on paper
Dated on recto/ Notations on verso
11 3/8 x 8 7/8 inches (28.9 x 22.5 cm)
(LEBE 2)

49.



Vladimir Lebedev

Untitled
1927
Pencil on paper
Dated on recto/ Notations on verso
11 x 8 1/2 inches (27.9 x 21.6 cm)
(LEBE 3)

50.



Vladimir Lebedev

Untitled
1925
Gouache and ink on paper
Dated on recto/ Notations on verso
10 3/8 x 8 1/8 inches (26.4 x 20.6 cm)
(LEBE 4)

51.



Valentina Kulagina

Preliminary Study for an Industrial Poster
1933
Watercolor and pencil on paper
18 1/2 x 12 7/8 inches (47 x 32.7 cm) image
(KULA 2)

52.



Aleksandr Deineka

Untitled
1927
Ink on paper
Initialed and dated on recto
11 1/2 x 12 1/2 inches (29.2 x 31.8 cm)
(DEIN 1)

53.



Konstantin Vialov

Untitled
ca. 1930
Ink and pencil on paper
8 5/8 x 11 1/4 inches (21.9 x 28.6 cm)
(VIAL 4)

54.



Konstantin Vialov

Untitled
ca. 1930
Ink and pencil on paper
10 1/8 x 14 7/8 inches (25.4 x 37.8 cm)
(VIAL 1)

55.



Konstantin Vialov

Untitled
ca. 1930
Ink, gouache and pencil on paper
Notations and sketch on verso
11 5/8 x 8 1/2 inches (29.5 x 21.6 cm)
(VIAL 2)

56.



Konstantin Vialov

Untitled
ca. 1930
Ink, gouache and pencil on paper
Notations on verso
11 3/8 x 8 1/2 inches (28.9 x 21.6 cm)
(VIAL 3)

57.



Elena Melnikova

Untitled
ca. 1930
Gouache, ink and pencil on paper affixed to original mount
Signed and annotated on verso
14 3/8 x 9 1/8 inches (36.5 x 23.2 cm)
(MELN 1)

58.



Nikolai Sidelnikov

Maquette for a Book Cover
ca. 1930–1932
Gouache and collage on paper
Initial on recto
9 x 5 7/8 inches (22.9 x 14.9 cm)
(SIDE 4)

59.



Vassily Elkin

Untitled
ca. 1928–1930
Gouache, ink, pencil and collage on paper
Notations on verso
9 1/8 x 6 1/4 inches (23.2 x 15.9 cm)
(ELKI 5)

60.



Vassily Elkin

Untitled
ca. 1928–1930
Offset lithograph on paper
8 3/8 x 3 3/8 inches (21.3 x 8.6 cm)
(ELKI 4)

61.



Vassily Elkin

Untitled
ca. 1928–1930
Gouache, ink and collage on paper
Notations on verso
9 x 6 1/8 inches (22.9 x 15.6 cm)
(ELKI 3)

62.



Vassily Elkin

Untitled
ca. 1928–1930
Offset lithograph on paper
8 3/8 x 6 1/8 inches (21.3 x 15.6 cm)
(ELKI 2)

63.



Vassily Elkin

Untitled
ca. 1930
Gouache and collage on paper
Signed on recto/ signed on verso
7 x 9 5/8 inches (17.8 x 24.4 cm)
(ELKI 6)

64.



P.V. Kukhtenkov

Maquette for a Kostroma Metalworker Factory Advertisement
Gouache, ink and pencil on paper
9 1/4 x 9 1/4 inches (35.9 x 27 cm) image
(KUKH 1)

65.



Grigori Miller

Maquette for *October in the Countryside*
1927
Gouache, ink, pencil and collage on paperboard
Signed on verso
8 7/8 x 5 3/4 inches (22.5 x 14.6 cm)
(GMIL 1)

66.



Gustav Klutis

Maquette for *All-Russian Proletkul't*
ca. 1923–1925
Gouache, ink, pencil and collage on paperboard
9 x 7 1/4 inches (22.9 x 18.4 cm)
(KLUT 16)

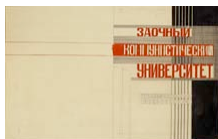
67.



Esteichov

Maquette for *The Week of War—To the Invalids*
1923
Gouache and ink on paper
10 1/4 x 11 inches (26 x 27.9 cm)
(ESTE 2)

68.



Elena Semenova

Untitled
ca. 1925–1926
Gouache, ink and pencil on paper
Notations on verso
9 1/4 x 15 inches (23.5 x 38.1 cm)
(SEME 7)

69.



Elena Semenova

Untitled
ca. 1925–1926
Gouache and pencil on paper
Notations on verso
9 5/8 x 14 5/8 inches (24.4 x 37.1 cm)
(SEME 6)

70.



Gustav Klutis

Typographic Design for *Young Guards*
ca. 1924–1930
Gouache and pencil on paper
12 x 8 1/2 inches (30.5 x 21.6 cm)
(KLUT 7)

71.



Gustav Klutis

Typographic Design for *Young Guards*
ca. 1924–1930
Gouache and pencil on paper
12 x 8 1/2 inches (30.5 x 21.6 cm)
(KLUT 8)

72.



Elena Semenova

Architectural Drawing for a House of Culture
ca. 1926-1928
Gouache, ink and pencil on paperboard
4 3/4 x 6 1/2 inches (22.2 x 20.3 cm) image
(SEME 9)

73.



Elena Semenova

Design for an Exhibition Pavilion
ca. 1928
Gouache, ink and pencil on paperboard
7 1/4 x 13 1/8 inches (18.4 x 33.3 cm)
(SEME 5)

74.



Valentina Kulagina

Untitled
1923
Lithograph on paper
Signed, initialed and dated on recto
9 x 6 5/8 inches (22.9 x 16.8 cm)
(KULA 3)

75.



Gustav Klutis

Color Study
ca. 1924–1930
Gouache and pencil on paper
12 1/2 x 11 1/2 inches (31.8 x 29.2 cm)
(KLUT 9)

76.



Gustav Klutis

Tonal Study
ca. 1924–1930
Gouache and pencil on paper
15 1/8 x 7 3/8 inches (38.4 x 18.7 cm)
(KLUT 13)

77.



Gustav Klutsis

Tonal Study

ca. 1924–1930

Gouache and pencil on paper

4 3/4 x 3 3/8 inches (12.1 x 8.6 cm)

(KLUT 12)

78.



Gustav Klutsis

Tonal Study

ca. 1924–1930

Gouache and pencil on paper

5 1/8 x 3 3/4 inches (13 x 9.5 cm)

(KLUT 11)

79.



Gustav Klutsis

Color Study

ca. 1924–1930

Gouache and pencil on paper

15 3/8 x 10 5/8 inches (39.1 x 27 cm)

(KLUT 15)