

art on paper



The Drawing Issue

In brief

Unica Zürn

Ubu Gallery, New York. Zürn had a growing reputation as a writer when, prompted by her companion, Hans Bellmer, she applied the Surrealist "automatic" technique to drawing. The seventy-two smallish works in this show, mainly in ink and watercolor, are from the decade just before her 1970 suicide. Fluttering, blank-eyed creatures of indeterminate gender and species—poised either to curl up in your lap or go for your jugular—emerge from tightly wound tangles of repetitive marks resembling fish scales or feathers. —S.M.



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