




ubu


Art I 37 I Basel


June 14–18, 2006

1.  **Vladimir Baranoff-Rossiné**
Composition Abstraite
1923–1924
Oil on canvas
Estate stamp on verso
28 1/4 x 19 3/4 inches (72 x 50 cm)
(BARA 1)

2.  **Hans Bellmer**
Nous la suivons à pas lents ["We Follow Her with Slow Steps"]
1937 (printed 1963 or earlier)
Hand-colored gelatin silver print on original mount
Signed on recto
58 1/4 x 39 3/8 inches (148 x 100 cm)
(BELL 241)

3.  **Hans Bellmer**
La Poupée
1938
Hand-colored vintage gelatin silver print
8 3/4 x 7 3/8 inches (22.3 x 18.7 cm)
(BELL 223)

4.  **Hans Bellmer**
Untitled (study for *L'Histoire de l'oeil* by Georges Bataille)
1946
Hand-colored vintage gelatin silver print
Signed on recto
7 3/4 x 4 5/8 inches (19.9 x 11.8 cm)
(BELL 240)

5.  **Hans Bellmer**
Untitled
ca. 1934
White gouache on black paper
Initialed on recto
11 1/2 x 8 3/4 inches (29.2 x 22.2 cm)
(BELL 273)

6.



Hans Bellmer

Poupée au coeur noir
[“Doll with Black Heart”]

ca. 1960

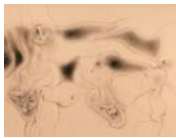
Ink and collage on paper

Signed on recto / Drawing on verso

9 3/4 x 8 1/4 inches (24.8 x 21 cm) – by sight

(BELL 278)

7.



Hans Bellmer

Untitled

ca. 1960

Charcoal, pencil and white gouache on Ingres rose paper

Signed on recto

18 3/4 x 24 2/4 inches (47.6 x 62.2 cm) – by sight

(BELL 279)

8.



Hans Bellmer

La Poupée

1938

Vintage gelatin silver print

3 1/2 x 2 3/8 inches (8.9 x 6 cm)

(BELL 126)

9.



Hans Bellmer

La Poupée

1934

Vintage gelatin silver print

2 1/4 x 3 1/2 inches (5.9 x 8.9 cm)

(BELL 113)

10.



Hans Bellmer

La Poupée

1934

Vintage gelatin silver print

3 1/2 x 2 3/8 inches (8.9 x 6.2 cm)

(BELL 108)

11.



Hans Bellmer

La Poupée

1938

Vintage gelatin silver print

2 1/2 x 2 1/2 inches (6.3 x 6.3 cm)

(BELL 267)

12.



Victor Brauner

Carnaval

ca. 1949

Ink on paper

Signed and dedicated on recto

Ex-collection Marcel Jean

12 3/4 x 9 3/4 inches (32.4 x 24.8 cm)

(VBRA 203)

13.



Marc Chagall

La Joie de Vivre ["Joy of Life"]

1914

Watercolor, pencil and ink on paper

8 5/8 x 12 7/8 inches (22.1 x 32.5 cm)

(CHAG 1)

14.



Fortunato Depero

Depero, Depero (mucca / tazza cioccolata)
["Depero, Depero (cow / cup of chocolate)"]

1928

Collage of colored paper

Signed on recto

23 5/8 x 17 3/4 inches (60 x 45 cm)

(DEPE 1)

15.



Otto Dix

Kriegskrüppel ["War Cripples"]

1920

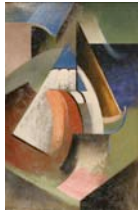
Etching

Annotated on verso

10 1/4 x 15 1/2 inches (25.9 x 39.4 cm)

(DIX 3)

16.



Marthe Tour Donas

Nature Morte

1920

Oil on canvas

Signed on recto / Signed, titled and numbered on verso

13 x 8 3/4 inches (33 x 22 cm)

(DONA 1)

17.



Hugo Erfurth

Christian Rohlf

1929

Vintage gelatin silver print

Stamped on recto / Titled and annotated on verso

9 x 6 5/8 inches (22.9 x 16.8 cm)

(ERFU 2)

18.



Hugo Erfurth

Lovis Corinth

1918

Vintage gelatin silver print

Stamped on recto / Titled and annotated on verso

9 x 6 5/8 inches (22.9 x 16.8 cm)

(ERFU 3)

19.



Hugo Erfurth

Lyonel Feininger

1922

Vintage gelatin silver print

Stamped on recto / Titled and annotated on verso

8 7/8 x 6 5/8 inches (22.4 x 16.8 cm)

(ERFU 4)

20.



Hugo Erfurth

Käthe Kollwitz

ca 1926

Vintage gelatin silver print

Stamped on recto / Titled and annotated on verso

9 1/4 x 6 3/4 inches (23.4 x 17.1 cm)

(ERFU 5)

21.



Hugo Erfurth

Paul Klee

1929

Vintage gelatin silver print

8 5/8 x 6 1/8 inches (21.8 x 15.5 cm)

(ERFU 8)

22.



Max Ernst

Je sublime ["I exalt"]

1936

Frottage drawing

Signed on recto

5 5/8 x 3 3/4 inches (14.3 x 9.2 cm)

(MERN 3)

NOTE: Proof version separate from the unsigned edition of 41 copies contained in the book of the same title by Benjamin Péret.

23.



Max Ernst

Little Review, French Number

1924

Collage on paper

9 3/8 x 7 1/2 inches (24 x 19 cm)

(MERN 4)

24.



Leonard Tsuguharu Foujita

Jeu D'Adresse ["Game of Address"]

1918

Pen and ink on paper

Signed on recto

19 x 12 1/2 inches (48.3 x 31.8 cm)

(FOUJ 1)

25.



Ernst Fritsch

Mädchenbildnis ["Portrait of a Young Woman"]

1923

Oil on canvas

Signed and dated on recto / Signed, titled and annotated on verso

28 7/8 x 22 5/8 inches (73 x 57 cm)

(FRIT 1)

26.



Hildegard Heise

Ernst Barlach

ca. 1933

Vintage gelatin silver print

Stamped and annotated on verso

9 x 6 1/4 inches (22.9 x 15.9 cm)

(HHEI 1)

27.



Florence Henri

Sonia Delaunay

1931

Vintage gelatin silver print on original mount

Signed on recto

11 1/2 x 9 inches (29.2 x 22.9 cm) – image

(FHEN 5)

28.



Georges Hugnet

Bonjour, Paris

ca. 1936

Collage

Photo-certificate of Myrtille Hugnet

6 1/2 x 8 5/8 inches (16.5 x 22 cm)

(HUGN 53)

29.



Georges Hugnet

Untitled

(from the series *La Vie amoureuse des Spumifères*)

ca. 1948

Gouache on vintage carte postale

Photo-certificate of Myrtille Hugnet

5 1/2 x 3 1/2 inches (14 x 8.9 cm)

(HUGN 1)

30.



André Kertész

Tristan Tzara

1926

Vintage gelatin silver print on carte postale

Signed on recto

5 1/4 x 3 1/4 inches (13.3 x 8.3 cm)

(KERT 5)

31.



André Kertész

Champs-Élysée

1930

Vintage gelatin silver print

Titled, dated and stamped on verso

9 5/8 x 7 3/8 inches (24.4 x 18.7 cm)

(KERT 4)

32.



Moriz Melzer

Der Frosch ["The Frog"]

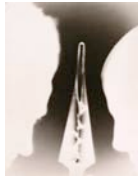
1920

Oil on canvas

51 3/8 x 39 1/8 inches (130.5 x 99.5 cm)

(MELZ 1)

33.



Edouard Louis Théodore Mesens

Untitled (photogram)

ca. 1930

Vintage gelatin silver print

Certificate of Adrien Dubucq on verso

11 3/4 x 9 3/8 inches (29.9 x 23.9 cm)

(MESE 1)

34.



Lee Miller

Joseph Cornell with his Surrealist Object

1932

Vintage gelatin silver print

Artist's stamp and notations on verso

4 1/8 x 2 7/8 inches (10.5 x 7.3 cm)

(MILL 1)

35.



László Moholy-Nagy

Lucia Moholy

1928

Vintage gelatin silver print

15 5/8 x 11 7/8 inches (39.8 x 29.9 cm)

(MOHO 24)

36.



László Moholy-Nagy

Reklameplakat ["Advertising Poster"]

1924

Vintage gelatin silver print with gouache and airbrush

Signed, titled and dated on verso

6 3/4 x 5 inches (17.3 x 12.7 cm)

(MOHO 25)

37.



Richard Oelze

Traumlandschaft ["Dream Landscape"]

1961

Pencil on cardboard

Signed on recto

24 1/2 x 35 3/8 inches (62.2 x 89.9 cm)

(OELZ 4)

38.



Richard Oelze

Wald ["Forest"]

1963/64

Oil on canvas

Signed on recto

50 3/8 x 63 1/4 inches (128 x 160.7 cm)

(OELZ 3)

39.



Francis Picabia

Toréador

ca. 1927

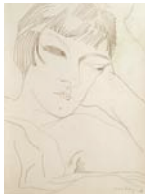
Watercolor, gouache and pencil on paper

Certificate of the Comité Picabia

24 3/4 x 18 3/8 inches (63 x 46.5 cm)

(PICA 3)

40.



Man Ray

Kiki de Montparnasse ("cliché verre")

1922

Vintage gelatin silver print

Signed, "2/3" on recto / "Cliché Verre" on verso

9 1/8 x 6 7/8 inches (23.2 x 17.4 cm)

(RAY 12)

41.



Albert Renger-Patzsch

Kohlenturm von Unten Gesehen, Architekt Alfred Fischer, Essen

1929–1930

Vintage gelatin silver print

Stamped and annotated on verso

9 x 6 3/4 inches (22.9 x 17.1 cm)

(RENG 21)

42.



Aleksandr Rodchenko

Krasny Domaschnij Ujut

1928

Collage on paper

29 1/2 x 32 1/8 inches (75 x 82 cm)

(RODC 51)

43.



Aleksandr Rodchenko

Maquette for *Conversation with the Finance Inspector about Poetry*

by Vladimir Mayakovsky

1926

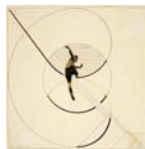
Photocollage and gouache

Initialed on recto

11 3/8 x 8 1/2 inches (28.9 x 21.6 cm)

(RODC 40)

44.



Werner Rohde

Fussballspieler ["Soccer Player"]

1927

Collage and ink on paper

15 x 15 inches (38 x 38 cm)

(ROHD 5)

45.



August Sander

Adliger ["Aristocrat"]

(Baron von Maltitz)

1929

Vintage gelatin silver print

Signed, titled and dated on recto / Stamped and annotated on verso

9 x 6 5/8 inches (22.9 x 16.8 cm)

(SAND 3)

46.



Christian Schad

Laternen ["Lanterns"]

1916

Ink on paper

Signed, titled and dated on recto

5 7/8 x 6 1/8 inches (14.9 x 15.6 cm)

(SCHA 3)

47.



Bruno Schuch

Otto Mueller

1929

Vintage gelatin silver print

Titled and annotated on verso

8 3/4 x 6 3/4 inches (22.5 x 17.1 cm)

(BSCH 1)

48.



Bruno Schuch

Otto Mueller

1928

Vintage gelatin silver print

Stamped and annotated on verso

8 3/4 x 6 1/4 inches (22.2 x 15.9 cm)

(BSCH 2)

49.



Kurt Schwitters

Mz 2014 / Kommt überhaupt nicht in Frage ["Completely Out of the Question"]

1924

Collage

Signed, titled and dated on recto

9 x 6 1/2 inches (23 x 16.5 cm)

#1229 (SCHW 9)

50.



Kurt Schwitters

Merzzeichnung (Schutzmarke) ["Merz Drawing (Copyright)"]

1925

Collage

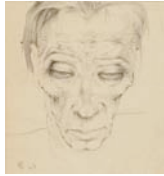
Signed, titled and dated on recto

Ex-collection Hermann Bode

5 1/2 x 5 3/8 inches (14 x 13.5 cm)

#1309 (SCHW 72)

51.



Eddy Smith

Kopf ["Head"]

1923

Pencil on paper

Initialed and dated on recto

4 3/4 x 3 3/4 inches (12 x 9 cm)

(SMIT 3)

52.



Eddy Smith

Biedermann-Zeitgenosse ["Modern-day Bourgeois"]
(preparatory drawing for *Die schwarze Mappe*)

1923

Pencil on paper

Initialed, titled and dated on recto

6 3/4 x 5 7/8 inches (17.1 x 14.9 cm)

(SMIT 6)

53.



Eddy Smith

Biedermann-Zeitgenosse ["Modern-day Bourgeois"]
(from *Die schwarze Mappe*)

1924

Etching

Initialed, titled and dated on recto

15 1/4 x 11 1/2 inches (38.7 x 29.2 cm)

(SMIT 7)

54.



Paul Strand

Skeleton / Swastika, Connecticut

1939

Gelatin silver print

Annotated on verso

9 1/4 x 7 1/2 inches (23.5 x 19.1 cm)

(STRA 17)

55.



Jindrich Styrsky

Untitled (maquette No. 2 for *Sexuální Nocturno*)

1931

Collage on original paper mount

Signed and numbered twice on recto

10 1/4 x 7 3/4 inches (26 x 19.7 cm)

(STYR 70)

56.



Jindrich Styrsky

Untitled (maquette No. 3 for *Sexuální Nocturno*)
1931

Collage on original paper mount
Signed and numbered twice on recto
10 1/4 x 7 3/4 inches (26 x 19.7 cm)
(STYR 71)

57.



Jindrich Styrsky

Untitled (maquette No. 5 for *Sexuální Nocturno*)
1931

Collage on original paper mount
Signed and numbered twice on recto
10 1/4 x 7 3/4 inches (26 x 19.7 cm)
(STYR 72)

58.



Jindrich Styrsky

Untitled (maquette No. 8 for *Sexuální Nocturno*)
1931

Collage on original paper mount
Signed and numbered twice on recto
10 1/4 x 7 3/4 inches (26 x 19.7 cm)
(STYR 73)

59.



Jindrich Styrsky

Untitled (maquette No. 10 for *Sexuální Nocturno*)
1931

Collage on original paper mount
Signed and numbered twice on recto
10 1/4 x 7 3/4 inches (26 x 19.7 cm)
(STYR 74)

60.

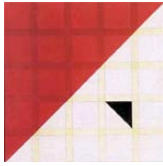


Sophie Taeuber-Arp (photograph Nic Aluf)

Self-portrait with Dada-Kopf (Dada Head)
1926

Collage and vintage gelatin silver print
8 1/4 x 6 1/2 inches (21 x 16.5 cm)
(TAEU 1)

61.



Friedrich Vordemberge-Gildewart

Konstruktion Nr. 75

1933

Oil on canvas

13 7/8 x 13 7/8 inches (35.1 x 35.1 cm)

(VORD 1)

62.



Weegee

Puerto Rican Boys (Teenagers), New York City

1949

Vintage gelatin silver print

Inscribed on recto / Stamped and annotated on verso

11 1/8 x 14 inches (28.4 x 35.6 cm)

(WEEG 32)

63.



Stanisław Ignacy Witkiewicz

Self-portrait

ca. 1912

Vintage gelatin silver print

7 x 5 inches (17.8 x 12.7 cm)

(WITK 1)

64.



Stanisław Ignacy Witkiewicz

Composition

1931

Pencil and colored pencil on paper

Signed, dated and annotated on recto

8 1/4 x 13 3/8 inches (21 x 34 cm)

(WITK 49)

65.



Stanisław Ignacy Witkiewicz

Kalasanty Futrynowicz przypomniał sobie... ["Kalasanty Futrynowicz has recalled..."]

1931

Pencil on paper

Signed, titled, dated and annotated on recto

8 1/4 x 13 1/2 inches (21 x 34.3 cm)

(WITK 62)

66.



Stanisław Ignacy Witkiewicz

Przebudzenie pluskwiarza ["The Conduct of the Bedbug Exterminator"]

1931

Pencil and colored pencil on paper

Titled, dated and annotated on recto

8 1/4 x 13 1/2 inches (21 x 34.3 cm)

(WITK 65)

67.



Stanisław Ignacy Witkiewicz

"Pochód masek..." ["A parade of the masks..."]

1932

Pencil on paper

Signed, titled, dated and annotated on recto

8 1/4 x 13 1/2 inches (21 x 34.3 cm)

(WITK 61)

68.



Stanisław Ignacy Witkiewicz

Skadlubienie żony... ["Skadwubienie wives..."]

1933

Pencil on paper

Signed, titled, dated and annotated on recto

8 1/4 x 13 1/2 inches (21 x 34.3 cm)

(WITK 64)

69.



Stanisław Ignacy Witkiewicz

Zamiast fluidu ["Instead of a Fluid"]

1929

Pencil on paper

Signed, titled, dated and annotated on recto

8 1/4 x 13 1/2 inches (21 x 34.3 cm)

(WITK 66)

70.



Stanisław Ignacy Witkiewicz

Composition

1933

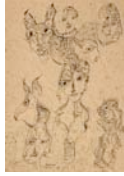
Pencil on paper

Signed, dated and annotated on recto

13 1/4 x 10 inches (33.7 x 25.4 cm)

(WITK 38)

71.



Unica Zürn

Untitled

1966

Ink on paper

Signed and dated on recto

11 x 7 3/4 inches (27.9 x 19.7 cm)

(ZURN 124)

72.



Unica Zürn

Untitled

1963

Ink and watercolor on paper

Signed and dated on recto

19 1/2 x 25 1/4 inches (49.5 x 64.3 cm)

(ZURN 30)

73.



Unica Zürn

Untitled

1967

Ink on paper

Signed and dated on recto

19 1/2 x 12 1/2 inches (49.5 x 31.75 cm)

(ZURN 42)

74.



Unica Zürn

Untitled

1965

Ink on paper

Signed and dated on recto / Drawing on verso

25 3/8 x 19 1/2 inches (64.3 x 49.6 cm)

(ZURN 33)

75.



Unica Zürn

Untitled

1963

Ink, watercolor and white gouache on paper

Signed and dated on recto

19 1/2 x 25 1/8 inches (49.5 x 63.8 cm)

(ZURN 40)