HANS BELLMER

PETITES

ANATOMIES

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IMAGES

MAY 2 - JULY 28, 2006

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The photographs reproduced herein represent a selection from approximately 70 in the exhibition. All are titled *La Poupée*, with the exception of *La Mitrailleuse en état de grâce* and *La Toupie* (plates 10 and 11, respectively), and all are vintage gelatin silver prints made between 1934 and 1938.

They are reproduced in approximately their actual sizes.

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