

H A N S B E L L M E R

PETITES

ANATOMIES

PETITES

IMAGES

MAY 2 – JULY 28, 2006

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Page references in captions are to *Hans Bellmer photographie*, Centre Georges Pompidou/Editions Filipacchi, Paris, 1983.

1.

*La Poupée* (pages 66–67)

1935

Vintage gelatin silver print

Blind stamped by the artist's estate  
4<sup>3</sup>/<sub>8</sub> × 4<sup>3</sup>/<sub>8</sub> inches (11.2 × 11.2 cm)–image

(BELL 16)



2.

*La Poupée* (page 85, b/w)

1935-1938

Vintage gelatin silver contact print mounted on pink stock

2½ × 2½ inches (5.4 × 5.4 cm)-image

(BELL 211)



3.

*La Poupée* (page 83, b/w)

1938

Vintage gelatin silver contact print mounted on pink stock

2½ × 2½ inches (5.4 × 5.4 cm)–image

(BELL 213)



4.

*La Poupée* (page 97, bottom, b/w)

1935-1938

Vintage gelatin silver contact print mounted on pink stock

2½ × 2½ inches (5.4 × 5.4 cm)-image

(BELL 210)



5.

*La Poupée* (page 84, top left)

1935-1938

Vintage gelatin silver contact print mounted on pink stock

2½ × 2½ inches (5.4 × 5.4 cm)-image

(BELL 212)



6.

*La Poupée* (page 36)

1935

Vintage gelatin silver print

3½ × 2½ inches (7.9 × 5.4 cm)

(BELL 259)



7.

*La Poupée* (page 18, bottom, variant)

1934

Vintage gelatin silver print

3½ × 2¾ inches (8.9 × 6 cm)

(BELL 111)



8.

*La Poupée* (page 26, top right, reverse image)

1934

Vintage gelatin silver print

3½ × 2¾ inches (9 × 6 cm)

(BELL 133)



9.

*La Poupée* (page 26, bottom)

1934

Vintage gelatin silver print

2½ × 3¾ inches (6.3 × 9.2 cm)

(BELL 114)



10.

*La Poupée* (page 54, bottom)

1935

Vintage gelatin silver print

3½ × 2½ inches (8.9 × 6.3 cm)

(BELL 255)



*11.*

*La Poupée* (page 77, b/w, variant)

1935

Vintage gelatin silver print

3¼ × 2½ inches (8.3 × 5.4 cm)

(BELL 256)



12.

*La Poupée* (page 34)

1935

Vintage gelatin silver print

3¼ × 2½ inches (8.3 × 6.3 cm)

(BELL 257)



13.

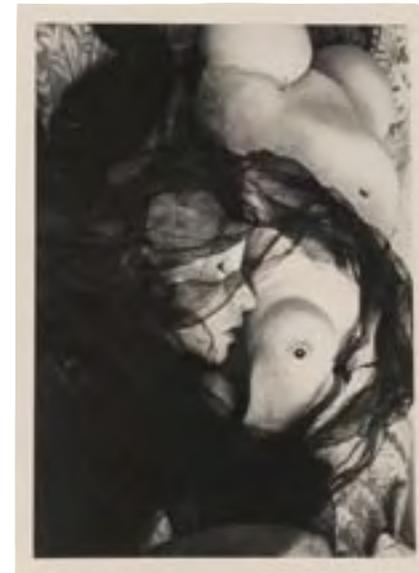
*La Poupée* (page 24, bottom left)

1934

Vintage gelatin silver print

3¼ × 2⅜ inches (8.3 × 6 cm)

(BELL 118)



14.

*La Poupée* (page 24, top right, variant)

1934

Vintage gelatin silver print

3½ × 2¾ inches (8.9 × 6 cm)

(BELL 116)



15.

*La Poupée* (page 38)

1935

Vintage gelatin silver print

2½ × 2¼ inches (6,3 × 5,7 cm)

(BELL 260)



16.

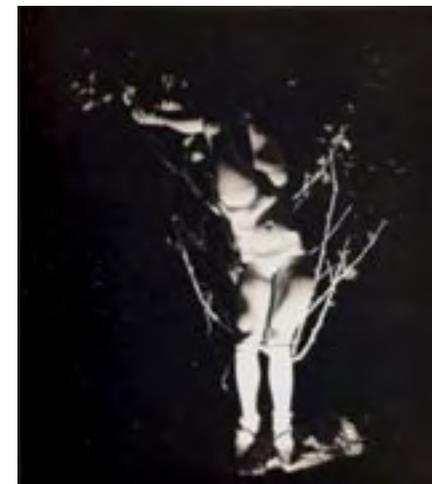
*La Poupée* (page 88, top, b/w)

1938

Vintage gelatin silver print

2½ × 2¼ inches (6,3 × 5,7 cm)

(BELL 247)



17.

*La Poupée* (page 51)

1935

Vintage gelatin silver print

3½ × 2¾ inches (8.9 × 6.7 cm)

(BELL 269)



18.

*La Poupée* (page 40)

1935

Vintage gelatin silver print

3½ × 2¾ inches (8.9 × 6 cm)

(BELL 258)



19.

*La Poupée* (page 82, bottom right, b/w)

1938

Vintage gelatin silver print

2½ × 2¼ inches (6,3 × 5,7 cm)

(BELL 262)



20.

*La Poupée* (page 72)

ca. 1938

Vintage gelatin silver print

2½ × 2¾ inches (6.3 × 6 cm)

(BELL 141)



21.

*La Poupée* (page 100, top, b/w)

ca. 1938

Vintage gelatin silver print

2½ × 2½ inches (6.3 × 6.3 cm)

(BELL 142)



22.

*La Toupie* ["The Top"]

1937–1938

Vintage gelatin silver print

2¾ × 2½ inches (6 × 6.3 cm)

(BELL 252)



23.

*La Mitrailleuse en état de grâce* (page 78, bottom, variant)

["The Machine Gunneress in a State of Grace"]

1937

Vintage gelatin silver print

2 $\frac{3}{8}$  × 2 $\frac{3}{8}$  inches (6 × 6 cm)

(BELL 254)



24.

*La Poupée* (page 16, bottom right)

1934

Vintage gelatin silver print

3¾ × 2⅞ inches (9.5 × 6.7 cm)

(BELL 117)



25.

*La Poupée* (page 16, bottom left)

1934

Vintage gelatin silver print

3 3/8 x 2 inches (8.6 x 5.1 cm)

(BELL 119)



26.

*La Poupée* (page 16, top left)

1934

Vintage gelatin silver print

3¼ × 2¼ inches (8.3 × 5.7 cm)

(BELL 132)



27.

*La Poupée* (page 22, bottom left)

1934

Vintage gelatin silver print

3½ × 2¼ inches (8.9 × 5.7 cm)

(BELL 130)



28.

*La Poupée* (page 26, top right)

1934

Vintage gelatin silver print

3 $\frac{3}{8}$  × 2 $\frac{1}{4}$  inches (8.7 × 5.7 cm)

(BELL 128)



29.

*La Poupée* (page 22, bottom right)

1934

Vintage gelatin silver print

3¾ × 2⅞ inches (9.2 × 6.2 cm)

(BELL 112)



30.

*La Poupée* (page 25)

1934

Vintage gelatin silver print

3 $\frac{3}{8}$  × 2 $\frac{1}{4}$  inches (8.7 × 5.7 cm)

(BELL 120)



31.

*La Poupée* (page 24, top left)

1934

Vintage gelatin silver print

3<sup>5</sup>/<sub>8</sub> × 2<sup>1</sup>/<sub>2</sub> inches (9.2 × 6.3 cm)

(BELL 123)



32.

*La Poupée* (page 26, top left)

1934

Vintage gelatin silver print

3½ × 2¾ inches (9 × 6.2 cm)

(BELL 131)



33.

*La Poupée* (page 24, top right)

1934

Vintage gelatin silver print

3<sup>5</sup>/<sub>8</sub> × 2<sup>1</sup>/<sub>2</sub> inches (9.2 × 6.3 cm)

(BELL 270)



34.

*La Poupée* (page 18, bottom)

1934

Vintage gelatin silver print

3 × 2¼ inches (7.8 × 5.7 cm)

(BELL 110)



35.

Untitled (page 106, b/w)

1946

Vintage gelatin silver print

Certificate of Jean Brun on verso

5<sup>7</sup>/<sub>8</sub> × 4<sup>1</sup>/<sub>4</sub> inches (14.2 × 10.9 cm)

(BELL 41)



36.

Untitled (pages 112–113)

1946

Vintage gelatin silver print

5 × 4<sup>7</sup>/<sub>8</sub> inches (12.7 × 12.4 cm)

(BELL 44)



37.

Untitled (page 107, b/w, variant)

1946

Vintage gelatin silver print

Blind stamped by artist's estate

4 $\frac{7}{8}$  × 4 $\frac{3}{4}$  inches (12.4 × 12.1 cm)

(BELL 159)



38.

*La Poupée* (page 56, variant/unique cropping)

1935

Vintage gelatin silver print

Certificate of Georges Hugnet on verso

4¾ × 3½ inches (11.9 × 8.9 cm)

(BELL 15)



39.

*La Poupée* (page 28, top)

1936

Vintage gelatin silver print

Blind stamped by the artist's estate

3½ × 4¾ inches (8.9 × 11.9 cm)

(BELL 3)



40.

*La Poupée* (page 84, bottom right, variant/unique cropping)

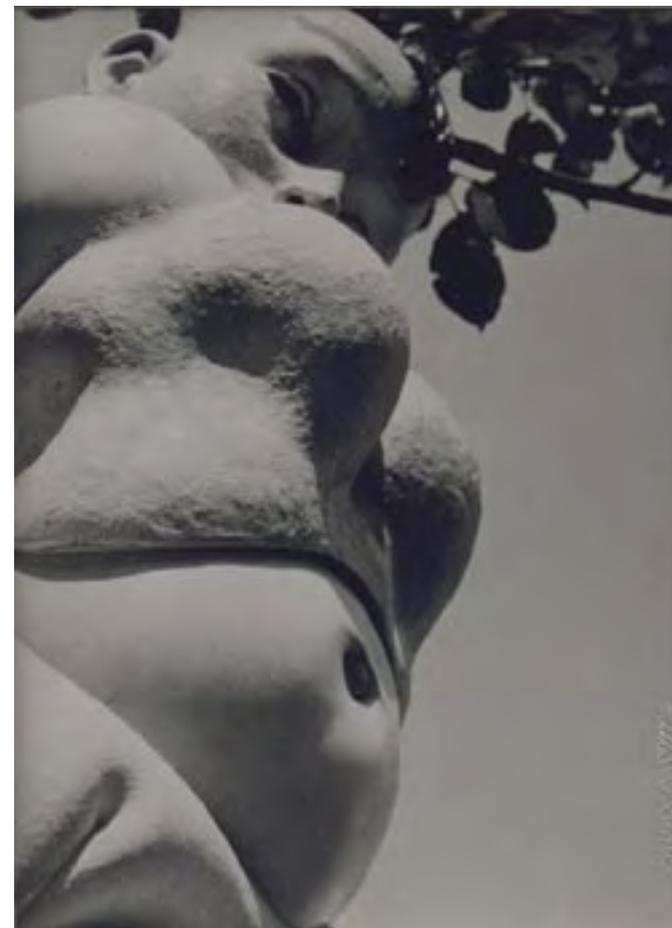
1935

Vintage gelatin silver print

Blind stamped by the artist's estate

4¾ × 3½ inches (11.9 × 8.9 cm)

(BELL 9)



41.

*La Poupée* (page 78, top right, variant)

1934

Hand-colored vintage gelatin silver print

3<sup>5</sup>/<sub>8</sub> × 2<sup>1</sup>/<sub>2</sub> inches (9.2 × 6.3 cm)

(BELL 107)



42.

*La Poupée* (page 78)

1935-1938

Hand-colored vintage gelatin silver prints over-painted with white gouache affixed to original mount

3½ × 2¾ (8.9 × 6 cm) & 4¾ × 3 inches (12.1 × 7.6 cm)

(BELL 18)



43.

*La Poupée* (page 33, variant/unique)

1935

Vintage gelatin silver print with background over-painted with white gouache

5¾ × 3⅞ inches (14.6 × 9.8 cm)

(BELL 6)



44.

*L'Idole* (page 104, b/w, variant)

1937

Vintage gelatin silver print

5½ × 5½ inches (14.5 × 14.5 cm)

(BELL 39)



45.

*La Poupée* (page 105, b/w)

1938

Vintage gelatin silver print mounted on card stock

5 $\frac{5}{8}$  × 5 $\frac{5}{8}$  inches (14.5 × 14.5 cm)

(BELL 40)



46.

*La Poupée* (page 82, bottom left, b/w)

1938

Vintage gelatin silver print

3½ × 2¾ inches (8.9 × 6 cm)

(BELL 127)



47.

*La Poupée* (page 80, b/w)

1935

Vintage gelatin silver print

2½ × 2⅝ inches (6.3 × 6.7 cm)

(BELL 251)



48.

*La Poupée* (pages 38–39, variant)

ca. 1938

Vintage gelatin silver print

2½ × 2½ inches (6.3 × 6.3 cm)

(BELL 145)



49.

*La Poupée* (page 84, bottom right, b/w)

1937

Vintage gelatin silver print

2½ × 2¼ inches (6.3 × 5.7 cm)

(BELL 246)



50.

*La Poupée* (page 87, b/w)

1938

Vintage gelatin silver print

2½ × 2½ inches (6.3 × 6.3 cm)

(BELL 253)



51.

*La Poupée* (page 43)

1935

Vintage gelatin silver print

2¼ × 2⅝ inches (5.7 × 6.7 cm)

(BELL 250)



52.

*La Poupée* (page 89, b/w)

1949

Vintage gelatin silver print

2½ × 2¾ inches (6.3 × 6 cm)

(BELL 249)



53.

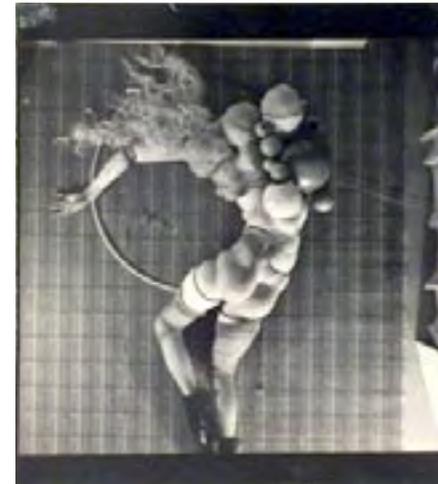
*La Poupée* (page 90, bottom, b/w)

ca. 1938

Vintage gelatin silver print

2½ × 2¼ inches (6.3 × 5.7 cm)

(BELL 140)



54.

*La Poupée* (page 94, top, b/w)

ca. 1938

Vintage gelatin silver print

2¼ × 2½ inches (5.7 × 6.3 cm)

(BELL 139)



55.

*La Poupée* (page 96, b/w)

1938

Vintage gelatin silver print

3½ × 2¾ inches (8.9 × 6 cm)

(BELL 271)



56.

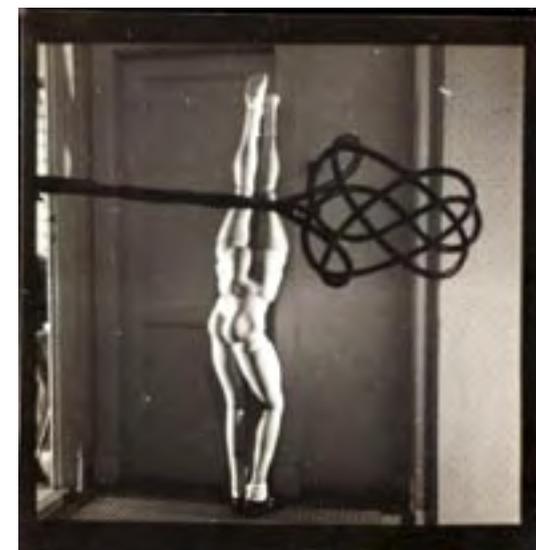
*La Poupée* (page 97, top, b/w)

1938

Vintage gelatin silver print

2½ × 2½ inches (6.3 × 6.3 cm)

(BELL 248)



57.

*La Poupée* (page 84, top left, b/w)

1938

Vintage gelatin silver print

2½ × 2¼ inches (6.3 × 5.7 cm)

(BELL 261)



58.

*La Poupée* (page 83, b/w)

1938

Vintage gelatin silver print

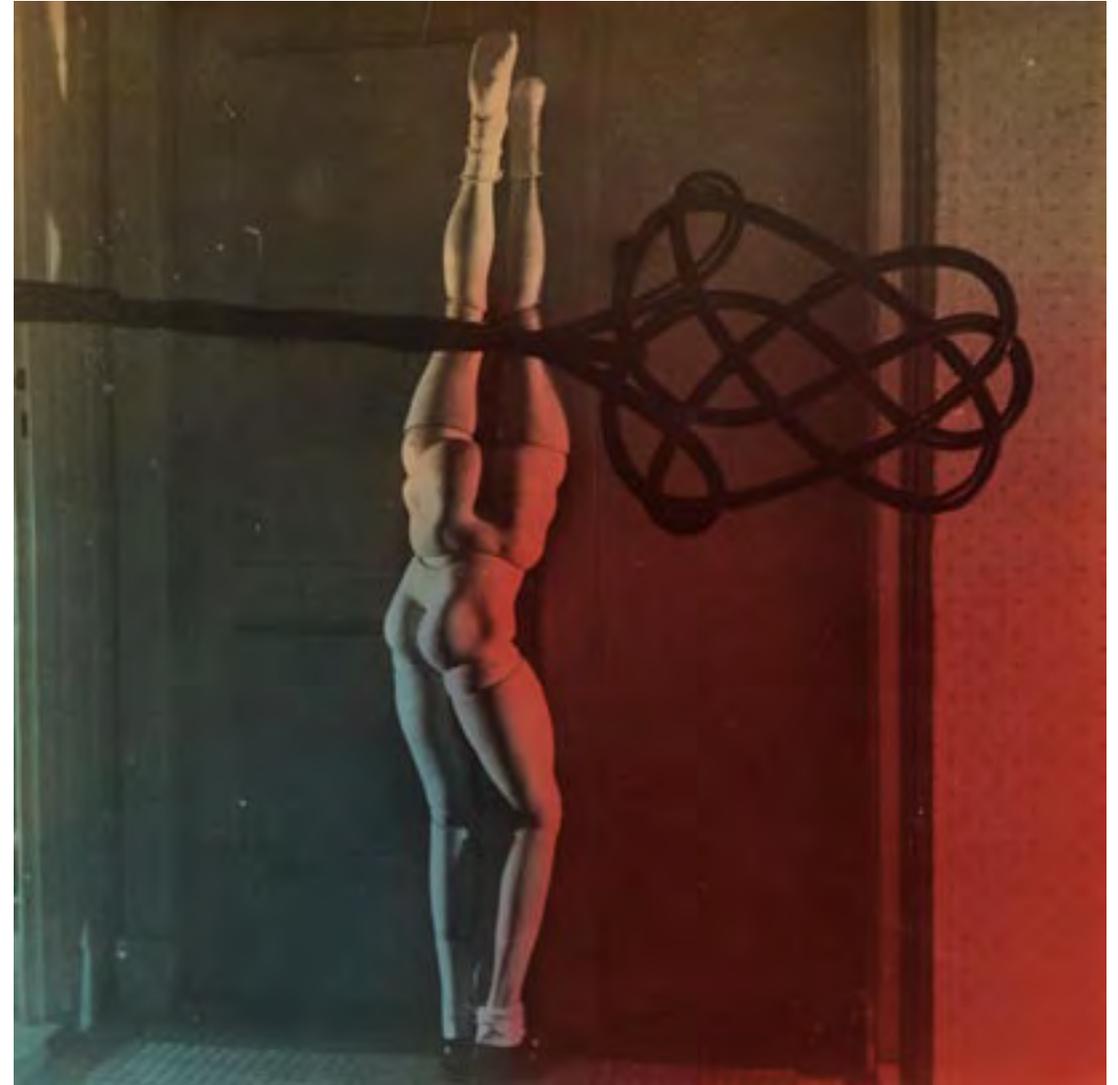
2½ × 2½ inches (6.3 × 6.3 cm)

(BELL 137)



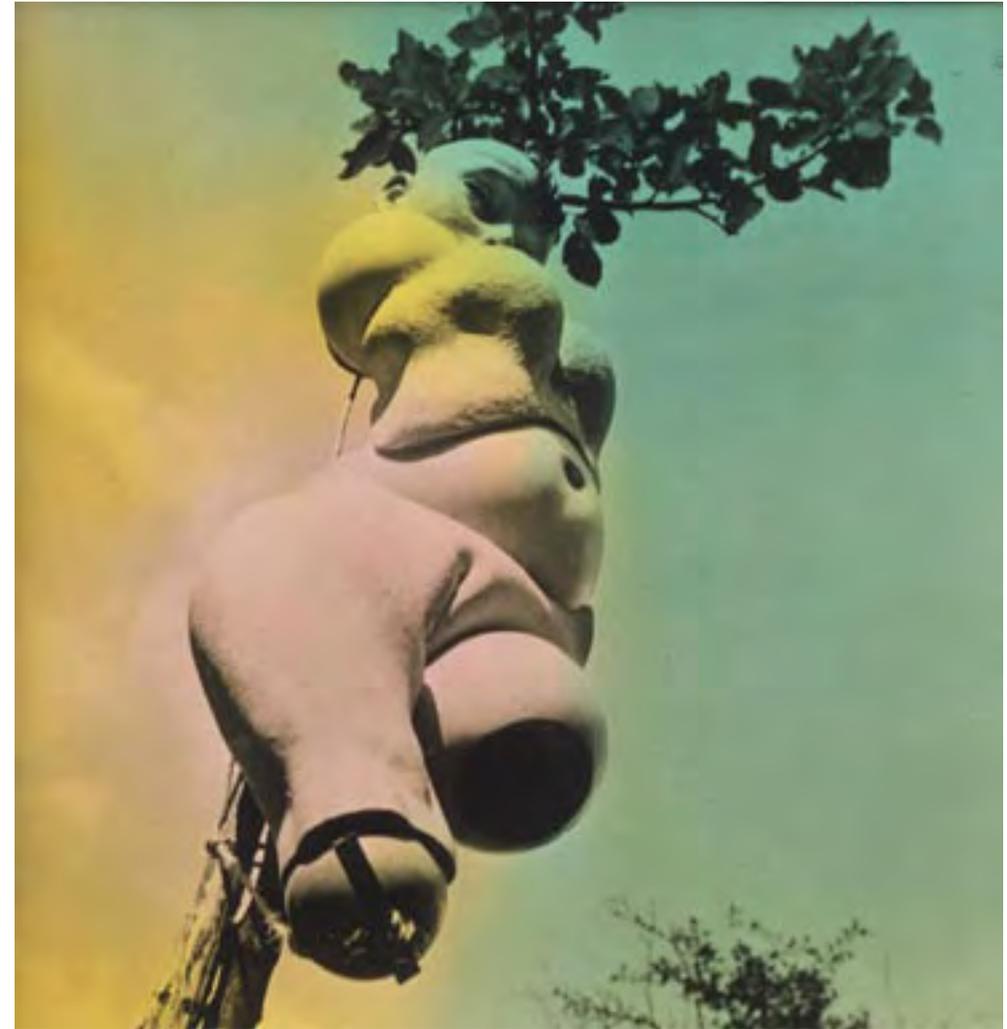
59.

*La Poupée* (page 97, top, atypical coloring)  
1938 (printed 1949 or earlier)  
Hand-colored vintage gelatin silver print  
5 $\frac{5}{8}$  × 5 $\frac{5}{8}$  inches (14.3 × 14.3 cm)  
(BELL 33)



60.

*La Poupée* (page 84, bottom right)  
1935 (printed 1949 or earlier)  
Hand-colored vintage gelatin silver print  
5¾ × 5¼ inches (13.7 × 13.3 cm)  
(BELL 23)



61.

*La Poupée* (page 87)

1935 (printed 1949 or earlier)

Hand-colored vintage gelatin silver print

Blind stamped by the artist's estate

5¾ × 5⅝ inches (14.5 × 14.3 cm)

(BELL 26)



62.

*La Poupée* (page 86)

1935 (printed 1949 or earlier)

Hand-colored vintage gelatin silver print

5 $\frac{5}{8}$  × 5 $\frac{5}{8}$  inches (14.3 × 14.3 cm)

(BELL 25)



63.

*La Poupée* (page 92)

1935 (printed 1949 or earlier)

Hand-colored vintage gelatin silver print

Blind stamped by the artist's estate

5<sup>5</sup>/<sub>8</sub> × 5<sup>1</sup>/<sub>2</sub> inches (14.3 × 14 cm)

(BELL 29)



64.

*La Poupée* (page 80, variant)

1934–1938

Hand-colored vintage gelatin silver print affixed to original mount

2½ × 2½ inches (5.4 × 5.4 cm)–image

(BELL 206)



65.

*La Poupée* (page 98, bottom)

1938

Hand-colored vintage gelatin silver print affixed to original mount

2½ × 2½ inches (5.4 × 5.4 cm)—image

(BELL 221)



66.

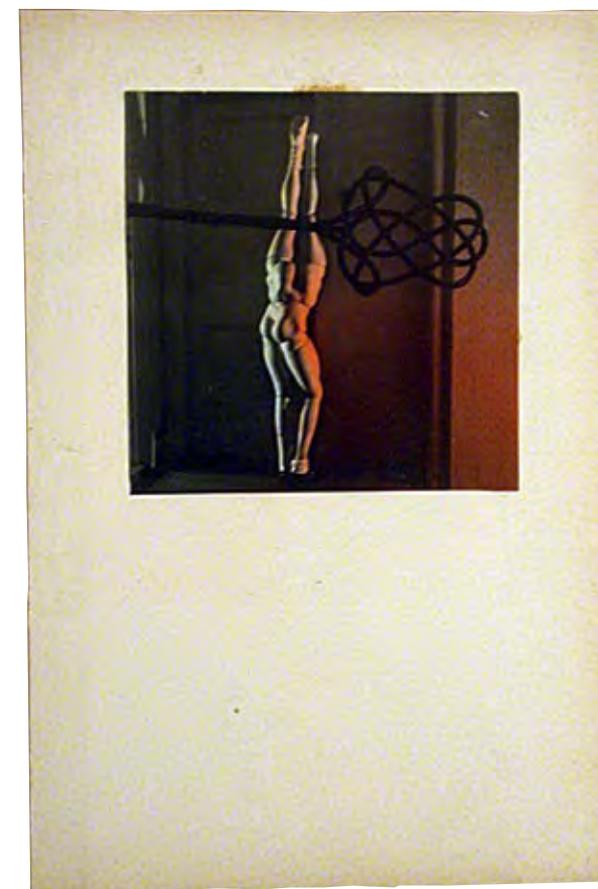
*La Poupée* (page 97, top, variant)

1935-1938

Hand-colored vintage gelatin silver print affixed to original mount

2½ × 2½ inches (5.4 × 5.4 cm)-image

(BELL 202)



67.

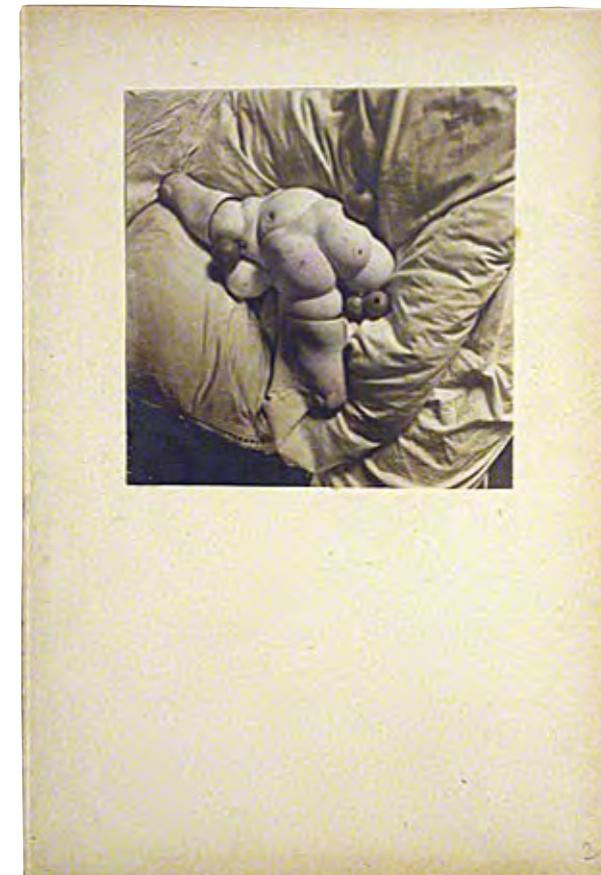
*La Poupée* (page 94, top)

1938

Hand-colored vintage gelatin silver print affixed to original mount

2½ × 2½ inches (5.4 × 5.4 cm)—image

(BELL 205)



68.

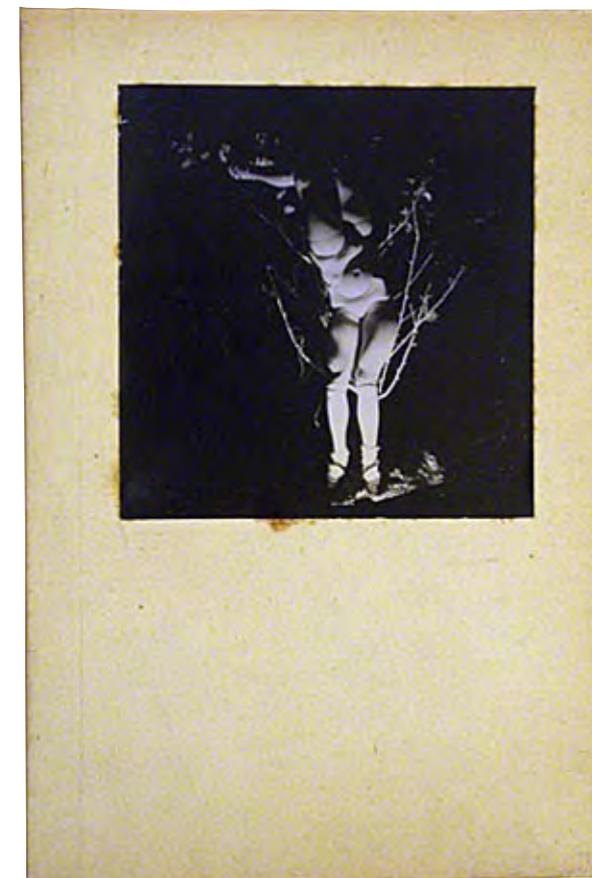
*La Poupée* (page 88, top)

1938

Hand-colored vintage gelatin silver print affixed to original mount

2¼ × 2⅛ inches (5.7 × 5.4 cm)–image

(BELL 203)



69.

*La Poupée* (page 89)

1936–1938

Hand-colored vintage gelatin silver print affixed to original mount

2¼ × 2¼ inches (5.7 × 5.7 cm)–image

(BELL 218)



70.

*La Poupée* (page 92, variant)

1935-1938

Hand-colored vintage gelatin silver print affixed to original mount

2¼ × 2⅛ inches (5.7 × 5.4 cm)-image

(BELL 220)



71.

*La Poupée* (page 93)

1936–1938

Hand-colored vintage gelatin silver print affixed to original mount

2½ × 2½ inches (5.4 × 5.4 cm)–image

(BELL 217)



72.

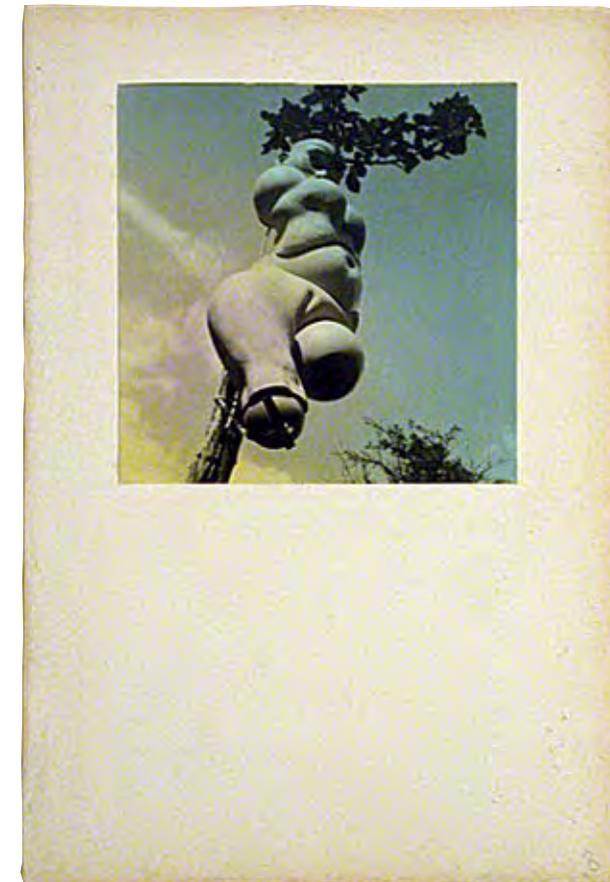
*La Poupée* (page 84, bottom right)

1937–1938

Hand-colored vintage gelatin silver print affixed to original mount

2½ × 2½ inches (5.4 × 5.4 cm)—image

(BELL 204)



73.

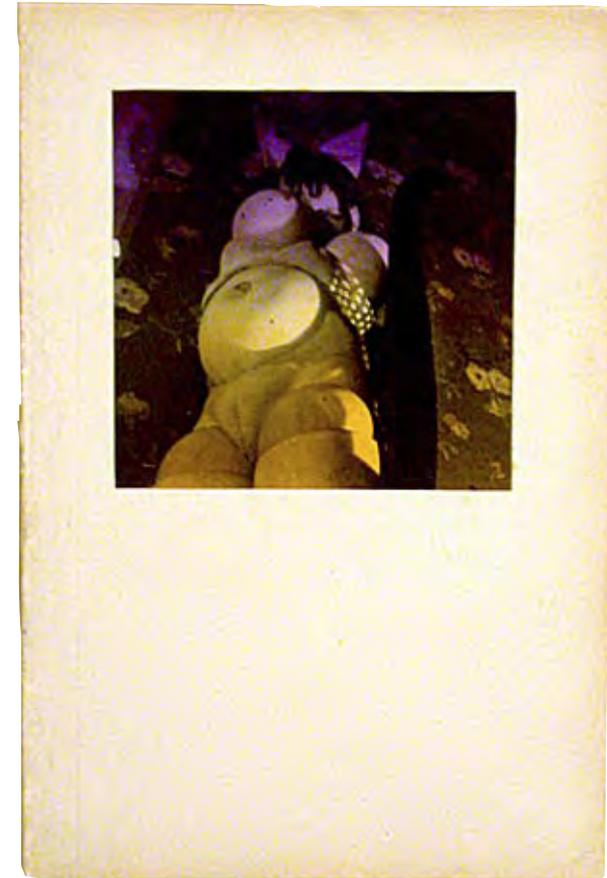
*La Poupée* (page 82, bottom left)

1937-1938

Hand-colored vintage gelatin silver print affixed to original mount

2½ × 2½ inches (5.4 × 5.4 cm)-image

(BELL 222)



74.

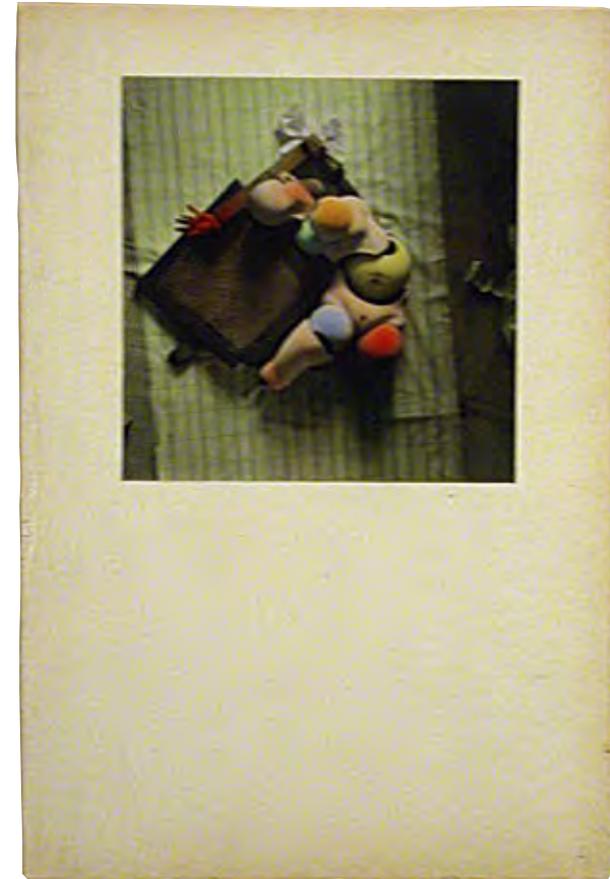
*La Poupée* (page 86)

1937-1938

Hand-colored vintage gelatin silver print affixed to original mount

2½ × 2½ inches (5.4 × 5.4 cm)-image

(BELL 216)



75.

*La Poupée* (page 90, bottom)

1937-1938

Hand-colored vintage gelatin silver print affixed to original mount

2½ × 2½ inches (5.4 × 5.4 cm)-image

(BELL 215)



76.

*La Poupée*

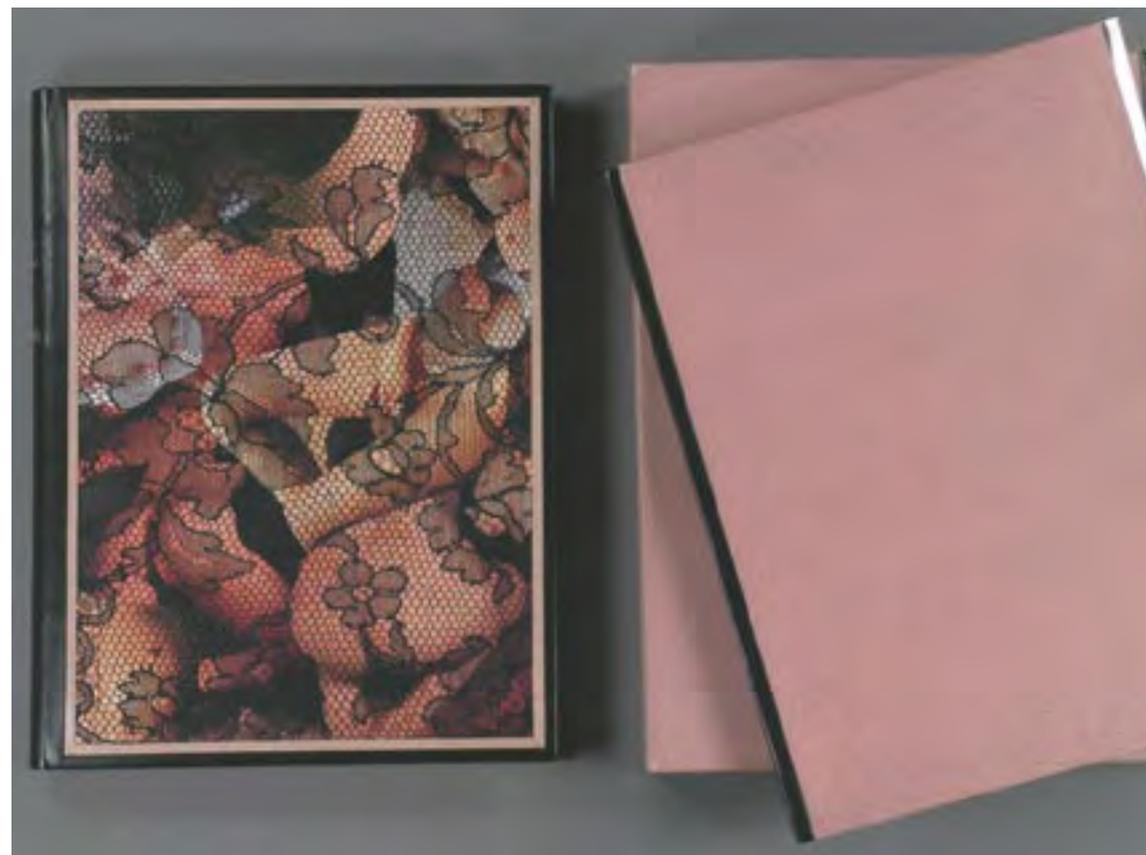
Edition G.L.M., Paris, 1936

Bound volume with ten (10) tipped-in vintage gelatin silver prints on rose paper

6 $\frac{5}{8}$  × 5 $\frac{1}{8}$  inches (16.8 × 13 cm)

Edition No. 62/100

(BELL 170)



77.

*La Poupée* ["La Bouche"] (page 100, bottom)

1935 (printed 1949 or earlier)

Hand-colored vintage gelatin silver print

Signed in white gouache on recto

5 $\frac{5}{8}$  × 5 $\frac{3}{4}$  inches (14.3 × 14.5 cm)

(BELL 36)



78.

*La Poupée*

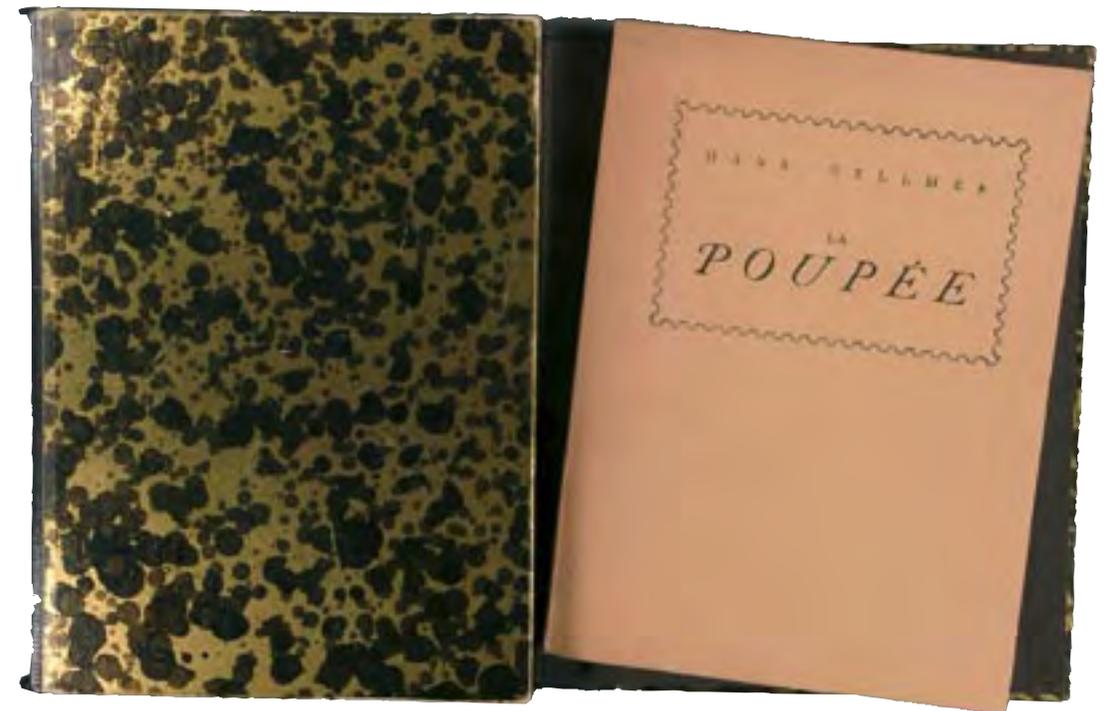
Edition G.L.M., Paris, 1936

Paperbound volume with ten (10) tipped-in vintage gelatin silver prints on rose paper

6½ × 5 inches (16.5 × 12.7 cm)

Edition No. 79/100

(BELL 53)



78.

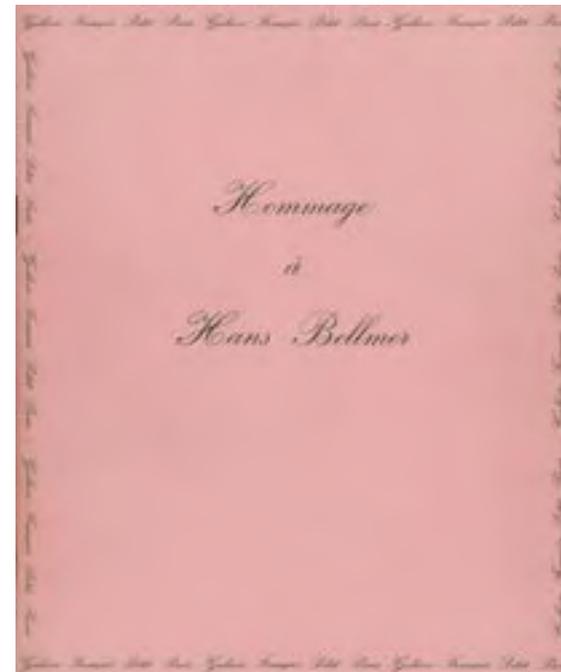
*Hommage à Hans Bellmer*

1975-1976

Catalogue with tipped-in original photograph of "La Bouche" from 1936

9¾ × 8¼ inches (24.8 × 21 cm)

(BELL 37)



79.

*La Poupée* (photo object/page 78, top left, inverted)

1935 (printed 1949 or earlier)

Hand-colored cut-out vintage silver print affixed to cut-off wine  
bottle cork affixed to painted blackboard set inside wood frame

Signed in white paint on blackboard

9 × 6½ inches (23.1 × 16.5 cm)

(BELL 19)



80.

Studies for *L'Histoire de l'oeil*

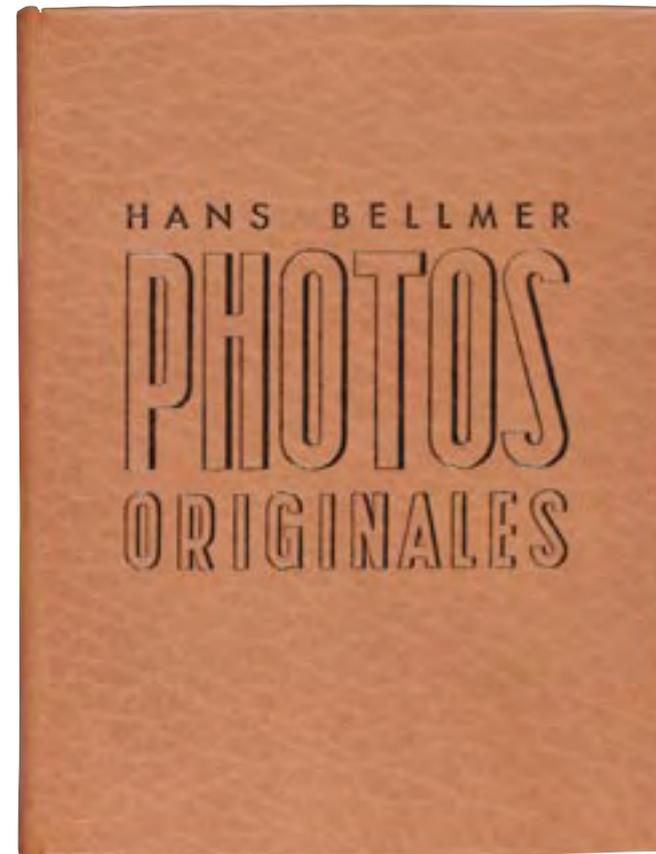
1946

Volume with twelve (12) tipped-in vintage gelatin silver prints

Letter dedicated to "J.B." in interior

7 × 5<sup>3</sup>/<sub>8</sub> inches (17.8 × 13.7 cm)

(BELL 272)



81.

*Quand le bruit travaille*, Editions G.L.M., Paris

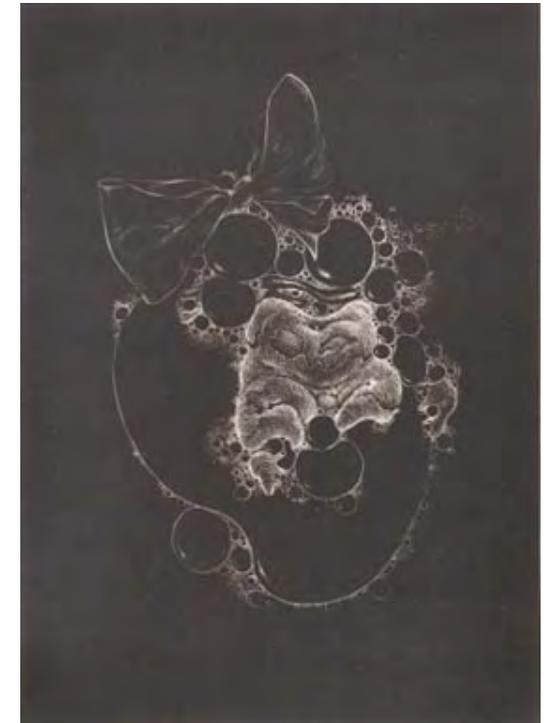
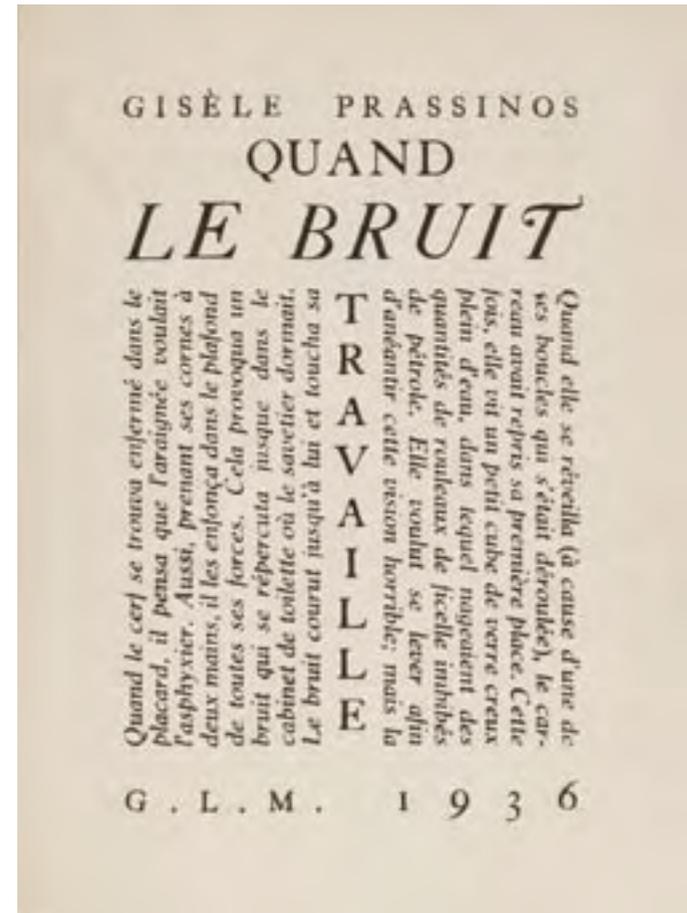
1936

Paper-bound volume with original photograph by Bellmer and text by Gisèle Passinos

Dedicated to André Breton by Gisèle Passinos

6 $\frac{5}{8}$  × 4 $\frac{7}{8}$  inches (16.8 × 12.4 cm)

(BELL 275)



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*Design: Eileen Boxer*