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HANS BELLMER: Petites Anatomies, Petites Images

May 2–July 28, 2006

Page references in captions below are to "Hans Bellmer photographe," Centre Georges Pompidou/Editions Filipacchi, Paris, 1983.

1. 

La Poupée (pages 66–67)
1935
Vintage gelatin silver print
Blind stamped by the artist's estate
4 3/8 x 4 3/8 inches (11.2 x 11.2 cm)–image
(BELL 16)
2. 

La Poupée (page 85, b/w)
1935
Vintage gelatin silver contact print mounted on pink stock
2 1/8 x 2 1/8 inches (5.4 x 5.4 cm)–image
(BELL 211)
3. 

La Poupée (page 83, b/w)
1935 - 1938
Vintage gelatin silver contact print mounted on pink stock
2 1/8 x 2 1/8 inches (5.4 x 5.4 cm)–image
(BELL 213)
4. 

La Poupée (page 97, bottom, b/w)
1935
Vintage gelatin silver contact print mounted on pink stock
2 1/8 x 2 1/8 inches (5.4 x 5.4 cm)–image
(BELL 210)
5. 

La Poupée (page 84, top left)
1935
Vintage gelatin silver contact print mounted on pink stock
2 1/8 x 2 1/8 inches (5.4 x 5.4 cm)–image
(BELL 212)
6. 

La Poupée (page 36)
1935
Vintage gelatin silver print
3 1/8 x 2 1/8 inches (7.9 x 5.4 cm)
(BELL 259)

7.



La Poupée (page 18, bottom, variant)
1934
Vintage gelatin silver print
3 1/2 x 2 3/8 inches (8.9 x 6 cm)
(BELL 111)

8.



La Poupée (page 26, top right, reverse image)
1934
Vintage gelatin silver print
3 1/2 x 2 3/8 inches (9 x 6 cm)
(BELL 133)

9.



La Poupée (page 26, bottom)
1934
Vintage gelatin silver print
2 1/2 x 3 5/8 inches (6.3 x 9.2 cm)
(BELL 114)

10.



La Poupée (page 54, bottom)
1935
Vintage gelatin silver print
3 1/2 x 2 1/2 inches (8.9 x 6.3 cm)
(BELL 255)

11.



La Poupée (page 77, b/w, variant)
1935
Vintage gelatin silver print
3 1/4 x 2 1/8 inches (8.3 x 5.4 cm)
(BELL 256)

12.



La Poupée (page 34)
1935
Vintage gelatin silver print
3 1/4 x 2 1/2 inches (8.3 x 6.3 cm)
(BELL 257)

13.



La Poupée (page 24, bottom left)
1934
Vintage gelatin silver print
3 1/4 x 2 3/8 inches (8.3 x 6 cm)
(BELL 118)

14.



La Poupée (page 24, top right, variant)
1934
Vintage gelatin silver print
3 1/2 x 2 3/8 inches (8.9 x 6 cm)
(BELL 116)

15.



La Poupée (page 38)
1935
Vintage gelatin silver print
2 1/2 x 2 1/4 inches (6.3 x 5.7 cm)
(BELL 260)

16.



La Poupée (page 88, top, b/w)
1935 - 1938
Vintage gelatin silver print
2 1/2 x 2 1/4 inches (6.3 x 5.7 cm)
(BELL 247)

17.



La Poupée (page 51)
1935
Vintage gelatin silver print
3 1/2 x 2 5/8 inches (8.9 x 6.7 cm)
(BELL 269)

18.



La Poupée (page 40)
1935
Vintage gelatin silver print
3 1/2 x 2 3/8 inches (8.9 x 6 cm)
(BELL 258)

19.



La Poupée (page 82, bottom right, b/w)
1935
Vintage gelatin silver print
2 1/2 x 2 1/4 inches (6.3 x 5.7 cm)
(BELL 262)

20.



La Poupée (page 72)
1935 - 1938
Vintage gelatin silver print
2 1/2 x 2 3/8 inches (6.3 x 6 cm)
(BELL 141)

21.



La Poupée (page 100, top, b/w)
1935 - 1938
Vintage gelatin silver print
2 1/2 x 2 1/2 inches (6.3 x 6.3 cm)
(BELL 142)

22.



La Toupie ["The Top"]
1937–1938
Vintage gelatin silver print
2 3/8 x 2 1/2 inches (6 x 6.3 cm)
(BELL 252)

23.



La Mitrailleuse en état de grâce (page 78, variant)
["The Machine Gunneress in a State of Grace"]
1937
Vintage gelatin silver print
2 3/8 x 2 3/8 inches (6 x 6 cm)
(BELL 254)

24.



La Poupée (page 16, bottom right)
1934
Vintage gelatin silver print
3 3/4 x 2 5/8 inches (9.5 x 6.7 cm)
(BELL 117)

DOWNSTAIRS:

25.



La Poupée (page 16, bottom left)
1934
Vintage gelatin silver print
3 3/8 x 2 inches (8.6 x 5.1 cm)
(BELL 119)

26.



La Poupée (page 16, top left)
1934
Vintage gelatin silver print
3 1/4 x 2 1/4 inches (8.3 x 5.7 cm)
(BELL 132)

27.

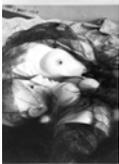


La Poupée (page 22, bottom left)
1934
Vintage gelatin silver print
3 1/2 x 2 1/4 inches (8.9 x 5.7 cm)
(BELL 130)

28.  *La Poupée* (page 26, top right)
1934
Vintage gelatin silver print
3 3/8 x 2 1/4 inches (8.7 x 5.7 cm)
(BELL 128)

29.  *La Poupée* (page 22, bottom right)
1934
Vintage gelatin silver print
3 5/8 x 2 3/8 inches (9.2 x 6.2 cm)
(BELL 112)

30.  *La Poupée* (page 25)
1934
Vintage gelatin silver print
3 3/8 x 2 1/4 inches (8.7 x 5.7 cm)
(BELL 120)

31.  *La Poupée* (page 24, top left)
1934
Vintage gelatin silver print
3 5/8 x 2 1/2 inches (9.2 x 6.3 cm)
(BELL 123)

32.  *La Poupée* (page 26, top left)
1934
Vintage gelatin silver print
3 1/2 x 2 3/8 inches (9 x 6.2 cm)
(BELL 131)

33.  *La Poupée* (page 24, top right)
1934
Vintage gelatin silver print
3 5/8 x 2 1/2 inches (9.2 x 6.3 cm)
(BELL 270)

34.  *La Poupée* (page 18, bottom)
1934
Vintage gelatin silver print
3 x 2 1/4 inches (7.8 x 5.7 cm)
(BELL 110)

35.



Untitled (page 106)
1946
Vintage gelatin silver print
Certificate of Jean Brun on verso
5 5/8 x 4 1/4 inches (14.3 x 10.9 cm)
(BELL 41)

36.



Untitled (pages 112–113)
1946
Vintage gelatin silver print
5 x 4 7/8 inches (12.7 x 12.4 cm)
(BELL 44)

37.



Untitled (page 107, b/w, variant)
1946
Vintage gelatin silver print
Blind stamped by artist's estate
4 7/8 x 4 3/4 inches (12.4 x 12.1 cm)
(BELL 159)

38.



La Poupée (page 56, variant)
1935
Vintage gelatin silver print
Certificate of Georges Hugnet on verso
4 3/4 x 3 1/2 inches (11.9 x 8.9 cm)
(BELL 15)

39.



La Poupée (page 28, top)
1935
Vintage gelatin silver print
Blind stamped by the artist's estate
3 1/2 x 4 3/4 inches (8.9 x 11.9 cm)
(BELL 3)

40.



La Poupée (page 84, bottom right, variant)
1935
Vintage gelatin silver print
Blind stamped by the artist's estate
4 3/4 x 3 1/2 inches (11.9 x 8.9 cm)
(BELL 9)

41.



La Poupée (page 78, top right, variant)
1935
Hand-colored vintage gelatin silver print
3 5/8 x 2 1/2 inches (9.2 x 6.3 cm)
(BELL 107)

42.



La Poupée (page 78)

1935 (printed 1949 or earlier)

Hand-colored vintage gelatin silver prints over-painted with white gouache
affixed to original mount

3 1/2 x 2 3/8 (8.9 x 6 cm) & 4 3/4 x 3 inches (12.1 x 7.6 cm)

(BELL 18)

43.



La Poupée (page 33, variant/unique)

1935

Vintage gelatin silver print with background over-painted with white gouache

5 3/4 x 3 7/8 inches (14.6 x 9.8 cm)

(BELL 6)

44.



L'idole (page 104, b/w, variant)

1937

Vintage gelatin silver print

5 5/8 x 5 5/8 inches (14.5 x 14.5 cm)

(BELL 39)

45.



La Poupée (page 105, b/w)

1938

Vintage gelatin silver print mounted on card stock

5 5/8 x 5 5/8 inches (14.5 x 14.5 cm)

(BELL 40)

46.



La Poupée (page 82, bottom left, b/w)

1935

Vintage gelatin silver print

3 1/2 x 2 3/8 inches (8.9 x 6 cm)

(BELL 127)

47.



La Poupée (page 80, b/w)

1935

Vintage gelatin silver print

2 1/2 x 2 5/8 inches (6.3 x 6.7 cm)

(BELL 251)

48.



La Poupée (pages 38–39, variant)

1935

Vintage gelatin silver print

2 1/2 x 2 1/2 inches (6.3 x 6.3 cm)

(BELL 145)

49.



La Poupée (page 84, bottom right, b/w)
1937
Vintage gelatin silver print
2 1/2 x 2 1/4 inches (6.3 x 5.7 cm)
(BELL 246)

50.



La Poupée (page 42)
1935
Vintage gelatin silver print
2 1/2 x 2 1/2 inches (6.3 x 6.3 cm)
(BELL 253)

51.



La Poupée (page 43)
1935
Vintage gelatin silver print
2 1/4 x 2 5/8 inches (5.7 x 6.7 cm)
(BELL 250)

52.



La Poupée (page 89, b/w)
1935 - 1938
Vintage gelatin silver print
2 1/2 x 2 3/8 inches (6.3 x 6 cm)
(BELL 249)

53.



La Poupée (page 90, bottom)
1935
Vintage gelatin silver print
2 1/2 x 2 1/4 inches (6.3 x 5.7 cm)
(BELL 140)

54.



La Poupée (page 94, top, b/w)
1935 - 1938
Vintage gelatin silver print
2 1/4 x 2 1/2 inches (5.7 x 6.3 cm)
(BELL 139)

55.



La Poupée (page 96, b/w)
1935
Vintage gelatin silver print
3 1/2 x 2 3/8 inches (8.9 x 6 cm)
(BELL 271)

56.



La Poupée (page 97, top, b/w)
1935
Vintage gelatin silver print
2 1/2 x 2 1/2 inches (6.3 x 6.3 cm)
(BELL 248)

57.



La Poupée (page 84, top left, b/w)
1935
Vintage gelatin silver print
2 1/2 x 2 1/2 inches (6.3 x 6.3 cm)
(BELL 261)

58.



La Poupée (page 83, b/w)
1935 - 1938
Vintage gelatin silver print
2 1/2 x 2 1/2 inches (6.3 x 6.3 cm)
(BELL 137)

59.



La Poupée (page 97, top, atypical coloring)
1935 (printed 1949 or earlier)
Hand-colored vintage gelatin silver print
5 5/8 x 5 5/8 inches (14.3 x 14.3 cm)
(BELL 33)

60.



La Poupée (page 84, bottom right)
1935 (printed 1949 or earlier)
Hand-colored vintage gelatin silver print
5 3/8 x 5 1/4 inches (13.7 x 13.3 cm)
(BELL 23)

61.



La Poupée (page 87)
1935 (printed 1949 or earlier)
Hand-colored vintage gelatin silver print
Blind stamped by the artist's estate
5 3/4 x 5 5/8 inches (14.5 x 14.3 cm)
(BELL 26)

62.



La Poupée (page 86)
1935 (printed 1949 or earlier)
Hand-colored vintage gelatin silver print
5 5/8 x 5 5/8 inches (14.3 x 14.3 cm)
(BELL 25)

63.



La Poupée (page 92)
1935 (printed 1949 or earlier)
Hand-colored vintage gelatin silver print
Blind stamped by the artist's estate
5 5/8 x 5 1/2 inches (14.3 x 14 cm)
(BELL 29)

64.



La Poupée (page 80, variant)
1935
Hand-colored vintage gelatin silver print affixed to original mount
2 1/8 x 2 1/8 inches (5.4 x 5.4 cm)–image
(BELL 206)

65.



La Poupée (page 98, bottom)
1935 - 1938
Hand-colored vintage gelatin silver print affixed to original mount
2 1/8 x 2 1/8 inches (5.4 x 5.4 cm)–image
(BELL 221)

66.



La Poupée (page 97, top, variant)
1935
Hand-colored vintage gelatin silver print affixed to original mount
2 1/8 x 2 1/8 inches (5.4 x 5.4 cm)–image
(BELL 202)

67.



La Poupée (page 94, top)
1935 - 1938
Hand-colored vintage gelatin silver print affixed to original mount
2 1/8 x 2 1/8 inches (5.4 x 5.4 cm)–image
(BELL 205)

68.



La Poupée (page 88, top)
1935 - 1938
Hand-colored vintage gelatin silver print affixed to original mount
2 1/4 x 2 1/8 inches (5.7 x 5.4 cm)–image
(BELL 203)

69.



La Poupée (page 89)
1935–1938
Hand-colored vintage gelatin silver print affixed to original mount
2 1/4 x 2 1/4 inches (5.7 x 5.7 cm)–image
(BELL 218)

70.



La Poupée (page 92, variant)

1935

Hand-colored vintage gelatin silver print affixed to original mount

2 1/4 x 2 1/8 inches (5.7 x 5.4 cm)–image

(BELL 220)

71.



La Poupée (page 93)

1935 - 1938

Hand-colored vintage gelatin silver print affixed to original mount

2 1/8 x 2 1/8 inches (5.4 x 5.4 cm)–image

(BELL 217)

72.



La Poupée (page 84, bottom right)

1935

Hand-colored vintage gelatin silver print affixed to original mount

2 1/8 x 2 1/8 inches (5.4 x 5.4 cm)–image

(BELL 204)

73.



La Poupée (page 82, bottom left)

1935

Hand-colored vintage gelatin silver print affixed to original mount

2 1/8 x 2 1/8 inches (5.4 x 5.4 cm)–image

(BELL 222)

74.



La Poupée (page 86)

1935

Hand-colored vintage gelatin silver print affixed to original mount

2 1/8 x 2 1/8 inches (5.4 x 5.4 cm)–image

(BELL 216)

75.



La Poupée (page 90, bottom)

1935

Hand-colored vintage gelatin silver print affixed to original mount

2 1/8 x 2 1/8 inches (5.4 x 5.4 cm)–image

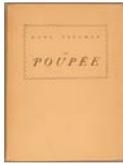
(BELL 215)

VITRINE:



La Poupée ["La Bouche"] (page 100, bottom)
1935 (printed 1949 or earlier)
Hand-colored vintage gelatin silver print
Signed in white gouache on recto
5 5/8 x 5 3/4 inches (14.3 x 14.5 cm)
(BELL 36)

Oblique, "Bellmer," numéro Spécial
Editions Borderie, Paris, 1975



La Poupée
Edition G.L.M., Paris, 1936
Paperbound volume with ten (10) tipped-in vintage gelatin silver prints on rose paper
6 1/2 x 5 inches (16.5 x 12.7 cm)
Edition No. 89/100
(BELL 276)



La Poupée
Edition G.L.M., Paris, 1936
Bound volume with ten (10) tipped-in vintage gelatin silver prints on rose paper
6 5/8 x 5 1/8 inches (16.8 x 13 cm)
Edition No. 62/100
(BELL 170)



La Poupée
Edition G.L.M., Paris, 1936
Paperbound volume with ten (10) tipped-in vintage gelatin silver prints on rose paper
6 1/2 x 5 inches (16.5 x 12.7 cm)
Edition No. 79/100
(BELL 53)



Quand le bruit travaille
Editions G.L.M., Paris, 1936
Paper-bound volume with original photograph by Bellmer and text by Gisèle Passinos
Dedicated to André Breton by Gisèle Passinos
6 5/8 x 4 7/8 inches (16.8 x 12.4 cm)
(BELL 275)

Bellmer
William and Noma Copley Foundation, Chicago, 1961
Texts by Alain Jouffroy



Hommage à Hans Bellmer
1975–1976
Catalogue with tipped-in original photograph of "La Bouche" from 1936
9 3/4 x 8 1/4 inches (24.8 x 21 cm)
(BELL 37)

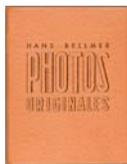


La Poupée (photo object/page 78, top left, inverted)
1935 (printed 1949 or earlier)
Hand-colored cut-out vintage silver print affixed to cut-off wine bottle cork affixed to painted blackboard set inside wood frame
Signed in white paint on black board
9 x 6 1/2 inches (23.1 x 16.5 cm)
(BELL 19)



Les Jeux de la poupée
Paris, Les Editions premières, 1949.
Hardbound volume with fifteen (15) tipped-in hand-colored vintage gelatin silver prints and text by Paul Éluard
Edition 91/100
Signed on colophon
9 3/4 x 7 3/4 inches (25 x 19.5 cm)

Die Puppe
Gerhardt Verlag, Berlin, 1962
Edition No. 678/2000



Studies for *L'Histoire de l'oeil*
1946
Volume with twelve (12) tipped-in vintage gelatin silver prints
Letter dedicated to "J.B." in interior
7 x 5 3/8 inches (17.8 x 13.7 cm)
(BELL 272)



Messages – Metaphysique et Poésie, Vol. 1
"Jeux vagues, La poupée"
Paris, Editions de la revue Messages, cahier II, 1939
Paperbound periodical with illustrations by Bellmer and texts by Paul Éluard
10 5/8 x 7 3/8 inches (27 x 18.7 cm)
(BELL 237)

Gry Lalki Hans Bellmer, Katowice 1902–Paryz 1975
Wydawnictwo, Slowo/Obraz Terytoria, 1998
Texts by Hans Bellmer, Andrzej Przywara, Adam Szymczyk

Hans Bellmer
Galerie Daniel Cordier, Paris, 1963

Bellmer
CNAC archives, Paris, 1971
Issue 1, New Series

Hans Bellmer: Dessins 1935–1946
Galerie du Luxembourg, 1947