

ubu

Art | 39 | Basel June 4–8, 2008

Hall 2.0, Booth K4

1.



Vito Acconci

Return Glance, 1969

Twelve (12) vintage gelatin silver prints
mounted three (3) to a sheet

overall work:

34 x 10 7/8 inches (86.4 x 27.6 cm)

each image:

3 1/2 x 3 1/2 inches (8.9 x 8.9 cm)

Signed, titled & dated on verso
(ACCO 13)

2.



Vito Acconci

Push-ups, 1969

Six (6) vintage gelatin silver prints
mount:

16 x 20 inches (40.6 x 50.8 cm)

each image:

3 1/2 x 3 1/2 inches (8.9 x 8.9 cm)

Initialed, titled, dated & numbered on
verso
(ACCO 16)

3.



Vito Acconci

Coming to Rest, 1969

Four (4) vintage gelatin silver prints
affixed to original mount

overall work:

11 x 8 1/2 inches (27.9 x 21.6 cm)

each image:

3 1/2 x 3 1/2 inches (8.9 x 8.9 cm)

Initialed, titled & dated on verso
(ACCO 19)

UBU GALLERY

416 EAST 59 STREET NEW YORK NY 10022 TEL: 212 753 4444 FAX: 212 753 4470 INFO@UBUGALLERY.COM WWW.UBUGALLERY.COM

4.



Hans Bellmer

La Poupée (p. 82, b/w, lower left, unique cropping), 1935 (printed ca. 1936)
Vintage gelatin silver print
irregular size:
12 1/4 x 2 3/4 inches (31 x 7.1 cm)
(BELL 4)

5.



Hans Bellmer

La Poupée (p. 50, bottom, unique cropping), 1935 (printed 1936)
Vintage gelatin silver print mounted off center on buff paper
15 1/2 x 5 5/8 inches (39.4 x 14.3 cm)
Certificate of Georges Hugnet on verso
(BELL 12)

6.



Hans Bellmer

La Poupée (pp. 66/67), 1935
Vintage gelatin silver print
image size:
4 3/8 x 4 3/8 inches (11.2 x 11.2 cm)
Blind stamp applied by the artist's estate
(BELL 16)

7.



Hans Bellmer

La Poupée (p. 89, b/w), 1935
Vintage gelatin silver print affixed to mount & taped to original stretcher
26 x 26 inches (66 x 66 cm)
Signed on recto in green gouache
(BELL 27)

8.



Hans Bellmer

Untitled (portrait of a young girl), ca. 1930
Pencil on paper
12 1/4 x 9 1/4 inches (31 x 23 cm)
(BELL 82)

9.



Hans Bellmer

La Poupée (p. 24, bottom right), 1934
Vintage gelatin silver print affixed to original mount

image:

11 1/2 x 7 1/2 inches (29.2 x 19.1 cm)

Signed in pink ink on recto of mount /

Notations on verso of mount

(BELL 151)

10.



Hans Bellmer

La Poupée 2 (original binding conceived by Georges Hugnet and executed by Louis Christy), 1936

Maquette with twenty-three (23)

original photographs

4 7/8 x 4 x 1 7/8 inches

(12.4 x 10.2 x 4.8 cm)

Dedicated to Georges Hugnet & dated "1937" on title page

(BELL 394)

11.



Hans Bellmer

Couple, 1947

Pencil & white gouache on paper

10 x 8 1/2 inches (25.4 x 21.6 cm)

Signed & dated on recto

(BELL 395)

12.



Hans Bellmer

Untitled (study for a print for Joyce Mansour's "*Jules César*"), 1955

Pencil on paper

image:

5 3/4 x 2 5/8 inches (14.6 x 6.7 cm)

sheet:

7 1/2 x 4 1/4 inches (19.1 x 10.8 cm)

Signed & dated on recto

(BELL 398)

13.



Hans Bellmer

Untitled, 1950s

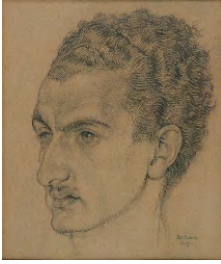
Crayon & watercolor on paper

11 3/4 x 11 1/8 inches (29.8 x 28.3 cm)

Signed on recto

(BELL 401)

14.



Hans Bellmer

Untitled (head of man), 1945
Pencil & white gouache on paper
8 1/8 x 7 1/4 inches (20.6 x 18.4 cm)
Signed & dated on recto
(BELL 403)

15.



Victor Brauner

Origine de la poésie ["Origin of Poetry"],
February 1957
Wax on board
25 5/8 x 19 3/4 inches (65 x 50 cm)
Initialed & dated on recto
(VBRA 16)

16.



Janusz Maria Brzeski

Untitled (from "Zwrotnice" series), 1935
Collage of colored paper cut-outs
on buff stock
11 1/2 x 8 1/4 inches (29.2 x 21 cm)
Initialed in pencil on verso / Certificate of
artist's estate
(BRZE 1)

17.



Janusz Maria Brzeski

Untitled (from "Zwrotnice" series), 1935
Collage of colored paper cut-outs
on buff stock
8 1/4 x 11 1/2 inches (21 x 29.2 cm)
Initialed in pencil on verso / Certificate of
artist's estate
(BRZE 2)

18.



Janusz Maria Brzeski

Untitled (from "Zwrotnice" series), 1935
Collage of colored paper cut-outs
on buff stock
11 1/2 x 8 1/4 inches (29.2 x 21 cm)
Initialed in pencil on verso / Certificate of
artist's estate
(BRZE 3)

19.



Janusz Maria Brzeski

Untitled (from "Zwrotnice" series), 1935
Collage of colored paper cut-outs
on buff stock
11 1/2 x 8 1/4 inches (29.2 x 21 cm)
Initialed in pencil on verso / Certificate of
artist's estate
(BRZE 4)

20.



Janusz Maria Brzeski

Untitled (from "Zwrotnice" series), 1935
Collage of colored paper cut-outs
on buff stock
11 1/2 x 8 1/4 inches (29.2 x 21 cm)
Initialed in pencil on verso / Certificate of
artist's estate
(BRZE 5)

21.



Janusz Maria Brzeski

Untitled (from "Zwrotnice" series), 1935
Collage of colored paper cut-outs
on buff stock
11 1/2 x 8 1/4 inches (29.2 x 21 cm)
Initialed in pencil on verso / Certificate of
artist's estate
(BRZE 6)

22.



Janusz Maria Brzeski

Untitled (from "Zwrotnice" series), 1935
Collage of colored paper cut-outs
on buff stock
11 1/2 x 8 1/4 inches (29.2 x 21 cm)
Initialed in pencil on verso / Certificate of
artist's estate
(BRZE 7)

23.



Janusz Maria Brzeski

Untitled (from "Zwrotnice" series), 1935
Collage of colored paper cut-outs
on buff stock
11 1/2 x 8 1/4 inches (29.2 x 21 cm)
Initialed in pencil on verso / Certificate of
artist's estate
(BRZE 8)

24.



Janusz Maria Brzeski

Untitled (from "Zwrotnice" series), 1935
Collage of colored paper cut-outs
on buff stock
8 1/4 x 11 1/2 inches (21 x 29.2 cm)
Initialed in pencil on verso / Certificate of
artist's estate
(BRZE 9)

25.



Claude Cahun

Rendent hélas éternels ["Alas, Rendered Eternals"], ca. 1936
Vintage gelatin silver print mounted on
brown stock
image:
7 x 5 inches (17.8 x 12.7 cm)
mount:
11 5/8 x 8 3/4 inches (29.5 x 22.2 cm)
Signed on verso of mount / Titled on recto
of mount
(CAHU 17)

26.



Claude Cahun

Untitled (jawbone on a tray with objects),
ca. 1936
Vintage gelatin silver print
image:
4 5/8 x 4 5/8 inches (11.7 x 11.7 cm)
sheet:
7 x 4 7/8 inches (17.8 x 12.4 cm)
(CAHU 27)

27.



Claude Cahun

*Untitled (Variant of "Je Parle par cœur"
and "Le Cœur de pic")*, 1936
Vintage gelatin silver print
7 1/8 x 5 1/8 inches (18.1 x 13 cm)
(CAHU 28)

28.



Claude Cahun

*Untitled (variant of catalogue raisonné
plate 209, p. 155)*, 1936
Vintage gelatin silver print
4 5/8 x 5 3/4 inches (11.7 x 14.6 cm)
Dated on verso (of residual mount)
(CAHU 29)

29.



Claude Cahun

Self-portrait ("I am in Training...Don't Kiss Me"), ca. 1927

Vintage gelatin silver print

4 5/8 x 3 1/2 inches (11.7 x 8.9 cm)

(CAHU 38)

30.



Marcel Duchamp

Mariée ["Bride"], 1937

Collotype colored pochoir

13 3/4 x 7 7/8 inches (34.9 x 20 cm)

Signed on notary's stamp on recto

(DUCH 13)

31.



Marcel Duchamp

Nu descendant un escalier ["Nude Descending a Staircase"], 1937

Collotype colored pochoir

13 3/4 x 7 7/8 inches (34.9 x 20 cm)

Signed on notary's stamp on recto

(DUCH 14)

32.



Marcel Duchamp

Mariée ["Bride"], 1934

Lithograph on paper

image:

19 1/2 x 12 13/16 inches (49.5 x 32.5 cm)

sheet:

25 9/16 x 19 11/16 inches (64.9 x 50 cm)

Ed. 9/200

Signed by Marcel Duchamp (lower right) &

Jacques Villon (lower left) & numbered in

pencil on recto

(DUCH 15)

33.



Max Ernst

Untitled (from "VVV Portfolio"), ca. 1942

Oil pastel on orange paper

17 7/8 x 14 inches (45.4 x 35.6 cm)

Signed on recto

(MERN 6.1)

34.



Max Ernst

A l'intérieur de la vue, 1929

Oil on canvas

39 1/2 x 31 7/8 inches (100.3 x 81 cm)

Signed on recto

(catalogue raisonné #1575)

(MERN 7)

35.



Sam Francis

Saraband, ca. 1946–1949

Oil on canvas

32 x 24 inches (81.3 x 61 cm)

Signed & titled on top stretcher bar

(FRAN 1)

36.



Wilhelm Freddie

Desertoren, April 1941

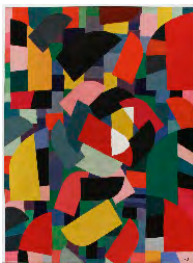
Oil on canvas

16 5/8 x 16 1/2 inches (42.2 x 41.9 cm)

Signed & dated on recto / Name, date & title on verso

(FRED 1)

37.



Otto Freundlich

Composition, Before 1939

Gouache & watercolor on paper

23 7/8 x 19 1/8 inches (60.6 x 48.6 cm)

Initialed on recto

(FREU 1)

38.



Raoul Hausmann

Vu sous la table – pieds [*"Seen under the table – feet"*], 1930–1931 (printed 1950s)

Gelatin silver print

11 1/8 x 14 inches (28.3 x 35.6 cm)

(HAUS 23)

39.



D'Ora (Madame, Philippine Dora Kallmus)

Tamara de Lempicka, ca. 1925

Vintage gelatin silver print

8 5/8 x 4 5/8 inches (21.9 x 11.7 cm)

(DORA 1)

40.



Ernst Ludwig Kirchner

Portrait of Alfred Döblin, 1913

Pencil on paper

16 x 13 7/8 inches (40.6 x 35.2 cm)

Certificate of the Ernst Ludwig Kirchner

Archive

(KIRC 1)

41.



Alfred Kubin

Das Zinshaus ["The Interest House"], ca. 1900–03

Ink, pencil, gouache & colored pencil
on paper

17 3/4 x 13 3/8 inches (45.1 x 34 cm)

Signed & titled in pencil on recto

(KUBI 1)

42.



Jerzy Kujawski

Untitled, ca. 1950

Vintage gelatin silver print with hand
coloring (photogram)

irregular size:

9 1/8 x 16 inches (23.2 x 40.6 cm)

Signed on recto

(KUJA 3)

43.



(Roberto) Matta

Untitled (from "VVV Portfolio"), ca. 1942

Watercolor & graphite on paper

image:

16 3/4 x 13 5/8 inches (42.5 x 34.6 cm)

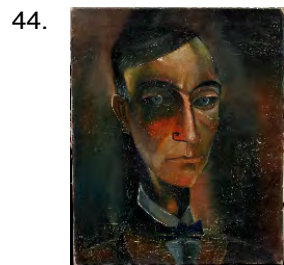
mount:

17 7/8 x 13 7/8 inches (45.4 x 35.2 cm)

Signed & numbered "17/20" on recto of

image

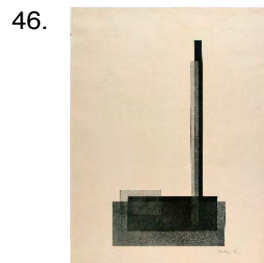
(MATT 1.1)



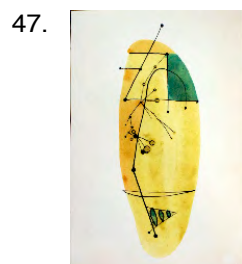
Carlo Mense
Selbstportrait ["Self-portrait"], ca.
 1918/1919
 Oil on canvas
 18 x 13 1/2 inches (45.7 x 34.3 cm)
 Signed on recto
 (MENS 1)



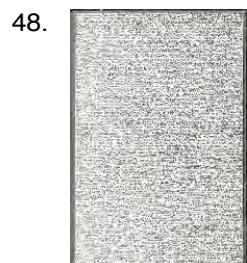
László Moholy-Nagy
Plate 4 from "Konstruktionen 6. Kestnermappe", 1923
 Color lithograph
 23 5/8 x 17 3/8 inches (60 x 44.1 cm)
 Edition of 50
 Signed on recto
 (MOHO 31)



László Moholy-Nagy
Abstufungen ["Degrees"], 1923
 Two-tone lithograph on Velin paper
 23 3/8 x 17 5/16 inches (59.4 x 44 cm)
 Edition of 50
 Signed on recto
 (MOHO 32)



Robert Motherwell
Untitled (from "VVV Portfolio"), ca. 1942
 Watercolor & ink on paper
 image:
 8 7/8 x 5 7/8 inches (22.5 x 14.9 cm)
 mount:
 17 7/8 x 13 7/8 inches (45.4 x 35.2 cm)
 Signed & numbered "9" on verso of
 image / Signed on recto of mount
 (MOTH 1.1)



Roman Opalka
1965/1-∞. Detail 2316757-2319893, 1965
 Ink on paper with original acrylic frame
 13 1/4 x 9 3/4 x 1 1/8 inches (33.7 x 24.8 x 2.9 cm)
 Signed, dated "1965/1-∞" & numbered "2"
 on verso
 (OPAL 1)

49.



Francis Picabia

Lu-Li, 1946–1949

Oil on board

28 1/2 x 23 1/2 inches (72.4 x 59.7 cm)

Signed, titled & dated on recto

(PICA 8)

50.



Herbert Ploberger

Stilleben auf dem Tisch, unter dem Tisch
["Still Life on the Table, under the Table"],
1925

Oil on canvas

35 x 45 5/8 inches (89 x 116 cm)

Signed & dated on recto /

Painting on verso

(PLOB 1)

51.



Kazimierz Podsiadecki

Untitled, ca. 1932

Collage of halftone & colored paper cut-
outs on buff stock

15 7/8 x 11 1/8 inches (40.3 x 28.3 cm)

Initialed on recto

(PODS 1)

52.



Man Ray

Bananas & Plane, 1948

Oil on canvas

13 1/2 x 17 inches (34.3 x 43.2 cm)

Signed & dated on recto

(RAY 24)

53.



Man Ray

Little Basket of Pears, 1948

Oil on canvas

16 x 17 3/4 inches (40.6 x 45.1 cm)

Signed & dated "48" on recto

(RAY 25)

54.



Albert Renger-Patzsch

Das Bäumchen ["Sapling"], 1929
(printed 1940s)
Vintage gelatin silver print
15 x 11 inches (38.1 x 27.9 cm)
Stamped, titled, & dated on verso
(RENG 26)

55.



Josef Scharl

Mann in der Ecke ["Man in the Corner"],
1930
Oil on canvas in original frame
65 5/8 x 24 inches (166.7 x 61 cm)
Signed & dated on recto
(JSCH 1)

56.



Ernst Scheel

Schiffmaste ["Ship Masts"], Hamburg,
ca. 1930
Vintage gelatin silver print
9 3/8 x 7 inches (23.8 x 17.8 cm)
(ERSC 2)

57.



Oskar Schlemmer

Sitzender ["Sitting"], 1928
Airbrush & ink on paper
16 3/4 x 13 inches (42.5 x 33 cm)
Signed on recto / Signed & titled on verso
(OSCH 4)

58.



Oskar Schlemmer

*Drei senkrechte Profile, zwischen der
Senkrechten und der Diagonalen*
["Three Vertical Profiles, between the
Perpendicular & the Diagonal"] / From the
portfolio "Spiel mit Köpfen", 1920
Lithograph
9 7/8 x 7 7/8 inches (25.1 x 20 cm)
Signed on recto
(OSCH 5)

59.



Rudolf Schlichter

Margot (double-sided drawing), 1927
Pencil, ink & watercolor on paper
24 x 19 1/8 inches (61 x 48.6 cm)
Signed & dated on verso image
(SCHL 3)

60.



Rudolf Schlichter

Frauenportrait ["Portrait of a Woman"], 1930
Ink, watercolor & airbrush on paper
29 3/4 x 22 inches (75.6 x 55.9 cm)
Signed, titled & dated on recto /
Titled on verso
(SCHL 4)

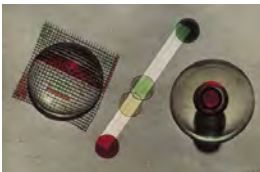
61.



Rudolf Schlichter

Mann, Früchte des Feldes lesend, ca. 1930
Ink, watercolor & airbrush on paper
29 1/2 x 22 1/4 inches (74.9 x 56.5 cm)
Signed & titled on recto / Titled on verso
(SCHL 5)

62.



Wols (Alfred Otto Wolfgang Schülze)

Untitled (composition), ca. 1933
Hand-colored vintage gelatin silver print
affixed to black board
6 1/4 x 9 1/2 inches (15.9 x 24.1 cm)
Signed on recto of photograph
(WOLS 2)

63.



Wols (Alfred Otto Wolfgang Schülze)

Untitled (grapefruit), ca. 1938–1939
Vintage gelatin silver print
9 1/4 x 6 7/8 inches (23.5 x 17.5 cm)
Printer's notations on verso
(WOLS 3)

64.



Kurt Schwitters

Untitled (abstract sculpture), 1934
Wood & plaster
11 x 8 1/4 inches (27.9 x 21.0 cm)
Signed & dated in pencil on bottom
(SCHW 6)

65.



Kurt Schwitters

Mz 2014 / Kommt Uberhaupt nicht in Frage ["Completely Out of the Question"], 1924
Collage (catalogue raisonné #1229)
9 x 6 1/2 inches (22.9 x 16.5 cm)
Signed, titled & dated on recto
(SCHW 9)

66.



Franz Wilhelm Seiwert

Arbeiter neben Kompressor ["Worker Beside Compressor"], 1923
Oil on canvas mounted on panel
18 1/4 x 14 5/8 inches (46.4 x 37.1 cm)
Initialed & dated on recto
(SEIW 5)

67.



Louis Soutter

Un chat a mort ["A Cat Died"] or Élysée ["Elysium"], ca. 1937–1942
Ink & gouache on paper
19 5/8 x 25 1/2 inches (49.8 x 64.8 cm)
Titled "Élysée" on the verso
(SOUT 1)

68.



Abram Sterenberg

Wladimir Majakowski, 1930
Vintage gelatin silver print
15 7/8 x 11 1/8 inches (40.3 x 28.3 cm)
(ASTE 1)

69.



Jindrich Styrsky

Untitled (maquette for "Eroticka revue"), 1931

Collage of vintage gelatin silver print cut-outs on buff stock

image:

9 1/4 x 3 1/8 inches (23.5 x 7.9 cm)

Notations on verso

(STYR 2)

70.



Jindrich Styrsky

Untitled (maquette #1 for "Emilie Comes to Me in a Dream"), 1933

Collage of vintage gelatin silver print & halftone cut-outs affixed to original mount

9 5/8 x 7 3/8 inches (24.4 x 18.7 cm)

Signed on recto

(STYR 5)

71.



Jindrich Styrsky

Untitled (maquette #4 for "Emilie Comes to Me in a Dream"), 1933

Collage of vintage gelatin silver print & halftone cut-outs affixed to original mount

11 1/2 x 9 1/2 inches (29.2 x 24.1 cm)

Signed on recto of mount

(STYR 7)

72.



Jindrich Styrsky

Untitled, 1934

Vintage gelatin silver print

6 3/4 x 4 7/8 inches (17.3 x 12.4 cm)

Annotated by Toyen on verso

(STYR 63)

73.



Alina Szapocznikow

Paysage humain ["Human Landscape"], 1971

India ink on velin

19 5/8 x 25 1/2 inches (49.8 x 64.8 cm)

(SZAP 1)

74.



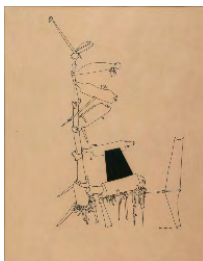
Samuel Szczekacz

Unistische Komposition [*"Unistic Composition"*], ca. 1937

Oil & string on canvas

27 1/2 x 21 3/4 inches (69.9 x 55.2 cm)
(SCZC 27)

75.



Yves Tanguy

Untitled, 1953

Ink & collage on paper

13 1/4 x 10 1/4 inches (33.7 x 26 cm) – by sight

Signed & dated on recto

(TANG 5)

76.



Stefan Themerson

Untitled (fat man eating) / (collage of four enlarged frames from *"Europa"*), 1931–1932

Vintage gelatin silver prints mounted on card stock

irregular size:

10 x 8 1/4 inches (25.4 x 21 cm)

Typed paper label on recto

(THEM 13)

77.



Stefan Themerson

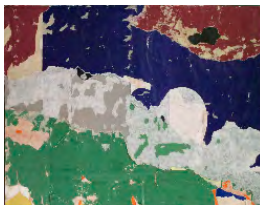
Untitled (collage of six enlarged frames from "Europa"), 1931–1932

Vintage gelatin silver prints mounted on card stock

5 1/4 x 9 5/8 inches (13.3 x 24.4 cm)

(THEM 22)

78.



Jacques Villeglé

Rue Traversière, August 27, 1961

Décollage mounted on stretcher

9 3/8 x 12 1/8 inches (23.8 x 30.8 cm)

Titled & dated "27 Août 1961" on verso

(VILLE 24)

79.



Jacques Villeglé

Rue du Cinéma, August, 1961

Décollage

mount:

24 x 13 inches (61 x 33 cm)

collage:

20 x 8 5/8 inches (50.8 x 21.9 cm)

Signed on recto / Titled & dated "Août 1961" on verso of collage (VILLE 25)

80.



Jacques Villeglé

121, boulevard du Montparnasse, June 4, 1964

Décollage

mount:

21 1/2 x 11 3/4 inches (54.6 x 29.8 cm)

collage:

18 7/8 x 9 inches (47.9 x 22.9 cm)

Signed on recto / Titled & dated "4/6/64" on verso of both collage & mount (VILLE 27)

81.



Jacques Villeglé

Rue Rambuteau, July 1, 1978

Décollage mounted on canvas & stretcher

12 1/8 x 15 3/4 inches (30.8 x 40 cm)

Signed on recto / Titled & dated "1^{er} Juillet 1978" (twice) on verso (VILLE 31)

82.



Bruno Voigt

Spartakus kommt (Selbst tobend)

["*Spartacus is Coming (He's Raving Mad)*"], 1939

Watercolor and ink on paper

23 3/8 x 16 5/8 inches (59 x 42 cm)

Monogrammed and dated on recto (VOIG 1)

83.



Bruno Voigt

Untitled, 1932

Watercolor & ink on paper

23 1/4 x 16 3/8 inches (59 x 42 cm)

Initialed & dated on recto (VOIG 2)

84.



Bruno Voigt

Der Totentanz beginnt [*"The Death Dance Begins"*], 1933

Watercolor and ink on paper

23 1/4 x 16 3/8 inches (59 x 42 cm)

Signed, titled & dated on recto
(VOIG 3)

85.



Stanislaw Ignacy Witkiewicz

Artur Rubinstein II, 1913

Vintage gelatin silver print

7 1/8 x 5 1/8 inches (18.1 x 13 cm)

(WITK 4)

86.



Stanislaw Ignacy Witkiewicz

Self-portrait, ca. 1912

Vintage gelatin silver print

7 x 5 inches (17.8 x 12.7 cm)

(WITK 71)

87.



Unica Zürn

Untitled, 1960s

Ink on paper

10 5/8 x 8 1/8 inches (27 x 20.5 cm)

(ZURN 18)

88.



Unica Zürn

Untitled, 1960s

Ink on paper

10 5/8 x 8 1/8 inches (27 x 20.5 cm)

(ZURN 21)

89.



Unica Zürn

Untitled, 1960s

Ink on paper

14 1/2 x 11 1/2 inches (37 x 29 cm)

(ZURN 28)

90.



Unica Zürn

Untitled (double-sided drawing), 1965

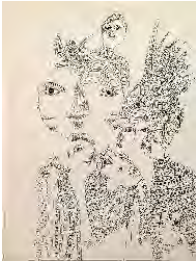
White ink on black paper

25 1/2 x 19 1/2 inches (64.5 x 49.5 cm)

Drawing on verso

(ZURN 29)

91.



Unica Zürn

Untitled, 1961

Ink on paper

12 3/8 x 9 1/4 inches (31.4 x 23.5 cm)

Signed & dated "St. Anne, Nov. 61" on recto

(ZURN 80)

92.



Unica Zürn

Chateau d'Espagne ["Spanish Castle"], 1970

Ink on paper

20 x 16 3/8 inches (50.8 x 41.6 cm)

Signed, titled & dated on recto

(ZURN 122)

93.



Unica Zürn

Untitled (box construction) possibly collaborative with Hans Bellmer

Paper, gouache & ink

5 3/4 x 4 1/4 x 1 1/4 inches

(14.6 x 10.8 x 3.2 cm)

Initialed "U" & "H" on recto

(ZURN 125)