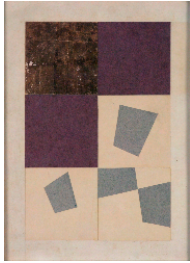


ubu

UBU GALLERY, NEW YORK & GALERIE BERINSON, BERLIN
ART | 40 | BASEL 2009

1.



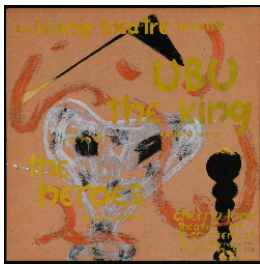
Hans Arp
Collage géométrique
1916
Collage on artist's mount
12 7/8 x 9 3/8 inches (32.7 x 23.8 cm)
by sight - sheet
10 5/8 x 7 1/8 inches (27 x 18.1 cm)
by sight - collage
Signed, titled & dated by artist on label on
verso of original frame
(ARP 1)

2.



Julian Beck
The Living Theater presents
"UBU The King" by Alfred Jarry and
"The Heroes" by John Ashberry
August 1, 1952
Silkscreen, metallic paint & gouache on board
16 3/4 x 16 3/4 inches (42.5 x 42.5 cm)
(BECK 11)

3.



Julian Beck
The Living Theater presents
"UBU The King" by Alfred Jarry and
"The Heroes" by John Ashberry
August 1, 1952
Silkscreen, metallic paint & gouache on board
16 3/4 x 16 3/4 inches (42.5 x 42.5 cm)
(BECK 12)

4.



Hans Bellmer
La Poupée
1935 (printed 1936)
Vintage gelatin silver print
3 1/2 x 4 3/4 inches (8.9 x 11.9 cm)
Blind stamp applied by the artist's estate
(BELL 3)

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5.



Hans Bellmer

La Poupée

1935 (printed 1936)

Vintage gelatin silver print

4 3/4 x 3 1/2 inches (11.9 x 8.9 cm)

Blind stamp applied by the artist's estate

(BELL 9)

6.



Hans Bellmer

La Poupée

1935 (printed 1936)

Vintage gelatin silver print

4 3/4 x 3 1/2 inches (11.9 x 8.9 cm)

Certificate of Georges Hugnet on verso

(BELL 15)

7.



Hans Bellmer

La Poupée

1935

Vintage gelatin silver print

9 3/8 x 9 1/4 inches (23.9 x 23.6 cm)

(BELL 21)

8.



Hans Bellmer

La Poupée or La Bouche

1936 (printed 1949 or earlier)

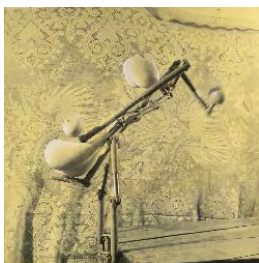
Hand-colored vintage gelatin silver print

5 5/8 x 5 3/4 inches (14.2 x 14.5 cm) - image

Signed in white gouache on recto

(BELL 36)

9.



Hans Bellmer

La Mitrailleur en état de grâce ["The Machine Gunneress in a State of Grace"]

1937

Hand-colored vintage gelatin silver print

highlighted with white gouache

(affixed to contemporary archival mount)

26 x 26 inches (66 x 66 cm)

(BELL 47)

10.



Hans Bellmer

La Poupée

Maquette for *Les Jeux de la poupée*

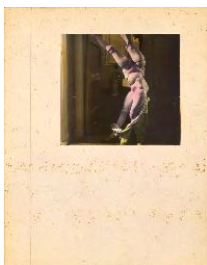
1934 (printed 1938 or earlier)

Hand-colored vintage gelatin silver contact print affixed to original mount

2 1/8 x 2 1/4 inches (5.4 x 5.5 cm) - image

(BELL 49)

11.



Hans Bellmer

La Poupée

Maquette for *Les Jeux de la poupée*

1935 (printed 1938 or earlier)

Hand-colored vintage gelatin silver contact print affixed to original mount

2 1/8 x 2 1/8 inches (5.4 x 5.4 cm) -image
(BELL 52)

12.



Hans Bellmer

La Poupée

Edition G.L.M., Paris, 1936

Paperbound volume with ten (10) tipped-in vintage gelatin silver prints

6 1/2 x 5 inches (16.5 x 12.7 cm) - book

Ed. 79/100

(BELL 53)

13.



Hans Bellmer

Untitled

1934 (dedicated 1938)

Pencil on paper

7 1/4 x 5 inches (18 x 13 cm)

Signed & titled "HB.34.", & dedicated

"à Lizica Hans Bellmer 1938" on recto

(BELL 84)

14.



Hans Bellmer

Untitled

ca. 1934

Pencil on paper

6 x 5 inches (15.2 x 12.7 cm)

Initialed & dated in pencil on recto

(BELL 87)

15.



Hans Bellmer

Untitled

1962

Pencil on paper

5 1/2 x 3 1/2 inches (14 x 8.9 cm)

Signed & dated on recto

(BELL 92)

16.



Hans Bellmer

La Poupée

1934

Vintage gelatin silver print affixed to original mount

11 5/8 x 7 1/2 inches (29.5 x 19.1 cm)

Signed in pink gouache on recto of mount

(BELL 150)

17.



Hans Bellmer

I Am You

1963

Pencil & gouache on paper

25 5/8 x 19 5/8 inches (65.1 x 49.8 cm)

Signed in red gouache on recto

(BELL 163)

18.



Hans Bellmer

Untitled

(Figures Scribbling)

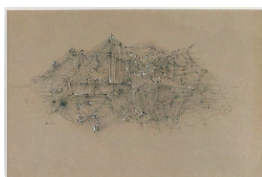
ca. 1953

Ink on paper

8 3/8 x 5 1/4 inches (21.3 x 13.3 cm)

(BELL 164)

19.



Hans Bellmer

Untitled

(Pelvis-Eyes-Ears)

1959

Pencil & white gouache on paper

13 x 19 5/16 inches (33 x 49.1 cm) - sheet

Signed on recto

(BELL 165)

20.



Hans Bellmer

La Poupée

1935 (printed 1938 or earlier)

Vintage gelatin silver contact print mounted
on red stock

2 1/8 x 2 1/8 inches (5.4 x 5.4 cm) - image

(BELL 210)

21.



Hans Bellmer

La Poupée

1935 (printed 1938 or earlier)

Vintage gelatin silver contact print mounted
on red stock

2 1/8 x 2 1/8 inches (5.4 x 5.4 cm) - image

(BELL 211)

22.



Hans Bellmer

La Poupée

1935 (printed 1938 or earlier)

Vintage gelatin silver contact print mounted
on red stock

2 1/8 x 2 1/8 inches (5.4 x 5.4 cm) - image

(BELL 212)

23.



Hans Bellmer

La Poupée

1935 (printed 1938 or earlier)

Vintage gelatin silver contact print mounted
on red stock

2 1/8 x 2 1/8 inches (5.4 x 5.4 cm) - image
(BELL 213)

24.



Hans Bellmer

Study for Georges Bataille's

L'Histoire de l'œil ["The Story of the Eye"]

1946

One of twelve (12),

vintage gelatin silver print

2 1/8 x 2 1/8 inches (5.4 x 5.4 cm) - image

3 1/8 x 2 3/8 inches (7.9 x 6 cm) - sheet

(BELL 272.01)

25.



Hans Bellmer

Study for Georges Bataille's

L'Histoire de l'œil ["The Story of the Eye"]

1946

One of twelve (12),

vintage gelatin silver print

2 1/8 x 2 1/8 inches (5.4 x 5.4 cm) - image

3 1/8 x 2 3/8 inches (7.9 x 6 cm) - sheet

(BELL 272.02)

26.



Hans Bellmer

Study for Georges Bataille's

L'Histoire de l'œil ["The Story of the Eye"]

1946

One of twelve (12),

vintage gelatin silver print

2 1/8 x 2 1/8 inches (5.4 x 5.4 cm) - image

3 1/8 x 2 1/4 inches (7.9 x 5.7 cm) - sheet

(BELL 272.03)

27.



Hans Bellmer

Study for Georges Bataille's

L'Histoire de l'œil ["The Story of the Eye"]

1946

One of twelve (12),

vintage gelatin silver print

2 1/8 x 2 1/8 inches (5.4 x 5.4 cm) - image

3 1/8 x 2 1/4 inches (7.9 x 5.7 cm) - sheet

(BELL 272.04)

28.



Hans Bellmer

Study for Georges Bataille's

L'Histoire de l'œil ["The Story of the Eye"]

1946

One of twelve (12),

vintage gelatin silver print

2 1/8 x 2 inches (5.4 x 5.1 cm) - image

3 1/8 x 2 1/4 inches (7.9 x 5.7 cm) - sheet

(BELL 272.05)

29.



Hans Bellmer

Study for Georges Bataille's
L'Histoire de l'œil ["The Story of the Eye"]
1946

One of twelve (12),
vintage gelatin silver print
2 1/8 x 2 inches (5.4 x 5.1 cm) - image
3 1/8 x 2 1/4 inches (7.9 x 5.7 cm) - sheet
(BELL 272.06)

30.



Hans Bellmer

Study for Georges Bataille's
L'Histoire de l'œil ["The Story of the Eye"]
1946

One of twelve (12),
vintage gelatin silver print
2 1/8 x 2 inches (5.4 x 5.1 cm) - image
3 1/8 x 2 1/4 inches (7.9 x 5.7 cm) - sheet
(BELL 272.07)

31.



Hans Bellmer

Study for Georges Bataille's
L'Histoire de l'œil ["The Story of the Eye"]
1946

One of twelve (12),
vintage gelatin silver print
2 1/8 x 2 inches (5.4 x 5.1 cm) - image
2 1/4 x 2 1/4 inches (5.7 x 5.7 cm) - sheet
(BELL 272.08)

32.



Hans Bellmer

Study for Georges Bataille's
L'Histoire de l'œil ["The Story of the Eye"]
1946

One of twelve (12),
vintage gelatin silver print
2 1/8 x 2 1/8 inches (5.4 x 5.4 cm) - image
3 3/8 x 2 3/8 inches (8.6 x 6 cm) - sheet
(BELL 272.09)

33.



Hans Bellmer

Study for Georges Bataille's
L'Histoire de l'œil ["The Story of the Eye"]
1946

One of twelve (12),
vintage gelatin silver print
2 1/8 x 2 1/8 inches (5.4 x 5.4 cm) - image
3 1/4 x 2 1/4 inches (8.3 x 5.7 cm) - sheet
(BELL 272.10)

34.



Hans Bellmer

Study for Georges Bataille's
L'Histoire de l'œil ["The Story of the Eye"]
1946

One of twelve (12),
vintage gelatin silver print
1 7/8 x 2 1/8 inches (4.8 x 5.4 cm) - image
3 x 2 1/4 inches (7.6 x 5.7 cm) - sheet
(BELL 272.11)

35.



Hans Bellmer

Study for Georges Bataille's

L'Histoire de l'œil ["The Story of the Eye"]

1946

One of twelve (12),

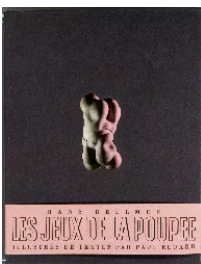
vintage gelatin silver print

2 1/8 x 2 1/8 inches (5.4 x 5.4 cm) - image

3 1/8 x 2 1/4 inches (7.9 x 5.7 cm) - sheet

(BELL 272.12)

36.



Hans Bellmer

Les Jeux de la poupée

Paris, Les Editions premières, 1949

Hardbound volume with fifteen (15) tipped-

in, hand-colored vintage gelatin silver prints

& text by Paul Éluard

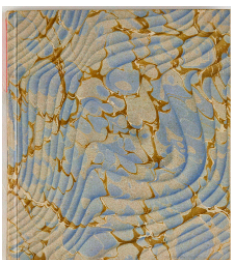
9 3/4 x 7 3/4 inches (25 x 19.5 cm)

Ed. 112/136

Signed on colophon

(BELL 289)

37.



Hans Bellmer

Die Puppe

Th. Eckstein, Karlsruhe, 1934

Paperbound book with faux marble cover with

ten (10) vintage gelatin silver prints

4 3/4 x 4 1/4 inches (12.1 x 10.8 cm)

Signed in pencil on dedication page

(BELL 399)

38.



Hans Bellmer

Study for "Madame Edwarda"

1955

Pencil on paper on original mount

8 1/4 x 4 1/8 inches (21 x 10.5 cm)

Signed on recto

(BELL 404)

39.



Hans Bellmer

Untitled

Study for Joyce Mansour's *Jules César*

1955

Pencil on paper

8 1/8 x 4 inches (20.6 x 10.2 cm)

Signed & dated on recto

(BELL 406)

40.



Hans Bellmer

Untitled

1961

Pencil on paper

10 1/2 x 8 1/4 inches (26.7 x 21 cm)

Signed & dated "61"

(BELL 407)

41.



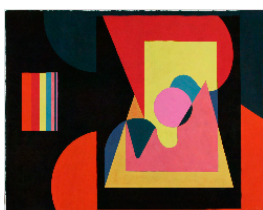
Hans Bellmer
Untitled
1963
Pencil & gouache on paper
9 3/4 x 8 1/4 inches (24.8 x 21 cm)
Signed in pencil on recto
(BELL 410)

42.



Hans Bellmer
Untitled
1949
Pencil & ink on paper
7 1/8 x 4 3/8 inches (18.1 x 11.1 cm)
(BELL 411)

43.



Étienne Béothy
Django Reinhardt II
1949
Gouache on paper
22 1/4 x 30 1/8 inches (56.5 x 76.5 cm)
Signed, titled & dated in pencil on recto
Artist's stamp on verso
(BEOT 1)

44.



Janusz Maria Brzeski
Law in Pictures
1930
Collage of vintage gelatin silver print & halftone cut-outs with gouache on buff stock
5 1/8 x 14 1/4 inches (13 x 36.2 cm)
Initialed & dated on recto
(BRZE 10)

45.



Janusz Maria Brzeski
Lesbos II (from the cycle "Sex")
1930
Collage of halftone cut-outs & ink on buff stock
12 3/4 x 9 7/8 inches (32.4 x 25.1 cm)
Signed, dated & annotated "Paris" on recto
(BRZE 11)

46.



Janusz Maria Brzeski
Self-portrait (from the cycle "Sex")
1930
Collage of halftone cut-outs & ink on buff stock
12 3/4 x 9 7/8 inches (32.4 x 25.1 cm)
Signed, dated & annotated "Paris" on recto
(BRZE 12)