

47.



Janusz Maria Brzeski
The Searches (from the cycle "Sex")
1930
Collage of halftone cut-outs &
ink on buff stock
12 3/4 x 9 7/8 inches (32.4 x 25.1 cm)
Signed, dated & annotated "Paris" on recto
(BRZE 13)

48.



Janusz Maria Brzeski
Without Aim (from the cycle "Sex")
1930
Collage of halftone cut-outs &
ink on buff stock
12 3/4 x 9 7/8 inches (32.4 x 25.1 cm)
Signed, dated & annotated "Paris" on recto
(BRZE 14)

49.



Janusz Maria Brzeski
A Common Thing (from the cycle "Sex")
1930
Collage of halftone cut-outs &
ink on buff stock
12 3/4 x 9 7/8 inches (32.4 x 25.1 cm)
Signed, dated & annotated "Paris" on recto
(BRZE 15)

50.



Janusz Maria Brzeski
Go to Jest
ca. 1930
Collage with graphite & ink on paper
10 1/2 x 7 7/8 inches (26.7 x 20 cm)
Initialed on recto
(BRZE 18)

51.

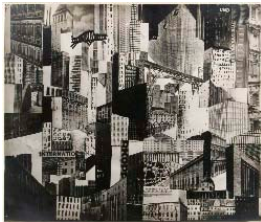


Janusz Maria Brzeski
Untitled
1934
Collage of halftone cut-outs & paint on paper
3 1/2 x 10 inches (8.9 x 25.4 cm)
Initialed on recto
(BRZE 19)

52.



Claude Cahun
Heure des fleurs ["The Hour of Flowers"]
1936
Vintage gelatin silver print
4 5/8 x 5 1/2 inches (11.7 x 14 cm) - image
5 x 7 inches (12.7 x 17.8 cm) - sheet
(CAHU 19)

53.  **Claude Cahun**
Untitled
Variant of *Military Tailors*
Claude Cahun photographie plate 246
ca. 1936
Vintage gelatin silver print
4 1/4 x 3 1/4 inches (10.8 x 8.3 cm)
(CAHU 31)
54.  **Claude Cahun**
Les mains ["Hands"]
Claude Cahun photographie plate 139
Nantes, 1939
Vintage gelatin silver print
9 7/8 x 7 3/4 inches (25.1 x 19.7 cm)
Signed, dated & annotated 'Un monstre hors de jeu, une île de miroirs... Claude' in ink with partial credit label on verso
(CAHU 41)
55.  **Paul Citroen**
Stadt ["Metropolis"]
1922
Photomontage / Vintage gelatin silver print
6 1/2 x 7 3/4 inches (16.5 x 19.7 cm)
Signed, titled, dated & annotated "Klebebild" with copyright credit in ink on verso
(CITR 5)
56.  **René Clair**
L'Entracte
ca. 1925
Vintage gelatin silver print
4 7/8 x 6 7/8 inches (12.5 x 17.5 cm)
Signed on recto / Notes on verso
(CLAI 1)
57.  **Jean Crotti**
Symphonie
1924
Oil on paper mounted on canvas
23 1/2 x 14 1/2 inches (59.7 x 36.8 cm)
Signed & dated "24" twice on recto
(CROT 3)
58.  **Marcel Duchamp**
Untitled (Rotorelief)
1953
Set of six cardboard disks, printed on both sides in color offset lithography with circular holder & cardboard stand
7 7/8 inches (20 cm) diameter of disks
9 3/4 inches (24.8 cm) diameter of holder
4 1/2 x 9 3/4 inches (11.4 x 24.8 cm)
Unnumbered & unsigned edition of 500
(DUCH 16)

59.



Marcel Duchamp

Prière de toucher ["Please Touch"]

1947

Modified Readymade: foam-rubber breast (false) attached to velvet mounted on board
5 1/8 inches (13 cm) - diameter

Signed & dated lower right (under velvet) on mount: Jul[ien] / Mar[cel]
(inscription fragmentary)
(DUCH 17)

60.



Oskar Fischer

Der liebe Scherenschleifer

ca. 1918-1919

Oil on canvas

15 1/2 x 20 5/8 inches (39.4 x 52.4 cm)

(FISC 1)

61.



Sam Francis

Saraband

ca. 1946-1949

Oil on canvas

32 x 24 inches (81.3 x 61 cm)

Signed & titled on top stretcher bar
(FRAN 1)

62.



Carl Grossberg

Rokin

Rokin Street, Amsterdam, 1925-26

Tempera on panel

19 7/8 x 23 3/4 inches (50.5 x 60.3 cm)

Signed & dated "1926" on recto / Signed, titled & dated "Amsterdam 1925/26" on verso
(CGRO 7)

63.



George Grosz

Ku Klux Klan

1920

Ink on paper

25 1/2 x 20 1/2 inches (64.8 x 52.1 cm)

Signed on lower right recto
(GROS 45)

64.



George Grosz

Garantievorschlag des Reichverbandes der Deutschen Industrie ["Guaranteed Offer of the German Industrial Complex"]

1923

Pen & ink on paper

20 1/2 x 25 1/2 inches (52.1 x 64.8 cm)

(GROS 46)

65.



Hannah Höch
Traumfahrt ["Dream Voyage"]
1947
Collage
8 5/8 x 11 inches (21.9 x 27.9 cm) - image
13 1/2 x 16 1/8 inches (34.3 x 41 cm) - mat
Initialed in the collage, titled & dated "47" in
pen on recto / Artist's estate stamp on verso
of mat & board
(HOCH 12)

66.



Hubert Hoffmann
Hasabu Charell Revue
1926
Collage of cut-outs & gouache
25 1/8 x 18 1/8 inches (64 x 46 cm)
(HOFF 1)

67.



Otto Hofmann
Erlebnis im Hallenbad (#5)
1934
Collage of halftone cut-outs & paint
on black stock
11 3/4 x 8 1/4 inches (29.8 x 21 cm)
(HOFM 2)

68.



Otto Hofmann
*Frauenmacht oder Gespräche in geistigen
Höhen (#6)*
1934
Collage of halftone cut-outs & paint
on black stock
11 3/4 x 8 1/4 inches (29.8 x 21 cm)
Signed & dated on recto
(HOFM 3)

69.



Otto Hofmann
Der Olymp der Malers K. (#9)
1934
Collage of halftone cut-outs & gouache
on black stock
11 3/4 x 8 1/4 inches (29.8 x 21 cm)
Signed & dated on recto
(HOFM 5)

70.



Otto Hofmann
Schopenhauer und seine Muse (#11)
1934
Collage of halftone cut-outs & paint
on black stock
11 3/4 x 8 1/4 inches (29.8 x 21 cm)
(HOFM 6)

71.



André Kertész
Untitled (Tristan Tzara)
1926
Vintage gelatin silver print on carte postale
5 1/4 x 3 1/4 inches (13.3 x 8.3 cm)
Signed in pencil on recto
(KERT 5)

72.



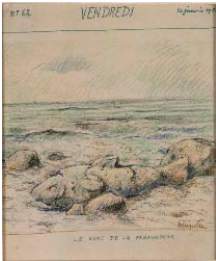
Konrad Klapheck
Die Frühreife ["Precocious Girl"]
1959
Oil on canvas
27 1/2 x 23 5/8 inches (69.9 x 60 cm)
(KLAP 1)

73.



Konrad Klapheck
Das Zölibat
1959
Oil on canvas
39 3/8 x 35 1/2 inches (100 x 90.2 cm)
(KLAP 2)

74.



René Magritte
La Sens de la profondeur
["A Sense of Profundity"]
1950
Original art for an illustration in
Vendredi, January 12, 1951
India ink & pencil on paper
10 x 8 3/8 inches (25.4 x 21.3 cm)
Signed, titled & dated on recto
(MAGR 5)

75.



René Magritte
La Folie Almayer ["Almayer's Folly"]
ca. 1960
Gouache & watercolor on paper
14 1/2 x 10 5/8 inches (36.8 x 27 cm)
Signed on recto
(MAGR 6)

76.



Marcel Marien
Untitled
ca. 1950s
Printed reproduction & ink on paper
6 x 9 inches (15.2 x 22.9 cm)
Signed, stamped & annotated on verso
(MARI 2)

77.



Marcel Marien

Untitled

Original reproduction in *Les Levres nues*,
No.7, December 1955

1954

Printed reproduction & ink on paper

4 5/8 x 1 7/8 inches (11.7 x 4.8 cm)

Signed on recto

(MARI 3)

78.



Johannes Molzahn

Ikarus

1931

Oil on canvas

63 1/8 x 50 3/4 inches (160.3 x 128.9 cm)

(MOLZ 3)

79.



Georg Muche

Bild

1916

Oil on canvas

26 3/4 x 21 5/8 inches (67.9 x 54.9 cm)

(MUCH 2)

80.



Richard Oelze

Silleben mit Glaskugel und Stofffresten

1928

Mixed media collage with paper on fiberboard

19 3/8 x 25 5/8 inches (49.2 x 65.1 cm)

(OELZ 48)

81.



Georges Papazoff

Impression d'une cathédrale

["Impression of a Cathedral"]

1939

Oil on canvas

21 3/8 x 11 3/4 inches (54.3 x 29.8 cm)

(PAPA 1)

82.



Anton Räderscheidt

Tulpenstilleben ["Still life with Tulips"]

1926

Oil on canvas

25 5/8 x 18 1/2 inches (65.1 x 47 cm)

(RADE 3)

83.



Albert Renger-Patzsch
Das Bäumchen ["Sapling"]
1929 (printed 1940s)
Vintage gelatin silver print
15 x 11 inches (38.1 x 27.9 cm)
Stamped, titled, & dated on verso
(RENG 26)

84.



Hans Richter
Untitled
ca. 1930 to late 1940s
Oil on canvas
25 x 13 inches (63.5 x 33 cm)
Initialed on recto
(RICH 7)

85.



Thomas Ring
Roter Gong, Rote Stimme
1920
Oil on canvas
40 7/8 x 31 5/8 inches (103.8 x 80.3 cm)
(TRIN 1)

86.



August Sander
Marta & Anton Räderscheidt
1925
Vintage gelatin silver print
9 1/4 x 7 7/8 inches (23.5 x 20 cm)
(SAND 9)

87.



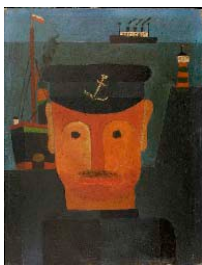
August Sander
Malerehepaar ["Married Painters"]
1925
Vintage gelatin silver print
9 1/4 x 7 7/8 inches (23.5 x 20 cm)
(SAND 10)

88.



Kurt Schwitters
Abstraction 127
1918
Charcoal on paper
7 3/8 x 5 3/8 inches (18.7 x 13.7 cm)
Initialed & dated "18" on recto
(SCHW 87)

89.



Franz Seiwert

Seemann ["Seaman"]

1924

Oil on panel

10 1/4 x 8 inches (26 x 20.3 cm)

Signed in pencil with artist's stamp on verso
(SEIW 6)

90.



Joseph Stella

Black Descending

ca. 1920-22

Collage on paper

8 x 3 1/2 inches (20.3 x 8.9 cm)

Signed in pencil on recto
(STEL 1)

91.



Jindřich Štyrský

Untitled

Maquette #7 for

Emilie Comes to Me in a Dream

1933

Collage of vintage gelatin silver print &
halftone cut-outs affixed to original mount

10 1/2 x 8 5/8 inches (26.7 x 21.9 cm)

Signed on recto of mount
(STYR 8)

92.



Jindřich Štyrský

Untitled

Maquette #11 for

Emilie Comes to Me in a Dream

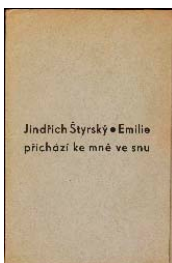
1933

Collage of vintage gelatin silver print &
halftone cut-outs affixed to original mount

11 1/4 x 9 1/8 inches (28.6 x 23.2 cm)

Signed on recto of mount
(STYR 11)

93.



Jindřich Štyrský

Emilie přichází ke mně ve snu

["Emilie Comes to Me in a Dream"]

Edice 69, Prague, 1933

Unbound volume with ten (10) larger format
vintage gelatin silver prints (photomontages)

8 x 5 3/8 inches (20.3 x 13.7 cm)

#69/69

(STYR 69)

94.



Jindřich Štyrský

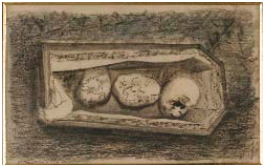
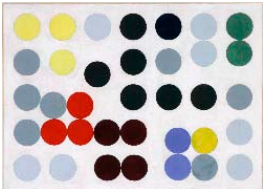
Sen o rybách II ["Dream about the Fish II"]

1940

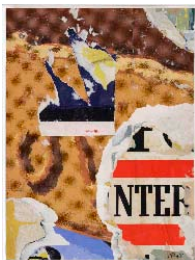
India ink on paper

10 x 14 7/8 inches (25.4 x 37.8 cm) - by sight

Signed & dated in ink on recto
(STYR 81)

95.  **Jindřich Štyrský**
Pohřbené kameny ["Buried Stones"]
1939
Pencil on paper
6 x 9 3/4 inches (15.2 x 24.8 cm) - by sight
Signed & dated in pencil on recto
(STYR 82)
96.  **Jindřich Štyrský**
Žena zamrzlá v ledu I
["Woman Frozen in Ice I"]
1939
India ink on paper
15 5/8 x 16 3/8 inches (39.7 x 41.6 cm) - by sight
Signed & dated in pencil with
"Succession Toyen" stamp on recto
(STYR 83)
97.  **Sophie Taeuber-Arp**
Komposition mit Kreisen
["Composition with Circles"]
1934-38
Watercolor on paper
9 3/8 x 13 inches (23.8 x 33 cm) by sight
Artist stamp & dated "1934/8" on verso
(TAEU 2)
98.  **Yves Tanguy**
Untitled
Study for Benjamin Péret's
Dormir, dormir dans les pierres
1927
Ink on paper
11 5/8 x 7 7/8 inches (29.5 x 20 cm)
Signed & dated on recto
(TANG 6)
99.  **Victor Vasarely**
Galets
After 1949
Oil on panel
28 5/8 x 31 inches (72.7 x 78.7 cm)
Signed lower center on recto
Signed, titled & annotated "d'après collage de
1949" in ink on verso
(VASA 1)
100.  **Jacques Villeglé**
Métro Arts-et-Métiers
Octobre 24, 1974
Décollage on canvas
13 x 9 3/8 inches (33 x 24 cm)
Signed on recto / Titled on verso of canvas,
titled on top stretcher bar
(VILLE 17)

101.



Jacques Villeglé

Rue Clovis

May 1957

Décollage

16 1/2 x 12 1/2 inches (41.9 x 31.8 cm)

Signed on recto

(VILLE 23)

102.



Jacques Villeglé

Plateau Beaubourg

October 18, 1963

Décollage

29 x 19 inches (73.7 x 48.3 cm) - mount

24 1/8 x 14 inches (61.3 x 35.6 cm) - collage

Signed, titled & dated "18 Octobre 1963" on
verso of mount

(VILLE 26)

103.



Jacques Villeglé

Square Émile Chautemps

Monday, July 19, 1966

Décollage

14 3/8 x 11 1/4 inches (36.5 x 28.6 cm)

Signed on recto

(VILLE 28)

104.



Jacques Villeglé

Rue de Grenier-Saint-Lazare

16 March 1967

Décollage on canvas

58 5/8 x 51 7/8 inches (148.9 x 131.8 cm)

(VILLE 39)

105.



Victor Brauner, Jacques Hérold,

Violette Hérold, Raoul Ubac

Cadavre Exquis

October 15, 1938

Pencil on paper

10 3/8 x 7 7/8 inches (26.4 x 20 cm) by sight

Signed & dated in pencil on recto

(VARI 120)

106.



Unica Zürn

Untitled

1961

Ink on paper

12 3/8 x 9 1/4 inches (31.4 x 23.5 cm)

Signed & dated "St. Anne, Dec. 61" on recto

(ZURN 52)

107.



Unica Zürn
Untitled
1961
Ink on paper
12 3/8 x 9 1/4 inches (31.4 x 23.5 cm)
Signed & dated "St. Anne, Dec. 61" on recto
(ZURN 55)

108.



Unica Zürn
Untitled
1962
Ink on paper
12 3/8 x 9 1/4 inches (31.4 x 23.5 cm)
Signed & dated "Mai 62" (twice) on recto
(ZURN 60)

109.



Unica Zürn
Untitled
1961
Ink on paper
12 3/8 x 9 1/4 inches (31.4 x 23.5 cm)
Signed & dated "St. Anne, Dec. 61" on recto
(ZURN 68)

110.



Unica Zürn
Untitled
1961
Ink on paper
12 3/8 x 9 1/4 inches (31.4 x 23.5 cm)
Signed & dated "St. Anne, Dec. 61" on recto
(ZURN 69)

111.



Unica Zürn
Untitled
1961
Ink on paper
12 3/8 x 9 1/4 inches (31.4 x 23.5 cm)
Signed & dated "St. Anne, Dec. 61" on recto
(ZURN 70)

112.



Unica Zürn
Untitled
1961
Ink on paper
12 3/8 x 9 1/4 inches (31.4 x 23.5 cm)
Signed & dated "Nov. 61, St. Anne" on recto
(ZURN 83)