

Metamorphosis Victorianus: Modern Collage, Victorian Engravings & Nostalgia
October 30, 2009 - January 30, 2010

- 1 

Gerome Kamrowski
Embalmed Universe
ca. 1939
Shadow-box collage
14 1/2 x 16 inches (36.8 x 40.6 cm)
Signed in gouache on recto
(KAMR 1)
- 2 

Gerome Kamrowski
Embalmed Universe #2 (Cosmo-Porno Principia)
1939
Shadow-box collage
16 3/8 x 14 3/8 inches (41.6 x 36.5 cm)
Signed & titled in gouache on recto
(KAMR 2)
- 3 

Dr. Franz Roh
Seltsames Beieinander ["Strange Together"]
From the *Metamorphosis of Mr. Miracolossus*
ca. 1930
Collage
8 7/8 x 10 7/8 inches (22.5 x 27.6 cm) - image
Signed, Numbered "12" & titled in pencil on recto of mount
Numbered "12" in pencil on recto of collage
(ROH 33)
- 4 

Jindřich Štyrský
La Statue de la liberté ["The Statue of Liberty"]
1934
Collage
From the series *Stěhovací Kabinet* ["Vanity Case"]
9 1/4 x 9 5/8 inches (23.5 x 24.4 cm)
Private Collection
(STYR 86)

Metamorphosis Victorianus: Modern Collage, Victorian Engravings & Nostalgia
October 30, 2009 - January 30, 2010

5



Joseph Cornell
Untitled
1933
Collage
4 1/2 x 3 7/8 inches (11.4 x 9.8 cm) - image
9 7/8 x 7 1/4 inches (25.1 x 18.4 cm) - sheet
Signed & dated in pencil on verso
(CORN 9)

6



Jess
Being Together, One, in the Immortal Ellipse
[Circulations of the Song, Ground Work I]
Emblem for Robert Duncan's Collected Works [E.],
Set 1
1989
Paste-up (collage)
6 1/4 x 5 5/8 inches (15.9 x 14.3 cm)
Signed, titled & dated "89" in pencil on verso
Private Collection
(JESS 1)

7



Jess
As if With Flowers
[These Past Years - Passages 10, Banding the Bow]
Emblem for Robert Duncan's Collected Works [G.],
Set 1
1989
Paste-up (collage)
6 1/4 x 5 5/8 inches (15.9 x 14.3 cm)
Signed, titled & dated "89" in pencil on verso
Private Collection
(JESS 2)

8



Max Ernst
... hop là! hop là! ...
Illustration for "Carmel", Chapter 2, (30)
1929-30
Collage
3 3/4 x 2 7/8 inches (9.5 x 7.3 cm) - image
8 x 7 1/8 inches (20.3 x 18.1 cm) - sheet
Signed in pencil on recto of mount
Private collection
(MERN 40)

9



Ray Johnson
Untitled (Marilyn with Caveman & RJ)
1992
Collage
17 x 14 inches (43.2 x 35.6 cm)
Dated "9.19.92" & "10.21.92" in pencil on recto
(JOHN 14)

Metamorphosis Victorianus: Modern Collage, Victorian Engravings & Nostalgia
October 30, 2009 - January 30, 2010

10



Ray Johnson
Untitled (NYS of Abstract Expressionist Correspondence)
ca. 1977 - 1987
Collage on cardboard panel
11 x 7 1/4 inches (27.9 x 18.4 cm)
Signed & dated "1977-87" in pencil on recto
(JOHN 11)

11



Ray Johnson
Untitled
October 21, 1991
Collage on cardboard panel
17 x 10 inches (43.2 x 25.4 cm)
Dated "10.21.91" in pencil on recto
(JOHN 9)

12



Dr. Franz Roh
Windsbraut ["Bride of the Winds"]
From the *Metamorphosis of Mr. Miracolossus*
ca. 1930
Collage
8 x 7 7/8 inches (20.3 x 20 cm) - image
Annotated & numbered "16" in pencil on recto
(ROH 34)

13



Jindřich Štyrský
Untitled
1934
Collage
From the series *Stěhovací Kabinet* ["Vanity Case"]
10 3/8 x 7 5/8 inches (26.4 x 19.4 cm)
Signed & dated in pencil on recto
(STYR 88)

14



Max Ernst
Hermes & Dorothea
Illustration from *Paramyths*
1948
Collage
5 1/8 x 3 inches (13 x 7.6 cm)
Signed in pencil on recto of mount
Private Collection
(MERN 10)

15



Joseph Cornell
Untitled
1930s
Collage
10 1/8 x 7 3/8 inches (27.6 x 18.7 cm)
(CORN 27)

Metamorphosis Victorianus: Modern Collage, Victorian Engravings & Nostalgia
October 30, 2009 - January 30, 2010

16



Joseph Cornell
Untitled
1930s
Collage
9 3/4 x 7 3/8 inches (24.8 x 18.7 cm)
(CORN 25)

17



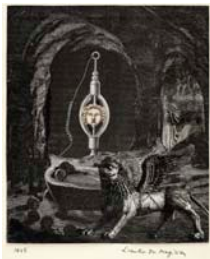
Otto Hofmann
Der ertappte Gatte (#3)
["The Husband Caught Inflagranti"]
1934
Collage on black stock
11 3/4 x 8 1/4 inches (29.8 x 21 cm)
Signed, titled & dated "Jena 34" in white gouache on recto
(HOFM 1)

18



Dr. Franz Roh
Korsagelandschaft ["Corset Landscape"]
ca. 1930
Collage
3 5/8 x 5 5/8 inches (9.2 x 14.3 cm) image
Titled in pencil on recto
(ROH 39)

19



Max Bucaille
L'antre du magicien
["The Magician's Cave"]
1948
Collage
6 7/8 x 5 7/8 inches (17.5 x 14.9 cm) - image
12 7/8 x 9 7/8 inches (32.7 x 25.1 cm) - sheet
Signed in ink in the collage with date & title in ink
on recto of mount
(BUCA 3)

20



Otto Hofmann
Erlebnis im Hallenbad (#5)
["An Occurrence in an Indoor Pool"]
1934
Collage on black stock
11 3/4 x 8 1/4 inches (29.8 x 21 cm)
Titled in white gouache on recto
(HOFM 2)

21



Joseph Cornell
Le Bouvier de l'atlas de Bayer (1603)
["The Herdsman of Atlas of Bayer"]
ca. 1934
Collage
9 x 6 3/4 inches (22.9 x 17.1 cm)
(CORN 11)

Metamorphosis Victorianus: Modern Collage, Victorian Engravings & Nostalgia
October 30, 2009 - January 30, 2010

22



Bruce Conner
Making Light of Diogenes
1986
Collage
9 1/2 x 7 1/2 inches (24.1 x 19.1 cm)
(CONN 7)

23



Max Ernst
Untitled
1929
Collage
6 3/4 x 6 3/4 inches (17.1 x 17.1 cm)
Signed in ink on recto of mount
Private Collection
(MERN 9)

24



Joseph Cornell
Untitled
1930s
Collage
9 7/8 x 7 3/8 inches (25.1 x 18.7 cm)
(CORN 21)

25



Joseph Cornell
Untitled
1930s
Collage
9 7/8 x 7 3/8 inches (25.1 x 18.7 cm)
(CORN 28)

26



Ray Johnson
Untitled (Dear Pa Godas)
1954 and later
Collage on cardboard panel
9 x 7 inches (22.9 x 17.8 cm)
Signed twice with multiple dates in pencil on recto
Private Collection
(JOHN 15)

27



Max Bucaille
La vie intra-utérine
["Intra-Uterine Life"]
1947
Collage
8 1/2 x 6 1/2 inches (21.6 x 16.5 cm) - image
12 7/8 x 9 7/8 inches (32.7 x 25.1 cm) - sheet
Signed "BUC" in collage with date & title in ink on
recto of mount
(BUCA 1)

Metamorphosis Victorianus: Modern Collage, Victorian Engravings & Nostalgia
October 30, 2009 - January 30, 2010

- 28  **Bruce Conner**
Isolation
1966
Collage
9 5/8 x 13 9/16 inches (24.4 x 34.4 cm)
(CONN 8)
- 29  **Jindřich Štyrský**
Untitled
1934
Collage
From the series *Stěhovací Kabinet* ["Vanity Case"]
9 1/8 x 6 1/8 inches (23.2 x 15.6 cm)
Signed & dated in pencil with Succession Toyen
stamp on recto of mount
Private Collection
(STYR 90)
- 30  **Jindřich Štyrský**
Přísaha ["Oath"]
1936
Collage
Original art for an illustration in *Ani labut', ani Lúna* by Karel Hynek Mácha
8 x 11 3/4 inches (20.3 x 29.8 cm)
Private Collection
(STYR 84)
- 31  **Jindřich Štyrský**
L'inspiration ["Inspiration"]
1934
Collage
From the series *Stěhovací Kabinet* ["Vanity Case"]
10 x 13 5/8 inches (25.4 x 34.6 cm)
Signed & dated in pencil with Succession Toyen
stamp on recto of mount
Private Collection
(STYR 89)
- 32  **Jindřich Štyrský**
Alabastrová ručička ["Little Alabaster Hand"]
1940
Pencil frottage & collage on paper
8 5/8 x 11 3/4 inches (21.9 x 29.8 cm)
Signed & dated in pencil on recto
(STYR 80)
- 33  **Jindřich Štyrský**
Untitled
1940
Collage
5 1/2 x 12 inches (14 x 30.5 cm)
Signed & dated in ink on recto
(STYR 87)

Metamorphosis Victorianus: Modern Collage, Victorian Engravings & Nostalgia
October 30, 2009 - January 30, 2010

34



Jindřich Štyrský
Untitled
1935
Collage
Original art for illustration in *Veřejná ruže* by Paul Eluard
4 3/8 x 7 inches (11.1 x 17.8 cm)
Signed in ink on recto
(STYR 85)

35



Max Ernst
Le rire du coq 3
Éditions Jeanne Bucher, Paris, 1934
Etching from the original collage, *Dernier Cahier*
Une Semaine de bonté, ou les sept éléments
capitaux
["A Week of Kindness, or The Seven Deadly Elements"]
7 1/8 x 6 inches (18.1 x 15.2 cm) - image
11 x 8 7/8 inches (27.9 x 22.5 cm) - sheet
(MERN 17.1)

36



Max Ernst
Le rire du coq 4
Éditions Jeanne Bucher, Paris, 1934
Etching from the original collage, *Dernier Cahier*
Une Semaine de bonté, ou les sept éléments
capitaux
["A Week of Kindness, or The Seven Deadly Elements"]
7 3/8 x 5 3/4 inches (18.7 x 14.6 cm) - image
11 x 8 7/8 inches (27.9 x 22.5 cm) - sheet
(MERN 17.2)

37



Max Ernst
Le rire du coq 5
Éditions Jeanne Bucher, Paris, 1934
Etching from the original collage, *Dernier Cahier*
Une Semaine de bonté, ou les sept éléments
capitaux
["A Week of Kindness, or The Seven Deadly Elements"]
7 3/8 x 5 3/4 inches (18.7 x 14.6 cm) - image
11 x 8 7/8 inches (27.9 x 22.5 cm) - sheet
(MERN 18.1)

38



Max Ernst
Le rire du coq 6
Éditions Jeanne Bucher, Paris, 1934
Etching from the original collage, *Dernier Cahier*
Une Semaine de bonté, ou les sept éléments
capitaux
["A Week of Kindness, or The Seven Deadly Elements"]
7 3/8 x 5 7/8 inches (18.7 x 14.9 cm) - image
11 x 8 7/8 inches (27.9 x 22.5 cm) - sheet
(MERN 18.2)

Metamorphosis Victorianus: Modern Collage, Victorian Engravings & Nostalgia
October 30, 2009 - January 30, 2010

39



Max Ernst

Le rire du coq 7

Éditions Jeanne Bucher, Paris, 1934

Etching from the original collage, *Dernier Cahier*

Une Semaine de bonté, ou les sept éléments capitaux

["A Week of Kindness, or The Seven Deadly Elements"]

7 3/8 x 5 3/4 inches (18.7 x 14.6 cm) - image

11 x 8 7/8 inches (27.9 x 22.5 cm) - sheet

(MERN 19.1)

40



Max Ernst

Le rire du coq 8

Éditions Jeanne Bucher, Paris, 1934

Etching from the original collage, *Dernier Cahier*

Une Semaine de bonté, ou les sept éléments capitaux

["A Week of Kindness, or The Seven Deadly Elements"]

7 x 6 inches (17.8 x 15.2 cm) - image

11 x 8 7/8 inches (27.9 x 22.5 cm) - sheet

(MERN 19.2)

41



Max Ernst

Le rire du coq 9

Éditions Jeanne Bucher, Paris, 1934

Etching from the original collage, *Dernier Cahier*

Une Semaine de bonté, ou les sept éléments capitaux

["A Week of Kindness, or The Seven Deadly Elements"]

7 x 6 inches (17.8 x 15.2 cm) - image

11 x 8 7/8 inches (27.9 x 22.5 cm) - sheet

(MERN 20.1)

42



Max Ernst

Le rire du coq 10

Éditions Jeanne Bucher, Paris, 1934

Etching from the original collage, *Dernier Cahier*

Une Semaine de bonté, ou les sept éléments capitaux

["A Week of Kindness, or The Seven Deadly Elements"]

7 x 6 inches (17.8 x 15.2 cm) - image

11 x 8 7/8 inches (27.9 x 22.5 cm) - sheet

(MERN 20.2)

43



Max Ernst

Le rire du coq 11

Éditions Jeanne Bucher, Paris, 1934

Etching from the original collage, *Dernier Cahier*

Une Semaine de bonté, ou les sept éléments capitaux

["A Week of Kindness, or The Seven Deadly Elements"]

7 3/8 x 5 3/4 inches (18.7 x 14.6 cm) - image

11 x 8 7/8 inches (27.9 x 22.5 cm) - sheet

(MERN 21.1)

Metamorphosis Victorianus: Modern Collage, Victorian Engravings & Nostalgia
October 30, 2009 - January 30, 2010

44



Max Ernst

Le rire du coq 12

Éditions Jeanne Bucher, Paris, 1934

Etching from the original collage, *Dernier Cahier*

Une Semaine de bonté, ou les sept éléments capitaux

["A Week of Kindness, or The Seven Deadly Elements"]

7 3/8 x 5 3/4 inches (18.7 x 14.6 cm) - image

11 x 8 7/8 inches (27.9 x 22.5 cm) - sheet

(MERN 21.2)

45



Max Ernst

Le rire du coq 13

Éditions Jeanne Bucher, Paris, 1934

Etching from the original collage, *Dernier Cahier*

Une Semaine de bonté, ou les sept éléments capitaux

["A Week of Kindness, or The Seven Deadly Elements"]

7 3/8 x 5 3/4 inches (18.7 x 14.6 cm) - image

11 x 8 7/8 inches (27.9 x 22.5 cm) - sheet

(MERN 22.1)

46



Max Ernst

Le rire du coq 14

Éditions Jeanne Bucher, Paris, 1934

Etching from the original collage, *Dernier Cahier*

Une Semaine de bonté, ou les sept éléments capitaux

["A Week of Kindness, or The Seven Deadly Elements"]

7 3/8 x 5 7/8 inches (18.7 x 14.9 cm) - image

11 x 8 7/8 inches (27.9 x 22.5 cm) - sheet

(MERN 22.2)

47



Bruce Conner

Take Two, D.H.O.M.S., Volume I

1973/2001

Etching

18 1/4 x 14 1/4 inches (46.4 x 36.2 cm) - sheet

Plate 3 of 8

Edition of 12

(CONN 9.3)

48



Bruce Conner

Take Two, D.H.O.M.S., Volume I

1973/2001

Etching

18 1/4 x 14 1/4 inches (46.4 x 36.2 cm) - sheet

Plate 2 of 8

Edition of 12

(CONN 9.2)

Metamorphosis Victorianus: Modern Collage, Victorian Engravings & Nostalgia
October 30, 2009 - January 30, 2010

49



Bruce Conner
Take Two, D.H.O.M.S., Volume I
1973/2001
Etching
18 1/4 x 14 1/4 inches (46.4 x 36.2 cm) - sheet
Plate 5 of 8
Edition of 12
(CONN 9.5)

50



Bruce Conner
Take Two, D.H.O.M.S., Volume I
1973/2001
Etching
18 1/4 x 14 1/4 inches (46.4 x 36.2 cm) - sheet
Plate 1 of 8
Edition of 12
(CONN 9.1)

51



Bruce Conner
Take Two, D.H.O.M.S., Volume I
1973/2001
Etching
18 1/4 x 14 1/4 inches (46.4 x 36.2 cm) - sheet
Plate 4 of 8
Edition of 12
(CONN 9.4)

52



Bruce Conner
Take Two, D.H.O.M.S., Volume I
1973/2001
Etching
18 1/4 x 14 1/4 inches (46.4 x 36.2 cm) - sheet
Plate 8 of 8
Edition of 12
(CONN 9.8)

53



Bruce Conner
Take Two, D.H.O.M.S., Volume I
1973/2001
Etching
18 1/4 x 14 1/4 inches (46.4 x 36.2 cm) - sheet
Plate 6 of 8
Edition of 12
(CONN 9.6)

54



Bruce Conner
Take Two, D.H.O.M.S., Volume I
1973/2001
Etching
18 1/4 x 14 1/4 inches (46.4 x 36.2 cm) - sheet
Plate 7 of 8
Edition of 12
(CONN 9.7)

Metamorphosis Victorianus: Modern Collage, Victorian Engravings & Nostalgia
October 30, 2009 - January 30, 2010

55



Max Bucaille

La chanoinesse noire

["The Black Nun"]

1939

Collage

6 3/4 x 5 3/4 inches (17.1 x 14.6 cm) - image

12 7/8 x 9 7/8 inches (32.7 x 25.1 cm) - sheet

Signed "BUC" in ink in the collage with date & signature in pencil on recto of sheet

Artist's stamp, title & date on verso of mount (BUCA 2)

56



Max Bucaille

La Distribution des soleils

["The Distribution of Suns"]

1945

Collage

12 7/8 x 4 1/4 inches (32.7 x 10.8 cm)

Signed "BUC" in ink in the collage

(BUCA 8)

57



Max Bucaille

Capture

1946

Collage

6 1/4 x 4 5/8 inches (15.9 x 11.7 cm)

Signed "BUC" in ink in the collage with name & date

"46" in pencil in collage

(BUCA 5)

58



Dr. Franz Roh

Versöhnung ["Reconciliation"]

ca. 1930

Collage

3 3/4 x 4 7/8 inches (9.5 x 12.4 cm) - image

9 1/4 x 7 1/8 inches (23.5 x 18.1 cm) - sheet

Initialed & titled in pencil on recto

(ROH 37)

59



Dr. Franz Roh

Stämmiger Truthahn naht kränkender Leda unter zaghafter Klavierbegleitung

["Sturdy Turkey Tentatively Approaches Ailing Leda with Piano Accompaniment"]

1930

Collage

6 3/8 x 8 3/4 inches (16.2 x 22.2 cm)

Name & date in pencil with typed & applied name, date & title on recto

Annotated on verso

(ROH 35)

Metamorphosis Victorianus: Modern Collage, Victorian Engravings & Nostalgia
October 30, 2009 - January 30, 2010

60



Dr. Franz Roh
Das Auge öffnen! ["The Eye Open!"]
1939
Collage
12 x 8 1/2 inches (30.5 x 21.6 cm)
Signed in red ink with title, initials & date "F.R.
1934" on recto of mount
(ROH 46)

61



Bruce Conner
Hashish
1961
Collage
4 3/4 x 5 1/2 inches (12.1 x 14 cm)
(CONN 1)

62



Bruce Conner
Hand
1963
Collage
5 3/4 x 4 3/8 inches (14.6 x 11.1 cm)
(CONN 2)

63



Bruce Conner
Saving the Big Lollypop
November 4, 1981
Collage
7 1/4 x 8 3/4 inches (18.4 x 22.2 cm)
(CONN 6)

64



Bruce Conner
The Juggling Act
1987
Collage
6 1/2 x 4 1/2 inches (16.5 x 11.4 cm)
(CONN 4)

65



Bruce Conner
Untitled
February 14, 1982
Collage
6 1/2 x 4 1/2 inches (16.5 x 11.4 cm)
(CONN 3)

Metamorphosis Victorianus: Modern Collage, Victorian Engravings & Nostalgia
October 30, 2009 - January 30, 2010

66



Jess

Norma Cole: Entropic Catastrophes & Doubtful Fragments

1995

Paste-up (collage)

22 1/2 x 17 7/8 inches (57.2 x 45.4 cm)

Signed, titled & dated "95" within collage

Private Collection

(JESS 3)

67



Jess

No Smoking

1972

Paste-up (collage)

In the Artist's frame

11 x 8 inches (27.9 x 20.3 cm)

(JESS 7)

68



Jess

No Smoking (Please O Lord Enthroned, Relent!)

1972

Paste-up (collage)

In the Artist's frame

10 x 12 1/4 inches (25.4 x 31.1 cm)

(JESS 8)

69



Jess

No Smoking (How Does No Smoking Grab You?)

1972

Paste-up (collage)

In the Artist's frame

6 x 9 1/2 inches (15.2 x 24.1 cm)

Signed & dated "72" in pencil on recto

(JESS 5)

70



Jess

No Smoking (Lung Tonic Smoke Not)

1972

Paste-up (collage)

In the Artist's frame

7 3/4 x 5 inches (19.7 x 12.7 cm) - image

8 x 6 inches (20.3 x 15.2 cm) - sheet

(JESS 4)

71



Jess

No Smoking (Bag Maker)

1972

Paste-up (collage)

In the Artist's frame

9 3/4 x 8 inches (24.8 x 20.3 cm)

(JESS 6)

Metamorphosis Victorianus: Modern Collage, Victorian Engravings & Nostalgia
October 30, 2009 - January 30, 2010

72



Jess
Cover for the Mutabilities
1975
Collage on paper
22 x 24 3/8 inches (55.9 x 61.9 cm)
Initialed within the collage
Private Collection
(JESS 9)

73



Ray Johnson
Untitled (Olives Attacked)
1990-1991 & 1994
Collage
8 1/2 x 8 inches (21.6 x 20.3 cm)
Multiple dates in pencil on recto
(JOHN 12)

74



Ray Johnson
Untitled (Buddha with Underwear)
ca. 1974 - 1993
Collage on cardboard panel
10 x 6 inches (25.4 x 15.2 cm)
Dated "5.2.93" in pencil on recto
(JOHN 8)

75



Ray Johnson
Untitled (Jean Harlow with Bunny Jaws)
ca. 1955 - 1980
Collage on illustration panel
15 x 15 inches (38.1 x 38.1 cm)
Dated "1955" in pencil on recto
(JOHN 10)

76



Ray Johnson
Untitled (Shoes)
1994
Collage
11 1/4 x 6 1/2 inches (28.6 x 16.5 cm)
Multiple dates in pencil on recto
(JOHN 13)

77



Joseph Cornell
Untitled
1930s
Collage
7 3/4 x 4 3/4 inches (19.7 x 12.1 cm) - image
9 3/4 x 7 1/4 inches (24.8 x 18.4 cm) - sheet
(CORN 15)

Metamorphosis Victorianus: Modern Collage, Victorian Engravings & Nostalgia
October 30, 2009 - January 30, 2010

78



Joseph Cornell
Untitled
1930s
Collage
10 x 7 3/8 inches (25.4 x 18.7 cm)
(CORN 14)

79



Joseph Cornell
Untitled
1930s
Collage
9 3/4 x 7 3/8 inches (24.8 x 18.7 cm)
(CORN 16)

80



Joseph Cornell
Untitled
1930s
Collage
3 7/8 x 3 inches (9.8 x 7.6 cm) - image
10 x 7 1/2 inches (25.4 x 19.1 cm) - sheet
(CORN 13)

81



Joseph Cornell
Untitled
1930s
Collage
9 7/8 x 7 3/8 inches (25.1 x 18.7 cm)
(CORN 17)

82



Joseph Cornell
Untitled
1930s
Collage
9 7/8 x 7 1/4 inches (25.1 x 18.4 cm)
(CORN 22)

83



Joseph Cornell
Untitled
1930s
Collage
10 x 7 1/2 inches (25.4 x 19.1 cm)
(CORN 18)

Metamorphosis Victorianus: Modern Collage, Victorian Engravings & Nostalgia
October 30, 2009 - January 30, 2010

84



Joseph Cornell
Untitled
1930s
Collage
10 x 7 1/2 inches (25.4 x 19.1 cm)
(CORN 24)

85



Otto Hofmann
Schopenhauer und seine Muse (#11)
["Schopenhauer and His Muse"]
1934
Collage on black stock
11 3/4 x 8 1/4 inches (29.8 x 21 cm)
Titled in white gouache on recto
(HOFM 6)

86



Otto Hofmann
Der Olymp der Malers K. (#9)
["The Olympus of the Painter K."]
1934
Collage on black stock
11 3/4 x 8 1/4 inches (29.8 x 21 cm)
Signed, titled & dated "Jena 34" in white gouache
on recto
(HOFM 5)

87



Otto Hofmann
Frauenmacht oder Gespräche in geistigen Höhen
(#6)
["Women's Power or a Conversation on High
Intellectual Levels"]
1934
Collage on black stock
11 3/4 x 8 1/4 inches (29.8 x 21 cm)
Signed, titled & dated "J. 1934" in white gouache on
recto
(HOFM 3)

88



Otto Hofmann
Triumph der Schönheit (#7)
["Triumph of Beauty"]
1934
Collage on black stock
11 3/4 x 8 1/4 inches (29.8 x 21 cm)
Initialed & dated "O.Hof. 34" with title in white
gouache on recto
(HOFM 4)