

Metamorphosis Victorianus: Modern Collage, Victorian Engravings & Nostalgia
Display Case

1



Paul Éluard & Max Ernst

À Côté

n.d.

Poem by Éluard illustrated with collage by Ernst

4 1/2 x 5 1/4 inches (11.4 x 13.3 cm) - collage

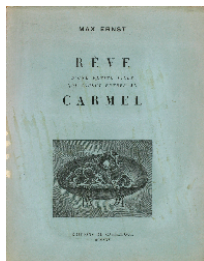
11 1/2 x 7 3/4 inches (29.2 x 19.7 cm) - sheet

11 1/2 x 7 7/8 inches (29.2 x 20 cm) - binding

Signed in pencil by Ernst below collage

(MERN 8)

2



Max Ernst

Rêve d'une petite fille qui voulut entrer au carmel

Éditions du carrefour, Paris, 1930

Paperbound volume (vélin teinté)

9 1/4 x 7 3/8 inches (23.5 x 18.7 cm)

No. 73/1000

(MERN 12)

3



Paul Éluard & Max Ernst

Les malheurs des immortels

Éditions de la revue fontaine, Paris, 1945

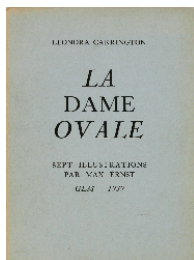
Paperbound book (vergé crème)

8 3/4 x 6 1/2 inches (22.2 x 16.5 cm)

No. 1274/1800

(MERN 11)

4



Leonora Carrington & Max Ernst

La Dame ovale

GLM, 1939

Paperbound book (vélin blanc)

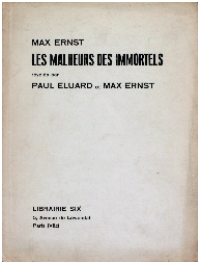
7 1/2 x 5 5/8 inches (19.1 x 14.3 cm)

No. 520/535

(MERN 14)

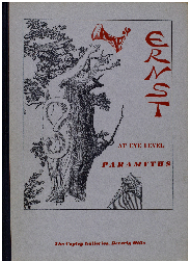
*Metamorphosis Victorianus: Modern Collage, Victorian Engravings & Nostalgia
Display Case*

- 5



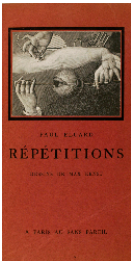
Paul Éluard & Max Ernst
Les Malheurs des Immortels
 Librairie six, Paris, 1922
 Paperbound book with original wrappers
 9 7/8 x 7 1/2 inches (25.1 x 19.1 cm) - book
 (MERN 38)

- 6



Max Ernst
Max Ernst: 30 Years of His Work - A Survey
 (about Max Ernst: At Eye Level - Poems & Comments)
 By Max Ernst: Paramyths - New Poems and Collages)
 The Copley Galleries, Beverly Hills, 1949
 Original hardbound book
 10 1/4 x 7 1/2 inches (26 x 19.1 cm)
 No. 200/513
 (MERN 15)

- 7



Paul Éluard & Max Ernst
Répétitions
 Éditions AU SANS PAREIL 1922
 Original hardbound book
 8 7/8 x 5 1/8 inches (22.5 x 13 cm)
 Dedicated to Man Ray, signed & dated "le 1er Avril 1922" in the hand of Éluard on front flyleaf
 Signed & numbered on last page "18"
 No. 18/350
 (MERN 13)

- 8



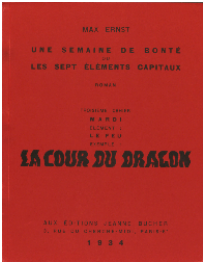
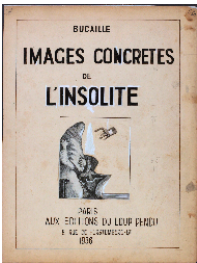
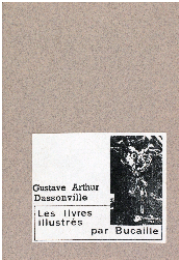
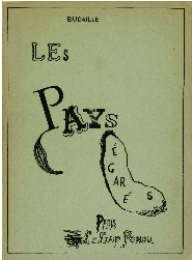
Max Bucaille
Le [scaphandier] des rêves
 GLM, Paris, 1950
 Unbound book, velin sheets within decorated blue wrappers designed by the artist
 8 7/8 x 6 3/8 inches (22.5 x 16.2 cm)
 No. 180/465
 (BUCA 7)

- 9



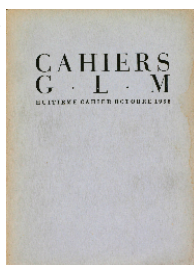
Valentine Penrose
Don des Femminines
 Librairie les Pas Perdus, Paris, 1951
 Paperbound book with reproduction of 26 collages by V. Penrose
 13 1/4 x 10 inches (33.7 x 25.4 cm)
 Edition of 350
 (PENR 1)

*Metamorphosis Victorianus: Modern Collage, Victorian Engravings & Nostalgia
Display Case*

- 10  **Max Ernst**
Une Semaine de bonté, ou les sept éléments capitaux
[“A Week of Kindness, or The Seven Deadly Elements”]
Jeanne Bucher, Paris, 1934
Original publisher's wrappers & slipcase
Incomplete set (books three & four)
11 x 8 3/4 inches (27.9 x 22.2 cm) - books
(MERN 41)
- 11  **Max & Robert Bucaille**
Images concrètes de l'insolite
Cover design for the book of the same title
Le Loup Pendu, Paris, 1936
Ink, collage & white gouache on paper
12 1/2 x 9 3/4 inches (31.8 x 24.8 cm) - sheet
(BUCA 9)
- 12.01  **Max Bucaille**
Les livres illustrés par Bucaille
No place or date of publication
Paperbound book with text by Gustave Arthur Dassonville
6 x 4 inches (15.2 x 10.2 cm)
Includes one loosely inserted original collage, signed by Bucaille & stamped on verso with his name & address
Signed by author
Edition of 24
(BUCA 6.01)
- 12.02  **Max Bucaille**
Images concrètes de l'insolite
Le Loup Pendu, Paris, 1936
Paperbound book with eight full-page reproductions of works by Bucaille
8 1/4 x 5 1/4 inches (21 x 13.3 cm)
Edition of 200
(BUCA 6.02)
- 12.03  **Max Bucaille**
Les pays égarés
Editions René Debresse pour le compte du Loup Pendu, Paris, 1937
Paperbound book with seven full-page reproductions of collages by Bucaille
7 5/8 x 5 1/2 inches (19.4 x 14 cm)
Numbered copy on papier du Roy Louis, vert Berry
Edition of 200
(BUCA 6.03)

Metamorphosis Victorianus: Modern Collage, Victorian Engravings & Nostalgia
Display Case

12.04



Max Bucaille

Cahiers G.L.M. HUIT.

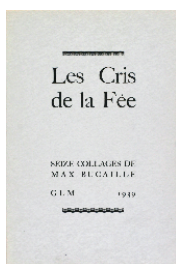
GLM, Paris, 1938

Paperbound book with four full-page reproductions of collages by Bucaille

7 5/8 x 5 5/8 inches (19.4 x 14.3 cm)

(BUCA 6.04)

12.05



Max Bucaille

Les cris de la fée

GLM, Paris, 1939

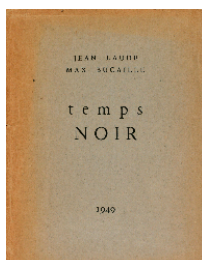
Paperbound book with 17 full-page reproductions of collages by Bucaille

9 7/8 x 6 5/8 inches (25.1 x 16.8 cm)

No. 336/650

(BUCA 6.05)

12.06



Jean Laude & Max Bucaille

Temps noir

Editions Réclame, 1949

Paperbound book with four full-page reproductions of collages by Bucaille

7 3/4 x 5 5/8 inches (19.7 x 14.3 cm)

Edition of 100

(BUCA 6.06)

12.07



Max Bucaille

Le [scaphandrier] des rêves

GML, Paris, 1950

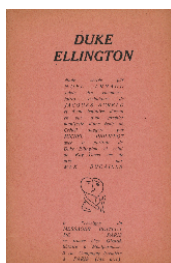
Paperbound book with reproductions of 12 full-page collages by Bucaille

8 7/8 x 6 3/8 inches (22.5 x 16.2 cm)

No. 151/500

(BUCA 6.07)

12.08



Max Bucaille

Duke Ellington

Message Boiteux, Paris, 1950

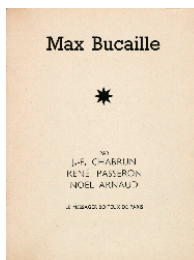
Paperbound book with one full-page reproduction of a collage by Bucaille

8 x 5 1/4 inches (20.3 x 13.3 cm)

Edition of 500

(BUCA 6.08)

12.09



Max Bucaille

Max Bucaille

Message Boiteux, Paris, 1950

Paperbound book with three full-page reproductions of collages by Bucaille

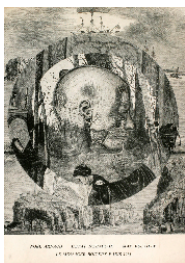
7 x 5 3/8 inches (17.8 x 13.7 cm)

No. 618/980

(BUCA 6.09)

*Metamorphosis Victorianus: Modern Collage, Victorian Engravings & Nostalgia
Display Case*

12.10



Noel Arnaud & Max Bucaille

L'état d'ébauche

Le Messenger Boiteux, Paris, 1950

Paperbound book with 23 images by Bucaille (full-page & in-text)

9 x 6 1/2 inches (22.9 x 16.5 cm)

This copy is dedicated & signed on the title page by Bucaille & Noel Arnaud

No. 298/500

(BUCA 6.10)

12.11



Noel Arnaud & Max Bucaille

L'état d'ébauche

Le Messenger Boiteux, Paris, 1950

Paperbound book with 23 images by Bucaille (full-page & in-text)

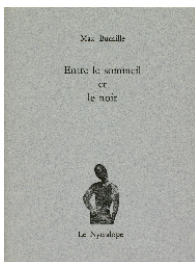
10 x 6 3/8 inches (25.4 x 16.2 cm)

One of 85 numbered copies containing two supplementary unpublished images by Bucaille, "tirées du cabinet secret de Max Bucaille"

No. 57/500

(BUCA 6.11)

12.12



Max Bucaille

Entre le sommeil et le noir

Le Nyctalope, Paris, 1982

Paperbound book with seven full-page reproductions of collages by Bucaille

7 5/8 x 5 3/4 inches (19.4 x 14.6 cm)

No. 32/333

(BUCA 6.12)

12.13



Max Bucaille

Géomancie du regard

Le Nyctalope, Paris 1985

Paperbound book with 30 full-page reproductions of collages by Bucaille

Includes one loosely inserted original collage

4 1/2 x 7 inches (11.4 x 17.8 cm) - collage

6 7/8 x 9 3/4 inches (17.5 x 24.8 cm) - book

Loosely inserted original collage (plate 30) signed & dated by Bucaille, 1981

No. 7/333

(BUCA 6.13)

12.14



Henri Lavagne & Max Bucaille

Le Brûlot. Un feu qui ne s'éteint pas

Le Passant, Paris, 1985 (second edition)

Paperbound book with eight reproductions of collages by Bucaille (full-page & in-text)

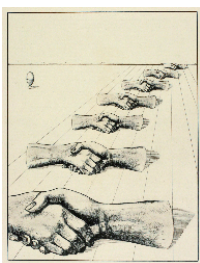
8 3/4 x 6 1/4 inches (22.2 x 15.9 cm)

No. 54/500

(BUCA 6.14)

Metamorphosis Victorianus: Modern Collage, Victorian Engravings & Nostalgia
Display Case

13.1



Max Ernst

Troisième poème visible 1

Éditions Jeanne Bucher, Paris, 1934

Etching from the original collage, *Dernier Cahier*

Une Semaine de bonté, ou les sept éléments capitaux

["A Week of Kindness, or The Seven Deadly Elements"]

7 1/2 x 5 3/4 inches (19.1 x 14.6 cm) - image

11 x 8 3/4 inches (27.9 x 22.2 cm) - sheet

(MERN 28.1)

13.2



Max Ernst

Troisième poème visible 2

Éditions Jeanne Bucher, Paris, 1934

Etching from the original collage, *Dernier Cahier*

Une Semaine de bonté, ou les sept éléments capitaux

["A Week of Kindness, or The Seven Deadly Elements"]

7 x 5 7/8 inches (17.8 x 14.9 cm) - image

11 x 8 3/4 inches (27.9 x 22.2 cm) - sheet

(MERN 28.2)

13.3



Max Ernst

La clé des chants 1

Éditions Jeanne Bucher, Paris, 1934

Etching from the original collage, *Dernier Cahier*

Une Semaine de bonté, ou les sept éléments capitaux

["A Week of Kindness, or The Seven Deadly Elements"]

7 1/2 x 5 3/4 inches (19.1 x 14.6 cm) - image

11 x 9 inches (27.9 x 22.9 cm) - sheet

(MERN 29.1)

13.4



Max Ernst

La clé des chants 2

Éditions Jeanne Bucher, Paris, 1934

Etching from the original collage, *Dernier Cahier*

Une Semaine de bonté, ou les sept éléments capitaux

["A Week of Kindness, or The Seven Deadly Elements"]

7 3/8 x 5 1/8 inches (18.7 x 13 cm) - image

11 x 8 7/8 inches (27.9 x 22.5 cm) - sheet

(MERN 29.2)

13.5



Max Ernst

La clé des chants 3

Éditions Jeanne Bucher, Paris, 1934

Etching from the original collage, *Dernier Cahier*

Une Semaine de bonté, ou les sept éléments capitaux

["A Week of Kindness, or The Seven Deadly Elements"]

7 3/8 x 5 inches (18.7 x 12.7 cm) - image

11 x 8 3/4 inches (27.9 x 22.2 cm) - sheet

(MERN 30.1)

Metamorphosis Victorianus: Modern Collage, Victorian Engravings & Nostalgia
Display Case

13.6



Max Ernst

La clé des chants 4

Éditions Jeanne Bucher, Paris, 1934

Etching from the original collage, *Dernier Cahier*

Une Semaine de bonté, ou les sept éléments capitaux

["A Week of Kindness, or The Seven Deadly Elements"]

7 1/4 x 5 7/8 inches (18.4 x 14.9 cm) - image

11 x 8 3/4 inches (27.9 x 22.2 cm) - sheet

(MERN 30.2)

13.7



Max Ernst

La clé des chants 5

Éditions Jeanne Bucher, Paris, 1934

Etching from the original collage, *Dernier Cahier*

Une Semaine de bonté, ou les sept éléments capitaux

["A Week of Kindness, or The Seven Deadly Elements"]

7 1/2 x 5 3/8 inches (19.1 x 13.7 cm) - image

11 x 8 7/8 inches (27.9 x 22.5 cm) - sheet

(MERN 31.1)

13.8



Max Ernst

La clé des chants 6

Éditions Jeanne Bucher, Paris, 1934

Etching from the original collage, *Dernier Cahier*

Une Semaine de bonté, ou les sept éléments capitaux

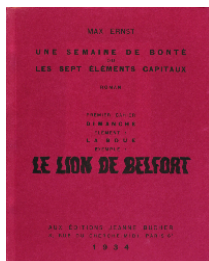
["A Week of Kindness, or The Seven Deadly Elements"]

7 1/4 x 6 inches (18.4 x 15.2 cm) - image

11 x 8 7/8 inches (27.9 x 22.5 cm) - sheet

(MERN 31.2)

14



Max Ernst

Une Semaine de bonté, ou les sept éléments capitaux

["A Week of Kindness, or The Seven Deadly Elements"]

Jeanne Bucher, Paris, 1934

Folio, bound in original publisher's wrappers

With half-morocco sleeve & slipcase

Complete set of five books

11 x 8 3/4 inches (27.9 x 22.2 cm) - books

11 1/4 x 9 1/8 inches (28.6 x 23.2 cm) - slipcase

(MERN 39)