

ubu

FIAC
10/04/12
Retail & Net Values



Hans Bellmer
La Poupée ["The Doll"]
1934 (printed ca. late 1960s)
Gelatin silver print drymounted to
plywood
23 1/4 x 16 1/2 inches (59.2 x 41.9
cm)
Signed on recto
(BELL 2)



Hans Bellmer
La Poupée ["The Doll"]
1935 (printed 1936)
Vintage gelatin silver print
3 1/2 x 4 3/4 inches (8.9 x 11.9 cm)
Blind stamp applied by the artist's
estate
(BELL 3)



Hans Bellmer
La Poupée ["The Doll"]
1935 (printed ca. 1936)
Vintage gelatin silver print
12 1/4 x 2 3/4 inches (31 x 7.1 cm) -
irregular
(BELL 4)



Hans Bellmer

La Poupée ["The Doll"]

1934

Vintage gelatin silver print

7 x 6 inches (18 x 15.5 cm)

Blind stamp applied by the artist's estate

(BELL 5)



Hans Bellmer

La Poupée ["The Doll"], or "La Torse"

1935 (printed 1949 or earlier)

Vintage gelatin silver print with background overpainted with white gouache

5 3/4 x 3 7/8 inches (14.6 x 9.8 cm)

(BELL 6)



Hans Bellmer

La Poupée ["The Doll"]

1935 (printed 1936)

Vintage gelatin silver print

4 3/4 x 3 1/2 inches (11.9 x 8.9 cm)

Blind stamp applied by the artist's estate

(BELL 9)



Hans Bellmer

La Poupée ["The Doll"]

1935

Vintage gelatin silver print

6 5/8 x 6 7/8 inches (16.8 x 17.5 cm)

- image

(BELL 13)



Hans Bellmer

La Poupée ["The Doll"]

1935 (printed 1936)

Vintage gelatin silver print

4 3/4 x 3 1/2 inches (11.9 x 8.9 cm)

Certificate of Georges Hugnet on verso

(BELL 15)



Hans Bellmer

La Poupée ["The Doll"]

1935

Vintage gelatin silver print

4 3/8 x 4 3/8 inches (11.2 x 11.2 cm)

- image

Blind stamp applied by the artist's estate

(BELL 16)



Hans Bellmer

La Poupée ["The Doll"]

1935 (printed 1949 or earlier)

Hand-colored vintage gelatin silver print

5 3/8 x 5 1/4 inches (13.7 x 13.3 cm)

(BELL 23)



Hans Bellmer

Composition

1934

Vintage gelatin silver print affixed to original mount

8 7/8 x 6 inches (22.6 x 15.5 cm)

(BELL 46)



Hans Bellmer

Untitled (Pelvis-Eyes-Ears)

1959

Pencil & white gouache on paper

13 x 19 1/4 inches (33 x 48.9 cm) -

sheet

Signed & dated on recto

(BELL 165)



Hans Bellmer

Untitled (La Jeune Fille et la mort)

["The Maiden and the Death"]

1963

Pencil & gouache on tinted paper

24 3/4 x 18 7/8 inches (63 x 48 cm)

Signed & dated on recto

(BELL 323)



Hans Bellmer

Poupée sur l'escalier ["Doll on the stairs"]

1935-36

Vintage gelatin silver print

9 x 6 5/8 inches (22.9 x 16.8 cm)

(BELL 421)



Hans Bellmer

Untitled (self-portrait)

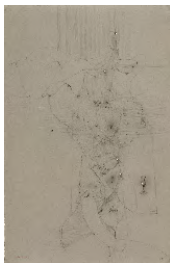
May 9, 1964

Pencil on paper

8 5/8 x 6 1/2 inches (22 x 16.7 cm)

Signed & dated on recto

(BELL 425)



Hans Bellmer

Untitled

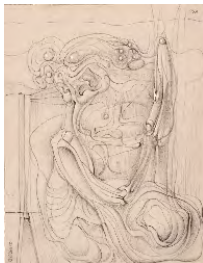
1959

Pencil & gouache on tinted paper

19 x 12 3/8 inches (48.5 x 31.5 cm)

Signed & dated on recto

(BELL 437)



Hans Bellmer

Dessin Reversible ["Reversible Drawing"]

1953

Pencil & gouache on card

5 1/4 x 4 1/16 inches (13.3 x 10.3 cm)

Signed & dated on recto

(BELL 445)



Hans Bellmer

Preliminary sketch for 1965 etching "Service clos"

1961

Pencil on paper

13 1/8 x 17 1/4 inches (33.3 x 43.8 cm)

Signed & dated on recto

(BELL 452)



Hans Bellmer

Untitled

16 June, 1945

Pencil & white gouache on graph paper

5 3/8 x 3 1/4 inches (13.7 x 8.3 cm)

Signed & dated on recto

(BELL 454)



Claude Cahun

Heure des fleurs ["The Hour of Flowers"]

1936

Hand-colored vintage gelatin silver print with pencil mounted on brown stock

4 5/8 x 5 1/2 inches (11.7 x 14 cm) - print

11 5/8 x 8 3/4 inches (29.5 x 22.2 cm) - mount

Titled on recto / Signed on verso

(CAHU 18)



Claude Cahun

Heure des fleurs ["The Hour of Flowers"]

1936

Vintage gelatin silver print

4 5/8 x 5 1/2 inches (11.7 x 14 cm) - image

5 x 7 inches (12.7 x 17.8 cm) - sheet (CAHU 19)



Claude Cahun

Untitled (variant of catalogue raisonné plate 209, p. 155)

1936

Vintage gelatin silver print

4 5/8 x 5 3/4 inches (11.7 x 14.6 cm)

Dated on verso

(CAHU 29)



Egon Engelien

Draft for abstrakter Hampelmann - Kinderspielzeug

["Abstract Jumping Jack - Children's Toy"]

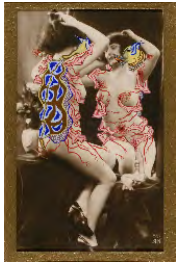
Weimar, 1920s

Collage

5 3/4 x 4 1/4 inches (14.6 x 10.8 cm)

Signed, titled & inscribed "draft" on verso

(ENGE 1)



Georges Hugnet

Le Rebichard ["The Smuggle-Ruggle"]

No. 33 from the series *La Vie Amoureuse des Spumifères* ["The Love Life of the Spumifers"]

1947-48

Gouache on vintage (ca. 1920) carte postale

5 3/8 x 3 3/8 inches (13.7 x 8.6 cm)

- image

9 3/4 x 7 1/4 inches (24.8 x 18.4 cm)

- mount

(HUGN 8)



Georges Hugnet

Le Pouyou-Pouyou ["The Puyu-Puyu"]

No. 26 from the series *La Vie Amoureuse des Spumifères* ["The Love Life of the Spumifers"]

1947-48

Gouache on vintage (ca. 1920) carte postale

3 3/8 x 5 5/8 inches (8.6 x 14.3 cm)

- image

8 1/8 x 9 1/4 inches (20.6 x 23.5 cm)

- mount

(HUGN 12)



Georges Hugnet

Le Matricol Odorant ["*The Odoriferous Matricoll*"]

No. 7 from the series *La Vie Amoureuse des Spumifères* ["*The Love Life of the Spumifers*"]

1947-48

Gouache on vintage (ca. 1920) carte postale

3 3/8 x 5 5/8 inches (8.6 x 14.3 cm)

- image

8 1/8 x 9 1/4 inches (20.6 x 23.5 cm)

- mount

(HUGN 13)



Georges Hugnet

La Granivelle d'Austerlitz ["*The Austerlitz Spandle*"]

No. 30 from the series *La Vie Amoureuse des Spumifères* ["*The Love Life of the Spumifers*"]

1947-48

Gouache on vintage (ca. 1920) carte postale

5 3/8 x 3 3/8 inches (13.7 x 8.6 cm)

- image

9 3/4 x 7 1/4 inches (24.8 x 18.4 cm)

- mount

(HUGN 20)



Georges Hugnet

L'Ourgouilloute et la Vivote ["*The Hootitot and the Loofline*"]

No. 9 from the series *La Vie Amoureuse des Spumifères* ["*The Love Life of the Spumifers*"]

1947-48

Gouache on vintage (ca. 1920) carte postale

5 3/8 x 3 3/8 inches (13.7 x 8.6 cm)

- image

9 3/4 x 7 1/4 inches (24.8 x 18.4 cm)

- mount

(HUGN 21)



Georges Hugnet

Le Torindon à Rapières ["The Rapiereed Rattlebom"]

No. 3 from the series *La Vie Amoureuse des Spumifères* ["The Love Life of the Spumifers"]

1947-48

Gouache on vintage (ca. 1920) carte postale

5 3/8 x 3 3/8 inches (13.7 x 8.6 cm)

- image

9 3/4 x 7 1/4 inches (24.8 x 18.4 cm)

- mount

(HUGN 25)



Georges Hugnet

Le Minoseur Hésitant ["The Hesitant Minosis"]

No. 2 from the series *La Vie Amoureuse des Spumifères* ["The Love Life of the Spumifers"]

1947-48

Gouache on vintage (ca. 1920) carte postale

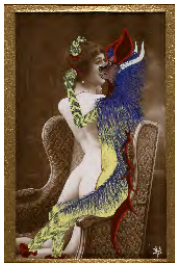
5 3/8 x 3 3/8 inches (13.7 x 8.6 cm)

- image

9 3/4 x 7 1/4 inches (24.8 x 18.4 cm)

- mount

(HUGN 28)



Georges Hugnet

Le Groupier des Forêts ["The Forest Bandle"]

No. 5 from the series *La Vie Amoureuse des Spumifères* ["The Love Life of the Spumifers"]

1947-48

Gouache on vintage (ca. 1920) carte postale

5 3/8 x 3 3/8 inches (13.7 x 8.6 cm)

- image

9 3/4 x 7 1/4 inches (24.8 x 18.4 cm)

- mount

(HUGN 40)



Georges Hugnet

Untitled

Page inédite for La Vie Amoureuse des Spumifères ["The Love Life of the Spumifers"]

1947-48

Gouache on vintage (ca. 1920) carte postale

4 3/4 x 3 1/8 inches (12.1 x 7.9 cm)

- by sight

(HUGN 109)



Pierre Jahan

Chez le Peintre Heraut

1947 (printed 1952)

Vintage gelatin silver print (variant)

14 x 11 inches (35.6 x 27.9 cm)

Signed on recto / Various markings on verso

(JAHA 5)



Pierre Jahan

Chez le Peintre Heraut

1947

Vintage gelatin silver print (variant)

14 x 11 inches (35.6 x 27.9 cm)

Signed on recto / Stamped on verso

(JAHA 6)



Pierre Jahan

Chez le Peintre Heraut

1947

Vintage gelatin silver print (variant)

14 x 11 inches (35.6 x 27.9 cm)

Signed on recto / Stamped on verso

(JAHA 7)



Peter Keetman

Untitled (mannequins)

1950

Vintage gelatin silver print

15 5/8 x 11 7/8 inches (39.7 x 30.2 cm)

Signed & dated on verso

(KEET 1)



Jerzy Kujawski

Untitled
ca. 1950
Vintage gelatin silver print with hand-coloring (photogram)
9 1/8 x 15 1/3 inches (23.2 x 38.9 cm) - approximately
Signed on recto
(KUJA 3)



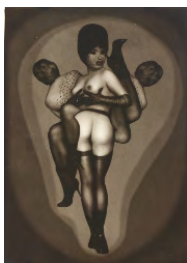
Karel Ludwig

Krečovska Panna
1942
Vintage gelatin silver print
9 3/8 x 7 inches (23.8 x 17.8 cm)
Signed, titled & dated with printing annotations on verso
(LUDW 1)



Pierre Molinier

Je rampe vers Genamman ["I crawl towards Genamman"]
plate 25 of Le Chaman
1968
Vintage gelatin silver print (photomontage)
4 5/8 x 6 3/8 inches (11.7 x 16.2 cm)
Artist's & "Le Chaman et ses créatures" stamps on verso
(MOLI 10)



Pierre Molinier

Les bottes ["Boots"]
plate 14 of Le Chaman
ca. 1968-1970
Vintage gelatin silver print (photomontage)
6 5/8 x 4 5/8 inches (16.8 x 11.8 cm)
Artist's & "Le Chaman et ses créatures" stamps on verso
(MOLI 20)



Pierre Molinier

Toi, moi [\"You, me\"]
plate 29 of Le Chaman
 1968

Vintage gelatin silver print
 (photomontage)

8 5/8 x 6 3/4 inches (21.9 x 17.1 cm)

Initialed & dated in hand other than
 artist's on verso
 (MOLI 52)



Pierre Molinier

Untitled
 ca. 1968

Vintage gelatin silver print
 (photomontage)

9 3/8 x 7 inches (23.8 x 17.8 cm)

(MOLI 53)



Pierre Molinier

Le Stylite

ca. 1968

Vintage gelatin silver print
 (photomontage)

8 1/2 x 5 3/4 inches (21.5 x 14.4 cm)

- image

Artist's & "Le chaman et ses
 créatures" stamps on verso
 (MOLI 58)



Pierre Molinier

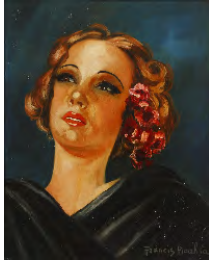
*La festin de Manes [\"The Feast of
 Manes\"]*

ca. 1968-1970

Vintage gelatin silver print
 (photomontage)

7 7/8 x 6 3/8 inches (20 x 16.2 cm)

Signed on recto / Titled on verso
 (MOLI 78)



Francis Picabia

Portrait de Femme

ca. 1941

Oil on board mounted on board

23 3/8 x 18 7/8 inches (59.4 x 47.9 cm)

Signed on recto

(PICA 11)



Jindřich Štyrský

*Untitled (from Na jehlách těchto dní
["On the Needles of These Days"] - p. 42)*

1934 (printed in or before 1941)

Vintage gelatin silver print

3 5/8 x 3 1/2 inches (9.2 x 8.9 cm)

(STYR 31)



Jindřich Štyrský

*Untitled (from Na jehlách těchto dní
["On the Needles of These Days"] - p. 40)*

1934 (printed in or before 1941)

Vintage gelatin silver print

3 5/8 x 3 1/2 inches (9.2 x 8.9 cm)

(STYR 32.3)



Jindřich Štyrský

*Untitled (from Na jehlách těchto dní
["On the Needles of These Days"] - p. 10)*

1934 (printed in or before 1941)

Vintage gelatin silver print

3 5/8 x 3 1/2 inches (9.2 x 8.9 cm)

(STYR 39)



Jindřich Štyrský

Untitled

1934

Vintage gelatin silver print

3 3/4 x 3 1/2 inches (9.5 x 8.9 cm)

(STYR 48)



Stefan Themerson

Enlarged frame from Europa, 1932

1931

Vintage gelatin silver print

(photomontage)

5 1/4 x 7 3/4 inches (13.3 x 19.7 cm)

(THEM 14)



Jeff Wall

Basin in Rome I

2003

Chromogenic print mounted on board

25 1/4 x 21 1/2 inches (64.1 x 54.6 cm)

Ed. 10/12, 16

(WALL 1)



Jeff Wall

Basin in Rome II

2003

Chromogenic print mounted on board

25 1/4 x 21 1/2 inches (64.1 x 54.6 cm)

Ed. 10/12, 16

(Wall 2)



Wols (Alfred Otto Wolfgang Schulze)

Pavilion de l'elegance (Madeleine Vionnet) ["Pavilion of Elegance"]

1937

Vintage gelatin silver print

11 3/8 x 7 inches (28.9 x 17.8 cm)

Artist's stamp on verso

(WOLS 4)

ALL VALUES ARE CF VALUES.
ALL VALUES IN USD.