

ALL WORKS FRIEZE MASTERS



**Théodore Brauner**

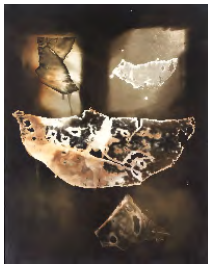
*Sidereal 37 ("Solarfix")*

ca. 1950

Chemically-enhanced vintage gelatin  
silver print affixed to original mount  
15 1/2 x 19 1/2 inches (39.4 x 49.5 cm) -  
image

19 5/8 x 25 5/8 inches (49.8 x 65.1 cm) -  
mount

Signed on recto & verso / Signed &  
annotated on verso  
(BRAU 31)



**Théodore Brauner**

*Untitled ("Solarfix")*

ca. 1950

Chemically-enhanced vintage gelatin  
silver print affixed to original mount  
25 1/4 x 19 3/8 inches (64.1 x 49.2 cm)

Artist's stamp on verso  
(BRAU 37)



**Janusz Maria Brzeski**

*Prawo w obrazach ["Law in Pictures"]*

1934

Collage of vintage gelatin silver print &  
halftone cut-outs with gouache on buff  
stock

5 1/8 x 14 1/4 inches (13 x 36.2 cm)

Initialed & dated on recto  
(BRZE 10)



**Janusz Maria Brzeski**

*The Searches (from the cycle "Sex")*

1930

Collage of halftone cut-outs & ink on buff stock

12 3/4 x 9 3/4 inches (32.4 x 24.8 cm) -

image

14 7/8 x 11 7/8 inches (37.8 x 30.2 cm) -

mount

Signed, dated & annotated "Paris" on recto

(BRZE 13)



**Janusz Maria Brzeski**

*Without Aim (from the cycle "Sex")*

1930

Collage of halftone cut-outs & ink on buff stock

12 3/4 x 9 3/4 inches (32.4 x 24.8 cm) -

image

14 7/8 x 11 7/8 inches (37.8 x 30.2 cm) -

mount

Signed, dated & annotated "Paris" on recto

(BRZE 14)



**Jindřich Heisler**

*Untitled ("Object")*

1943

Vintage gelatin silver print

11 x 7 5/8 inches (27.9 x 19.4 cm)

Signed, inscribed & dated by Toyen on verso

(HEIS 12)



**Dušan Janković**

Untitled

1923

Colored pencil on paper

11 3/4 x 8 1/4 inches (29.8 x 21 cm)

Signed & dated on recto

(JANK 4)



**Dušan Janković**

Untitled

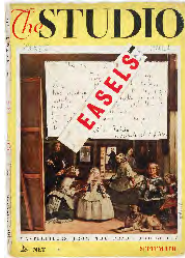
1923

Colored pencil on paper

11 3/4 x 8 1/4 inches (29.8 x 21 cm)

Signed & dated on recto

(JANK 5)



**Ljubiša Jocić**

Untitled ("The Studio")

1939

Collage on paper

11 1/8 x 8 inches (28.3 x 20.3 cm)

Signed & dated on recto

(JOCI 14)



**Eustachy Kossakowski**

Series of five (5) photographs

*Interwencja/Intervention 4, Zyg-*

*Zag/Zig-Zag, Studio Warszawa/Warsaw*

1969

Black & white photo prints

15 3/8 x 12 5/8 inches (39 x 32 cm)

Ed. 12/12

(KOSS 1)



**Edward Krasinski**

*Intervention*

1992

Wood, paint & scotch tape

39 3/8 x 27 1/2 x 3 7/8 inches (100 x

69.9 x 9.8 cm) - piece one

27 1/2 x 3 7/8 x 3 7/8 inches (69.9 x 9.8

x 9.8 cm) - piece two

(KRAS 1)



**Jerzy Kujawski**

Untitled

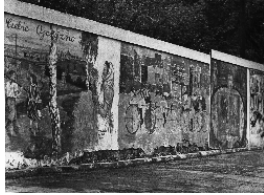
ca. 1950

Vintage gelatin silver print with chemical treatment (photogram)

18 5/8 x 10 5/8 inches (47.3 x 27 cm)

Signed on recto

(KUJA 2)



**Jerzy Lewczyński**

Untitled

1958

Gelatin silver print

7 1/8 x 9 1/4 inches (18.1 x 23.5 cm)

Stamped & dated on verso

(LEWC 1)



**Jerzy Lewczyński**

*Foto Theatre*

1959

Gelatin silver print

11 3/4 x 15 3/4 inches (29.8 x 40 cm)

Stamped & dated on verso

(LEWC 2)



**Jerzy Lewczyński**

*Untitled (For you Homeland)*

1958 (printed 1970)

Hand-color gelatin silver print

7 x 6 1/4 inches (17.8 x 15.9 cm)

Unique

(LEWC 3)



**Jerzy Lewczyński**

*Antiphotography*

1980s (printed 1990s)

Gelatin silver print

11 3/4 x 15 3/4 inches (30 x 40 cm)

Unique

(LEWC 4)



**Jerzy Lewczyński**

*Foto Theatre*

1959

Gelatin silver print

6 5/8 x 8 7/8 inches (16.7 x 22.4 cm)

(LEWC 5)



**Babette Mangolte**

*Edward Krasinski's Studio*

2012

DVD in color with sound

Duration: 30 minutes

Ed. 1/5, 7

(MANG 1)



**László Moholy-Nagy**

*SRho 1*

1936

Oil & incising on rhodoid (affixed to original black painted wood mount)

31 x 25 1/2 inches (78.7 x 64.8 cm) - rhodoid

35 7/8 x 33 7/8 inches (91.1 x 86 cm) - mount

Signed, titled & dated on verso

(MOHO 21)



**Roman Opalka**

*1965/1-∞. Detail 2316757-2319893*

1965

Ink on paper with original acrylic frame

13 1/4 x 9 3/4 x 1 1/8 inches (33.7 x 24.8 x 2.9 cm)

Signed, dated "1965/1-∞" & numbered "2" on verso

(OPAL 1)



**Mihailo S. Petrov**

Untitled

1921

Watercolor on paper

8 1/4 x 8 1/2 inches (21 x 21.6 cm)

Signed & dated on recto

(PETR 3)



**Andre Racz**

*Tropical Dream #3*

1943

Collage of halftone cut-outs & ink on stock

21 3/4 x 13 7/8 inches (55.2 x 35.2 cm)

Signed, numbered & dated on recto (RACZ 2)



**Andre Racz**

*Study with a Swan #20*

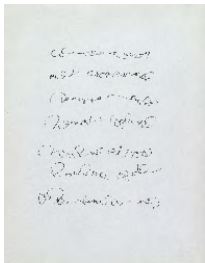
1943

Collage of half-tone cut-outs on stock

14 x 11 inches (35.6 x 27.9 cm)

Signed, titled, numbered & dated on recto

(RACZ 6)



**Judit Reigl**

Untitled

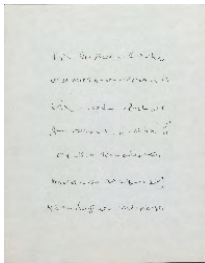
from *Écriture d'après musique* ["Writings after Music"]

1966

Ink on paper

10 5/8 x 8 1/4 inches (27 x 21 cm)

Signed & dated on verso (REIG 8)



**Judit Reigl**

Untitled

from *Écriture d'après musique*

1965

Ink on paper

10 5/8 x 8 1/4 inches (27 x 21 cm)

Signed & dated on verso (REIG 19)



**Zofia Rydet**

*Mannequins (The World of Feelings and Imagination Series)*

1970s

Gelatin silver print

11 1/8 x 9 3/8 inches (28.3 x 23.8 cm)

(RYDE 1)



**Zofia Rydet**

*Leavings (The World of Feelings and Imagination Series)*

1970s

Gelatin silver print

9 3/8 x 7 1/8 inches (23.8 x 18.1 cm)

(RYDE 2)



**Zofia Rydet**

*Phantoms (The World of Feelings and Imagination Series)*

1970s

Gelatin silver print

15 1/2 x 11 1/8 inches (39.4 x 28.3 cm)

(RYDE 3)



**Zofia Rydet**

*Leavings (The World of Feelings and Imagination Series)*

1970s

Gelatin silver print

15 5/8 x 11 3/4 inches (39.7 x 29.8 cm)

(RYDE 4)



**Zofia Rydet**

*Landscapes (The World of Feelings and Imagination Series)*

1970s

Gelatin silver print

10 1/2 x 9 3/8 inches (26.7 x 23.8 cm)

(RYDE 5)



**Zofia Rydet**

*Threat (The World of Feelings and Imagination Series)*

1970s

Gelatin silver print

15 3/4 x 11 5/8 inches (40 x 29.5 cm)

(RYDE 6)



**Zofia Rydet**

*Obsessions/Obsesje (The World of Feelings and Imagination Series)*

1969-1979

Black & white vintage print

23 3/8 x 19 5/8 inches (59.5 x 49.9 cm)

Unique

Signed & stamped twice on verso

(RYDE 7)



**Zofia Rydet**

*Threat/Zagrozenie (The World of Feelings and Imagination Series)*

1969-1979

Black & white vintage print

19 1/2 x 15 5/8 inches (49.6 x 39.8 cm)

Unique

Stamped on verso

(RYDE 8)





**Zofia Rydet**

*Threat/Zagrozenie (The World of Feelings and Imagination Series)*

1969-1979

Black & white vintage print  
15 3/4 x 11 3/4 inches (40 x 30 cm)

Unique

Stamped twice on verso  
(RYDE 9)



**Zofia Rydet**

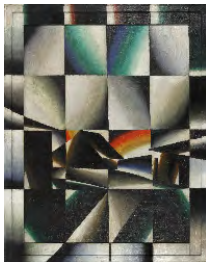
*Mannequins (Manekiny) (The World of Feelings and Imagination Series)*

1969-1979

Black & white vintage print  
9 3/8 x 7 1/4 inches (23.8 x 18.4 cm)

Unique

Titled & stamped on verso  
(RYDE 10)



**Arthur Segal**

*Regenbogen (prismatisch) ["Rainbow (prismatic)"]*

1924

Oil on canvas (burlap) with painted wood frame

41 1/2 x 33 3/4 inches (105.4 x 85.7 cm)

Signed & dated on recto / Signed on stretcher bar & labeled on verso  
(SEGA 2)



**Henryk Stazewski**

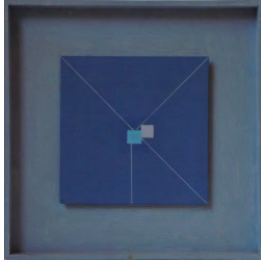
Untitled

1963

Painted copper relief mounted on wood

14 x 19 1/8 inches (35.5 x 48.5 cm)

Signed & dated on verso  
(STAZ 1)



**Henryk Stazewski**

Untitled

1980

Acrylic on metal on open painted wood frame

13 3/4 x 13 3/4 inches (35 x 35 cm)

Signed & dated on verso

(STAZ 2)



**Jindřich Štyrský**

*Untitled (maquette for "Eroticka revue")*

1931

Collage of vintage gelatin silver print cut-outs on buff stock

9 1/4 x 3 1/8 inches (23.5 x 7.9 cm) -

image

Notations on verso

(STYR 2)



**Jindřich Štyrský**

*Untitled (maquette #1 for Emilie přichází ke mně ve snu ["Emilie Comes to Me in a Dream"])*

1933

Collage of vintage gelatin silver print & halftone cut-outs affixed to original mount

9 5/8 x 7 3/8 inches (24.4 x 18.7 cm)

Signed on recto

(STYR 5)



**Jindřich Štyrský**

*Untitled (maquette #4 for Emilie přichází ke mně ve snu ["Emilie Comes to Me in a Dream"])*

1933

Collage of vintage gelatin silver print & halftone cut-outs affixed to original mount

11 1/2 x 9 1/2 inches (29.2 x 24.1 cm)

Signed on recto

(STYR 7)



**Jindřich Štyrský**

*Untitled (from Na jehlách těchto dní  
[“On the Needles of These Days”] - p. 62)*

1934 (printed in or before 1941)  
Vintage gelatin silver print  
3 5/8 x 3 1/2 inches (9.2 x 8.9 cm)  
(STYR 30)



**Jindřich Štyrský**

*Untitled (from Na jehlách těchto dní  
[“On the Needles of These Days”] - pp.  
20)*

1934 (printed in or before 1941)  
Vintage gelatin silver print  
3 5/8 x 3 1/2 inches (9.2 x 8.9 cm)  
(STYR 37.2)



**Jindřich Štyrský**

*Untitled (from Na jehlách těchto dní  
[“On the Needles of These Days”] - p. 50)*

1934 (printed in or before 1941)  
Vintage gelatin silver print  
3 5/8 x 3 1/2 inches (9.2 x 8.9 cm)  
(STYR 42)



**Jindřich Štyrský**

Untitled  
1934

Vintage gelatin silver print  
6 3/4 x 4 7/8 inches (17.3 x 12.4 cm)  
Annotated by Toyen on verso  
(STYR 63)



**Jindřich Štyrský**

*Alabastrová ručička [“Little Alabaster  
Hand”]*

1940  
Pencil frottage & collage on paper  
8 5/8 x 11 3/4 inches (21.9 x 29.8 cm)  
Signed & dated in pencil on recto  
(STYR 80)



**Jindřich Štyrský**

*Pohřbené kameny ["Buried Stones"]*

1939

Pencil on paper

6 x 9 3/4 inches (15.2 x 24.8 cm) - by

sight

Signed & dated in pencil on recto

(STYR 82)



**Jindřich Štyrský**

*Žena zamrzlá v ledu I ["Woman Frozen in Ice I"]*

1939

India ink on paper

15 5/8 x 16 3/8 inches (39.7 x 41.6 cm) -

by sight

Signed & dated in pencil with "Succession Toyen" stamp on recto

(STYR 83)



**Jindřich Štyrský**

*Kresba k Čerchovu ["Drawing to Čerchov"]*

1934

Pencil frottage on paper

10 1/2 x 6 7/8 inches (26.8 x 17.4 cm) -

by sight

Signed & dated on recto

(STYR 91)



**Jindřich Štyrský**

*Sen o opuštěném domě ["Dream about the Desert House"]*

1940

Pencil on paper

9 x 11 inches (23 x 28 cm) - by sight

Signed & dated on recto

(STYR 92)



**Jindřich Štyrský**

*Untitled*

*From the series Všudypřítomné oko*

*["Omnipresent Eye"]*

1936

Pencil frottage on paper

9 7/8 x 14 1/8 inches (24.9 x 36 cm) - by sight

Signed

& dated on recto

(STYR 93)



**Alina Szapocznikow**

*Souvenir II*

1971

Polyster resin & photograph

15 1/8 x 21 1/4 x 9 5/8 inches (38.4 x 54

x 24.4 cm)

(SZAP 3)



**Alina Szapocznikow**

*Czerep I*

1956

Ceramic

6 7/8 x 8 1/4 x 4 3/4 inches (17.5 x 21 x

12 cm)

Unique

(SZAP 4A)



**Alina Szapocznikow**

*Czerep II*

1956

Ceramic

5 1/8 x 5 1/8 x 5 7/8 inches (13 x 13 x

15 cm)

Unique

(SZAP 4B)



**Alina Szapocznikow**

*Czerep III*

1956

Ceramic

8 1/4 x 6 3/4 x 4 3/4 inches (21 x 17 x

12 cm)

Unique

(SZAP 4C)



**Alina Szapocznikow**

*Garnek II*

1956

Ceramic

12 1/4 x 4 3/8 x 4 3/8 inches (31 x 11 x 11 cm)

Unique

(SZAP 4D)



**Alina Szapocznikow**

*Garnek III*

1956

Ceramic

7 7/8 x 4 7/8 x 5 1/2 inches (20 x 12.5 x 14 cm)

Unique

(SZAP 4E)



**Alina Szapocznikow**

*Garnek VII (Black Jar)*

1956-1957

Ceramic

10 5/8 x 5 1/2 x 6 3/4 inches (27 x 14 x 17.1 cm)

Unique

(SZAP 4F)



**Alina Szapocznikow**

*Set of six (6) Black vases*

*Czerep III, Czerep I, Garnek IV, Czerep III, Garnek III, Garnek II*

1956-1957

Ceramic

Unique

(SZAP 4)



**Alina Szapocznikow**

*Untitled (#526)*

1968

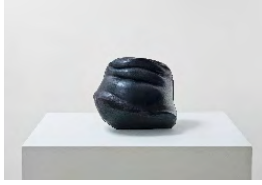
Pencil on laid paper watermarked "Arches Ecoles Ingres"

24 x 18 7/8 inches (61 x 48cm)

Unique

Signed on recto in pencil

(SZAP 5)



**Alina Szapocznikow**

*Ventre-Coussin*

1968

Black Polyurethane

7 existing prototypes made by the artist  
in 1968 in black, brown, beige & red  
(SZAP 6)



**Stefan Themerson**

*Untitled*

*Collage of four enlarged frames from  
Europa, 1932*

1932

Vintage gelatin silver prints mounted on  
card stock

10 x 8 1/4 inches (25.4 x 21 cm) -

irregular

Labeled on recto

(THEM 13)



**Stefan Themerson**

*Untitled (Multiple exposures of Henryk  
Haller Sobieralski)*

*Two consecutive frames from Europa,  
1932*

1932

Vintage gelatin silver print

5 1/4 x 3 3/8 inches (13.3 x 8.6 cm)

Initialed & annotated on verso

(THEM 17)



**Stefan Themerson**

*Untitled*

*Collage of six enlarged frames from  
Europa, 1932*

1932

Vintage gelatin silver prints mounted on  
card stock

5 1/4 x 9 5/8 inches (13.3 x 24.4 cm)

(THEM 22)



**Stefan Themerson**

Untitled  
ca. 1928  
Vintage gelatin silver print (photogram)  
8 3/4 x 4 inches (22.2 x 10.2 cm)  
(THEM 31)



**Stanislaw Ignacy Witkiewicz**

*Wyznawcy pizzigeolizmu... ["The  
Worshipers of Cunt-lizm..."]*  
1930  
Pencil on paper  
8 1/4 x 13 1/2 inches (21 x 34.3 cm)  
Signed, titled, dated & annotated on  
recto  
(WITK 63)



**Stanislaw Ignacy Witkiewicz**

*Profesor Pulverston*  
*(performance documented by Jozef  
Glogowski)*  
1931  
Triptych of vintage gelatin silver prints  
4 5/8 x 3 3/8 inches (11.7 x 8.6 cm) -  
each photograph  
(WITK 105)



**Frantisek Zelenka**

*Sheet music for "Ezop a  
brabenec" ["Aesop and Brabenec"], from  
the movie Powder and Petrol, Lyrics by  
Jiri Voskovec & Jan Werich, Score by  
Jaroslav Ježek*  
Music Matrix, Prague, ca. 1932  
Printed matter  
13 1/4 x 10 1/2 inches (33.7 x 26.7 cm)  
(ZELE 1)





**Václav Zykmond**

*page from Kámen [Stone], Volume 2*

Edice RA, 1939

Sheet from paperbound book

12 3/4 x 9 7/8 inches (32.4 x 25.1 cm)

Ed. 35/50

(ZSEL 1A)



**Václav Zykmond**

*page from Kámen [Stone], Volume 2*

Edice RA, 1939

Sheet from paperbound book

12 3/4 x 9 7/8 inches (32.4 x 25.1 cm)

(ZSEL 1B)