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Transmissions

On view through July 31, 2012

1



Man Ray

Portrait of Paul Éluard
1937

Vintage gelatin silver print
6 3/8 x 4 5/8 inches (16.2 x 11.7 cm) - by
sight
Signed & dated on recto
(RAY 120)

2



Anonymous

Portrait of André Breton
ca. 1927

Vintage gelatin silver print
2 x 2 1/2 inches (5.1 x 6.3 cm)
(ANON 78)

3



Anonymous

Portrait of André Breton
September 10, 1927

Postcard
5 x 3 1/4 inches (12.7 x 8.3 cm)
Date stamped on verso
(ANON 76)

Transmissions

4



Anonymous

Untitled
View of André Breton's object-chest at the
Exposition Internationale du Surréalisme
Paris, Galerie des Beaux-Arts, January 17-
February 22, 1938
Vintage gelatin silver print
6 3/4 x 5 1/8 inches (17.1 x 13 cm)
New York Times Service (France) stamp on
verso
(ANON 5)

5



Paul Eluard

Untitled (Self-portrait)
Photomontage
6 7/8 x 9 1/4 inches (17.5 x 23.5 cm) - by
sight
(ELUA 2)

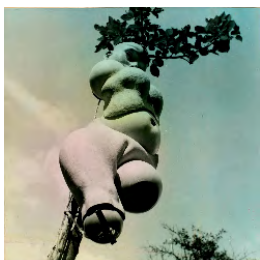
6



Hans Bellmer

La Poupée
["The Doll"]
1935
Vintage gelatin silver print
overpainted with white gouache &
affixed to original mount
25 7/8 x 25 3/4 inches (65.8 x 65.5 cm)
Pencil notations in artist's hand on verso
(BELL 8)

7



Hans Bellmer

La Poupée
["The Doll"]
1935
Hand-colored vintage gelatin silver print on
original binder's board mount
9 3/4 x 9 3/4 x 7/8 inches (24.8 x 24.8 x 2.2
cm)
Signed on recto in red ink
(BELL 286)

8



Hans Bellmer

La Poupée
["The Doll"], or "La Torse"
1935 (printed 1949 or earlier)
Two hand-colored vintage gelatin silver prints
overpainted with white gouache affixed to
the same original mount
3 1/2 x 2 3/8 (8.9 x 6 cm) & 4 3/4 x 3 inches
(12.1 x 7.6 cm) - images
9 5/8 x 12 3/4 inches (24.4 x 32.4 cm) -
mount
(BELL 18)

Transmissions

9



Hans Bellmer

La Poupée

["The Doll"]

1934

Vintage gelatin silver print
3 3/8 x 2 1/4 inches (8.6 x 5.9 cm)
(BELL 134)

10



Hans Bellmer

La Poupée

["The Doll"]

1934

Vintage gelatin silver print
3 3/8 x 2 1/4 inches (8.7 x 5.9 cm)
(BELL 121)

11



Hans Bellmer

La Poupée

["The Doll"]

1934

Vintage gelatin silver print
3 5/8 x 2 3/8 inches (9.2 x 6.2 cm)
(BELL 112)

12



Hans Bellmer

La Poupée

["The Doll"]

1934

Vintage gelatin silver print
2 1/4 x 3 1/2 inches (5.9 x 8.9 cm)
(BELL 113)

13



David Hare

Untitled

ca. 1942

Vintage gelatin silver print from a heat-
altered negative ("brulage")
7 1/4 x 9 3/8 inches (18.4 x 23.8 cm)
(HARE 1)

Transmissions

14



David Hare

Untitled

ca. 1942

Vintage gelatin silver print from a heat-altered negative ("brulage")

9 1/4 x 7 5/8 inches (23.5 x 19.4 cm)

(HARE 2)

15



David Hare

Untitled (from "VVV Portfolio")

ca. 1942

Vintage gelatin silver print from a heat-altered negative ("brulage")

11 7/8 x 9 3/4 inches (30.2 x 24.8 cm) -

photograph

17 7/8 x 13 7/8 inches (45.4 x 35.2 cm) -

mount

Signed on recto

(HARE 4.1)

16



David Hare

Untitled

ca. 1942

Vintage gelatin silver print

9 1/4 x 7 3/8 inches (23.5 x 18.7 cm)

(HARE 3)

17



Hans Bellmer

La Poupée

["The Doll"]

1934

Vintage gelatin silver print affixed to original mount

11 5/8 x 7 1/2 inches (29.5 x 19.1 cm)

Signed in pink ink on recto

(BELL 150)

18



Hans Bellmer

La Poupée

["The Doll"]

1934

Vintage gelatin silver print affixed to original mount

11 1/2 x 7 1/2 inches (29.2 x 19.1 cm) -

image

Signed in pink ink on recto / Annotated on

verso

(BELL 151)

Transmissions

19



Georges Hugnet

La Miloche Emancipée

["The Emancipated Poochlot"]

From the series *La Vie Amoureuse des Spumifères* ["The Love life of the Spumifers"]
1947-48

Gouache on vintage (ca. 1920) carte postale
5 1/2 x 3 3/8 inches (14 x 8.6 cm) - image
9 3/4 x 7 1/4 inches (24.8 x 18.4 cm) - mount
Inscribed to Paul & Dominique Éluard
(January 1950) on original backing board
(HUGN 57)

20



Hans Bellmer

Messages - Metaphysique et Poésie, Vol.

1 "Jeux vagues la poupée. Quatorze Poèmes de Paul Éluard", pp. 36-37

Paris, Éditions de la revue Messages, cahier II.
1939

Paperbound periodical
10 5/8 x 7 3/8 inches (27 x 18.7 cm)
(BELL 237)

21



Hans Bellmer

Les Jeux de la poupée

["The Games of the Doll"]

Paris, Les Éditions premières, 1949

Hardbound volume with fifteen (15) tipped-in, hand-colored vintage gelatin silver prints & text by Paul Éluard

9 3/4 x 7 3/4 inches (25 x 19.5 cm)

Ed. 112/136

Signed on colophon

(BELL 289)

22



André Breton

Le Surréalisme au service de la révolution, No. 6

Paris, Éditions des Cahiers Libres, 15 May
1933

Paperbound volume
11 x 7 5/8 inches (27.9 x 19.4 cm)
(BRET 33006)

23



André Breton

Minotaure, No. 6

Poupée. Variations sur le montage d'une mienure articulée, pp. 30-31

Paris, Éditions Albert Skira, Winter 1935

Paperbound volume
12 3/8 x 9 3/4 inches (31.4 x 24.8 cm)
(BRET 34)

Transmissions

24



Georges Hugnet

Dictionnaire Abrégé Surréalisme
["Abridged Dictionary of Surrealism"]
Paris, Galerie Beaux-Arts, 1938
Paperbound book
9 1/2 x 6 1/4 inches (24.1 x 15.9 cm)
(HUGN 127)

25



André Breton

La Révolution Surréaliste, No. 12
Enquête ["survey"] on Love, p. 70-71
Paris, 15 December 1929
Paperbound volume
11 1/2 x 8 inches (29.2 x 20.3 cm)
(BRET 32012)

26



André Breton

La Révolution Surréaliste, No. 11
Le Dialogue en 1928, pp. 6-7
Paris, 15 March 1928
Paperbound volume
11 1/2 x 8 inches (29.2 x 20.3 cm)
(BRET 32011)