

Street Life: Weimar Works on Paper, 1918–1933
On view through June 12, 2015

1.



George Grosz

Friedrichstrasse

1918

Lithograph

19 x 12 1/2 inches (48.3 x 31.8 cm) - image

26 x 18 7/8 inches (66 x 47.9 cm) - sheet

Signed & numbered on recto

(GROS 18)

2.



Bruno Voigt

Vor de Kneipe

["In front of the Pub"]

1933

Watercolor, pen & ink on paper

19 7/8 x 14 3/8 inches (50.5 x 36.5 cm)

Dated on recto

(VOIG 4)

3.



Max Beckmann

Striptease

from the series *Berliner Reise* ["Berlin Travels"]

1922

Lithograph

18 5/8 x 14 3/4 inches (47.3 x 37.5 cm)

Edition 11 of 100

Signed & editioned on recto

(MBEC 6.11)

4.



Otto Dix

Maud Arizona (Suleika, das tatowierte wunder)

["Maud Arizona (Suleika, The Tattooed Wonder)"]

from the portfolio *Zirkus*

["Circus"]

1922

Etching

11 3/4 x 7 3/4 inches (29.8 x 19.7 cm) -

plate

19 5/8 x 16 7/8 inches (49.8 x 42.9 cm) -

sheet

Artist's proof

Signed, titled & editioned on recto

(DIX 9)

5.



Eddy Smith

Lou

from the portfolio *Die schwarze Mappe*

["The Black Folder"]

1924

Etching

15 1/4 x 11 1/2 inches (38.7 x 29.2 cm) -

sheet

Initialed, titled & dated on recto

(SMIT 8)

6.



George Grosz

Pappi und Mammi

ca. 1921-1922

Watercolor, pen & ink on paper

18 3/4 x 16 inches (47.6 x 40.6 cm)

Signed on recto

(GROS 16)

7.



Otto Dix

Alte Dirne

["Old Whore"]

from the portfolio *Tod und Auferstehung*

["Death and Resurrection"]

1922

Etching

13 3/4 x 11 1/8 inches (34.9 x 28.3 cm) -

plate

19 1/2 x 16 3/8 inches (49.5 x 41.6 cm) -

sheet

Edition 16 of 50

Signed, dated & editioned on recto

(DIX 11.16)

8.



Karl Holtz

Berliner Tagelatt

1920

Lithograph

9 3/8 x 13 inches (23.8 x 33 cm) - image

13 7/8 x 20 1/2 inches (35.2 x 52.1 cm) -

sheet

Signed on recto

(HOLT 3)

9.



Georg Scholz

Industriebauern

["Industrial Peasants"]

1920

Hand-colored lithograph

10 1/2 x 14 inches (26.7 x 35.6 cm) - image

16 1/2 x 19 5/8 inches (41.9 x 49.8 cm) - sheet

signed

Signed, dated & editioned on recto

(SCHO 20)

10.



Otto Dix

Der Selbstmörder (Erhängter)

["The Suicide. Hanged"]

from the portfolio *Tod und Auferstehung*

["Death and Resurrection"]

1922

Etching

13 3/4 x 11 inches (34.9 x 27.9 cm) - plate

19 1/2 x 17 inches (49.5 x 43.2 cm) - sheet

Edition 9 of 50

Signed, dated & editioned on recto

(DIX 10.9)

11.



Georg Scholz

Untitled (Pissing Prostitute)

ca. 1921

Lithograph

4 3/8 x 5 1/8 inches (11.1 x 13 cm) - plate

12 3/4 x 9 3/4 inches (32.4 x 24.8 cm) - sheet

signed

Signed on recto

(SCHO 16)

12.



Eddy Smith

Die Zwilichtsuppe

["The Twilight Soup"]

from the portfolio *Die schwarze Mappe*

["The Black Folder"]

1924

Etching

15 1/4 x 11 1/2 inches (38.7 x 29.2 cm) -

sheet

Initialed, titled & dated on recto

(SMIT 10)

13.



Max Beckmann

Der Zeichner in Gesellschaft

["The Artist in Society"]

1922

Drypoint print

12 3/4 x 9 1/4 inches (32.4 x 23.5 cm) -

plate

19 x 11 3/4 inches (48.3 x 29.8 cm) - sheet

Artist's proof

Signed & titled on recto

(MBEC 4)

14.



George Grosz

Wissen ist macht

["Knowledge is Power"]

Berlin, 1930

Double-sided drawing / Ink on paper

22 x 15 inches (55.9 x 38.1 cm)

Signed, titled & dated on recto / Stamped by Estate

(GROS 17)

15.



Georg Scholz

Apotheose des Kriegervereins

["Apotheosis of the Veteran's Association"]

1923

Lithograph

15 3/4 x 11 5/8 inches (40 x 29.5 cm)

Signed, dated & dedicated to Karl Hubbuch on recto

(SCHO 19)

16.



George Grosz

Selbstportrait (für Charlie Chaplin)

1919

Lithograph

20 x 13 3/4 inches (50.8 x 34.9 cm) - image

29 x 21 1/2 inches (73.7 x 54.6 cm) - sheet

Signed, titled & editioned on recto

(GROS 19)

17.



Eddy Smith

Der Jäger

["The Hunter"]

from the portfolio *Die schwarze Mappe*

["The Black Folder"]

1924

Etching

15 1/4 x 11 1/2 inches (38.7 x 29.2 cm) - sheet

Initialed, titled & dated on recto

(SMIT 12)

18.



Georg Scholz

Die Herren der Welt

["The Lords of the World"]

1922

Lithograph

12 7/8 x 17 inches (32.7 x 43.2 cm) - plate

14 7/8 x 19 5/8 inches (37.8 x 49.8 cm) - sheet

sheet

Edition 76 of 100

Signed, titled, dated & editioned on recto /

Stamped by artist & annotated on verso

(SCHO 14.76)

19.



Otto Dix

Technisches Personal
["Technical Personnel"]
from the portfolio *Zirkus*
["Circus"]
1922

Etching
11 3/4 x 7 3/4 inches (29.8 x 19.7 cm)
Artist's proof
Signed & titled on recto
(DIX 18)

20.



Otto Dix

Billardspieler
["The Billiard Players"]
from the portfolio *Etchings II: Drypoints*
1921

Etching
9 3/4 x 12 3/4 inches (24.8 x 32.4 cm) -
image
Edition 15 of 20
Signed, titled, editioned & dated on recto
(DIX 21.15)

21.



Otto Dix

Sketch
from the portfolio *Zirkus*
["Circus"]
1922

Etching
15 1/2 x 11 5/8 inches (39.4 x 29.5 cm) -
plate
19 5/8 x 17 inches (49.8 x 43.2 cm) - sheet
Edition 5 of 50
Signed, titled, dated & editioned on recto
(DIX 8.5)

22.



George Grosz

The Workman's Holiday (Liberté, Égalité, Fraternité / Licht und Luft dem Proletariat)
from the portfolio *Gott Mit Uns*
Berlin: Malik Verlag, June, 1920
Portfolio of nine (9) photolithographs
19 x 15 1/4 inches (48.3 x 38.7 cm)
Edition C of 125
(GROS 21B.C)

23.



Georg Scholz

Hinrichtung
["Execution"]
ca. 1921

Lithograph with original passe-partout
9 1/4 x 13 3/4 inches (23.5 x 34.9 cm) -
plate
15 3/4 x 22 3/4 inches (40 x 57.8 cm) - sheet
17 1/8 x 23 3/8 inches (43.5 x 59.4 cm) -
passepartout
Signed, titled & annotated "Nr. 11" on recto /
Stamped by Artist & annotated "Nr. 46" on
verso / Dated on passepartout
(SCHO 17)

24.



Otto Dix

Magic Act

from the portfolio *Zirkus*

["Circus"]

1922

Etching

11 3/4 x 10 1/8 inches (29.8 x 25.7 cm)

Edition 36 of 50

Signed, titled & editioned on recto

(DIX 14.36)

25.



Eddy Smith

Der Erfinder

["The Inventor"]

from the portfolio *Die schwarze Mappe*

["The Black Folder"]

1924

Etching

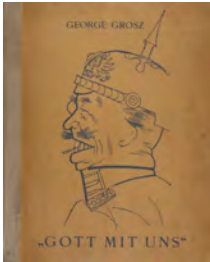
15 1/4 x 11 1/2 inches (38.7 x 29.2 cm) -

sheet

Initialed, titled & dated on recto

(SMIT 9)

26.



George Grosz

Gott Mit Uns

Berlin: Malik Verlag, June, 1920

Portfolio of eight (9) photolithographs

19 x 15 1/4 inches (48.3 x 38.7 cm)

Edition 80 of 125, Ausgabe C

Numbered & editioned on interior

(GROS 21.80)

27.



George Grosz

Ecce Homo

(open to interior page)

Berlin: Malik-Verlag, 1923

Illustrated book with offset lithographs

14 1/4 x 10 1/2 x 1 1/2 inches (35.5 x 26.2 x

3.3 cm)

Edition of ca. 10,000

Ausgabe C

Inscribed on interior

(GROS 20)

28.



Otto Dix

Balancing Act

from the portfolio *Zirkus*

["Circus"]

1922

Etching

11 3/4 x 7 3/4 inches (29.8 x 19.7 cm)

Edition 36 of 50

Signed, titled & editioned on recto

(DIX 15.36)

29.



Otto Dix
Amerikanischer Reitakt
 ["American Riding Act"]
 from the portfolio *Zirkus*
 ["Circus"]
 1922
 Etching
 13 5/8 x 15 3/4 inches (34.6 x 40 cm)
 Edition 38 of 50
 Signed, titled & editioned on recto
 (DIX 17.38)

30.



Otto Dix
International Riding Act
 from the portfolio *Zirkus*
 ["Circus"]
 1922
 Etching
 15 5/8 x 11 5/8 inches (39.7 x 29.5 cm)
 Edition 38 of 50
 Signed, titled & editioned on recto
 (DIX 16.38)

31.



Otto Dix
Lili, die Königin der Luft
 ["Lili, Queen of the Air"]
 from the portfolio *Zirkus*
 ["Circus"]
 1922
 Etching
 11 3/4 x 7 3/4 inches (29.8 x 19.7 cm)
 Edition 38 of 50
 Signed, titled & editioned on recto
 (DIX 19.38)

32.



Max Beckmann
The Barker (Self-portrait)
 from *Der Jahrmark* ["Annual Fair"]
 1921
 Drypoint print
 13 1/8 x 10 1/2 inches (33.3 x 26.7 cm) - plate
 20 3/4 x 15 inches (52.7 x 38.1 cm) - sheet
 Blind stamped by Marées-Gesellschaft, Munich
 (MBEC 5)

33.



Georg Scholz
Der Zeitungsträger (Arbeit schändet)
 ["Paper Boy (Work Is Disgracing)"]
 1921
 Lithograph on paper
 7 7/8 x 8 5/8 inches (20 x 21.9 cm) - image
 12 3/4 x 15 3/4 inches (32.4 x 40 cm) - sheet
 Edition of 125
 Signed & titled on recto
 (SCHO 18)

34.



Otto Dix

The Death-Defiers

from the portfolio *Zirkus*

["Circus"]

1922

Etching

13 5/8 x 10 7/8 inches (34.6 x 27.6 cm)

Edition 36 of 50

Signed, titled & editioned on recto

(DIX 13.36)

35.



Otto Dix

Lion Tamer

from the portfolio *Zirkus*

["Circus"]

1922

Etching

15 3/4 x 11 3/4 inches (40 x 29.8 cm)

Edition 38 of 50

Signed, titled & editioned on recto

(DIX 20.38)

36.



George Grosz

Blood is the Best Sauce (Écrasez la Famine / Die Kommunisten Fallen und die Devisen steigen)

from the portfolio *Gott Mit Uns*

Berlin: Malik Verlag, June, 1920

Portfolio of eight (9) photolithographs

19 x 15 1/4 inches (48.3 x 38.7 cm)

Edition C of 125

(GROS 21A.C)