

2016 FIAC CHECKLIST

1.



Alexander Archipenko

Sitzende Frau

["Seated woman"], 1915

Reproduced on the cover of *Der Sturm*,
1921, #3

Ink on paper

19 x 12 inches (48.5 x 32.3 cm)

Signed & dated on recto / Inscribed to
Erich Wiese on verso

(ARCH 1)

2.



Hans (Jean) Arp

Cinéma calendrier du coeur abstrait

["Movie Schedule of an Abstract Heart"],
1920

Gouache on cover of illustrated book

10 x 8 1/4 inches (25.5 x 21 cm)

(ARP 5)

3.



Hans (Jean) Arp

Cinéma calendrier du coeur abstrait

["Movie Schedule of an Abstract Heart"]

Paris: Collection Dada, 1920

Paperbound volume containing text by
Tristan Tzara and nineteen (19) woodcuts
by Arp

10 1/8 x 8 3/8 inches (25.7 x 21.2 cm)

#15/150

Signed by Arp and Tzara / Including
original announcement band &
subscription bulletin

(ARP 6)

4.



Hans Bellmer

La Poupée

["The Doll"]

1934

Vintage gelatin silver print (unique cropping)

7 x 6 inches (18 x 15.5 cm)

Blind stamp applied by the artist's estate (BELL 5)

5.



Hans Bellmer

La Poupée (Le Torse)

["The Doll" or "The Torso"]

1935 (printed 1949 or earlier)

Vintage gelatin silver print overpainted with white gouache

5 3/4 x 3 7/8 inches (14.6 x 9.8 cm)

(BELL 6)

6.



Hans Bellmer

La Poupée (Le Torse)

["The Doll" or "The Torso"]

1935 (printed 1949 or earlier)

Two hand-colored vintage gelatin silver prints overpainted with white gouache affixed to the original mount

3 1/2 x 2 3/8 (8.9 x 6 cm) & 4 3/4 x 3 inches (12.1 x 7.6 cm) - images

9 5/8 x 12 3/4 inches (24.4 x 32.4 cm) - mount

(BELL 18)

7.



Hans Bellmer

Tenir au frais

["Keep Cool"]

(Maquette for the cover of *Le Surréalisme même #4*)

1958

Collage of vintage gelatin silver prints & gouache on masonite

9 1/4 x 9 5/8 inches (23.4 x 23.9 cm)

Titled on recto

(BELL 45)

8.



Hans Bellmer

La Poupée

["The Doll"]

From the maquette for *Les Jeux de la poupée*

1935 (printed 1938 or earlier)

Hand-colored vintage gelatin silver contact print affixed to original mount

2 1/8 x 2 1/8 inches (5.4 x 5.4 cm) - image

4 3/4 x 3 3/4 inches (12.1 x 9.5 cm) - mount

(BELL 52)

9.



Hans Bellmer

La Poupée (Le Torse)

["The Doll" or "The Torso"]

1934 (printed 1949 or earlier)

Hand-colored vintage gelatin silver print

3 5/8 x 2 1/2 inches (9.2 x 6.3 cm)

(BELL 107)

10.



Hans Bellmer

La Poupée

["The Doll"]

1934

Vintage gelatin silver print

3 x 2 1/4 inches (7.8 x 5.7 cm)

(BELL 110)

11.



Hans Bellmer

La Poupée

["The Doll"]

1934

Vintage gelatin silver print

2 1/4 x 3 1/2 inches (5.9 x 8.9 cm)

(BELL 113)

12.



Hans Bellmer

La Poupée

["The Doll"]

1934

Vintage gelatin silver print affixed to

original mount

11 5/8 x 7 1/2 inches (29.5 x 19.1 cm)

Signed in pink ink on recto of mount

Ex-collection André Breton

(BELL 150)

13.



Hans Bellmer

La Poupée

["The Doll"]

1934

Vintage gelatin silver print affixed to

original mount

11 1/2 x 7 1/2 inches (29.2 x 19.1 cm)

Signed in pink ink on recto of mount /

Annotated on verso of mount

Ex-collection André Breton

(BELL 151)

14.



Hans Bellmer

La Poupée

["The Doll"]

1935 (printed 1938 or earlier)

Hand-colored vintage gelatin silver
contact print affixed to original mount
2 1/8 x 2 1/8 inches (5.4 x 5.4 cm) -
image

4 3/4 x 3 1/4 inches (12.1 x 8.3 cm) -
mount
(BELL 205)

15.



Hans Bellmer

La Poupée

["The Doll"]

1935 (printed 1938 or earlier)

Hand-colored vintage gelatin silver
contact print affixed to original mount
2 1/8 x 2 1/8 inches (5.4 x 5.4 cm) -
image

4 3/4 x 3 1/8 inches (12.1 x 7.9 cm) -
mount
(BELL 217)

16.



Hans Bellmer

La Poupée

["The Doll"]

1935 (printed 1938 or earlier)

Hand-colored vintage gelatin silver
contact print affixed to original mount
2 1/4 x 2 1/4 inches (5.7 x 5.7 cm) -
image

4 3/4 x 3 1/4 inches (12.1 x 8.3 cm) -
mount
(BELL 218)

17.



Hans Bellmer

La Poupée

["The Doll"]

1935 (printed 1938 or earlier)

Hand-colored vintage gelatin silver
contact print affixed to original mount
2 1/8 x 2 1/8 inches (5.4 x 5.4 cm) -
image

4 3/4 x 3 1/4 inches (12.1 x 8.3 cm) -
mount
(BELL 222)

18.



Hans Bellmer

Messages: Métaphysique et Poésie
Jeux vagues la poupée: Quatorze poèmes de Paul Éluard

Paris: Collection Les Presses du Hibou,
Tome I, Cahier II, 1939

Paperbound volume with special insert on
azure paper recording the first
appearance of *Les Jeux de la poupée*
10 5/8 x 7 3/8 inches (27 x 18.7 cm)
(BELL 237)

19.



Hans Bellmer

La Poupée
["The Doll"]
1935

Vintage gelatin silver print
2 1/4 x 2 5/8 inches (5.7 x 6.7 cm)
(BELL 250)

20.



Hans Bellmer

Study for *Histoire de l'oeil*
["Story of the Eye"], by Georges Bataille
1946

Vintage gelatin silver print
2 1/8 x 2 1/8 inches (5.4 x 5.4 cm) -
image
3 1/8 x 2 3/8 inches (7.9 x 6 cm) - sheet
(BELL 272.01)

21.



Hans Bellmer

Study for *Histoire de l'oeil*
["Story of the Eye"], by Georges Bataille
1946

Vintage gelatin silver print
2 1/8 x 2 1/8 inches (5.4 x 5.4 cm) -
image
3 1/8 x 2 3/8 inches (7.9 x 6 cm) - sheet
(BELL 272.02)

22.



Hans Bellmer

Study for *Histoire de l'oeil*
["Story of the Eye"], by Georges Bataille
1946

Vintage gelatin silver print
2 1/8 x 2 1/8 inches (5.4 x 5.4 cm) -
image
3 1/8 x 2 1/4 inches (7.9 x 5.7 cm) -
sheet
(BELL 272.03)

23.



Hans Bellmer

Study for *Histoire de l'oeil*
["Story of the Eye"], by Georges Bataille
1946

Vintage gelatin silver print
2 1/8 x 2 1/8 inches (5.4 x 5.4 cm) -
image
3 1/8 x 2 1/4 inches (7.9 x 5.7 cm) -
sheet
(BELL 272.04)

24.



Hans Bellmer

Study for *Histoire de l'oeil*
["Story of the Eye"], by Georges Bataille
1946

Vintage gelatin silver print
2 1/8 x 2 inches (5.4 x 5.1 cm) - image
3 1/8 x 2 1/4 inches (7.9 x 5.7 cm) -
sheet
(BELL 272.05)

25.



Hans Bellmer

Study for *Histoire de l'oeil*
["Story of the Eye"], by Georges Bataille
1946

Vintage gelatin silver print
2 1/8 x 2 inches (5.4 x 5.1 cm) - image
3 1/8 x 2 1/4 inches (7.9 x 5.7 cm) -
sheet
(BELL 272.06)

26.



Hans Bellmer

Study for *Histoire de l'oeil*
["Story of the Eye"], by Georges Bataille
1946

Vintage gelatin silver print
2 1/8 x 2 inches (5.4 x 5.1 cm) - image
3 1/8 x 2 1/4 inches (7.9 x 5.7 cm) -
sheet
(BELL 272.07)

27.



Hans Bellmer

Study for *Histoire de l'oeil*
["Story of the Eye"], by Georges Bataille
1946

Vintage gelatin silver print
2 1/8 x 2 inches (5.4 x 5.1 cm) - image
2 1/4 x 2 1/4 inches (5.7 x 5.7 cm) -
sheet
(BELL 272.08)

28.



Hans Bellmer

La Croix gamahuchée

["The Cross 69"]

Study for *Histoire de l'oeil*

["Story of the Eye"], by Georges Bataille, 1946

Vintage gelatin silver print

2 1/8 x 2 1/8 inches (5.4 x 5.4 cm) - image

3 3/8 x 2 3/8 inches (8.6 x 6 cm) - sheet (BELL 272.09)

29.



Hans Bellmer

Study for *Histoire de l'oeil*

["Story of the Eye"], by Georges Bataille 1946

Vintage gelatin silver print

2 1/8 x 2 1/8 inches (5.4 x 5.4 cm) - image

3 1/4 x 2 1/4 inches (8.3 x 5.7 cm) - sheet (BELL 272.10)

30.



Hans Bellmer

Study for *Histoire de l'oeil*

["Story of the Eye"], by Georges Bataille 1946

Vintage gelatin silver print

1 7/8 x 2 1/8 inches (4.8 x 5.4 cm) - image

3 x 2 1/4 inches (7.6 x 5.7 cm) - sheet (BELL 272.11)

31.



Hans Bellmer

Study for *Histoire de l'oeil*

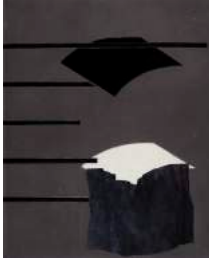
["Story of the Eye"], by Georges Bataille 1946

Vintage gelatin silver print

2 1/8 x 2 1/8 inches (5.4 x 5.4 cm) - image

3 1/8 x 2 1/4 inches (7.9 x 5.7 cm) - sheet (BELL 272.12)

32.



Hans Bellmer

*Petite anatomie de l'inconscient physique
ou L'Anatomie de l'image*

["Little Anatomy of the Physical
Unconscious or The Anatomy of the
Image"]

Paris: Le Terrain Vague, 1957

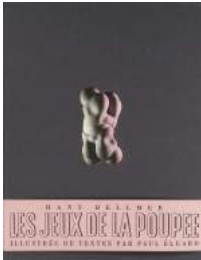
Deluxe edition on B.F.K. Rives teinté with
a double-sided original drawing and
gravure by Bellmer

11 x 8 7/8 inches (28 x 22.7 cm)

#VIII/II-XI

Drawing signed both sides & gravure
signed in the plate / Ex-collection Gérard
Nordmann
(BELL 274)

33.



Hans Bellmer

Les Jeux de la poupée

["The Games of the Doll"]

Paris: Les Éditions premières, 1949

Paperbound volume with fifteen (15)
tipped-in hand-colored vintage gelatin
silver prints & text by Paul Éluard

9 3/4 x 7 3/4 inches (25 x 19.5 cm)

Signed on colophon / #112/136 from a
total edition of 142 copies

(BELL 289)

34.



Hans Bellmer

La Poupée 2

["The Doll"]

1936

Maquette with (23) twenty-three original
photographs

Original binding conceived by Georges
Hugnet and executed by Louis Christy
4 7/8 x 4 x 1 7/8 inches (12.4 x 10.2 x
4.8 cm)

Signed, dated & dedicated "à Georges
Hugnet comme signe de mon admiration
et de mon amitié. Hans Bellmer. 1937"
(BELL 394)

35.



Hans Bellmer

Die Puppe

Karlsruhe: Th. Eckstein, 1934

Hardbound book with faux marbre paper
cover containing ten (10) tipped-in
vintage gelatin silver prints
4 3/4 x 4 1/4 inches (12.1 x 10.8 cm) -
book

From an extremely small, unknown
edition size

Signed in pencil on dedication page
(BELL 399)

36.



Hans Bellmer

La Poupée

["The Doll"]

1935

Vintage gelatin silver print

9 x 6 5/8 inches (22.9 x 16.8 cm)

(BELL 421)

37.



Hans Bellmer

Study for *Histoire de l'oeil*

["Story of the Eye"], by Georges Bataille

1946

Hand-colored vintage gelatin silver print

4 5/8 x 4 1/2 inches (11.8 x 11.5 cm)

Signed on recto in white gouache

(BELL 450)

38.



Hans Bellmer & Unica Zürn

Hexen Texte. Zehn Zeichnungen und zehn Anagramm-Texte

["Witches Text. Ten drawings and ten anagram texts"]

Berlin: Galerie Ferdinand Springer, 1954

Paperbound volume with an original drawing by Hans Bellmer

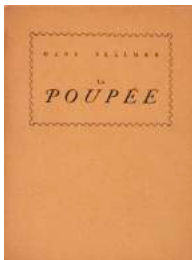
7 5/8 x 7 5/8 inches (19.4 x 19.4 cm) - book

#1/30 deluxe examples from a total edition of 140

Numbered / Drawing signed and dated on recto

(BELL 462.02)

39.



Hans Bellmer

La Poupée

["The Doll"]

Paris: Éditions G.L.M., 1936

Paperbound volume with ten (10) tipped-in vintage gelatin silver prints

6 1/2 x 5 inches (16.5 x 12.7 cm) - book

#18/100

(BELL 467)

40.



Hans Bellmer

La Poupée

["The Doll"]

1935

Vintage gelatin silver print

9 3/8 x 9 3/8 inches (23.8 x 23.8 cm)

(BELL 468)

41.



Hans Bellmer

Study for "À Sade"

1960-1961

Pencil on paper

7 3/4 x 5 3/4 inches (19.7 x 14.6 cm) -

image

10 5/8 x 8 1/4 inches (27 x 21 cm) -

sheet

Signed on recto / Drawing on verso

(BELL 472)

42.



Hans Bellmer

Nous suivons à pas lents

["We Follow with Slow Steps"]

For the deluxe edition of *Les Jeux de la poupée*

["The Games of the Doll"]

1936-1937 (printed prior to 1949)

Hand-colored vintage gelatin silver print

overpainted with white gouache

5 5/8 x 5 1/2 inches (14.3 x 14 cm)

(BELL 474)

43.



Hans Bellmer

La Poupée

["The Doll"]

1936 (possibly printed 1940s)

Vintage gelatin silver print & gouache on

mounted on card stock

7 x 6 7/8 inches (17.8 x 17.5 cm) -

image (including gouache)

9 3/8 x 8 3/8 inches (23.8 x 21.3 cm) -

mount

Signed on recto

(BELL 479)

44.



Hans Bellmer

Untitled (variant of the image used for

the engraving included with deluxe

copies of Pauline Réage, *Histoire d'O*,

Sceaux: Jean-Jacques Pauvert, 1954)

ca. 1954

White gouache on black card stock

12 3/4 x 9 3/4 inches (32.4 x 24.8 cm)

Signed on recto

(BELL 494)

45.



Hans Bellmer

À Sade

Study for "To Sade", 1961

Pencil on paper

10 5/8 x 8 1/4 inches (27 x 21 cm)

Signed & annotated "Inspecteur de la

Brigade des Moeurs et Coutumes" on

recto

(BELL 496.01)

46.



Hans Bellmer

À Sade

Study for "To Sade", 1961

Pencil on paper

10 5/8 x 8 1/4 inches (27 x 21 cm)

Signed on recto

(BELL 496.02)

47.



Hans Bellmer

À Sade

Study for "To Sade", 1961

Pencil on paper

10 5/8 x 8 1/4 inches (27 x 21 cm)

Signed on recto

(BELL 496.03)

48.



Hans Bellmer

À Sade

Study for "To Sade", 1961

Pencil on paper

8 5/8 x 6 3/8 inches (21.8 x 16.2 cm)

Signed & dated on recto

(BELL 496.04)

49.



Hans Bellmer

À Sade

Study for "To Sade", 1961

Pencil on paper

10 5/8 x 8 3/8 inches (27 x 21.2 cm)

Signed & dated on recto

(BELL 496.05)

50.



Hans Bellmer

À Sade

Study for "To Sade", 1961

Pencil on paper

8 5/8 x 6 1/2 inches (21.9 x 16.6 cm)

Signed & dated on recto

(BELL 496.06)

51.



Hans Bellmer

Plus Lourde (pour À Sade)

Study for "Heavier" (for "To Sade"), 1961

Pencil on paper

10 5/8 x 8 3/8 inches (27 x 21.2 cm)

Signed & dated on recto

(BELL 496.07)

52.



Hans Bellmer

À Sade

Study for "To Sade", 1961

Pencil on paper

10 5/8 x 8 1/4 inches (26.9 x 20.8 cm)

Signed & dated on recto

(BELL 496.08)

53.



Hans Bellmer

À Sade

Study for "To Sade", 1961

Pencil on paper

10 5/8 x 8 1/4 inches (27 x 21 cm)

Signed & dated on recto

(BELL 496.09)

54.



Hans Bellmer

À Sade

Study for "To Sade", 1961

Pencil on paper

10 5/8 x 8 1/4 inches (27 x 21 cm)

Signed & dated on recto

(BELL 496.10)

55.



Hans Bellmer

À Sade

["To Sade"], 1961

Portfolio containing ten (10) black & white etchings

7 7/8 x 5 7/8 inches (20 x 14.9 cm) - plates

15 x 11 inches (38.1 x 27.9 cm) - sheets

#30/50

Each etching signed

(BELL 497)

56.



Hans Bellmer

Untitled (drawing for *Œillades ciselées en branche*)

["Chiseled Glances in a Branch"]

1938

Pencil on paper

8 1/4 x 5 3/4 inches (21 x 14.6 cm)

Signed & dated "2.II.1938"

(BELL 498)

57.



Hans Bellmer

Plus Lourde (pour À Sade)

Study for *Heavier (for To Sade)*

1961

Pencil on paper (double-sided)

10 1/2 x 8 1/8 inches (26.8 x 20.8 cm)

Signed on recto

(BELL 499)

58.

Hans Bellmer

Œillades ciselées en branche

["Chiseled Glances in a Branch"]

Paris: Éditions Jeanne Bucher, 1939

Paper-bound volume with unique collage

cover containing an original drawing by

Bellmer / Reproducing drawings by

Bellmer and with text by Georges Hugnet

/ Binding by J.P. Miguet, 1976

5 1/8 x 3 1/2 inches (13.0 x 8.9 cm) -

book

Example #B of two H.C. copies on Japon

nacré

Original drawing signed by Bellmer

(BELL 500)

59.

Hans Bellmer

À Sade

["To Sade"], 1961

Portfolio containing ten (10) black &

white etchings

7 7/8 x 5 7/8 inches (20 x 14.9 cm) -

plates

15 x 11 inches (38.1 x 27.9 cm) - sheets

Each etching signed

(BELL 501)

60.

Hans Bellmer

Histoire de l'oeil

Story of the Eye by Lord Auch

(pseudonym of Georges Bataille)

Seville: K Éditeur. Dated 1940, but

published 1947

Unbound folio containing six (6) etchings

by Bellmer

10 x 6 3/8 inches (25.3 x 16.2 cm)

Total edition of 199 examples

(BELL 502)

61.

Hans Bellmer

Histoire d'O

"The Story of O" by Pauline Réage
Sceaux: Jean-Jacques Pauvert, 1954
Paperbound volume with frontispiece engraving by Bellmer
7 1/2 x 4 3/4 inches (19 x 12 cm)
One of approximately 200/480 thought to contain the engraving
(BELL 503)

62.



André Breton

Le Surréalisme, même, #4

Cover by Hans Bellmer reproducing *Tenir au frais*
Paris: Librairie Jean-Jacques Pauvert,
Spring 1958
Paperbound volume
7 1/2 x 7 1/2 inches (19.1 x 19.1 cm)
(BRET 202)

63.



Camille Bryen

L'Aventure Des Objets

["The Adventure of the Objects"]
Paris: Collection Orbes (Chez José Corti),
1937
Paperbound volume with tipped-in
printed images by Raoul Ubac and an
original ink drawing by Bryen on
frontispiece
7 7/8 x 5 1/4 inches (20 x 13.3 cm)
#10/300
Signed on colophon
(BRYE 101)

64.



Max & Robert Bucaille

Images concrètes de l'insolite

Cover design for "Concrete Images of the Unusual"
Paris: Aux Éditions du Loup Pendu, 1936
Ink, collage & gouache on paper
12 1/2 x 9 3/4 inches (31.8 x 24.8 cm) -
sheet
(BUCA 9)

65.

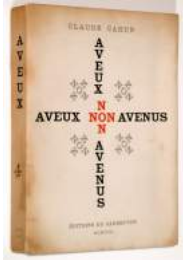


Max Bucaille

Images concrètes de l'insolite

["Concrete Images of the Unusual"]
Paris: Aux Éditions du Loup Pendu, 1936
Paperbound book with eight full-page
reproductions of works by Bucaille
8 1/4 x 5 1/4 inches (21 x 13.3 cm)
Edition of 200
(BUCA 10)

66.



Claude Cahun

Aveux non Avenus

["Unavowed Confessions" or "Avowals not Admitted"]

Paris: Editions du Carrefour, 1930

Accompanied by a one (1) page ALS in ink from Cahun (Lucy Schwob) to Jean Ryeul (Maurice Voirand) dated June 23, 1930.

Paperbound volume illustrated with gravures by Moore (Suzanne Malherbe) after projects by Cahun

8 3/4 x 6 5/8 inches (22.2 x 16.8 cm)

Signed & dedicated to Jean Ryeul / H.C. example #XIV of IV-LVIII

(CAHU 1)

67.



Claude Cahun

Heure des fleurs

["The Hour of Flowers"]

Various elements included in *Le Coeur de pic*, particularly plate VII

1936

Hand-colored vintage gelatin silver print with pencil mounted on brown stock

4 5/8 x 5 1/2 inches (11.7 x 14 cm) - print

11 5/8 x 8 3/4 inches (29.5 x 22.2 cm) - mount

Titled on recto of image / Signed on verso of mount

(CAHU 18)

68.



Claude Cahun

Heure des fleurs

["The Hour of Flowers"]

Various elements included in *Le Coeur de pic*, particularly plate VII

1936

Vintage gelatin silver print

4 5/8 x 5 1/2 inches (11.7 x 14 cm) - image

5 x 7 inches (12.7 x 17.8 cm) - sheet

(CAHU 19)

69.



Claude Cahun

Variant of *Je parie par cœur* and *Le Coeur de pic*

1936

Vintage gelatin silver print

7 1/8 x 5 1/8 inches (18.1 x 13 cm)

(CAHU 28)

70.



Claude Cahun

Le Coeur de pic, plate IX

August 1936

Vintage gelatin silver print enhanced with gouache

7 1/4 x 6 inches

Signed, dated and annotated "Immortelle tu es belle" on verso

(CAHU 45)

71.



Claude Cahun

Le Coeur de pic

"The Heart of Spades" by Lise Deharme

Paris: José Corti, 1936

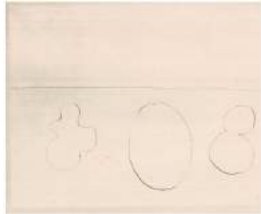
Hard-bound volume reproducing twenty (20) photographs by Cahun

10 1/2 x 8 1/8 inches (26.8 x 20.6 cm)

Unknown edition size

(CAHU 46)

72.



Constantin Brancusi

Untitled (drawing for Ilarie Voronca's *Plante si Animale*)

1928

Brown ink on paper

11 1/8 x 14 7/8 inches (28.2 x 37.9 cm)

Signed on recto

(CBRA 1)

73.

Giorgio de Chirico

Calligrammes: Poèmes de la paix et de la guerre (1913-1916)

"Calligrammes: Poems of Peace and of War" by Guillaume Apollinaire

Paris: Mercure de France, 1918

Leather-bound volume with original drawings by Chirico

(CHIR 1)

74.



Tytus Czyżewski

Preparatory study for a poster for the first Polish Expressionist exhibition, Krakow, 1917

Charcoal on vellum

8 x 5 3/4 inches (20.5 x 14.5 cm) -

image

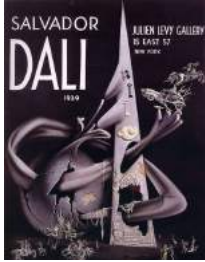
9 1/2 x 7 1/4 inches (24 x 18.5 cm) -

sheet

Signed on recto

(CZYŻ 1)

75.



Salvador Dalí

Debris of an Automobile Giving Birth to a Blind Horse Biting a Telephone or The Endless Enigma

Maquette for the cover of a Julien Levy Gallery exhibition catalogue
New York: Julien Levy Gallery, 1939
Gouache on black paper
26 x 20 5/8 inches (66 x 52.5 cm)
(DALI 8)

76.



Salvador Dalí

Debris of an Automobile Giving Birth to a Blind Horse Biting a Telephone or The Endless Enigma

New York: Julien Levy Gallery, 1939
Paper folio with red cloth tape binding
12 1/2 x 10 inches (31.8 x 25.4 cm)
Signed, dated & dedicated "Bonjour Pierre, ça va ! Dalí 1939"
(DALI 9)

77.



Marcel Duchamp

Fragment of the maquette for *View: The Modern Magazine*, Volume 5, #1, March 1945

Hand-colored photographic cut-out
2 1/8 x 5 3/4 inches (5.4 x 14.6 cm)
Signed, dedicated "pour les Heythum" & dated on verso

(DUCH 9.01)

78.



Marcel Duchamp

La Septième face du dé
1936

Set of five (5) printing blocks for the cover of
La Septième face du dé by Georges Hugnet
La - 2 x 7/8 x 7/8 inches (5.1 x 2.2 x 2.2 cm)
Septième - 7 3/4 x 7/8 x 7/8 inches (19.7 x 2.2 x 2.2 cm)
Face - 3 3/4 x 7/8 x 7/8 inches (9.5 x 2.2 x 2.2 cm)
Du - 2 x 7/8 x 7/8 inches (5.1 x 2.2 x 2.2 cm)
Dé - 1 7/8 x 7/8 x 7/8 inches (4.8 x 2.2 x 2.2 cm)
overall dimensions variable
(DUCH 23)

79.



Leon-Paul Fargue

*Banalité - Illustre de reogrammes et
recherchers d'objects de (Fabian Loris et
(Roger) Parry*

Paris: Editions de la Nouvelle Revue
Française, 1930

Paperbound volume with sixteen (16)
gravure reproductions of photographs by
Roger Parry

15 1/8 x 11 1/4 inches (38.4 x 28.6 cm)

Edition 332 of 367

Ex-collection Julien Levy

(FARG 1.332)

80.



Charles Henri Ford

Spare Parts

Athens: Vassily Papachrysanthou, 1966

Hardbound book with unique lithographic
cover

13 3/4 x 10 inches (34.9 x 25.4 cm)

Signed on colophon / H.C. example
included in the edition of 950 copies

(FORD 102)

81.



Charles Henri Ford

Spare Parts

Athens: Vassily Papachrysanthou, 1966

Hardbound book with unique lithographic
cover

13 3/4 x 10 inches (34.9 x 25.4 cm)

#557/950

Signed on colophon

(FORD 107)

82.



Charles Henri Ford

Spare Parts

Athens: Vassily Papachrysanthou, 1966

Hardbound book with unique lithographic
cover and hand-stenciled title

13 3/4 x 10 inches (34.9 x 25.4 cm)

#452/950

(FORD 108)

83.



Charles Henri Ford

View: The Modern Magazine

New York: Volume 5, #1, March 1945

Cover by Marcel Duchamp

Paperbound volume

12 x 9 inches (30.5 x 22.9 cm)

(FORD 157)

84.



Charles Henri Ford

View: The Modern Magazine
New York: Series V, #2, October 1945
Cover by Wilfredo Lam
Paperbound volume
12 x 9 inches (30.5 x 22.9 cm)
(FORD 158)

85.



Jindřich Heisler

Na jehlách těchto dní
["On the Needles of these Days"]
Prague: Fr. Borový, December 1945
2nd edition after a clandestine edition of less than ten examples (1940)
Paperbound volume with thirty (30) gravure reproductions of photographs by Jindřich Štyrský
8 3/8 x 6 inches (21.3 x 15.2 cm)
(HEIS 2)

86.



Jindřich Heisler

Na jehlách těchto dní
["On the Needles of these Days"]
Prague: Fr. Borový, December 1945
2nd edition after a clandestine edition of less than ten examples (1940)
Paperbound volume with thirty (30) gravure reproductions of photographs by Jindřich Štyrský
8 3/8 x 6 inches (21.3 x 15.2 cm)
(HEIS 3)

87.



Toyen & Jindřich Heisler

Untitled (from the cycle *de la même farine*)
1945
Hand-colored vintage gelatin silver print
4 1/4 x 6 1/4 (10.8 x 15.9 cm)
Signed on recto by Toyen
(HEIS 5)

88.



Georges Hugnet

La Pigruleuse du Maquis
["The Bush Tiraloop"]
#12 from the series *La Vie amoureuse des Spumifères*
["The Love Life of the Spumifers"]
1947-1948
Gouache on vintage (ca. 1920) carte postale
5 1/4 x 3 1/2 inches (13.3 x 8.9 cm) - image
9 3/4 x 7 1/4 inches (24.8 x 18.4 cm) - mount
(HUGN 9)

89.



Georges Hugnet

Le Foulpougne

["The Foopoo"]

#15 from the series *La Vie amoureuse des Spumifères*

["The Love Life of the Spumifiers"]

1947-1948

Gouache on vintage (ca. 1920) carte postale

5 1/2 x 3 1/2 inches (14 x 8.9 cm) -

image

9 3/4 x 7 1/4 inches (24.8 x 18.4 cm) -

mount

(HUGN 11)

90.



Georges Hugnet

La Ribulute Vertébrée

["The Vertebrate Ribalet"]

#16 from the series *La Vie amoureuse des Spumifères*

["The Love Life of the Spumifiers"]

1947-1948

Gouache on vintage (ca. 1920) carte postale

5 5/8 x 3 3/8 inches (14.3 x 8.6 cm) -

image

9 3/4 x 7 1/4 inches (24.8 x 18.4 cm) -

mount

(HUGN 14)

91.



Georges Hugnet

La Granivelle d'Austerlitz

["The Austerlitz Spandle"]

#30 from the series *La Vie amoureuse des Spumifères*

["The Love Life of the Spumifiers"]

1947-1948

Gouache on vintage (ca. 1920) carte postale

5 3/8 x 3 3/8 inches (13.7 x 8.6 cm) -

image

9 3/4 x 7 1/4 inches (24.8 x 18.4 cm) -

mount

(HUGN 20)

92.



Georges Hugnet

La Romanèche Sucrée

["The Sugary Gypsop"]

#8 from the series *La Vie amoureuse des Spumifères*

["The Love Life of the Spumifiers"]

1947-1948

Gouache on vintage (ca. 1920) carte postale

5 3/8 x 3 3/8 inches (13.7 x 8.6 cm) -

image

9 3/4 x 7 1/4 inches (24.8 x 18.4 cm) -

mount

(HUGN 23)

93.



Georges Hugnet

Le Torindon à Rapière

["The Rapiered Rattlebom"]

#3 from the series *La Vie amoureuse des Spumifères*

["The Love Life of the Spumifers"]

1947-1948

Gouache on vintage (ca. 1920) carte postale

5 3/8 x 3 3/8 inches (13.7 x 8.6 cm) - image

9 3/4 x 7 1/4 inches (24.8 x 18.4 cm) - mount

(HUGN 25)

94.



Georges Hugnet

Le Rousselier Volant

["The Flying Jingjing"]

#31 from the series *La Vie amoureuse des Spumifères*

["The Love Life of the Spumifers"]

1947-1948

Gouache on vintage (ca. 1920) carte postale

5 1/4 x 3 3/8 inches (13.3 x 8.6 cm) - image

9 3/4 x 7 1/4 inches (24.8 x 18.4 cm) - mount

(HUGN 35)

95.



Georges Hugnet

Tout en elle était sourire

["While She Was Smiling"]

Page inédite for *La Septième face du dé*

["The Seventh Side of the Die"], 1936

Collage of halftone cut-outs and

newsprint on buff stock

12 5/8 x 9 7/8 inches (32.1 x 25.1 cm)

Inscribed #38 upper right on verso /

Certificate of Mme. Myrtille Hugnet

(1997)

(HUGN 42)

96.



Georges Hugnet

La Miloche Emancipée

["The Emancipated Poochlot"]

#37 from the series *La Vie Amoureuse des Spumifères*

["The Love life of the Spumifers"]

1947-1948

Gouache on vintage (ca. 1920) carte postale

5 1/2 x 3 3/8 inches (14 x 8.6 cm) - image

9 3/4 x 7 1/4 inches (24.8 x 18.4 cm) - mount

Inscribed to Paul & Dominique Éluard

(January 1950) on original backing board

(HUGN 57)

97.



Georges Hugnet

En cours de route...

["Along the way..."]

For *Huit jours à Trébaume*

["Eight Days in Trébaume"]

p. 14 lower, #28

1947 or earlier

Collage of halftone cut-outs

6 1/2 x 6 7/8 inches (16.5 x 17.5 cm)

(HUGN 118)

98.



Georges Hugnet

Durant notre vagabondage à travers champs...

["During our wandering through the fields..."]

For *Huit jours à Trébaume*

["Eight Days in Trébaume"]

p. 16 lower, #32

1947

Collage of halftone cut-outs

10 1/2 x 7 inches (26.7 x 17.8 cm)

(HUGN 122)

99.



Georges Hugnet

A l'instigation du plus cynique des libertins...

["At the instigation of the more cynical libertines..."]

For *Huit jours à Trébaume*

["Eight Days in Trébaume"]

p. 20 upper, #39

1947 or earlier

Collage of halftone cut-outs

12 x 9 inches (30.7 x 23.7 cm)

(HUGN 137)

100.



Georges Hugnet

Nous étions, il faut le souligner...

["We had, I must say, lost all patience with the sports fanatics..."]

From *Huit jours à Trébaume* ["Eight Days in Trébaume"]

p. 1 upper, #1

1947-1969

Vintage gelatin silver print

4 1/4 x 3 1/8 inches (10.8 x 7.9 cm)

(HUGN 144A.01)

101.



Georges Hugnet

Maîtresse de maison accomplie, elle ne laisse rien au hasard...

["Accomplished hostess, she leaves nothing to chance...."]

From *Huit jours à Trébaumec* ["Eight Days in Trébaumec"]

p. 3 lower, #6

1947-1969

Vintage gelatin silver print

4 5/8 x 3 3/8 inches (11.7 x 8.6 cm)

Numbered on verso

(HUGN 144A.06)

102.



Georges Hugnet

Le lendemain, dès l'aube, nous attendions, tous réunis sur la plage...

["The following day at dawn, we were all waiting together on the beach..."]

From *Huit jours à Trébaumec* ["Eight Days in Trébaumec"]

p. 6 lower, #12

1947-1969

Vintage gelatin silver print

4 5/8 x 3 inches (11.7 x 7.6 cm)

Numbered on verso

(HUGN 144A.12)

103.



Georges Hugnet

En cours de route...

["Along the way, an unexpected shot of Miss Arizona touches a dead rhinoceros..."]

From *Huit jours à Trébaumec* ["Eight Days in Trébaumec"]

p. 14 lower, #28

1947-1969

Vintage gelatin silver print

4 1/4 x 4 1/4 inches (10.8 x 10.8 cm)

Numbered on verso

(HUGN 144A.28)

104.



Georges Hugnet

Durant notre vagabondage à travers champs...

["During our wandering through the fields..."]

From *Huit jours à Trébaumec* ["Eight Days in Trébaumec"]

p. 16 lower, #32

1947-1969, original collage dated 1947

Vintage gelatin silver print

4 x 4 3/8 inches (10.2 x 11.1 cm)

Numbered on verso

(HUGN 144A.32)

105.



Georges Hugnet

A l'instigation du plus cynique des libertins...

["At the instigation of the more cynical libertines..."]

From *Huit jours à Trébaumec* ["Eight Days in Trébaumec"]

p. 20 upper, #39

1947-1969

Vintage gelatin silver print

4 3/8 x 3 3/8 inches (11.1 x 8.6 cm)

Numbered on verso

(HUGN 144A.39)

106.



Georges Hugnet

Cet extraordinaire champignon que nous recueillîmes à la faveur de nos balades...

["This extraordinary fungus that we gathered thanks to our walks ..."]

From *Huit jours à Trébaumec* ["Eight Days in Trébaumec"]

p. 22 lower, #44

1947-1969

Vintage gelatin silver print

4 5/8 x 2 1/4 inches (11.7 x 5.7 cm)

Numbered on verso

(HUGN 144A.44)

107.



Georges Hugnet

Les magnifique domaine de Trébaumec...

["The beautiful area of Trébaumec..."]

From *Huit jours à Trébaumec* ["Eight Days in Trébaumec"]

p. 27 lower, #54

1947-1969

Vintage gelatin silver print

4 5/8 x 3 1/2 inches (11.7 x 8.9 cm)

Numbered on verso

(HUGN 144A.54)

108.



Georges Hugnet

Le jeudi suivant, je quitte le château de bonne heure...

["The following Thursday, I left the castle early..."]

From *Huit jours à Trébaumec* ["Eight Days in Trébaumec"]

p. 31 lower, #62

1947-1969

Vintage gelatin silver print

4 3/8 x 4 1/4 inches (11.1 x 10.8 cm)

Numbered on verso

(HUGN 144A.62)

109.



Georges Hugnet

Les distractions de la plage...

["The distractions of the beach..."]

From *Huit jours à Trébaumeac* ["Eight Days in Trébaumeac"]

p. 35 upper, #69

1947-1969

Vintage gelatin silver print

4 7/8 x 4 3/8 inches (12.4 x 11.1 cm)

Numbered on verso

(HUGN 144A.69)

110.



Georges Hugnet

Huit jours à Trébaumeac

Paris: Henri Mercher, May 30, 1969

Original paper folio

15 3/8 x 7 1/8 inches (39.1 x 18.1 cm)

- book

15 3/4 x 7 1/4 x 2 1/8 inches (40 x 18.4 x 5.4 cm) - case

#C/A-E of five (5) deluxe copies and 102 regular copies

Signed & numbered by Georges Hugnet &

Henri Mercher / Inscribed by Hugnet to

publisher "Roberto Altmann"

(HUGN 146)

111.



Georges Hugnet

Huit jours à Trébaumeac

["Eight Days in Trébaumeac"]

Paris: Henri Mercher, May 30, 1969

Unbound paper folios in gray cloth

slipcase

15 3/8 x 7 1/8 inches (39.1 x 18.1 cm) -

book

One of 105 examples

Signed on colophon

(HUGN 156)

112.



Georges Hugnet & Kurt Seligmann

Une Écriture lisible

["Legible Handwriting"]

Paris: Éditions des Chroniques du Jour, 1938

Paperbound volume with text by Hugnet and reproducing fifteen (15) drawings by Seligmann

11 x 9 inches (27.9 x 22.9 cm)

One of 50 press examples (total edition of 255)

(HUGN 157)

113.



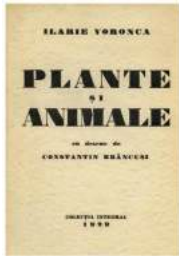
Georges Hugnet

1961

1961

Paperbound volume with two suites of images (one hand-colored) and containing an original collage (not bound in) & subscription bulletin
9 x 5 3/4 inches (22.9 x 14.6 cm)
#VI/X signed on colophon & initialed and dated on collage (total edition of 573)
(HUGN 159)

114.



Ilarie Voronca

Plante si Animale

Bucharest: Colectia Integral, January 1929

Paperbound volume containing reproductions of three (3) drawings by Constantin Brancusi
8 7/8 x 6 3/8 inches (22.5 x 16.2 cm)
Total of 218 examples (including 200 regular copies)

Special Example #1/18 for "Domnul [Mr.] Ion Minulescu" of the only book illustrated by Brancusi
(IVOR 101)

115.



Marcel Janco

Untitled (portrait of Tristan Tzara reading a book)

1916

Charcoal on paper (double-sided drawing)

18 1/8 x 11 3/4 inches (46 x 29.8 cm)
(JANC 1)

116.



Marcel Janco

Untitled (occasionally referred to as "Street Band")

For page 4 of *La Première Aventure Céleste de Mr Antipyrine* ["The First Celestial Adventure of Mr. Antipyrine"]
1915

Linoleum cut affixed to original mount and hand-colored in crayons
10 3/8 x 8 1/4 inches (26.4 x 20.8 cm) - sheet
12 1/4 x 9 1/2 inches (31.2 x 24 cm) - mount

The first print of Janco and one of only four known examples

Signed & dated on recto

(JANC 2)

117.



Wifredo Lam

Maquette for the cover of *View: The Modern Magazine*, Series V, #2, May 1945

Gouache on paper

14 1/8 x 11 inches (36 x 28 cm)

Signed on recto

(LAM 5)

118.



Dora Maar

Untitled (poème-découpage)

Photograph of a collage by Georges Hugnet for

La Septième face du dé ["The Seventh Side of the Die"], 1936

Vintage gelatin silver print

9 x 6 1/4 inches (22.9 x 15.9 cm) - by sight

Titled & dated on verso

(MAAR 3)

119.



Max Ernst

Santa Conversazione

["Holy Conversation"]

1921

Vintage gelatin silver print reworked with pen & pencil (photomontage)

9 x 5 3/8 inches (22.9 x 13.7 cm) - image

10 1/8 x 6 5/8 inches (25.7 x 16.8 cm) - mount

Signed & dedicated "à Gala" on recto

(MERN 61)

120.



Max Ernst

Untitled

ca. 1942

Pencil frottage on VVV letterhead

10 1/4 x 7 inches (26 x 17.8 cm)

(MERN 67)

121.



Max Ernst

Untitled (maquette for a Galerie Charpentier exhibition catalogue)

1964

Gouache & collage

10 1/4 x 6 5/8 inches (26 x 17 cm)

Signed & dedicated to Patrick Waldberg on recto

(MERN 68)

122.



Max Ernst

Deux Connoisseurs

["Two Connoisseurs"]

For *Seelandschaft mit Kapuziner*

["Seascape with Capuchin"]

1972

Collage of paper cut-outs

5 1/2 x 5 1/2 inches (14 x 14 cm)

Signed on recto

(MERN 70)

123.



Max Ernst

Une Gouvernante et deux demoiselles

["A Governess and Two Young Ladies"]

For *Seelandschaft mit Kapuziner*

["Seascape with Capuchin"]

1972

Collage of paper cut-outs

8 3/4 x 6 3/4 inches (22.2 x 17.1cm)

Signed on recto

(MERN 71)

124.



Max Ernst

Seelandschaft mit Kapuziner

Paysage marin avec un Capuchin

["Seascape with Capuchin"]

Zürich: Edition Hans Bolliger, 1972

Paperbound volume illustrating six (6)

reproductions of collages and with two

(2) signed and numbered lithographs, all

by Ernst

13 1/4 x 10 1/4 inches (33.7 x 26 cm)

#II/XXX H.C. examples (total edition of

607)

(MERN 72)

125.



Max Ernst

Le Surréalisme: Sources, Histoire,

Affinités

Paris: Galerie Charpentier, 1964

Cover image by Max Ernst

Paperbound volume

9 1/2 x 6 1/4 inches (24.1 x 15.9 cm)

(MERN 73)

126.



Roger Parry

Le Tas de sable

["The Pile of Sand"]

For Léon-Paul Fargue, *Banalité*, Paris:

Éditions de la Nouvelle Revue Française,

1930

1929

Vintage gelatin silver print

8 1/2 x 6 1/2 inches (21.6 x 16.5cm)

Signed and dated on verso by Madeline

Parry (widow)

(PARR 3)

127.



Man Ray

Fin de l'ère chrétienne

["End of the Christian Era"]

Photograph for the cover of *La Révolution surréaliste*, N°3, April 15, 1925

1925

Vintage gelatin silver print

3 3/8 x 4 3/8 inches (8.5 x 11.2 cm)

Artist's stamp on verso

(RAY 123)

128.



Man Ray

Facile

["Easy"]

Paris: Éditions G.L.M., 1935

Paperbound volume with text by Paul

Éluard and héliogravure images of Nusch

Éluard by Man Ray

9 1/2 x 7 1/8 inches (24.2 x 18 cm)

#CXXXI of 200 H.C. examples

Signed & dedicated to Georges Poufret by

Éluard and Man Ray

(RAY 124)

129.



Man Ray

Facile

["Easy"]

1935

Vintage gelatin silver print utilized for the preparation of the cover of *Facile*

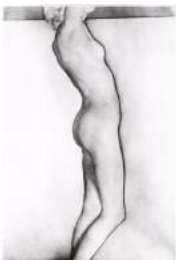
9 x 7 1/4 inches (22.9 x 18.4 cm)

Stamped and with extensive printer's

notations on verso

(RAY 125)

130.



Man Ray

Facile

["Easy"]

1935 (printed ca. 1960)

Gelatin silver print

9 1/2 x 6 1/2 inches (24.1 x 16.5 cm)

Stamped on verso

(RAY 126)

131.



Larry Salk

Untitled ("Pure Clean")

Maquette for an illustration in *Knight:*

The Magazine for the Adult Male, Volume 6, #4, January 1968

Collage

17 3/8 x 13 5/8 inches (44.1 x 34.6 cm)

- image

18 3/8 x 14 7/8 inches (46.7 x 37.8 cm)

- mount

Signed & annotated on recto

(SALK 1)



Larry Salk
Knight: The Magazine for the Adult Male
 Los Angeles: Sirkay Publishing Company,
 Volume 6, #4, January 1968
 Color web press on paper
 10 3/4 x 8 1/8 inches (27.3 x 20.6cm)
 (SALK 2)



Kurt Seligmann
Les Fougères Chimiques
 ["Chemical Ferns"]
 For the series *Une Écriture lisible*
 ["Legible Handwriting"]
 1938
 Ink on paper
 25 1/2 x 19 inches (64.8 x 48.3cm)
 Signed & dated on recto / Pencil sketch
 on verso
 (SELI 7)



Jindřich Štyrský
Vilém Tell
 ["William Tell"]
 Maquette for the deluxe edition of
Eroticka revue
 1931
 Collage of vintage gelatin silver print &
 halftone cut-outs affixed to buff stock
 11 1/4 x 15 5/8 inches (28.6 x 39.7 cm)
 Titled & dated on recto
 (STYR 1)



Jindřich Štyrský
 Maquette for *Eroticka revue*
 1931
 Collage of vintage gelatin silver print cut-
 outs on buff stock
 9 1/4 x 3 1/8 inches (23.5 x 7.9 cm) -
 image
 - mount
 Notations on verso
 (STYR 2)



Jindřich Štyrský
 Maquette #7 for *Emilie přichází ke mně
 ve snu*
 ["Emilie Comes to Me in a Dream"]
 1933
 Collage of vintage gelatin silver print &
 halftone cut-outs affixed to original
 mount
 10 1/2 x 8 5/8 inches (26.7 x 21.9 cm)
 Signed & dated on recto of mount
 (STYR 8)

137.



Jindřich Štyrský

Untitled maquette #9 for *Emilie přichází ke mně ve snu*

["Emilie Comes to Me in a Dream"]

1933

Collage of silver print & halftone cut-outs affixed to original mount

12 x 9 3/8 inches (30.5 x 23.8 cm) - image

13 3/4 x 9 7/8 inches (34.9 x 25.1 cm) - mount

Signed & dated on recto of mount
(STYR 10)

138.



Jindřich Štyrský

Untitled maquette #11 for *Emilie přichází ke mně ve snu*

["Emilie Comes to Me in a Dream"]

1933

Collage of vintage gelatin silver print & halftone cut-outs affixed to original mount

11 1/4 x 9 1/8 inches (28.6 x 23.2 cm)

Signed & dated on recto of mount
(STYR 11)

139.



Jindřich Štyrský

Untitled (for *Na jehlách těchto dní*)

["On the Needles of These Days"], p. 19

1934 (printed in or before 1941)

Vintage gelatin silver print

3 5/8 x 3 1/2 inches (9.2 x 8.9 cm)

(STYR 28)

140.



Jindřich Štyrský

Untitled (for *Na jehlách těchto dní*)

["On the Needles of These Days"], p. 42

1934 (printed in or before 1941)

Vintage gelatin silver print

3 5/8 x 3 1/2 inches (9.2 x 8.9 cm)

(STYR 31)

141.



Jindřich Štyrský

Untitled (for *Na jehlách těchto dní*)

["On the Needles of These Days"], p. 10

1934 (printed in or before 1941)

Vintage gelatin silver print

3 5/8 x 3 1/2 inches (9.2 x 8.9 cm)

(STYR 39)

142.



Jindřich Štyrský

Untitled (photograph inédit for *Na jehlách těchto dní*)

["On the Needles of These Days"]

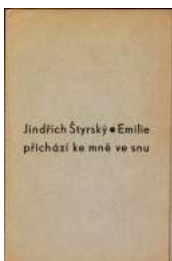
1934 (printed in or before 1941)

Vintage gelatin silver print

3 3/4 x 3 1/2 inches (9.5 x 8.9 cm)

(STYR 48)

143.



Jindřich Štyrský

Emilie přichází ke mně ve snu

["Emilie comes to Me in a Dream"]

Prague: Edice 69, May 1933

Unbound folio with ten (10) larger format (deluxe) vintage gelatin silver prints (photomontages)

8 x 5 3/8 inches (20.3 x 13.7 cm) - book

#69/69

Edited in pink ink / Ex-libris Georges

Goldfayn

(STYR 69)

144.



Jindřich Štyrský

Surrealismus

Vítězslav Nezval, ed.

Prague, 1935

Paperbound volume

11 1/2 x 8 1/4 inches (29.2 x 21 cm)

(STYR 96)

145.



Jindřich Štyrský

Erotická revue

["Erotic Review"]

Prague: Privately published, October

1930-May 1931 (complete)

Four (4) deluxe volumes bound together

With two (2) vintage gelatin silver prints

by Štyrský and handcolored illustrations

by Toyen, František Bidlo, etc.

8 1/4 x 5 7/8 inches (21 x 14.9 cm)

One of 30 deluxe copies

(STYR 100)

146.



Jindřich Štyrský

Untitled
For the cover of *Surrealismus*, March 1935
From the series *Stěhovací Kabinet* ["Vanity Case"]
1934-1935
Collage
16 3/4 x 13 inches (42.5 x 33 cm)
Signed, titled & dated (dedication) on recto /
Dedicated "E.F. Burianovi na pamatku" ["E.F. Burian, Remember Me"] on recto
(STYR 101)

147.



Soichi Sunami

Object of Meret Oppenheim (fur-covered cup, saucer & spoon)
1936
Vintage gelatin silver print
7 3/8 x 9 1/4 inches (18.7 x 23.5 cm)
MoMA press photograph with multiple stamps & paper labels on verso
(SUNA 1)

148.



Yves Tanguy

Untitled (drawing for *Unu*, #39), 1931
Ink, pencil & crayon
13 1/4 x 10 inches (33.6 x 25.6 cm)
Signed on recto
(TANG 16)

149.



Yves Tanguy

Untitled (frontispiece for *Primele Poeme* by Tristan Tzara)
["First Poems"], 1934
Etching
6 5/8 x 4 3/8 inches (16.8 x 11.1 cm) - image
8 1/2 x 4 3/4 inches (21.6 x 12.1 cm) - sheet
Signed & editioned "3/10"
(TANG 17)

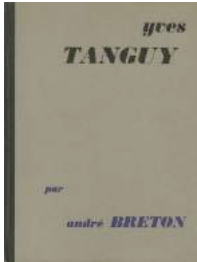
150.



Sașa Pană & Moldov, eds.

Poster for *Unu*, #39
Bucharest, October 1931
22 5/8 x 16 3/4 inches (57.4 x 42.6 cm)
One of only two known examples
(TANG 18)

151.



Yves Tanguy

Untitled (drawing for *Yves Tanguy par André Breton*, New York: Pierre Matisse Éditions, 1946, designed by Marcel Duchamp)

1943

Ink drawing on paper affixed to book page

12 x 9 1/8 inches (30.4 x 23.2 cm) - book

One of 1150 copies numbered 51-1,200

Dated on recto

(TANG 19)

152.



Tristan Tzara

La Première Aventure Céléste de Mr Antipyrine

["The First Celestial Adventure of Mr. Antipyrine"]

Zürich: Collection Dada, July 28, 1916

Paperbound volume with eight (8) hand-colored linoleum cuts by Marcel Janco

9 1/4 x 6 1/2 inches (23.4 x 16.5cm)

The first Dada book in an edition of 500 examples

(no deluxe copies known)

Dedicated by Tzara and Janco

(TZAR 1)

153.



Tristan Tzara

Primele Poeme

["First Poems"]

Bucharest: Editura Unu, February 13, 1934

Edited and with afterward by Sasa Pana
Paperbound volume with an etching by Yves Tanguy (#3/10)

8 5/8 x 6 3/8 inches (21.9 x 16.2cm)

One of three H.C. examples from 13 deluxe examples (total edition of 213)

Editor's copy dedicated by Tzara to Pana

(TZAR 2)

154.



Raoul Ubac

Affichez vos poèmes, affichez vos images

["Post your poems, post your images"], 1935-1937

Commercial offset lithograph on paper
10 1/4 x 12 7/8 inches (26 x 32.7 cm)

Photograph credited to Raoul Michelet

(pseudonym of Ubac)

(UBAC 1.2)

155.



Victor Brauner

Plante si Animale

["Plants and Animals"]

Intended to illustrate Ilarie Voronca's

Plante si Animale

1928

Oil on canvas

24 1/8 x 19 5/8 inches (61.3 x 49.8 cm)

Signed & dated on recto

(VBRA 73)

156.



Moï Ver

Paris

Paris: Editions Jeanne Walter, 1931

Paperbound volume illustrated with 80

photomontages by Moï Ver and with an

introduction by Fernand Leger

11 1/2 x 8 3/4 inches (29.2 x 22.2 cm)

#209/1,000

(VER 1)

157.



Unica Zürn

Alle guten Geister!

["All Good Spirits!"]

Original drawing for *Hexen Texte*

["Witches Text"], p. 5

1954

Ink on paper cornered into original mat

6 1/4 x 8 7/8 inches (15.9 x 22.5 cm) -

image

8 3/4 x 11 5/8 inches (22.2 x 29.5 cm) -

original mount

Signed on recto of mat

(ZURN 127)

158.



Unica Zürn

Orakel und Spektakel

["Oracle and Spectacle"]

Unpublished illustrated manuscript, 1960

Ink, India ink & pencil on paper

12 7/8 x 9 7/8 inches (32.9 x 25.2 cm) -

each page

Signed on multiple pages

(ZURN 139)

159.



Unica Zürn

Ein Märchen Buch Für Friedrich Schröder-Sonnenstern

["A Storybook for Friedrich Schröder-Sonnenstern"]

1964

Fourteen (14) watercolor & ink drawings

on five (5) folded sheets of paper

12 1/2 x 9 3/4 inches (32 x 25 cm)

Signed, titled, dated & dedicated to

Friedrich Schröder-Sonnenstern

(ZURN 150)

160.



Unica Zürn

Untitled (from *Ein Märchen Buch Für Friedrich Schröder-Sonnenstern*)

["A Storybook for Friedrich Schröder-Sonnenstern"], 1963-1964

Pencil & ink on paper

19 5/8 x 12 5/5 inches (50 x 32 cm)

Signed, stamped & dated "Ile de Ré, 63" on verso

Drawings, text & dedicated to Friedrich Schröder-Sonnenstern on recto (ZURN 151)