



Alexander Archipenko

At the Edge of the Lake

1927

Oil on canvas

33 1/8 x 27 1/4 inches (84.1 x 69.2 cm) - including frame

Signed on recto

(ARCH 2)

PROVENANCE

Estate of Alexander Archipenko

Frances Archipenko Gray, New York (by bequest)

Private collection, New York

EXHIBITED

1928, Anderson Galleries, New York City, *Archipenko*, cat. no. 86

1929, Arts Club of Chicago, Chicago, Illinois, *An Exhibition of Sculpture and Paintings by Alexander Archipenko*, cat. no. 35

1929, Braxton Galleries, Hollywood, California, *The Archipenko Exhibition*, cat. no. 52

1929, J.B. Speed Memorial Museum, Louisville, Kentucky, *Exhibition of Sculpture and Paintings by Alexander Archipenko*, cat. no. 24

ubu

1931, Renaissance Gallery, Montecito, California, *Archipenko*, checklist no. 31

1932, John Levy Galleries, New York City, *A. Archipenko Exhibition of New Works*, cat. no. 50

1933, Mills College Art Museum, Oakland, California, *Exhibition of Sculpture and Painting by Alexander Archipenko*, cat. no. 32

2009, Galerie Thomas, Munich, Germany, *Alexander Archipenko: Skulpturen, Sculptures*, cat. ill. pp. 42, 43

LITERATURE

See "Exhibitions"

ubu



Janusz Maria Brzeski

Prawo w obrazach

["Law in Pictures"]1934

Collage of vintage gelatin silver print & halftone cut-outs with gouache on buff stock

5 1/8 x 14 1/4 inches (13 x 36.2 cm)

Initialed & dated on recto

(BRZE 10)

PROVENANCE

Estate of Janusz Maria Brzeski, Kraków

EXHIBITED

New York, Ubu Gallery, *Polish Avant-Garde, 1920-1945*, April 9-May 16, 1998

New York, Ubu Gallery, *Selections from Gallery Inventory*, July 25-November 12, 2013

ubu



Janusz Maria Brzeski

Lesbos II

From the cycle *Sex* 1930

Collage of halftone cut-outs & ink on buff stock

12 7/8 x 9 3/4 inches (32.7 x 24.8 cm) - image

14 7/8 x 11 7/8 inches (37.8 x 30.2 cm) - mount

Signed, dated & annotated "Paris" on recto

(BRZE 11)

PROVENANCE

Estate of Janusz Maria Brzeski, Kraków

EXHIBITED

Łódź, Muzeum Sztuki, *Janusz Maria Brzeski, Kazimierz Podsadecki, 1923-1936*, October 1980-January 1981

Paris, Centre Georges Pompidou, *Presences polonaise: L'Art vivant autour du musée de Lodz*, June 23-September 20, 1983

New York, Ubu Gallery, *Eroticism in Surrealist Photography & Collage, 1929-1948*, March 6-May 3, 1997

New York, Ubu Gallery, *Polish Avant-Garde, 1920-1945*, April 9-May 16, 1998

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LITERATURE

Janusz Maria Brzeski, Kazimierz Podsadecki. 1923-1936 (Łódź: Museum Sztuki, 1980)

Edouard Jaguer, Les Mysteres de la chambre noire: Le surréalisme et la photographie (Paris: Flammarion, 1982), p. 49

Presences polonaise: L'Art vivant autour du musée de Lodz (Paris: Centre Georges Pompidou, 1983), not reproduced

Andrzej Turowski, Budowniczkowie świata: z dziejów radykalnego modernizmu w sztuce polskiej ["The Architects of the World. From the History of Radical Modernism in Polish Art"] (Krakow: Universitas, 2000), p. 287

Foto: Modernity in Central Europe: 1918-1945 (Thames & Hudson, 2007), p. 190

ubu



Janusz Maria Brzeski

Self-portrait

From the cycle *Sex* 1930

Collage of halftone cut-outs & ink on buff stock

12 7/8 x 9 3/4 inches (32.7 x 24.8 cm) - image

14 7/8 x 11 7/8 inches (37.8 x 30.2 cm) - mount

Signed, dated & annotated "Paris" on recto
(BRZE 12)

PROVENANCE

Estate of Janusz Maria Brzeski, Kraków

EXHIBITED

Łódź, Muzeum Sztuki, *Janusz Maria Brzeski, Kazimierz Podsadecki, 1923-1936*, October 1980-January 1981

Paris, Centre Georges Pompidou, *Presences polonaise: L'Art vivant autour du musée de Lodz*, June 23-September 20, 1983

New York, Ubu Gallery, *Eroticism in Surrealist Photography & Collage, 1929-1948*, March 6-May 3, 1997

New York, Ubu Gallery, *Polish Avant-Garde, 1920-1945*, April 9-May 16, 1998

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LITERATURE

Janusz Maria Brzeski, Kazimierz Podsadecki. 1923-1936 (Łódź: Museum Sztuki, 1980)

Presences polonaise: L'Art vivant autour du musée de Lodz (Paris: Centre Georges Pompidou, 1983), not reproduced

Andrzej Turowski, *Budowniczości świata: z dziejów radykalnego modernizmu w sztuce polskiej* ["The Architects of the World. From the History of Radical Modernism in Polish Art"] (Krakow: Universitas, 2000), p. 287

ubu



Janusz Maria Brzeski

The Searches (from the cycle "Sex")

1930

Collage of halftone cut-outs & ink on buff stock

12 3/4 x 9 3/4 inches (32.4 x 24.8 cm) - image

14 7/8 x 11 7/8 inches (37.8 x 30.2 cm) - mount

Signed, dated & annotated "Paris" on recto

(BRZE 13)

PROVENANCE

Estate of Janusz Maria Brzeski, Kraków

EXHIBITED

Łódź, Muzeum Sztuki, *Janusz Maria Brzeski, Kazimierz Podsadecki, 1923-1936*, October 1980-January 1981

Paris, Centre Georges Pompidou, *Presences polonaise: L'Art vivant autour du musée de Lodz*, June 23-September 20, 1983

New York, Ubu Gallery, *Eroticism in Surrealist Photography & Collage, 1929-1948*, March 6-May 3, 1997

San Francisco, Modernism, *Fotomontage, European and Russian Collage 1920-1950*, September 11-November 1, 1997

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New York, Ubu Gallery, *Fotomontage: European & Russian Collage, 1920-1960*, January 10-February 14, 1998

New York, Ubu Gallery, *Polish Avant-Garde, 1920-1945*, April 9-May 16, 1998

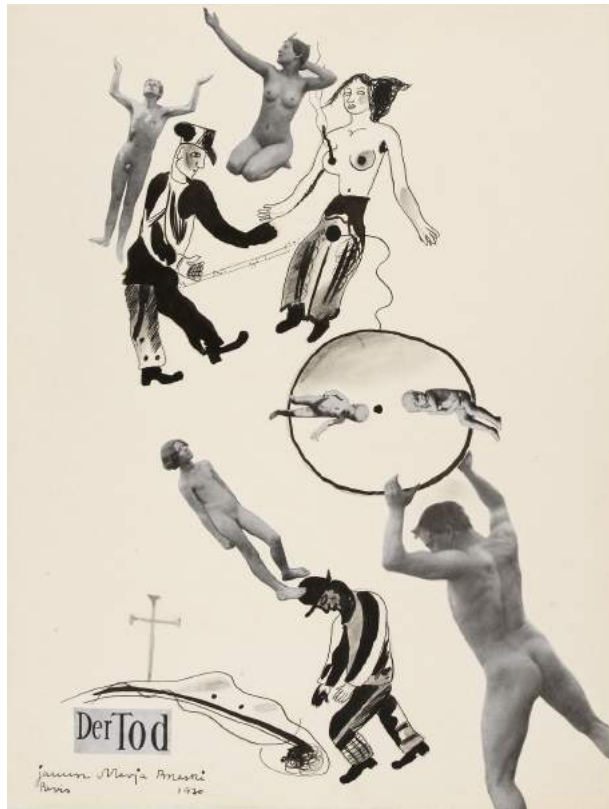
LITERATURE

Janusz Maria Brzeski, Kazimierz Podsadecki. 1923-1936 (Łódź: Museum Sztuki, 1980)

Presences polonaise: L'Art vivant autour du musée de Lodz (Paris: Centre Georges Pompidou, 1983), not reproduced

Andrzej Turowski, *Budowniczość świata: z dziejów radykalnego modernizmu w sztuce polskiej* ["The Architects of the World. From the History of Radical Modernism in Polish Art"], (Krakow: Universitas, 2000)

ubu



Janusz Maria Brzeski

Without Aim (from the cycle "Sex")

1930

Collage of halftone cut-outs & ink on buff stock

12 3/4 x 9 3/4 inches (32.4 x 24.8 cm) - image

14 7/8 x 11 7/8 inches (37.8 x 30.2 cm) - mount

Signed, dated & annotated "Paris" on recto

(BRZE 14)

PROVENANCE

Estate of Janusz Maria Brzeski, Kraków

EXHIBITED

Łódź, Muzeum Sztuki, *Janusz Maria Brzeski, Kazimierz Podsadecki, 1923-1936*, October 1980-January 1981

Paris, Centre Georges Pompidou, *Presences polonaise: L'Art vivant autour du musée de Lodz*, June 23-September 20, 1983

New York, Ubu Gallery, *Eroticism in Surrealist Photography & Collage, 1929-1948*, March 6-May 3, 1997

New York, Ubu Gallery, *Fotomontage: European & Russian Collage, 1920-1960*, January 10-

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February 14, 1998

New York, Ubu Gallery, *Polish Avant-Garde, 1920-1945*, April 9-May 16, 1998

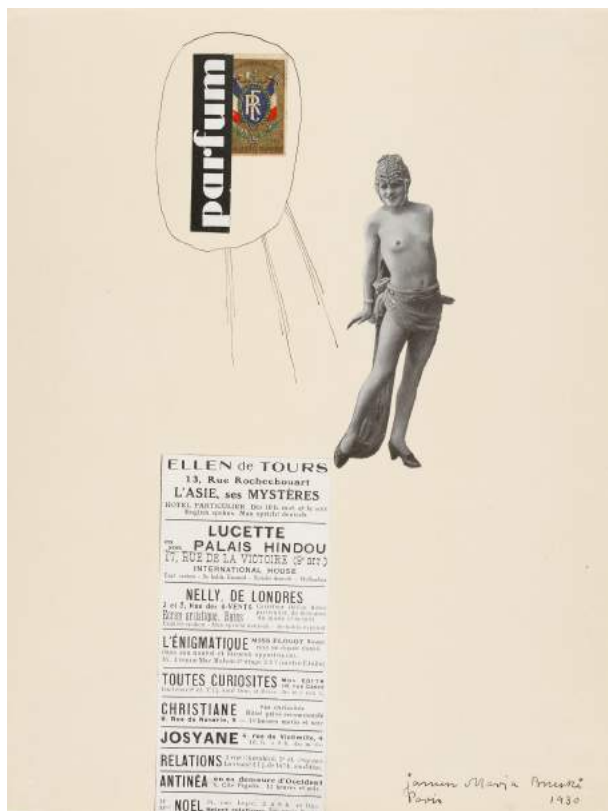
LITERATURE

Janusz Maria Brzeski, Kazimierz Podsadecki. 1923-1936 (Łódź: Museum Sztuki, 1980)

Presences polonaise: L'Art vivant autour du musée de Lodz (Paris: Centre Georges Pompidou, 1983), p. 192, no. 871

Andrzej Turowski, *Budowniczości świata: z dziejów radykalnego modernizmu w sztuce polskiej* ["The Architects of the World. From the History of Radical Modernism in Polish Art"], (Krakow: Universitas, 2000), p. 285

ubu



Janusz Maria Brzeski

A Common Thing

From the cycle *Sex1930*

Collage of halftone cut-outs & ink on buff stock

12 3/4 x 9 3/4 inches (32.4 x 24.8 cm) - image

14 7/8 x 11 7/8 inches (37.8 x 30.2 cm) - mount

Signed, dated & annotated "Paris" on recto

(BRZE 15)

PROVENANCE

Estate of Janusz Maria Brzeski, Kraków

EXHIBITED

Łódź, Muzeum Sztuki, *Janusz Maria Brzeski, Kazimierz Podsadecki, 1923-1936*, October 1980-January 1981

Paris, Centre Georges Pompidou, *Presences polonaise: L'Art vivant autour du musée de Lodz*, June 23-September 20, 1983

San Francisco, Modernism, *Fotomontage, European and Russian Collage 1920-1950*, September 11-November 1, 1997

New York, Ubu Gallery, *Eroticism in Surrealist Photography & Collage, 1929-1948*, March 6-May 3, 1997

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New York, Ubu Gallery, *Fotomontage: European & Russian Collage, 1920-1960*, January 10-February 14, 1998

New York, Ubu Gallery, *Polish Avant-Garde, 1920-1945*, April 9-May 16, 1998

LITERATURE

Janusz Maria Brzeski, Kazimierz Podsadecki. 1923-1936 (Łódź: Museum Sztuki, 1980)

Presences polonaise: L'Art vivant autour du musée de Lodz (Paris: Centre Georges Pompidou, 1983)

Andrzej Turowski, *Budowniczości świata: z dziejów radykalnego modernizmu w sztuce polskiej* ["The Architects of the World. From the History of Radical Modernism in Polish Art"], (Krakow: Universitas, 2000), p. 287

Listed but not reproduced in catalog for: Łódź, Muzeum Sztuki, *Janusz Maria Brzeski, Kazimierz Podsadecki, 1923-1936*, October, 1980-January, 1981

ubu



Janusz Maria Brzeski

Untitled ["The only witness disappears..."]

1934

Collage of halftone cut-outs & paint on paper

3 1/2 x 10 inches (8.9 x 25.4 cm)

Initialed on recto

(BRZE 19)

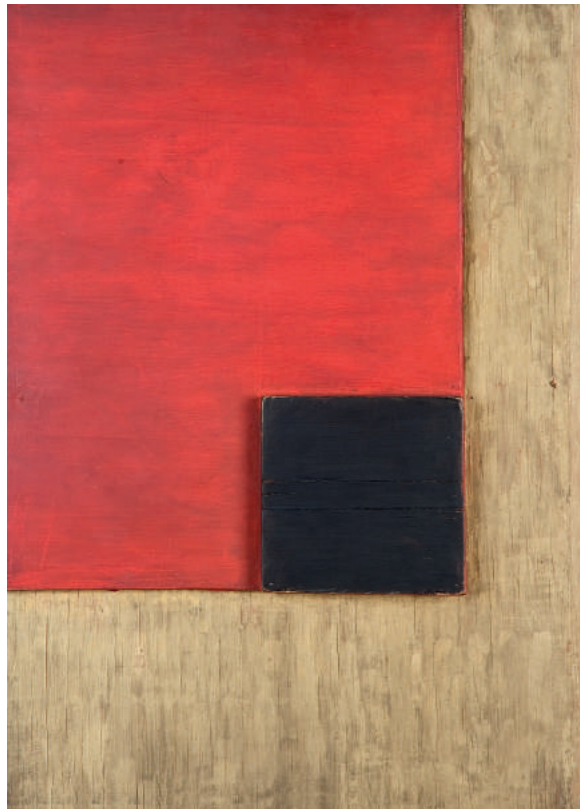
PROVENANCE

Estate of Janusz Maria Brzeski, Kraków

EXHIBITED

New York, Ubu Gallery, *Polish Avant-Garde, 1920-1945*, April 9-May 16, 1998

ubu



Erich Buchholz

Platte . -

"Plate . -" [The Black Square] 1921

Oil on wood (relief)

21 5/8 x 15 1/2 x 1 inches (55 x 39.5 x 2.5 cm)

31 1/8 x 25 x 2 3/8 inches (79 x 63.5 x 6 cm) - framed

"EB", "21" and "II" (or "11") incised on verso / Signed and titled "Platte" in pencil on verso (BUCH 1)

PROVENANCE

Estate of Erich Buchholz

Private collection, Germany

EXHIBITED

Berlin, Antiquariat Günter Linke, *Erich Buchholz*, 2007

Ingolstadt, Museum für konkrete Kunst, *Erich Buchholz und die Avantgarde*, June 16-August 25, 2013 (contemporaneous with the presentation of the catalogue raisonné)

Ludwigshafen, Wilhelm Hack-Museum (on loan to the permanent collection), 2013-2016

Dresden, *Constructivism in Dresden: Mondrian, Malevich, Lissitzky & Buchholz*, February 2019

LITERATURE

UBU GALLERY

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ubu

Michael Ilk, *Erich Buchholz*, (Ludwigshafen: Privately published, 2013), #A59 (catalogue raisonné)

ubu



Constantin Brancusi

La Colonne sans fin

["The Endless Column"]ca. 1926-1927, Voulangis

Vintage gelatin silver print

17 7/8 x 22 3/4 inches (45.5 x 57.9 cm)

Signed & dedicated to Mme. Claire Croiza on verso
(CBRA 2)

PROVENANCE

Claire Croiza, Paris



Jean David

Untitled (collage for *unu* #46, *unu-moși / unu-luna park*, p. 5) 1932
 Photocollage
 4 3/4 x 6 3/4 inches (12 x 17.1 cm)
 (DAVI 1)

PROVENANCE

Sașa Pana, Bucharest (Director, *unu*, 1918-1935)
 Private collection, Germany

EXHIBITED

Kunsthal Rotterdam, *Cul glacé: Romanian Surrealism 1928-1947*, June 20-September 13, 2009

LITERATURE

unu #46 (*unu-moși / unu-luna park*), 1932, p. 5

ubu



Jean David

Untitled (collage for *unu* #46, *unu-moși / unu-luna park*, p. 4) 1932
Photocollage
6 1/2 x 4 7/8 inches (16.5 x 12.3 cm)
(DAVI 2)

PROVENANCE

Sașa Pana, Bucharest (Director, *unu*, 1918-1935)
Private collection, Germany

EXHIBITED

Kunsthal Rotterdam, *Cul glacé: Romanian Surrealism 1928-1947*, June 20-September 13, 2009

LITERATURE

unu #46 (*unu-moși / unu-luna park*), 1932, p. 4

ubu



Jean David

Untitled (collage for *unu* #46, *unu-moși* / *unu-luna park*, p. 3) 1932
Photocollage
3 x 2 3/4 inches (7.7 x 7 cm)
Picturing Stephan Roll, Ilarie Voronca & father of Sașa Pana
(DAVI 3)

PROVENANCE

Sașa Pana, Bucharest (Director, *unu*, 1918-1935)
Private collection, Germany

EXHIBITED

Kunsthal Rotterdam, *Cul glacé: Romanian Surrealism 1928-1947*, June 20-September 13, 2009

LITERATURE

unu #46 (*unu-moși* / *unu-luna park*), 1932, p. 3

ubu



Jean David

Untitled (collage for *unu* #46, *unu-moși / unu-luna park*, p. 6) 1932
Photocollage incorporating photographs by Josef Berman
5 1/4 x 5 7/8 inches (13.5 x 15 cm)
(DAVI 4)

PROVENANCE

Sașa Pana, Bucharest (Director, *unu*, 1918-1935)
Private collection, Germany

EXHIBITED

Kunsthal Rotterdam, *Cul glacé: Romanian Surrealism 1928-1947*, June 20-September 13, 2009

LITERATURE

unu #46 (*unu-moși / unu-luna park*), 1932, p. 6



István Farkas

Self Portrait with Lover #1

Summer, 1943

Ink on paper

13 1/8 x 17 3/8 inches (33.3 x 44.1 cm)

(FARK 1)

PROVENANCE

Private collection, Hungary

Collection Charles Farkas, Rome

Private collection, New York

EXHIBITED

New York, Janos Gat Gallery, *Directions*, Fall 2000

LITERATURE

Katalin S. Nagy, *Istvan Farkas*, catalogue raisonné, (Arthis, 1999)

Janos Gat, *Directions*, (New York: Janos Gat Gallery, 2000), p. 18



István Farkas

Self Portrait with Lover #2

Summer, 1943

Ink & pencil on paper

13 1/8 x 17 3/8 inches (33.3 x 44.1 cm)

(FARK 2)

PROVENANCE

Private collection, Hungary

Collection Charles Farkas, Rome

Private collection, New York

EXHIBITED

New York, Janos Gat Gallery, *Directions*, Fall 2000

LITERATURE

Katalin S. Nagy, *Istvan Farkas*, catalogue raisonné, (Arthis, 1999)

Janos Gat, *Directions*, (New York: Janos Gat Gallery, 2000), p. 18



István Farkas

Self Portrait with Lover #3

Summer, 1943

Ink & pencil on paper

13 1/8 x 17 3/8 inches (33.3 x 44.1 cm)

(FARK 3)

PROVENANCE

Private collection, Hungary

Collection Charles Farkas, Rome

Private collection, New York

EXHIBITED

New York, Janos Gat Gallery, *Directions*, Fall 2000

LITERATURE

Katalin S. Nagy, *Istvan Farkas*, catalogue raisonné, (Arthis, 1999)

Janos Gat, *Directions*, (New York: Janos Gat Gallery, 2000), p.19

ubu



Marcel Janco

Untitled (Abstraction) 1926
Oil on canvas in original artist's frame
13 3/8 x 19 1/4 inches (34 x 49 cm)
18 3/4 x 24 5/8 inches (47.5 x 62.5 cm) - framed
(JANC 3)

PROVENANCE

Gift of Marcel Janco to his personal doctor, Bucharest
Petrut collection, Bucharest
Private collection, Germany (acquired from Petrut)

EXHIBITED

Bucharest, *Exhibition "Contimporanul,"* February 13-March 15, 1927 (probably)

Bucharest, Petrut Collection, 1970s

Los Angeles County Museum of Art, *Central European Avant-Gardes: Exchange and Transformation, 1910-1930*, March 10, 2002-June 3, 2002

Munich, Haus der Kunst, *Central European Avant-Gardes: Exchange and Transformation, 1910-1930*, July 7-October 6, 2002

ubu

Kunsthall Rotterdam, *Marcel Janco (1895–1984): Dadaïst in hart en nieren*, December 2002–May 2003

Essen, Museum Folkwang, *Marcel Janco (1895–1984): Das graphische Werk*, October–November 2003

LITERATURE

Contimporanul #73, Bucharest: February 1927 containing the catalogue for the *Contimporanul* exhibition, p. 11, #26, Marine (not illustrated and likely included, but not certain)

Timothy O. Benson, (editor), *Central European Avant-Gardes: Exchange and Transformation, 1910–1930*, (Los Angeles County Museum of Art, 2002), p. 388 (not illustrated)

ubu



Joseph (Iosif) Berman

Untitled (photograph reproduced in *unu* #46, *unu-moși / unu-luna park*, p. 7) 1932
3 7/8 x 4 3/8 inches (10 x 11 cm)
Stamped on verso
(JBER 1)

PROVENANCE

Sașa Pana, Bucharest (Director, *unu*, 1918-1935)
Private collection, Germany

EXHIBITED

Kunsthal Rotterdam, *Cul glacé: Romanian Surrealism 1928-1947*, June 20-September 13, 2009

LITERATURE

unu #46 (*unu-moși / unu-luna park*), 1932, p. 7

ubu



Joseph (Iosif) Berman

"Lionela (the Lion-woman)" (photograph reproduced on the cover of *unu* #46, *unu-moși / unu-luna park*, p. 7) 1932
4 1/2 x 4 3/4 inches (11.4 x 12.1 cm)
Stamped on verso
(JBER 2)

PROVENANCE

Sașa Pana, Bucharest (Director, *unu*, 1918-1935)
Private collection, Germany

EXHIBITED

Kunsthal Rotterdam, *Cul glacé: Romanian Surrealism 1928-1947*, June 20-September 13, 2009

LITERATURE

unu #46 (*unu-moși / unu-luna park*), 1932, p. 7

ubu



Ljubiša Jocić

Pet Zena ["Five Women"]

1932

Ink, gouache & collage on board

38 3/4 x 27 1/4 inches (98.4 x 69.2 cm)

Signed, titled & dated on recto

(JOCI 10)

PROVENANCE

Estate of Ljubiša Jocić (Verica Jocić), Belgrade

Vladimir Macura, Novi Banovci, Serbia

EXHIBITED

Belgrade, Museum of Applied Arts, *Nemoguće, Umetnost Nadrealizma* ["The Impossible, Surrealist Art"], November 6, 2002 - February 18, 2003

Los Angeles, Los Angeles County Museum of Art (LACMA), *Drawing Surrealism*, October 21, 2012-January 6, 2013

LITERATURE

Milanka Todić (editor), *Nemoguće, Umetnost Nadrealizma* ["The Impossible, Surrealist Art"] (Museum of Applied Arts, Belgrade, 2002), p. 12

Leslie Jones (editor), *Drawing Surrealism* (Los Angeles County Museum of Art, 2012 &

ubu

Munich: Prestel Verlag, 2012), not reproduced

ubu



André Kertész

Distortion #9

1933

Vintage gelatin silver print

7 x 9 3/4 inches (17.8 x 24.8cm)

Numbered "9" in pencil & "32 bis, Rue du Cotentin, Paris-XV" copyright credit stamp on verso
(KERT 42)

PROVENANCE

Jederman Collection, New Jersey

ubu



André Kertész

Distortion #118

1933

Vintage gelatin silver print

7 x 8 1/4 inches (17.8 x 21 cm)

Numbered "118" in pencil & "Photo Personnelle" and "32 bis, Rue du Constantin, Paris-XV"
stamps on verso
(KERT 43)

PROVENANCE

Jederman Collection, New Jersey

ubu



André Kertész

Distortion #142

1933

Vintage gelatin silver print

7 1/8 x 6 3/4 inches (18.1 x 17.1 cm)

Numbered "142" in pencil & "32 bis, Rue du Cotentin, Paris-XV" copyright credit stamp on verso

(KERT 44)

PROVENANCE

Gift of Paul J. Linker to the Art Institute of Chicago, 1986

Private Collection

ubu



André Kertész

Distortion #66

1933

Vintage gelatin silver print

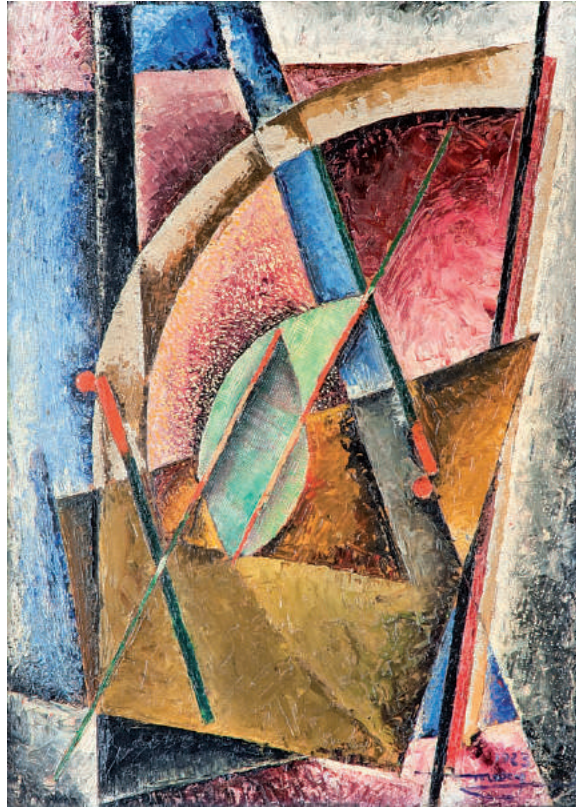
9 x 7 inches (22.9 x 17.8 cm)

Numbered "66" in pencil & "Photo Personnelle" and "32 bis, Rue du Constantin, Paris-XV"
stamps on verso
(KERT 45)

PROVENANCE

Estate of André Kertész

ubu



Max Herman Maxy

Konstruktion

["Construction"]1923

Oil on cardboard

27 1/8 x 19 1/4 inches (69 x 49 cm)

36 1/4 x 28 3/8 inches (92 x 72 cm) - framed

(MAXY 1)

PROVENANCE

Benjamin Fondane [Fundoianu] - Romanian/French poet b. Iași, Romania 1898 – d. Auschwitz 1944. Purchased from the solo exhibition of M.H. Maxy in Bucharest, December 1923. (Reproduction of a photograph by Fondane of Genevieve Fondane in their Paris apartment, 1930s showing the painting on their wall,)

Claude Sernet [Ernest Spirt] - Romanian/French poet and brother of Colomba Voronca (wife of Ilarie Voronca) b. Târgu Ocna, Romania 1902 – d. Paris 1968

Colomba Voronca, Paris

Private collection, Paris

Private collection, Germany

EXHIBITED

Berlin, Galerie Der Sturm, *Sturm Ausstellung M.H. MAXY-Bukarest*, April 1923 (exhibition #118)

Berlin, Galerie Der Sturm, *Sturm Ausstellung Gruppenschau*, May 1923 (exhibition #119)

Bucharest, Maison d'art, *M. H. Maxy*, December 1923

Museum Bochum, *Brancusi, Tzara und die rumänische Avantgarde*, April-June 1997

Kunsthall Rotterdam, *Brancusi, Tzara und die rumänische Avantgarde*, August-November 1997

Regensburg, Ostdeutsche Galerie, *Brancusi, Tzara und die rumänische Avantgarde*. December 1997-January 1998

Kunsthall Rotterdam, *M.H. Maxy - Romanian avant-gardist*, June-August 2006

Dessau, Stiftung Bauhaus, *Max Herman Maxy - der integrale Künstler*, June-September 2007

Wuppertal, Von der Heydt-Museum, *Der Sturm - Zentrum der Avantgarde*, March 13-June 10, 2012

LITERATURE

Sturm Ausstellung M.H. MAXY-Bukarest, Berlin: Der Sturm, April 1923, exhibition #118, #23 (not illustrated)

Sturm Ausstellung Gruppenschau, Berlin: Der Sturm, May 1923, exhibition #119, #86 (not illustrated)

M. H. Maxy, Bucharest: Maison d'art, December 1923, #25 (not illustrated). Reproduction of the catalogue entry with confirmation/annotation in pencil *Sturm #23, Fundoianu* (Fondane) by Maxy (or his daughter, Liana Maxy) supporting this attribution.

Anne Bony, *Les Annees 20*, Paris: Édition du Regard, 1989, (illustrated b&w, p. 128)

Michael Ilk, *Brancusi, Tzara und die rumänische Avantgarde*, 1997, K132, (illustrated, p. 132)

Michael Ilk, *M.H. Maxy - Der integrale Künstler, artist integralist*, 2003 (illustrated, p. 27, 127)

Antje Birthälmer & Gerhard Finckh (editors), *Der Sturm - Zentrum der Avantgarde*, Wuppertal, Von der Heydt-Museum, 2012 (illustrated p. 303)

ubu



Georges Papazoff

Tête fantastique

["Fantastic Head"]ca. 1928

Oil on canvas

36 1/4 x 28 3/4 inches (92 x 73 cm)

Signed on recto

(PAPA 2)

PROVENANCE

Henri-Pierre Roché, Paris (died Sèvres)

Private collection, Paris

EXHIBITED

Paris, Galerie de Seine, *Papazoff*, January 1975

LITERATURE

Philippe Soupault, *Papazoff* (Paris: Galerie de Seine, January 1975). Reproduced in the biographical notes of the catalogue, p.52



S. (Jules) Perahim (with Dan Faur)

Untitled (drawing Perahim / text Faur) 1930

Ink on paper

11 1/2 x 8 3/8 inches (29.4 x 21.2 cm)

Signed "S. Faur" & "Dan Perahim" on recto / Drawing on verso
(PERA 1)

PROVENANCE

Archives Dan Faur (Alfred Fechner), Bucharest

Private collection, Germany

EXHIBITED

Kunsthal Rotterdam, *Cul glacé: Romanian Surrealism 1928-1947*, June 20-September 13, 2009

ubu



Kazimierz Podsadecki

Kino Rozmaitości

["Variety Cinema" / poster project]1933

Collage and gouache on paper

13 5/8 x 9 1/8 inches (34.6 x 23.2cm)

Initialed on recto

(PODS 2)

PROVENANCE

Andrzej & Teresa Starmach, Kraków

EXHIBITED

Łódź, Museum Sztuki, *Janusz Maria Brzeski, Kazimierz Podsadecki, 1923-1936*, October 1980-January 1981

LITERATURE

Janusz Maria Brzeski, Kazimierz Podsadecki. 1923-1936 (Łódź: Museum Sztuki, 1980),
Podsadecki: I. Drawing and Painting, #29 (reproduced following page top left)



Marco Ristić

Quel est ce mort? ["What is Death?"]

1936 (1938?)

Collage on paper

23 5/8 x 31 1/2 inches (60 x 80 cm)

(RIST 13)

PROVENANCE

Vladimir Macura, Novi Banovci, Serbia

EXHIBITED

Belgrade, Museum of Applied Arts, *Nemoguće, Umetnost Nadrealizma* ["The Impossible, Surrealist Art"], November 6, 2002 - February 18, 2003

LITERATURE

Milanka Todić (editor), *Nemoguće, Umetnost Nadrealizma* ["The Impossible, Surrealist Art"] (Museum of Applied Arts, Belgrade, 2002), p. 11

ubu



Aleksandr Rodchenko (with Bauhaus Workshops)

Der Sieg der Farbe, Composition 73

Weimar & Berlin: Photographische Gesellschaft, 1924

Lithograph on wove paper

13 3/4 x 5 5/8 inches (35.1 x 14.4 cm) - image

22 1/4 x 15 1/2 inches (56.7 x 39.4 cm) - sheet

One of only three known examples

(RODC 60)

PROVENANCE

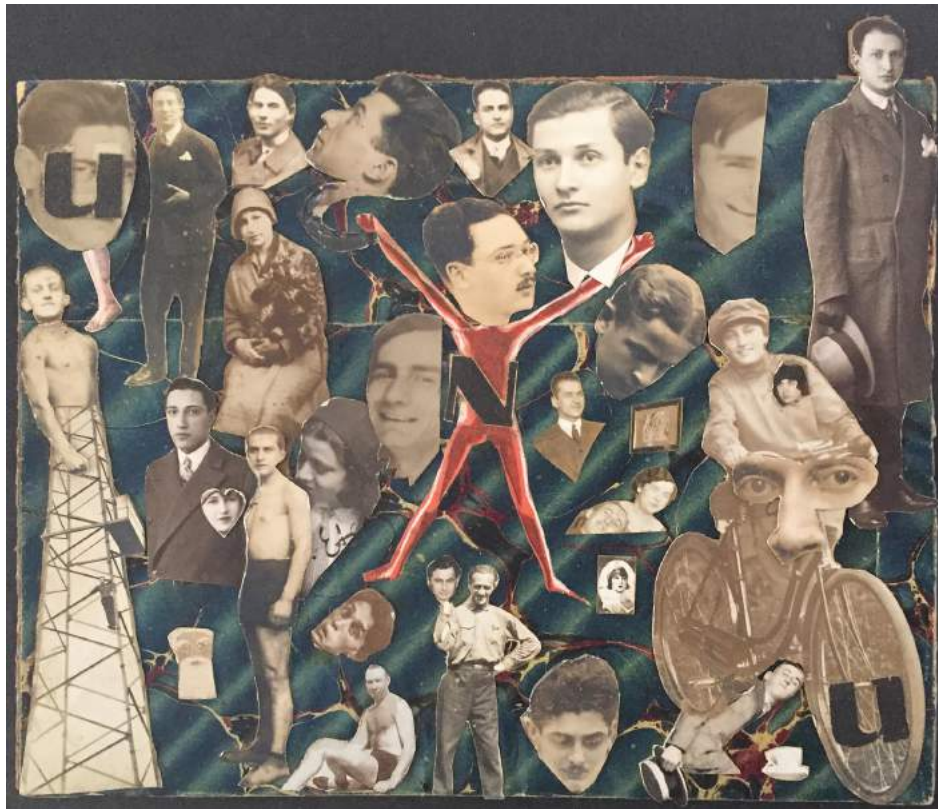
Arthur Cohen & Elaine Lustig Cohen, New York (deceased)

Private collection, New York

EXHIBITED

Geometric Abstraction and the Modern Spirit. February 5-April 3, 1989. Neuberger Museum, Purchase NY

ubu



Stephan Roll & Sașa Pană (with Victor Brauner)

Untitled (collage for the cover of *unu* #26, June 1930)
Photocollage
6 1/8 x 7 1/4 inches (15.7 x 18.5 cm)
(ROLL 1)

PROVENANCE

Sașa Pana, Bucharest (Director, *unu*, 1918-1935)
Private collection, Germany

EXHIBITED

Kunsthal Rotterdam, *Cul glacé: Romanian Surrealism 1928-1947*, June 20-September 13, 2009

LITERATURE

unu #26, June 1930, cover

ubu



Jindřich Štyrský

Untitled

ca. 1931

Collage of vintage gelatin silver print with applied silver print cut-outs

6 1/2 x 4 5/8 inches (16.5 x 11.7 cm)

(STYR 3)

EXHIBITED

Prague, City Gallery Prague, *Jindřich Štyrský*, May 29-September 9, 2007

LITERATURE

Lenka Bydžovská & Karel Srp, *Jindřich Štyrský* (Prague: ARGO, 2007), p. 227, pl. 301

ubu



Jindřich Štyrský

Untitled

Maquette #1 for *Emilie přichází ke mně ve snu* ["Emilie Comes to Me in a Dream"] 1933

Collage of vintage gelatin silver print & halftone cut-outs affixed to original mount

9 5/8 x 7 3/8 inches (24.4 x 18.7 cm)

Signed & dated on recto

(STYR 5)

PROVENANCE

Toyen, Paris

Private collection (Yves Bonnefoy), Paris

Private collection (Antoine Vitry), Paris

EXHIBITED

New York, Ubu Gallery, *Jindřich Štyrský: Emilie Comes to Me in a Dream*, March 6-May 3, 1997

London, Tate Gallery, *Surrealism: Desire Unbound*, September 20-December 16, 2001

New York, The Metropolitan Museum of Art, *Surrealism: Desire Unbound*, January 28-May 6, 2002

Barcelona, Centre de Cultura Contemporània de Barcelona, *Paris i els surrealistes*, February 18-May 22, 2005



Bilbao, Museo de Bellas Artes, *París y los surrealistas*, June 20-September 18, 2005

Prague, City Gallery Prague, *Jindřich Štyrský*, May 29-September 9, 2007

Vancouver, Vancouver Art Gallery, *The Colour of My Dreams: The Surrealist Revolution in Art*, May 28-September 25, 2011

LITERATURE

Jindřich Štyrský: Emilie Comes to Me in a Dream (New York: Ubu Gallery, 1997), p. 6

Vincent Gille, *Surrealism: Desire Unbound* (London: Tate Publishing Ltd., 2001), p. 240

Victoria Combalia Dexeus, et al., *París i els surrealistes* (Barcelona: Diputació de Barcelona, 2005), p. 184

Victoria Combalia Dexeus, et al., *París y los surrealistas* (Bilbao: Museo de Bellas Artes, 2005), p. 199

Lenka Bydžovská & Karel Srp, *Jindřich Štyrský* (Prague: ARGO, 2007), p. 231, pl. 306

Dawn Ades, *The Colour of My Dreams: The Surrealist Revolution in Art* (Vancouver: Vancouver Art Gallery, 2011), pl. 301

Ben Laloua, Samira Véronique Bourgoin & Jindřich Štyrský, *Extra Extra Nouveau Magazine Erotique*. 10 September 2015: p. 93

ubu



Jindřich Štyrský

Untitled

Maquette #4 for *Emilie přichází ke mně ve snu* ["Emilie Comes to Me in a Dream"] 1933

Collage of vintage gelatin silver print & halftone cut-outs affixed to original mount

11 1/2 x 9 1/2 inches (29.2 x 24.1 cm)

Signed & dated on recto of mount

(STYR 7)

PROVENANCE

Toyen, Paris

Private collection, Yves Bonnefoy, Paris

Private collection, Antoine Vitry, Paris

EXHIBITED

New York, Ubu Gallery, *Jindřich Štyrský: Emilie Comes to Me in a Dream*, March 6-May 3, 1997

Prague, City Gallery Prague, *Jindřich Štyrský*, May 29-September 9, 2007

New York, Leslie Tonkonow Artworks + Projects, *Carnal Knowledge: Sex + Philosophy*, May 5-July 27, 2012

New York, Ubu Gallery, *Jindřich Štyrský: Dreams*, January 22-June 28, 2013

ubu

New York, P.P.O.W Gallery, *Visual Notes For An Upside-Down World*, June 29–August 18, 2017

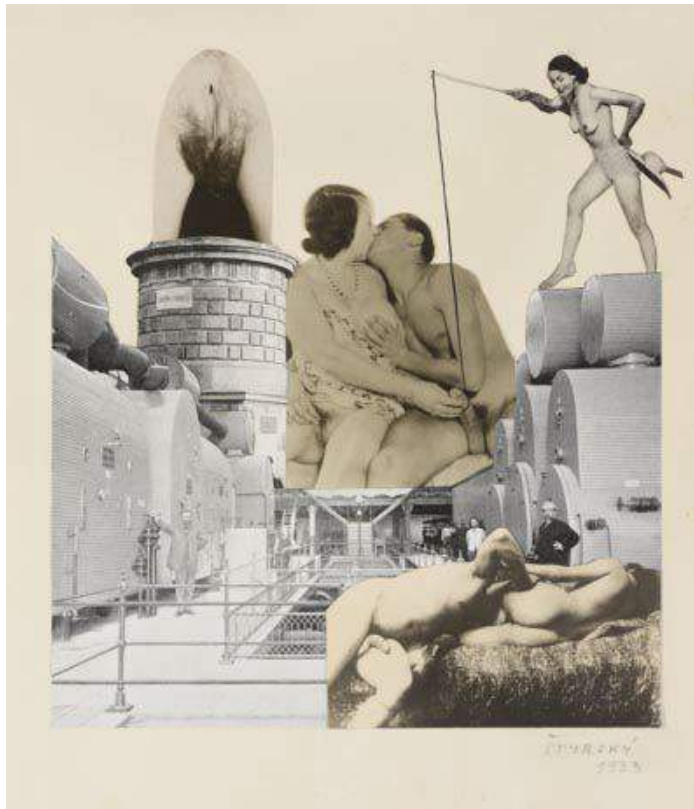
LITERATURE

Jindřich Štyrský: *Emilie Comes to Me in a Dream* (New York: Ubu Gallery, 1997), p. 12

Jindřich Štyrský, *Sny* ["Dreams"] (Prague: ARGO, 2003), p. 35

Lenka Bydžovská & Karel Srp, *Jindřich Štyrský* (Prague: ARGO, 2007), p. 232, pl. 308

ubu



Jindřich Štyrský

Untitled (collage) March 8, 1933

Collage of photographic and halftone cut-outs & ink on paper

12 5/8 x 10 3/4 inches (32 x 27.4 cm)

Signed & dated on recto / Dedicated "Milému Jiřímu jeho Jindřich Štyrský. 8.III.33" on verso (STYR 104)

PROVENANCE

Jiří [Mašek? (lawyer, poet and satirist, 1905-1959)], Czech Republic

Milan Richtř, former General Prosecutor (1970s), Czech Republic

ubu



Josef Sudek

Eye on Stone

1950 / printed 1950s

Vintage gelatin silver print

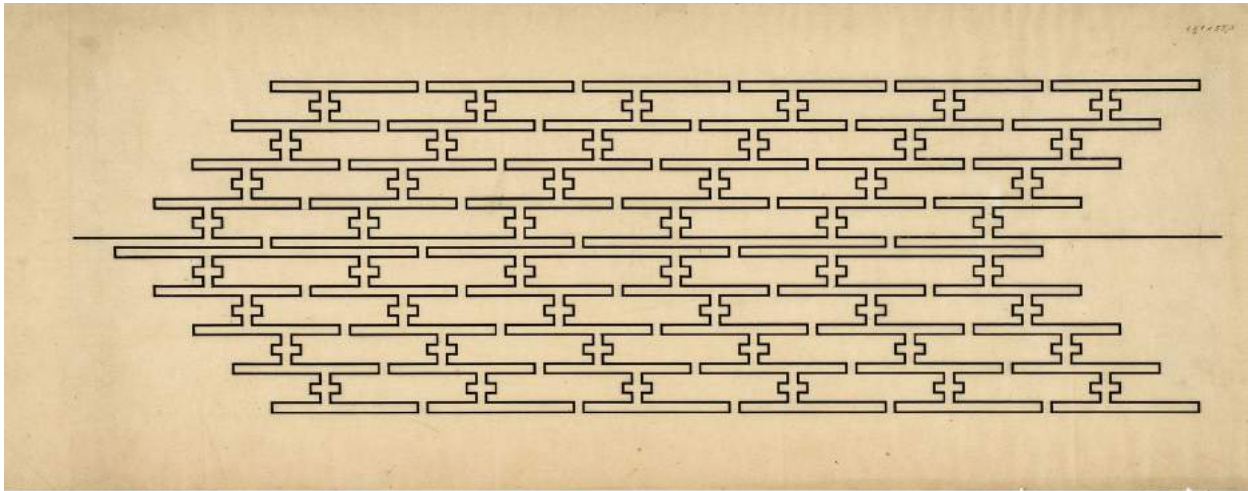
11 3/4 x 9 1/2 inches (29.8 x 24.1 cm)

(SUDE 2)

PROVENANCE

Robert Koch Gallery, San Francisco

ubu



Wacław Szpakowski

C4

1924

Ink on tracing paper

9 3/4 x 27 5/8 inches (25 x 70 cm)

(SZPA 2)

PROVENANCE

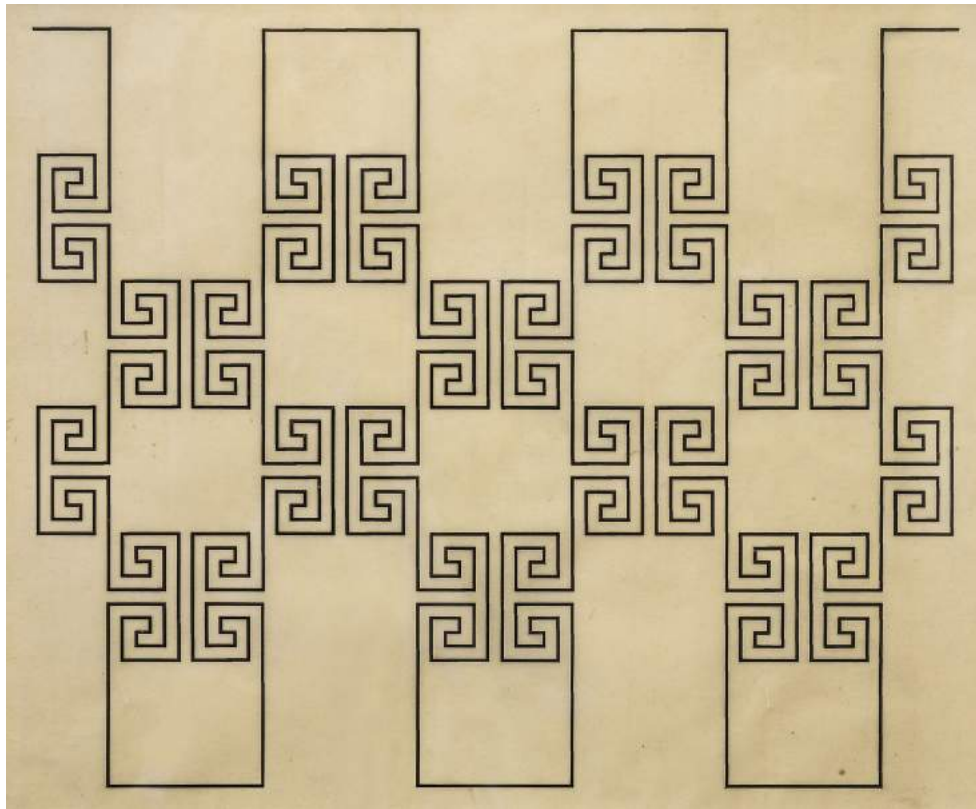
Estate of Wacław Szpakowski

LITERATURE

Wacław Szpakowski (1883-1973) *The Infinity of the Line*. Brussels: Atelier 340, 1992, p. 95

Elżbieta Łubowicz (editor) and Wacław Szpakowski, 1883 – 1973: *Rhythmical Lines*. Wrocław: Culture and Art Center in Wrocław, 2016, p. 66

ubu



Waclaw Szpakowski

E2

1926

Ink on tracing paper

13 3/4 x 17 1/4 inches (35 x 43.8 cm)

(SZPA 3)

PROVENANCE

Estate of Waclaw Szpakowski

EXHIBITED

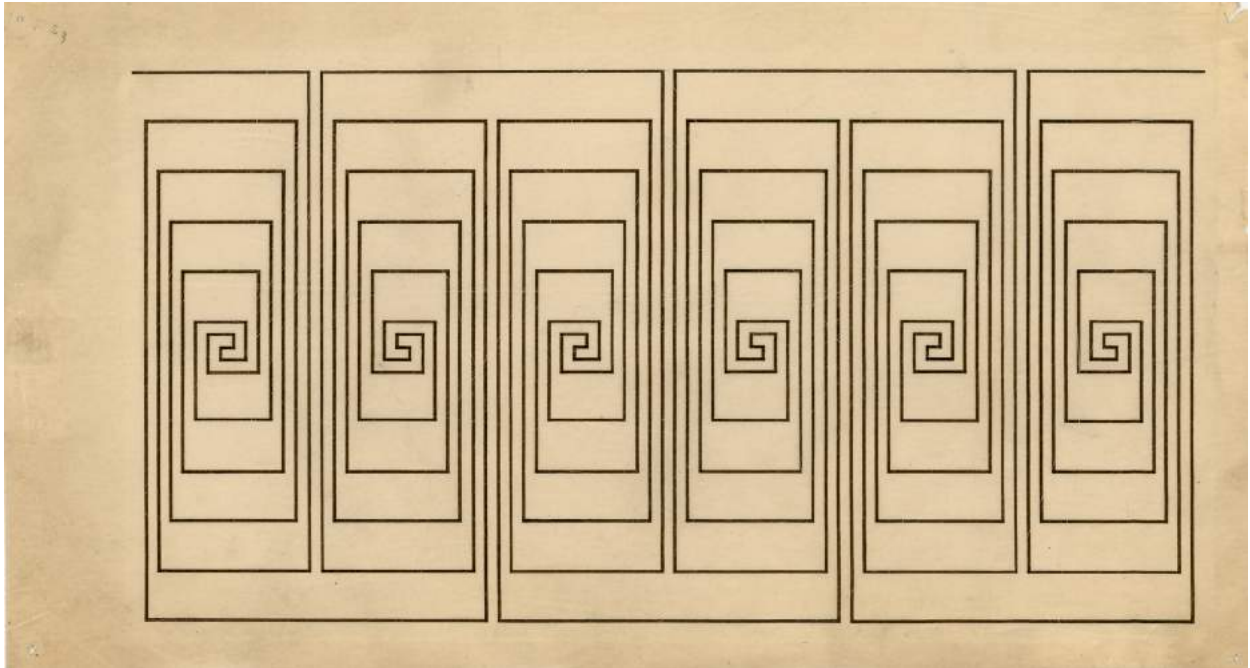
See literature.

LITERATURE

Waclaw Szpakowski (1883-1973) *The Infinity of the Line*. Brussels: Atelier 340, 1992, p. 115

Elzbieta Łubowicz (editor) and Waclaw Szpakowski, 1883 – 1973: *Rhythmical Lines*. Wrocław: Culture and Art Center in Wrocław, 2016, p. 81

ubu



Waclaw Szpakowski

S3

1939-1943

Ink on tracing paper

10 5/8 x 19 5/8 inches (27 x 50 cm)

(SZPA 4)

PROVENANCE

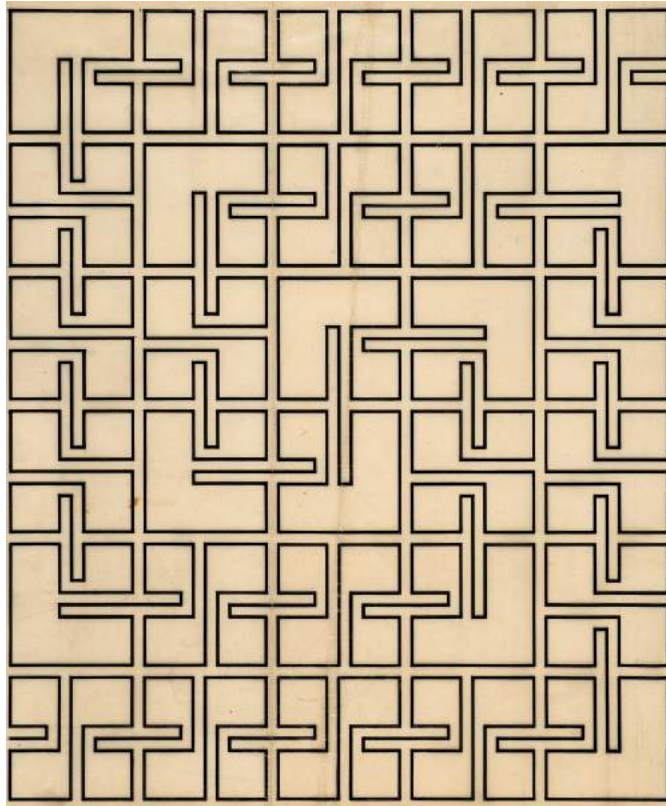
Estate of Waclaw Szpakowski

LITERATURE

Waclaw Szpakowski (1883-1973) *The Infinity of the Line*. Brussels: Atelier 340, 1992, p.138

Elzbieta Łubowicz (editor) and Waclaw Szpakowski, 1883 – 1973: *Rhythmical Lines*. Wrocław: Culture and Art Center in Wrocław, 2016, p. 104

Elzbieta Łubowicz (editor) and Waclaw Szpakowski, 1883 – 1973: *Rhythmical Lines*. Wrocław: Culture and Art Center in Wrocław, 2016, p. 36. (exh. cat.)



Wacław Szpakowski

F13

1926

Ink on tracing paper

13 3/4 x 17 1/4 inches (37 x 27.5 cm)

(SZPA 5)

PROVENANCE

Estate of Wacław Szpakowski

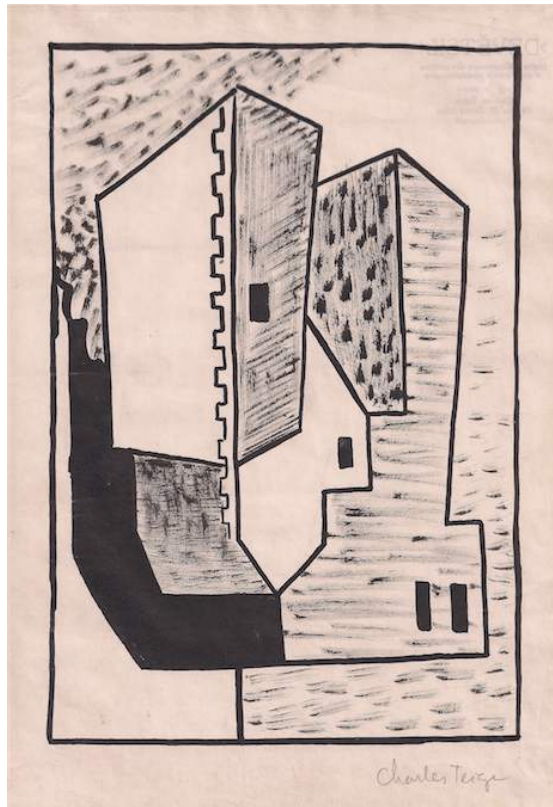
EXHIBITED

See literature.

LITERATURE

Wacław Szpakowski (1883-1973) *The Infinity of the Line*. Brussels: Atelier 340, 1992, p. 133

Elżbieta Łubowicz (editor) and Wacław Szpakowski, 1883 – 1973: *Rhythmical Lines*. Wrocław: Culture and Art Center in Wrocław, 2016, p. 95



Karel Teige

Peisaj (Paysage)

["Landscape"]1923

Ink on paper (Devětsil letterhead on verso)

11 3/8 x 11 3/4 inches (29 x 29.8 cm)

Annotated "Charles Teige" on recto by Marcel Janco
(TEIG 11)

PROVENANCE

Marcel Janco, Bucharest & Ein Hod (deceased)

Dadi Janco, Tel Aviv (daughter)

EXHIBITED

Bucharest, *International Exhibition "Contimporanul,"* November 30-December 30, 1924

LITERATURE

Bucharest, November 1924, *Contimporanul*, #50-51 (special number doubling as the catalogue of the International Exhibition). One of three works listed #20-22, all titled "Paysage" (reproduced).

ubu



Stefan Themerson

Untitled

Collage of four enlarged frames from *Europa* 1932

Vintage gelatin silver prints mounted on card stock

10 x 8 1/4 inches (25.4 x 21 cm) - irregular

Labeled on recto

(THEM 13)

PROVENANCE

Estate of Stefan & Franziska Themerson (Jasia Reichardt), London

EXHIBITED

New York, Ubu Gallery, *Stefan Themerson: The Urge to Create Visions. Experimental Photographs, Photograms & Collages, 1928-1937*, March 16-April 27, 1996

New York, Ubu Gallery, *Polish Avant-Garde, 1920-1945*, April 9-May 16, 1998

Lodz, Muzeum Sztuki w Lodz, *The Themersons and the Avant-Garde*, February 2 - May 5, 2013

Berlin, Galerie Berinson, *Franciszka & Stefan Themerson. Polish Avant-Garde Filmmakers. Films, Photograms and Photomontages from the 1930s*, January 25-April 5, 2014

Lodz, Muzeum Sztuki w Lodz, *Teresa Żarnower (1897-1949). An Artist of the End of Utopia*,



September 9 - November 23, 2014

LITERATURE

Anatol Stern, *Europa* (London: Gaberbocchus, 1962)

Stefan i Franciszka Themerson (Lodz: Muzeum Sztuki w Lodzi, 1981)

Stefan Themerson, *The Urge to Create Visions* (Amsterdam: Gaberbocchus & De Harmonie, 1983), p. 76

A cropped version of this image appears in *Stefan Themerson, The Urge to Create Visions* (Amsterdam: Gaberbocchus & De Harmonie, 1983), p. 13

Pawel Polit, et. al., *The Themersons and the Avant-Garde: Franciszka & Stefan Themerson*, (Łódź: Muzeum Sztuki w Łódź, 2013), p. 39

Works by Franciszka and Stefan Themerson, Featured in the Exhibition "Teresa Zarnower (1897-1949)" (Łódź: Museum Sztuki, 2014) Insert, p. 6

ubu



Stefan Themerson

Untitled (Multiple exposures of Henryk Haller Sobieralski)

Two consecutive frames from Europa 1932
Vintage gelatin silver print (carte postale)
5 1/4 x 3 3/8 inches (13.3 x 8.6 cm)
Initialed & annotated on verso
(THEM 17)

PROVENANCE

Estate of Stefan & Franziska Themerson (Jasia Reichardt), London

EXHIBITED

New York, Ubu Gallery, *Stefan Themerson: The Urge to Create Visions. Experimental Photographs, Photograms & Collages, 1928-1937*, March 16-April 27, 1996

Lodz, Muzeum Sztuki w Lodz, *The Themersons and the Avant-Garde*, February 2 - May 5, 2013

Berlin, Galerie Berinson, *Franciszka & Stefan Themerson. Polish Avant-Garde Filmmakers. Films, Photograms and Photomontages from the 1930s*, January 25-April 5, 2014

LITERATURE

Anatol Stern, *Europa* (London: Gaberbocchus, 1962)

ubu



Stefan Themerson

Untitled

Collage of six enlarged frames from *Europa* 1932

Vintage gelatin silver prints mounted on card stock

5 1/4 x 9 5/8 inches (13.3 x 24.4 cm)

(THEM 22)

PROVENANCE

Estate of Stefan & Franziska Themerson (Jasia Reichardt), London

EXHIBITED

New York, Ubu Gallery, *Stefan Themerson: The Urge to Create Visions. Experimental Photographs, Photograms & Collages, 1928-1937*, March 16-April 27, 1996

New York, Ubu Gallery, *Polish Avant-Garde, 1920-1945*, April 9-May 16, 1998

Lodz, Muzeum Sztuki w Lodz, *The Themersons and the Avant-Garde*, February 2 - May 5, 2013

Berlin, Galerie Berinson, *Franciszka & Stefan Themerson. Polish Avant-Garde Filmmakers. Films, Photograms and Photomontages from the 1930s*, January 25-April 5, 2014

Lodz, Muzeum Sztuki w Lodz, *Teresa Żarower (1897-1949). An Artist of the End of Utopia*, September 9 - November 23, 2014

UBU GALLERY

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LITERATURE

Anatol Stern, *Europa* (London: Gaberbocchus, 1962)

Stefan i Franciszka Themerson (Lodz: Muzeum Sztuki w Lodzi, 1981)

Presences Polonaises. Witkiewicz, Constructivisme, Les Contemporains (Paris: Centre Georges Pompidou, 1983), p. 199

Pawel Polit, et. al., *The Themersons and the Avant-Garde: Franciszka & Stefan Themerson*, (Łódź: Muzeum Sztuki w Łódź, 2013), p. 33

Works by Franciszka and Stefan Themerson, Featured in the Exhibition "Teresa Zarnower (1897–1949)" (Łódź: Museum Sztuki, 2014) Insert, p. 9

ubu



Dolfi Trost

Untitled (Vaporization) 1944
Oil
13 1/2 x 19 1/2 inches (34.5 x 49.7 cm)
Signed on verso
(TROS 1)

PROVENANCE

Paul & Reni (Zaharia) Păun, Bucharest & Haifa (deceased)
Private collection, Germany

EXHIBITED

Bucharest, *Gherasim Luca & Dolfi Trost: Présentation de graphies colorées, de cubomanies et d'objets*, January 7-28 1945 (probable)

Kunsthal Rotterdam, *Cul glacé: Romanian Surrealism 1928-1947*, June 20-September 13, 2009

LITERATURE

Gherasim Luca & Dolfi Trost: Présentation de graphies colorées, de cubomanies et d'objets, Bucharest: Les Éditions de l'Oubli (Editura Uitării), January 1945

ubu



Dolfi Trost

Toutes les proses

["All Processes"]1944

Oil

16 3/8 x 13 5/8 inches (41.5 x 34.7 cm)

Numbered "40" & signed on verso

(TROS 2)

PROVENANCE

Paul & Reni (Zaharia) Păun, Bucharest & Haifa (deceased)

Private collection, Germany

EXHIBITED

Bucharest, *Gherasim Luca & Dolfi Trost: Présentation de graphies colorées, de cubomanies et d'objets*, January 7-28 1945 (probable)

Kunsthal Rotterdam, *Cul glacé: Romanian Surrealism 1928-1947*, June 20-September 13, 2009

LITERATURE

Gherasim Luca & Dolfi Trost: Présentation de graphies colorées, de cubomanies et d'objets, Bucharest: Les Éditions de l'Oubli (Editura Uitării), January 1945

ubu



Dolfi Trost

À Reni

["To Reni"] 1944

Oil

12 3/8 x 15 5/8 inches (31.5 x 39.8 cm)

Signed on verso

(TROS 3)

PROVENANCE

Paul & Reni (Zaharia) Păun, Bucharest & Haifa (deceased)

Private collection, Germany

EXHIBITED

Bucharest, *Gherasim Luca & Dolfi Trost: Présentation de graphies colorées, de cubomanies et d'objets*, January 7-28 1945 (probable)

Kunsthal Rotterdam, *Cul glacé: Romanian Surrealism 1928-1947*, June 20-September 13, 2009

LITERATURE

Gherasim Luca & Dolfi Trost: Présentation de graphies colorées, de cubomanies et d'objets, Bucharest: Les Éditions de l'Oubli (Editura Uitării), January 1945

ubu



Victor Vasarely

Contes

["Tales"] 1931-1932

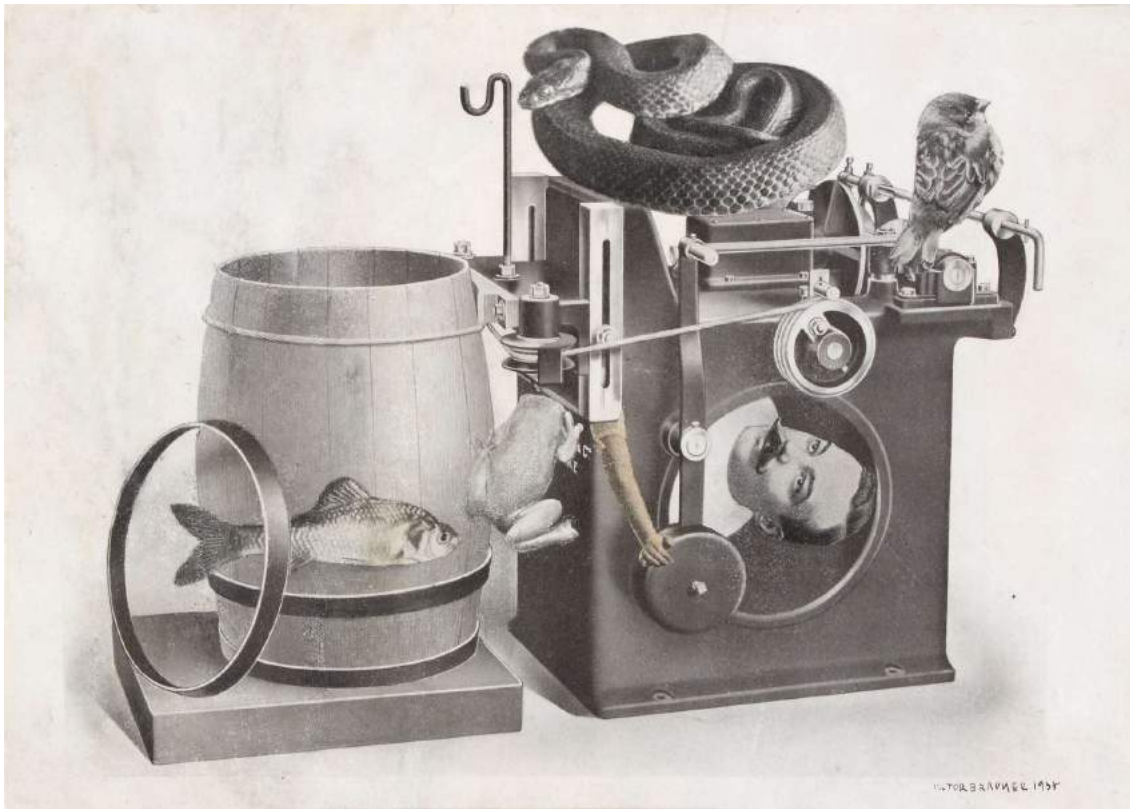
Vintage gelatin silver print, gouache & ink on cardboard (photo collage)

14 1/4 x 9 1/4 inches (36.2 x 23.5 cm)

Signed & dated on recto / Accompanied by a certificate of authenticity by Michèle Vasarely
(daughter-in-law)

(VASA 2)

ubu



Victor Brauner

Machine Surréaliste

1937

Collage mounted on card

5 7/8 x 8 1/4 inches (14.9 x 21 cm)

Signed & dated on recto

(VBRA 204)

PROVENANCE

Georges Hugnet, Paris;

Chayette-Calmels, *Importants Tableaux et Sculptures Modernes*, Paris, March 3, 1989, #43;

Hôtel Bergère Opéra, *Photographies des 19e et 20e siècles, Cartes postales anciennes, Affiches et Papiers Objets de collection*, Paris, April 5, 2002, #100;

ArtCurial, *Photographie*, Paris, June 9-10, 2004, Lot 33 (passed);

Galerie Dominique Weitz, Paris;

Michael Ilk, Ludwigshafen;

Dieter Brusberg, Berlin (deceased)

EXHIBITED

New York, Ubu Gallery, *Les Mystères de la chambre noire: Photographic Surrealism, 1920 - 1950*, June 5–September 29, 2017

Kunsthal Rotterdam, *Cul glacé: Romanian Surrealism 1928-1947*, June 20–September 13,

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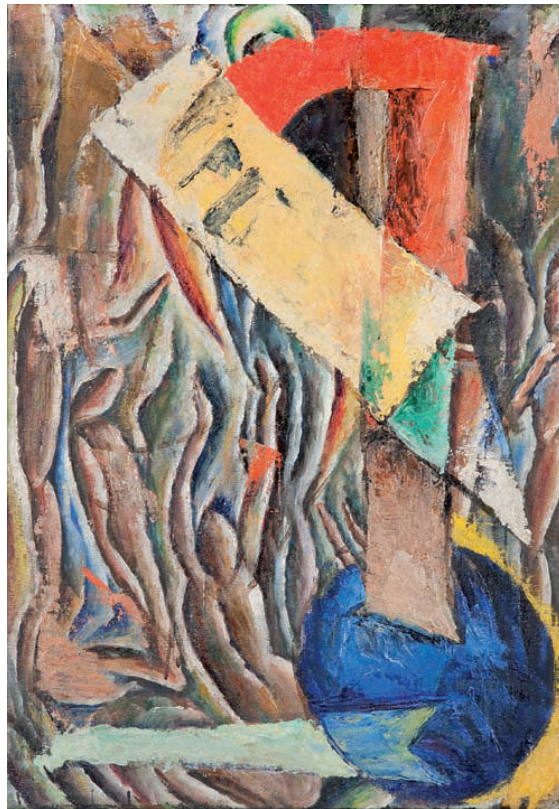
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ubu

2009

One of only four known collages made from reproduced photographs, originating from Brauner's third creative period in Romania (1935-1938)

ubu



Victor Brauner

Construction "Punct"

1924

Oil on canvas

37 x 26 inches (94 x 66 cm)

46 x 35 3/8 inches (117 x 90 cm) - framed

Certificate of Samy Kinge, Expert

(VBRA 205)

PROVENANCE

Estate of Victor Brauner, Bucharest

Sister of Victor Brauner, Switzerland (deceased)

Private collection, Germany

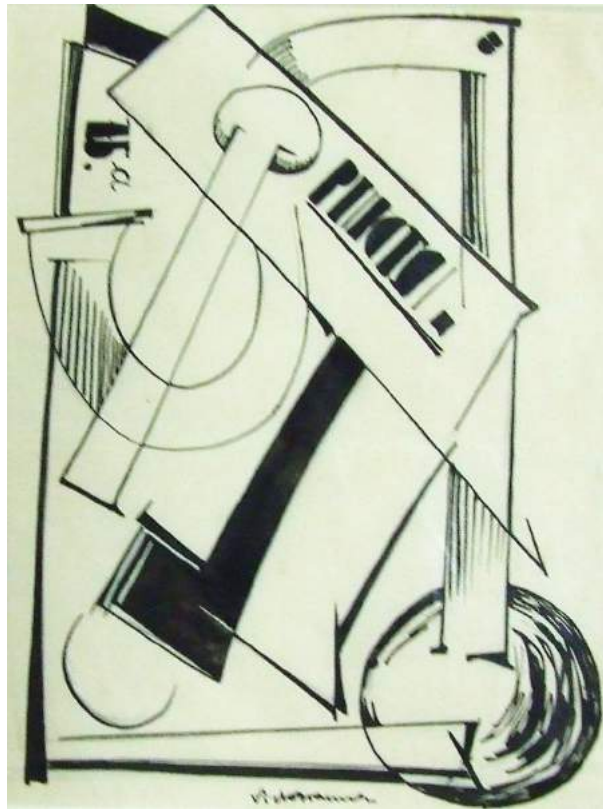
EXHIBITED

Bucharest, *International Exhibition "Contimporanul,"* November 30-December 30, 1924

LITERATURE

Bucharest, November 1924, *Contimporanul*, #50-51 (special number doubling as the catalogue of the International Exhibition), p.16 (not illustrated). One of the works by Brauner #100-103 all titled "Construction."

ubu



Victor Brauner

Construction "Punct"

1924

Ink on paper

15 1/2 x 13 inches (39.5 x 33 cm) - framed

Signed on recto

(VBRA 206)

PROVENANCE

Archives S. Callimachi, Bucharest.

(Callimachi was Director of the avant-garde journal *Punct*.)

Private collection, Germany

EXHIBITED

Bucharest, *International Exhibition "Contimporanul"*, November 30-December 30, 1924

Houston, The Menil Collection, *Victor Brauner: Surrealist Hieroglyphs*, October 26, 2001-January 6, 2002

Los Angeles County Museum of Art, *Central European Avant-Gardes: Exchange and Transformation, 1910-1930*, March 10, 2002-June 3, 2002

Munich, Haus der Kunst, *!AVANTGARDEN! in mitteleuropa 1910-1930*, July 5-October 6, 2002

ubu

Berlin, Martin-Gropius-Bau, *!AVANTGARDEN! in mitteleuropa 1910–1930*, November 11, 2002–February 9, 2003

LITERATURE

Contimporanul, #50-51 (special number doubling as the catalogue of the International Exhibition), Bucharest: November 1924, p.16 (not illustrated). One of the works by Brauner #100-103 all titled *Construction*.

Punct #4, Bucharest: December 13, 1924, p.4 (illustrated and titled *Construction*)

Didier Semin (editor), *Victor Brauner: Surrealist Hieroglyphs* (Houston: Menil Collection, 2001), p. 72 (illustrated)

Timothy O. Benson, (editor), *Central European Avant-Gardes: Exchange and Transformation, 1910–1930*, (Los Angeles County Museum of Art, 2002), p. 253 (illustrated)

!AVANTGARDEN! in mitteleuropa 1910–1930, (Munich: Haus der Kunst & Berlin: Martin-Gropius-Bau, 2002), p. 109 (illustrated)

ubu



Victor Brauner

Untitled (Ilarie Voronca and Victor Brauner in Park Cismigiu, Bucharest) 1924
Vintage photograph with with constructivist self-portrait in ink (drawings in pencil - one a self-portrait - on verso)
5 1/2 x 3 1/2 inches (13.8 x 8.8 cm)
Notated "Voronca" and "Victor" on verso
(VBRA 207)

PROVENANCE

Estate of Victor Brauner, Bucharest
Private collection, Germany

EXHIBITED

Museum Bochum, *Brancusi, Tzara und die rumänische Avantgarde*, April 19-June 15, 1997

Kunsthalle Rotterdam, *Brancusi, Tzara und die rumänische Avantgarde*, August 23-November 2, 1997

Regensburg, Ostdeutsche Galerie, *Brancusi, Tzara und die rumänische Avantgarde*, December 1998-January 1999

Los Angeles County Museum of Art, *Central European Avant-Gardes: Exchange and Transformation, 1910-1930*, March 10, 2002-June 3, 2002

ubu

Munich, Haus der Kunst, *!AVANTGARDEN! in mitteleuropa 1910–1930*, July 7–October 6, 2002

Berlin, Martin-Gropius-Bau, *!AVANTGARDEN! in mitteleuropa 1910–1930*, November 11, 2002–February 9, 2003

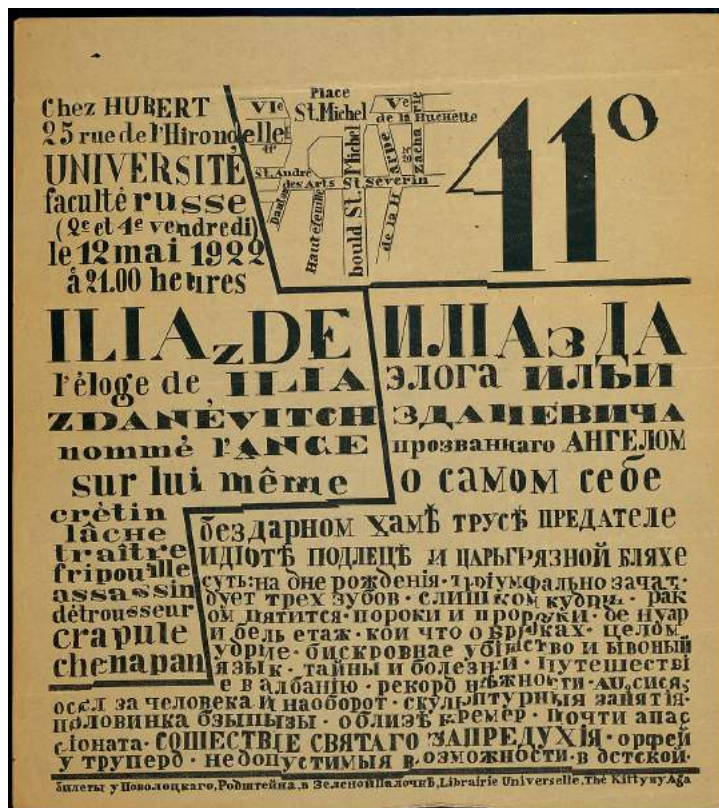
LITERATURE

Ilk, Michael, *Brancusi, Tzara und die rumänische Avantgarde*, K132, p. 47 (illustrated)

Los Angeles, 2002, Central European Avant-Gardes 1919-1930, Los Angeles County Museum of Art, p. 251 (illustrated)

!AVANTGARDEN! in mitteleuropa 1910–1930, (Munich: Haus der Kunst & Berlin: Martin-Gropius-Bau, 2002), p. 108 (illustrated)

ubu



Ilia Zdanevitch

41°

1922

Lithograph on paper

21 3/8 x 18 7/8 inches (54.9 x 47.9 cm)

(ZDAN 45.2)

EXHIBITED

New York, Ubu Gallery, *Avant-Gardes: Selections from the Merrill C. Berman Collection*, February 5–April 24, 2004 (another example from the same source)

LITERATURE

Avant-Gardes: Selections from the Merrill C. Berman Collection (New York: Ubu Gallery, 2006) p. 39 (another example from the same source)