NÉON: Display Cases Checklist

1.



Adrien Dax

Néon

["To be nothing To be everything To open being Nothingness Forgetting To be"] (n° 1-3)
["Navigate Awaken Occulter Nacre Oiseau Etui"] (n° 4-5)
Paris, January 1948 - March 1949
Cut-out drawings on paper from archive for Néon #6 (unpublished)
15 5/8 x 11 1/4 inches (39.7 x 28.6 cm)
Signed & dated on verso
(NEON 3.1)

2.



Roger Gilbert-Lecomte

Néon

["To be nothing To be everything To open being Nothingness Forgetting To be"] (n° 1-3)
["Navigate Awaken Occulter Nacre Oiseau Etui"] (n° 4-5)
Paris, January 1948 - March 1949
Handwritten note from archive for Néon #6 (unpublished)
5 1/8 x 8 1/4 inches (13 x 21 cm) (NEON 3.27)

3.



Adrien Dax

Néon

["To be nothing To be everything To open being Nothingness Forgetting To be"] (n° 1-3)
["Navigate Awaken Occulter Nacre Oiseau Etui"] (n° 4-5)
Paris, January 1948 - March 1949
Cut-out drawing on paper from archive for Néon #6 (unpublished)
15 5/8 x 11 1/4 inches (39.7 x 28.6 cm) (NEON 3.2)



Various

Néon

["To be nothing To be everything To open being Nothingness Forgetting To be"] (n° 1-3) ["Navigate Awaken Occulter Nacre Oiseau Etui"] (n° 4-5) Paris, January 1948 - March 1949 Stamped and signed postcard from archive for Néon #6 (unpublished) 4 1/8 x 5 1/4 inches (10.5 x 13.3 cm) (NEON 3.25)

5.



Various

Néon

["To be nothing To be everything To open being Nothingness Forgetting To be"] (n° 1-3)
["Navigate Awaken Occulter Nacre Oiseau Etui"] (n° 4-5)
Paris, January 1948 - March 1949
Handwritten page from archive for Néon #6 (unpublished)
10 5/8 x 8 3/8 inches (27 x 21.3 cm) (NEON 3.22)

6.



Adrien Dax

Néon

["To be nothing To be everything To open being Nothingness Forgetting To be"] (n° 1-3)
["Navigate Awaken Occulter Nacre Oiseau Etui"] (n° 4-5)
Paris, January 1948 - March 1949
Drawing from archive for Néon #6 (unpublished)
8 x 5 1/2 inches (61.9 x 40 cm)
12 1/4 x 9 3/8 inches (31.1 x 23.8 cm) - sheet
(NEON 3.8)

7.



Adrien Dax

Néon

["To be nothing To be everything To open being Nothingness Forgetting To be"] (n° 1-3)
["Navigate Awaken Occulter Nacre Oiseau Etui"] (n° 4-5)
Paris, January 1948 - March 1949
Drawing from archive for Néon #6
(unpublished)
5 5/8 x 4 3/8 inches (14.3 x 11.1 cm)
11 1/4 x 7 3/4 inches (28.6 x 19.7 cm) - sheet
(NEON 3.6)



Maurice Baskine

Néon

["To be nothing To be everything To open being Nothingness Forgetting To be"] (n° 1-3)
["Navigate Awaken Occulter Nacre Oiseau Etui"] (n° 4-5)
Paris, January 1948 - March 1949
Four handwritten pages with drawings from archive for Néon #6 (unpublished) 8 1/4 x 7 inches (21 x 17.8 cm) (NEON 3.21)

9.



Adrien Dax

Néon

"To be nothing To be everything To open being Nothingness Forgetting To be"] (n° 1-3)
["Navigate Awaken Occulter Nacre Oiseau Etui"] (n° 4-5)
Paris, January 1948 - March 1949
Drawing from archive for Néon #6
(unpublished)
9 3/4 x 6 1/4 inches (24.8 x 15.9 cm)
(NEON 3.5)

10.



Various

Néon

["To be nothing To be everything To open being Nothingness Forgetting To be"] (n° 1-3)
["Navigate Awaken Occulter Nacre Oiseau Etui"] (n° 4-5)
Paris, January 1948 - March 1949
Handwritten letter from archive for Néon #6 (unpublished)
9 x 7 inches (22.9 x 17.8 cm)
(NEON 3.20)

11.



Jacques B. Brunius

Néon

["To be nothing To be everything To open being Nothingness Forgetting To be"] (n° 1-3)
["Navigate Awaken Occulter Nacre Oiseau Etui"] (n° 4-5)
Paris, January 1948 - March 1949
Handwritten page from archive for Néon #6 (unpublished)
10 1/2 x 6 7/8 inches (26.7 x 17.5 cm) (NEON 3.24)



Adrien Dax

Néon

["To be nothing To be everything To open being Nothingness Forgetting To be"] (n° 1-3)
["Navigate Awaken Occulter Nacre Oiseau Etui"] (n° 4-5)
Paris, January 1948 - March 1949
Drawing from archive for Néon #6
(unpublished)
12 3/4 x 9 7/8 inches (32.4 x 25.1 cm)
(NEON 3.9)

13.



Various

Néon

["To be nothing To be everything To open being Nothingness Forgetting To be"] (n° 1-3)
["Navigate Awaken Occulter Nacre Oiseau Etui"] (n° 4-5)
Paris, January 1948 - March 1949
Five handwritten notes from archive for Néon #6 (unpublished)
Approx. 4 x 4 1/2 inches (10.2 x 11.4 cm) - smallest
5 x 7 5/8 inches (12.7 x 19.4 cm) - largest
(NEON 3.28)

14.



Adrien Dax

Néon

["To be nothing To be everything To open being Nothingness Forgetting To be"] (n° 1-3)
["Navigate Awaken Occulter Nacre Oiseau Etui"] (n° 4-5)
Paris, January 1948 - March 1949
Drawing from archive for Néon #6
(unpublished)
9 1/4 x 12 3/4 inches (23.5 x 32.4 cm)
(NEON 3.13)

15.



Various

Néon

["To be nothing To be everything To open being Nothingness Forgetting To be"] (n° 1-3) ["Navigate Awaken Occulter Nacre Oiseau Etui"] (n° 4-5) Paris, January 1948 - March 1949 Handwritten page from archive for Néon #6 (unpublished) 11 x 8 1/2 inches (27.9 x 21.6 cm) (NEON 3.15)



Adrien Dax

Néon

["To be nothing To be everything To open being Nothingness Forgetting To be"] (n° 1-3) ["Navigate Awaken Occulter Nacre Oiseau Etui"] (n° 4-5) Paris, January 1948 - March 1949 Drawing from archive for Néon #6 (unpublished) 6 3/8 x 10 inches (16.2 x 25.4 cm) (NEON 3.3)

17.



Various

Néon

["To be nothing To be everything To open being Nothingness Forgetting To be"] (n° 1-3)
["Navigate Awaken Occulter Nacre Oiseau Etui"] (n° 4-5)
Paris, January 1948 - March 1949
Two handwritten pages from archive for Néon #6 (unpublished)
10 1/2 x 8 1/4 inches (26.7 x 21 cm) (NEON 3.17)

18.



Henri Pastoureau

Néon

["To be nothing To be everything To open being Nothingness Forgetting To be"] (n° 1-3) ["Navigate Awaken Occulter Nacre Oiseau Etui"] (n° 4-5) Paris, January 1948 - March 1949 Handwritten page from archive for Néon #6 (unpublished) 10 1/2 x 8 1/8 inches (26.7 x 20.6 cm) (NEON 3.19)

19.



Adrien Dax

Néon

["To be nothing To be everything To open being Nothingness Forgetting To be"] (n° 1-3) ["Navigate Awaken Occulter Nacre Oiseau Etui"] (n° 4-5) Paris, January 1948 - March 1949 Drawing from archive for Néon #6 (unpublished) 12 1/4 x 9 3/4 inches (31.1 x 24.8 cm) (NEON 3.12)



Various

Néon

["To be nothing To be everything To open being Nothingness Forgetting To be"] (n° 1-3)
["Navigate Awaken Occulter Nacre Oiseau Etui"] (n° 4-5)
Paris, January 1948 - March 1949
Handwritten page with drawing from archive for Néon #6 (unpublished)
13 x 8 inches (33 x 20.3 cm)
(NEON 3.31)

21.



Simon Watson Taylor

Néon

["To be nothing To be everything To open being Nothingness Forgetting To be"] (n° 1-3)
["Navigate Awaken Occulter Nacre Oiseau Etui"] (n° 4-5)
Paris, January 1948 - March 1949
Double page from archive for Néon #6 (unpublished)
8 1/4 x 5 3/8 inches (21 x 13.7 cm) - folded
8 1/4 x 10 3/4 inches (21 x 27.3 cm) - unfolded
(NEON 3.26)

22.



Adrien Dax

Néon

["To be nothing To be everything To open being Nothingness Forgetting To be"] (n° 1-3)
["Navigate Awaken Occulter Nacre Oiseau Etui"] (n° 4-5)
Paris, January 1948 - March 1949
Cut-out drawing in envelope from archive for Néon #6 (unpublished)
8 1/8 x 3 3/8 inches (20.6 x 8.6 cm) (NEON 3.7)

23.



Various

Néon

["To be nothing To be everything To open being Nothingness Forgetting To be"] (n° 1-3) ["Navigate Awaken Occulter Nacre Oiseau Etui"] (n° 4-5) Paris, January 1948 - March 1949 Handwritten page from archive for Néon #6 (unpublished) 10 3/4 x 8 3/8 inches (27.3 x 21.3 cm) (NEON 3.16)



Adrien Dax

Néon

["To be nothing To be everything To open being Nothingness Forgetting To be"] (n° 1-3)
["Navigate Awaken Occulter Nacre Oiseau Etui"] (n° 4-5)
Paris, January 1948 - March 1949
Drawing from archive for Néon #6 (unpublished)
6 3/8 x 1 7/8 inches (16.2 x 4.8 cm)
10 1/2 x 6 1/4 inches (26.7 x 15.9 cm) - sheet
(NEON 3.4)

25.



Various

Néon

"To be nothing To be everything To open being Nothingness Forgetting To be"] (n° 1-3)
["Navigate Awaken Occulter Nacre Oiseau Etui"] (n° 4-5)
Paris, January 1948 - March 1949
Handwritten page from archive for Néon #6 (unpublished)
9 x 7 inches (22.9 x 17.8 cm)
(NEON 3.29)

26.



Claude Tarnaud

Néon

["To be nothing To be everything To open being Nothingness Forgetting To be"] (n° 1-3) ["Navigate Awaken Occulter Nacre Oiseau Etui"] (n° 4-5) Paris, January 1948 - March 1949 Page from archive for Néon #6 (unpublished) 11 3/4 x 8 1/4 inches (29.8 x 21 cm) (NEON 3.30)

27.



Adrien Dax

Néon

["To be nothing To be everything To open being Nothingness Forgetting To be"] (n° 1-3)
["Navigate Awaken Occulter Nacre Oiseau Etui"] (n° 4-5)
Paris, January 1948 - March 1949
Drawing from archive for Néon #6
(unpublished)
12 3/4 x 9 3/4 inches (32.4 x 24.8 cm)
(NEON 3.10)



Jacques B. Brunius

Néon

["To be nothing To be everything To open being Nothingness Forgetting To be"] (n° 1-3) ["Navigate Awaken Occulter Nacre Oiseau Etui"] (n° 4-5) Paris, January 1948 - March 1949 Handwritten page from archive for Néon #6 (unpublished) 10 x 7 1/2 inches (25.4 x 19.1 cm) (NEON 3.23)

29.



Adrien Dax

Néon

["To be nothing To be everything To open being Nothingness Forgetting To be"] (n° 1-3)
["Navigate Awaken Occulter Nacre Oiseau Etui"] (n° 4-5)
Paris, January 1948 - March 1949
Drawing from archive for Néon #6
(unpublished)
9 7/8 x 12 3/4 inches (25.1 x 32.4 cm)
(NEON 3.11)

30.



Pierre Demarne

Néon

["To be nothing To be everything To open being Nothingness Forgetting To be"] (n° 1-3) ["Navigate Awaken Occulter Nacre Oiseau Etui"] (n° 4-5) Paris, January 1948 - March 1949 Page from archive for Néon #6 (unpublished) 10 5/8 x 8 1/4 inches (27 x 21 cm) (NEON 3.18)

31.



Scottie Wilson

Néon

["To be nothing To be everything To open being Nothingness Forgetting To be"] (n° 1-3) ["Navigate Awaken Occulter Nacre Oiseau Etui"] (n° 4-5) Paris, January 1948 - March 1949 Drawing from archive for Néon #6 (unpublished) 12 3/4 x 9 3/4 inches (32.4 x 24.8 cm) (NEON 3.14)