

Artists and Their Books: Display Cases

1.



Jindřich Štyrský

Erotická revue

["Erotic Review"] Prague: Privately published, October 1930-May 1931 (complete)

Four (4) deluxe volumes bound together
With two (2) vintage gelatin silver prints by Štyrský and handcolored illustrations by Toyen, František Bidlo, etc.

8 1/4 x 5 7/8 inches (21 x 14.9 cm)

One of 30 deluxe copies

(STYR 100)

2.



Jindřich Heisler

Na jehlách těchto dní

["On the Needles of these Days"] Prague: Fr. Borovy, December 1945 2nd edition after a clandestine edition of less than ten examples (1940)

Paperbound volume with thirty (30) gravure reproductions of photographs by Jindřich Štyrský

8 3/8 x 6 inches (21.3 x 15.2 cm)

(HEIS 2)

3.



Jindřich Štyrský

Štyrský a Toyen

1938

Paperbound volume with text by Vitezslav Nezval & design by Karel Teige
11 7/8 x 8 3/8 inches (30.2 x 21.3 cm)

Signed & dated by Borovy

(STYR 21)

4.



Hans Bellmer & Unica Zürn

Hexen Texte. Zehn Zeichnungen und zehn Anagramm-Texte

["Witches Text. Ten drawings and ten anagram texts"]Berlin: Galerie Ferdinand Springer, 1954

Paperbound volume with an original drawing by Hans Bellmer
7 5/8 x 7 5/8 inches (19.4 x 19.4 cm) - book

4 1/8 x 3 5/8 inches (10.5 x 9.2cm) - drawing

#1/30 deluxe examples from a total edition of 140

Numbered / Drawing signed and dated on recto

(BELL 462.02)

5.



Jindřich Štyrský

Surrealismus

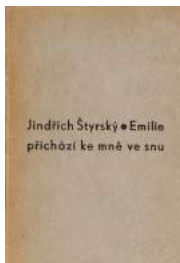
Vítězslav Nezval, ed. Prague, 1935

Paperbound volume

11 1/2 x 8 1/4 inches (29.2 x 21 cm)

(STYR 96)

6.



Jindřich Štyrský

Emilie přichází ke mně ve snu

["Emily Comes to Me in a Dream"]

Prague: Edice 69, May 1933

Unbound folio with ten (10) vintage gelatin silver prints (photomontages)
8 x 5 3/8 inches (20.3 x 13.7 cm) - book
#27/69

Dedicated on title page "Dear Slavo, Yours Jindra" / Signed on colophon / Initialed after forward by Štyrský

(STYR 99)

7.



Hans Bellmer & Unica Zürn

Hexen Texte. Zehn Zeichnungen und zehn Anagramm-Texte

["Witches Text. Ten drawings and ten anagram texts"]Berlin: Galerie Ferdinand Springer, 1954

Paperbound volume with an original drawing by Hans Bellmer
7 5/8 x 7 5/8 inches (19.4 x 19.4 cm) - book

5 x 3 5/8 inches (12.7 x 9.2 cm) - drawing

#4/30 deluxe examples from a total edition of 140

Numbered / Drawing signed and dated on recto

(BELL 515)

8.



Hans Bellmer

Les Jeux de la poupée

["The Games of the Doll"]Paris, Les Éditions premières, 1949

Paperbound volume with fifteen (15) tipped-in hand-colored vintage gelatin silver prints & text by Paul Éluard
9 7/8 x 7 5/8 inches (25.1 x 19.4 cm)
Edition 31 of 142

Signed on colophon / #31/136 from a total edition of 142 copies
(BELL 480.31)

9.



Hans Bellmer

Hommage à Hans Bellmer

1975-1976

Catalogue with tipped in vintage gelatin silver print of "La Bouche," 1936

9 3/4 x 8 1/4 inches (24.8 x 21 cm)
Annotated by Unica Zurn & stamped on verso
(BELL 37)

10.



Hans Bellmer

Petite anatomie de l'inconscient physique ou L'Anatomie de l'image

["Little Anatomy of the Physical Unconscious or The Anatomy of the Image"]Paris: Le Terrain Vague, 1957

Deluxe edition on B.F.K. Rives teinté with a double-sided original drawing and gravure by Bellmer

11 x 8 7/8 inches (28 x 22.7 cm)

#VIII/II-XI

Drawing signed both sides & gravure signed in the plate / Ex-collection Gérard Nordmann
(BELL 274)

11.



Hans Bellmer

La Poupée

["The Doll"]

Paris: Éditions G.L.M., 1936 (deluxe example)

Paperbound book with 10 tipped-in vintage photographs plus one "deluxe" photograph (11 photographs in total)
Binding by Miguet

(BELL 492)

12.







Hans Bellmer

Anatomie de L'Image

Paris, 1957

Original paperbound book
(BELL 461)

13.  **Hans Bellmer**
La Poupée 2
 ["The Doll"]1936
 Maquette with (23) twenty-three original photographs
 Original binding conceived by Georges Hugnet and executed by Louis Christy
 4 7/8 x 4 x 1 7/8 inches (12.4 x 10.2 x 4.8 cm)
 Signed, dated & dedicated "à Georges Hugnet comme signe de mon admiration et de mon amitié. Hans Bellmer 1937"
 (BELL 394)
14.  **Hans Bellmer**
Die Puppe
 Karlsruhe: Th. Eckstein, 1934
 Hardbound book with faux marbre cover containing ten (10) tipped-in vintage gelatin silver prints
 4 3/4 x 4 1/4 inches (12.1 x 10.8 cm) - book
 From an extremely small, unknown edition size
 Signed on dedication page
 (BELL 478)
15.  **André Breton**
Le Surréalisme, même, #4
 Cover by Hans Bellmer reproducing *Tenir au frais*
 Paris: Librairie Jean-Jacques Pauvert, Spring 1958
 Paperbound volume
 7 1/2 x 7 1/2 inches (19.1 x 19.1 cm)
 (BRET 202)
16.  **Hans Bellmer**
La Poupée
 ["The Doll"]Paris: Éditions G.L.M., 1936
 Paperbound volume with ten (10) tipped-in vintage gelatin silver prints
 Encased in a later clamshell box
 6 1/2 x 5 inches (16.5 x 12.7 cm)
 #79/100
 (BELL 53)
17.  **Georges Hugnet**
La Vie amoureuse des Spumifères
 ["The Love Life of the Spumifers"]New York: Ubu Gallery, 2011
 Limited edition objet d'art consisting of two (2) publications contained in a custom-bound slipcase
 10 x 8 1/4 x 2 1/4 inches (25.4 x 21 x 5.7 cm)
 Edition of approximately 100
 (HUGN 142)



Georges Hugnet
1961
 Chez l'Auteur, 1961
 Paperbound book with four (4) hand-colored photomontages by the artist
 9 1/8 x 5 3/4 inches (23.2 x 14.6 cm)
 XLV1111/573
 One of sixty (60) lettered copies on Vélin de Rives that includes the hand-colored photomontages
 Total edition of 573 copies
 (HUGN 4)



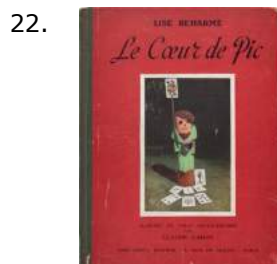
Georges Hugnet
Huit jours à Trébaume
 Paris, published by the author, 1969
 Deluxe example in orange leather & plexiglass with faux wood paper-covered slipcase
 15 1/2 x 7 3/8 inches (39.4 x 18.7 cm)
 15 5/8 x 7 1/4 x 1 1/4 inches (39.7 x 18.4 x 3.2 cm) - case
 #43 of 105 examples
 (HUGN 124)



Georges Hugnet
Huit jours à Trébaume de Georges Hugnet
 June 5, 1969
 Printed matter
 8 7/8 x 6 1/2 inches (22.5 x 16.5 cm)
 (HUGN 125)

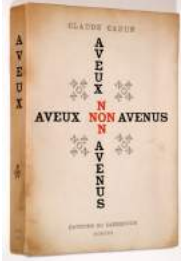


Georges Hugnet
Huit jours à Trébaume
 ["Eight Days in Trébaume"] Paris: Henri Mercher, May 30, 1969
 Unbound paper folios in gray cloth slipcase
 15 3/8 x 7 1/8 inches (39.1 x 18.1 cm) - book
 #67 of 105 examples
 Signed on colophon
 (HUGN 156)



Claude Cahun
Le Coeur de pic
 "The Heart of Spades" by Lise Deharme
 Paris: José Corti, 1936
 Hard-bound volume reproducing twenty (20) photographs by Cahun
 10 1/2 x 8 1/8 inches (26.8 x 20.6 cm)
 Dedicated "De tout mon coeur à Paul [Eluard] le coeur de pic, son amie Lise Quilaime"
 (CAHU 47)

23.



Claude Cahun

Aveux non Avenus

["Unavowed Confessions" or "Avowals not Admitted"]Paris: Editions du Carrefour, 1930Accompanied by a one (1) page ALS in ink from Cahun (Lucy Schwob) to Jean Ryeul (Maurice Voirand) dated June 23, 1930.

Paperbound volume illustrated with gravures by Moore (Suzanne Malherbe) after projects by Cahun
8 3/4 x 6 5/8 inches (22.2 x 16.8 cm)
Signed & dedicated to Jean Ryeul / H.C.
example #XIV of IV-LVIII
(CAHU 1)

24.



Eddy Smith

Kleine Gedichte in Prosa. Ausgewählt und übertragen von Erik-Ernst Schwabach.

With six original engravings by Eddy SmithBerlin, 1923

Hardbound book
7 1/2 x 5 1/4 inches (19.1 x 13.3 cm)
Signed & dated on interior page
(SMIT 13)

25.



Moï Ver

Paris

Paris: Editions Jeanne Walter, 1931
Paperbound volume illustrated with 80 photomontages by Moï Ver and with an introduction by Fernand Leger
11 1/2 x 8 3/4 inches (29.2 x 22.2 cm)
#209/1,000
(VER 1)

26.



Eddy Smith

Die Grundlagen des 20. Jahrhunderts
Portfolio

1921
Ten (10) etchings in original portfolio
11 1/8 x 8 3/8 inches (28.3 x 21.3 cm)
Edition of 200
Each initialed, titled & dated on recto
(SMIT 5)

27.



(Roberto Sebastián Antonio Matta Echaurren) Matta

Untitled (Manuscript)ca. 1945-1947
Hardbound book with sixteen (16) pencil and/or colored pastel drawings on pages / twenty-three (23) color pastel drawings mounted on pages / twenty-two (22) sketches, diagrams and/or notations in pencil or colored pastel & one (1) collage of R. Buckminster Fuller's "Dymaxion Map of the World"
10 x 9 1/2 inches (25.4 x 24.1 cm) - each sheet (approximately)
(MATT 8)

28.



Paul Éluard & Man Ray

Facile
["Easy"]Paris, GML, 1935
Vintage gelatin silver print
9 5/8 x 7 1/4 inches (24.4 x 18.4cm)
(RAY 129.1)

29.



Paul Éluard & Man Ray

Facile
["Easy"]Paris, GML, 1935
Original paperbound book
9 5/8 x 7 1/4 inches (24.4 x 18.4cm)
(RAY 129)

30.



Charles Henri Ford

View: The Modern Magazine
New York: Volume 5, #1, March 1945
Cover by Marcel Duchamp
Paperbound volume
12 x 9 inches (30.5 x 22.9 cm)
(FORD 156)

31.



S.M.S.

["Shit Must Stop"]
New York: The Letter Edged in Black Press
No. 1, February 1968
Various media
Approx. 11 x 7 x 3/4 inches (27.9 x 17.8 x 1.9 cm)
(VARI 80A.1)

32.



S.M.S.
["Shit Must Stop"]
New York: The Letter Edged in Black
Press, 1968
Mixed Media
Approx. 5 x 5 x 1/2 inches (12.7 x 12.7
x 1.3 cm)
(VARI 80A.03)

33.



SMS: Issue 4
August 1968
Ephemera
Various dimensions
Signed, dated & annotated
(VARI 118)

34.



S.M.S.
["Shit Must Stop"]
New York: The Letter Edged in Black
Press
No. 2, April 1968
Various media
Approx. 11 x 7 x 3/4 inches (27.9 x 17.8
x 1.9 cm)
(VARI 80A.2)

35.



S.M.S.
["Shit Must Stop"]
New York: The Letter Edged in Black
Press
No. 3, June 1968
Various media
Approx. 11 x 7 x 3/4 inches (27.9 x 17.8
x 1.9 cm)
(VARI 80A.3)

36.



Janusz Maria Brzeski
AS
Special Edition, August 7, 1938
Paperbound volume
(BRZE 16.02)

37.



S.M.S.

[\"Shit Must Stop\"]

New York: The Letter Edged in Black
Press

No. 4, August 1968

Various media

Approx. 11 x 7 x 3/4 inches (27.9 x 17.8
x 1.9 cm)

(VARI 80A.4)