

Artists and Their Books: Hanging Works

1. 

Jindřich Štyrský
 Untitled self-portrait (for *Na jehlách těchto dní*) ["On the Needles of These Days"], p. 19
 1934 (printed in or before 1941)
 Vintage gelatin silver print
 3 5/8 x 3 1/2 inches (9.2 x 8.9 cm)
 (STYR 28)
2. 

Jindřich Štyrský
 Untitled (for *Na jehlách těchto dní*) ["On the Needles of These Days"], p. 42
 1934 (printed in or before 1941)
 Vintage gelatin silver print
 3 5/8 x 3 1/2 inches (9.2 x 8.9 cm)
 (STYR 31)
3. 

Jindřich Štyrský
Vilém Tell
 ["William Tell"]
 Maquette for the deluxe edition of
Erotická revue
 1931
 Collage of vintage gelatin silver print &
 offset cut-outs affixed to buff stock
 11 1/4 x 15 5/8 inches (28.6 x 39.7 cm)
 Titled & dated on recto of mount
 (STYR 1)
4. 

Jindřich Štyrský
 Untitled
 Maquette for the cover of *Surrealismus*,
 March 1935
 From the series *Stěhovací kabinet*
 ["Vanity Case"]
 1934-1935
 Collage of offset cut-outs affixed to
 original mount
 16 3/4 x 13 inches (42.5 x 33 cm)
 Signed, titled & dated on recto of mount
 / Dedicated "E.F. Burianovi na
 pamatku" ["E.F. Burian, remember me"]
 on recto of mount
 (STYR 101)

5.



Jindřich Štyrský

Untitled

Maquette #1 for *Emilie přichází ke mně ve snu*

["Emilie Comes to Me in a Dream"]

1933

Collage of vintage gelatin silver print & offset cut-outs affixed to original mount
9 5/8 x 7 3/8 inches (24.4 x 18.7 cm)

Signed & dated on recto of collage
(STYR 5)

6.



Georges Hugnet

Le second transporte les spectateurs à Londres où le rideau tombe sur une apotheose...

["The second takes viewers to London where the curtain falls on an apotheosis..."] From *Huit jours à Trébaumeac* ["Eight Days in Trébaumeac"]
p. 29 lower, #581947-1969

Vintage gelatin silver print
4 5/8 x 4 inches (11.7 x 10.2 cm)

Numbered on verso
(HUGN 144A.58)

7.



Georges Hugnet

C'est ainsi qu'il lui advint...

["For Example, It Happened..."] From *Huit jours à Trébaumeac* ["Eight Days in Trébaumeac"] p. 30 lower, #601947-1969, original collage dated 1947

Vintage gelatin silver print
4 3/8 x 4 1/8 inches (11.1 x 10.5 cm)

(HUGN 144A.60)

8.



Hans Bellmer

La Poupée

["The Doll"]

1934

Vintage gelatin silver print affixed to original mount
11 1/2 x 7 1/2 inches (29.2 x 19.1 cm) - image

12 7/8 x 8 7/8 inches (32.7 x 22.5 cm) - mount

Signed in pink ink on recto of mount / Annotated on verso of mount

Ex-collection André Breton
(BELL 151)

9.



Hans Bellmer

La Poupée

["The Doll"]

1935 (printed 1938 or earlier)

Hand-colored vintage gelatin silver
contact print affixed to original mount
2 1/4 x 2 1/4 inches (5.7 x 5.7 cm) -
image

4 3/4 x 3 1/4 inches (12.1 x 8.3 cm) -
mount
(BELL 218)

10.



Hans Bellmer

Tenir au frais

["Keep Cool"] (Maquette for the cover of
Le Surréalisme même #4)1958

Collage of vintage gelatin silver prints &
gouache on masonite
9 1/4 x 9 5/8 inches (23.4 x 23.9 cm)

Titled on recto in artist's hand
(BELL 45)

11.



Georges Hugnet

La Granivelle d'Austerlitz

["The Austerlitz Spandle"]#30 from the
series *La Vie amoureuse des Spumifères*
["The Love Life of the Spumifers"]1947
-1948

Gouache on vintage (ca. 1920) carte
postale

5 3/8 x 3 3/8 inches (13.7 x 8.6 cm) -
image

9 3/4 x 7 1/4 inches (24.8 x 18.4 cm) -
mount
(HUGN 20)

12.



Georges Hugnet

*A l'instigation du plus cynique des
libertins...*

["At the instigation of the more cynical
libertines..."]

For *Huit jours à Trébaumeç*
["Eight Days in Trébaumeç"]

p. 20 upper, #39

1947 or earlier

Collage of halftone cut-outs
12 x 9 inches (30.7 x 23.7 cm)
(HUGN 137)

13.



Claude Cahun

Variant of *Je parie par cœur* and *Le
Cœur de pic*

1936

Vintage gelatin silver print
7 1/8 x 5 1/8 inches (18.1 x 13 cm)
(CAHU 28)

14.



Eddy Smith

Die Grundlagen des 20. Jahrhunderts
from the portfolio *Die Grundlagen des 20. Jahrhunderts* ["The Foundations of the 20th Century"]1921

Etchings (one of ten original etchings in portfolio)

11 1/8 x 8 3/8 inches (28.3 x 21.3 cm)

Edition of 200

Initialed, titled & dated on recto

(SMIT 5.01)

15.



Eddy Smith

Jeder Herr – seine eigene Dame!
from the portfolio *Die Grundlagen des 20. Jahrhunderts* ["The Foundations of the 20th Century"]1921

Etchings (one of ten original etchings in portfolio)

11 1/8 x 8 3/8 inches (28.3 x 21.3 cm)

Edition of 200

Initialed, titled & dated on recto

(SMIT 5.02)

16.



Eddy Smith

Jede Dame – ihr eigener Herr!
from the portfolio *Die Grundlagen des 20. Jahrhunderts* ["The Foundations of the 20th Century"]1921

Etchings (one of ten original etchings in portfolio)

11 1/8 x 8 3/8 inches (28.3 x 21.3 cm)

Edition of 200

Initialed, titled & dated on recto

(SMIT 5.03)

17.



Eddy Smith

Die Leibgarde der Kaiserin!
from the portfolio *Die Grundlagen des 20. Jahrhunderts* ["The Foundations of the 20th Century"]1921

Etchings (one of ten original etchings in portfolio)

11 1/8 x 8 3/8 inches (28.3 x 21.3 cm)

Edition of 200

Initialed, titled & dated on recto

(SMIT 5.04)

18.



Eddy Smith

Solus cum sola in loco semoto...
from the portfolio *Die Grundlagen des 20. Jahrhunderts* ["The Foundations of the 20th Century"]1921

Etchings (one of ten original etchings in portfolio)

11 1/8 x 8 3/8 inches (28.3 x 21.3 cm)

Edition of 200

Initialed, titled & dated on recto

(SMIT 5.05)

19.



Eddy Smith

Buridan's Esel

from the portfolio *Die Grundlagen des 20. Jahrhunderts* ["The Foundations of the 20th Century"] 1921

Etchings (one of ten original etchings in portfolio)

11 1/8 x 8 3/8 inches (28.3 x 21.3 cm)

Edition of 200

Initialed, titled & dated on recto

(SMIT 5.06)

20.



Eddy Smith

Der Jungfrauenschreck.

from the portfolio *Die Grundlagen des 20. Jahrhunderts* ["The Foundations of the 20th Century"] 1921

Etchings (one of ten original etchings in portfolio)

11 1/8 x 8 3/8 inches (28.3 x 21.3 cm)

Edition of 200

Initialed, titled & dated on recto

(SMIT 5.07)

21.



Eddy Smith

Der Exhibitionist.

from the portfolio *Die Grundlagen des 20. Jahrhunderts* ["The Foundations of the 20th Century"] 1921

Etchings (one of ten original etchings in portfolio)

11 1/8 x 8 3/8 inches (28.3 x 21.3 cm)

Edition of 200

Initialed, titled & dated on recto

(SMIT 5.08)

22.



Eddy Smith

Cotyto, die Muse der Unzucht

from the portfolio *Die Grundlagen des 20. Jahrhunderts* ["The Foundations of the 20th Century"] 1921

Etchings (one of ten original etchings in portfolio)

11 1/8 x 8 3/8 inches (28.3 x 21.3 cm)

Edition of 200

Initialed, titled & dated on recto

(SMIT 5.09)

23.



Eddy Smith

Ihm fällt nichts mehr ein!
from the portfolio *Die Grundlagen des 20. Jahrhunderts* ["*The Foundations of the 20th Century*"] 1921
Etchings (one of ten original etchings in portfolio)
11 1/8 x 8 3/8 inches (28.3 x 21.3 cm)
Edition of 200
Initialed, titled & dated on recto
(SMIT 5.10)

24.



Marcel Duchamp

Fragment of the maquette for *View: The Modern Magazine*, Volume 5, #1, March 1945
Hand-colored photographic cut-out
2 1/8 x 5 3/4 inches (5.4 x 14.6 cm)
Signed, dedicated "pour les Heythum" & dated on verso

(DUCH 9.01)

25.



Janusz Maria Brzeski

AS
ca. 1936
Collage & gouache on black stock
4 x 3 1/8 inches (10.2 x 7.9 cm)
Stamped on verso
(BRZE 17)

26.



Janusz Maria Brzeski

Untitled
Collage for the cover of "AS" (Special Edition), August 7, 1938
Collage of cut-outs, photograph & gouache on paper
12 1/8 x 9 1/4 inches (30.8 x 23.5 cm)
Stamped on verso / Accompanied by the special issue of "AS"
(BRZE 16.01)

27.



Unica Zürn

"Bibi, ist eine welsche Hexe!"
Original drawing for Hexen Texte
["*Witches Text*"], p. 9
1953
Ink on paper (torn drawing reassembled by Hans Bellmer)
6 1/8 x 5 7/8 inches (15.7 x 14.7 cm)
Signed & dated on recto / Stamped on verso
(ZURN 6)

28.



Unica Zürn

Alle guten Geister!

["All Good Spirits!"]

Original drawing for *Hexen Texte*

["Witches Text"], p. 5

1954

Ink on paper cornered into original mat
6 1/4 x 8 7/8 inches (15.9 x 22.5 cm) -
image

8 3/4 x 11 5/8 inches (22.2 x 29.5 cm)

- original mount

Signed on recto of mount

(ZURN 127)