

BOUND: HANS BELLMER & UNICA ZÜRN
 March 9 - May 12, 2012

1.



Hans Bellmer
Untitled (variant of the drawing for Les Marionnettes [1969])
 1958
 Oil, gouache & pencil on canvas
 6 1/4 x 4 3/4 inches (15.9 x 12.1 cm)
 Signed & dated on verso at top of stretcher bar
 (BELL 412)

2.



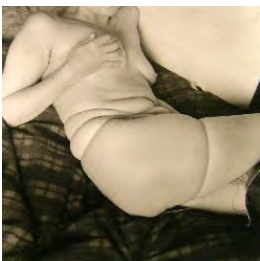
Hans Bellmer
Untitled (Unica Bound)
 1958 (printed 1983)
 Gelatin silver print (printed by Roger Vulliez)
 6 3/8 x 6 3/8 inches (16.2 x 16.2 cm) - image
 9 3/8 x 7 inches (23.8 x 17.8 cm) - sheet
 4/1/1950
 Blind stamp on recto / Stamps on verso
 (BELL 74)

3.



Hans Bellmer
Untitled (Unica Bound)
 1958 (printed 1983)
 Gelatin silver print (printed by Roger Vulliez)
 6 3/8 x 6 3/8 inches (16.2 x 16.2 cm) - image
 9 3/8 x 7 inches (23.8 x 17.8 cm) - sheet
 3/1/1950
 Blind stamp on recto / Stamps on verso
 (BELL 73)

4.



Hans Bellmer
Untitled (Unica Bound)
 1958 (printed 1983)
 Gelatin silver print (printed by Roger Vulliez)
 6 3/8 x 6 3/8 inches (16.2 x 16.2 cm) - image
 9 3/8 x 7 inches (23.8 x 17.8 cm) - sheet
 Blind stamp on recto / Stamps on verso
 (BELL 78)

5.



Hans Bellmer

Untitled

(Unica Bound)

1958 (printed 1983)

Gelatin silver print (printed by Roger Vulliez)

6 3/8 x 6 3/8 inches (16.2 x 16.2 cm) - image

9 3/8 x 7 inches (23.8 x 17.8 cm) - sheet

Blind stamp on recto / Stamps on verso

(BELL 77)

6.



Hans Bellmer

Untitled

(Unica Bound)

1958 (printed 1983)

Gelatin silver print (printed by Roger Vulliez)

6 3/8 x 6 3/8 inches (16.2 x 16.2 cm) - image

9 3/8 x 7 inches (23.8 x 17.8 cm) - sheet

Blind stamp on recto / Stamps on verso

(BELL 75)

7.



Hans Bellmer

Untitled

(Unica Bound)

1958 (printed 1983)

Gelatin silver print (printed by Roger Vulliez)

6 3/8 x 6 3/8 inches (16.2 x 16.2 cm) - image

9 3/8 x 7 inches (23.8 x 17.8 cm) - sheet

Blind stamp on recto / Stamps on verso

(BELL 76)

8.



Hans Bellmer

Inceste

["Incest"]

Éditions A. F. Petit, Paris, 1968

Engraving

15 1/4 x 11 5/8 inches (38.7 x 29.5 cm) -

image

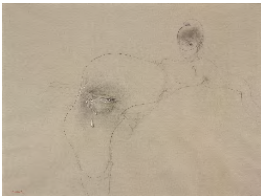
26 1/4 x 19 inches (66.7 x 48.3 cm) - sheet

Edition of 120

Signed & "H. C." on recto

(BELL 447)

9.



Hans Bellmer

Unica (The Eye Vulva)

1963

Pencil & gouache on paper

17 1/2 x 24 1/4 inches (44.5 x 61.6 cm)

Signed & dated on recto

(BELL 179)

10.



Hans Bellmer

Portrait of Hans & Unica (on recto)

Unica (on verso)

Île de Ré, 1961

Double sided drawing

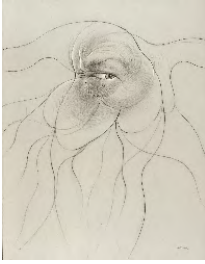
Pencil & colored pencil on paper

19 1/2 x 24 1/2 inches (49.5 x 62.2 cm)

Signed & dated on recto / Signed, dated & titled on verso

(BELL 438)

11.



Hans Bellmer

Auto-oeil
["Auto-eye"]
1961

Pencil & gouache on paper
25 1/8 x 19 1/4 inches (64 x 49.5 cm)
Signed & dated on recto
(BELL 436)

12.



Unica Zürn

Untitled
Paris, 1957

Oil on paper mounted on wood
16 1/8 x 12 1/8 inches (40.9 x 30.8 cm)
Signed & dated on recto
(ZURN 131)

13.



Unica Zürn

La Serpenta
["The Serpent"]
Paris, 1957

Oil on panel
19 5/8 x 19 5/8 inches (49.8 x 49.8 cm) -
image
25 x 24 3/8 inches (63.5 x 61.9 cm) - mount
Signed & dated on recto
(ZURN 121)

14.



Unica Zürn

Untitled
ca. 1960

Ink on paper (torn drawing reassembled by
Hans Bellmer)
5 5/8 x 7 7/8 inches (14.5 x 20 cm)
Signed on recto
(ZURN 128)

15.



Unica Zürn

Guten Abend mein Ungleuck wie geht es Dir?
["Good Evening Bad luck, How Are You?"] /
Ich kegle in Dir um das unentwegte Beugen
["I control In You the Constant Bending"]
ca. 1958

Ink on paper (torn anagram drawing
reassembled by Hans Bellmer)
11 1/8 x 7 1/2 inches (28.3 x 19.1 cm) -
image
13 5/8 x 10 1/2 inches (34.6 x 26.7 cm) -
mount
Signed on recto
(ZURN 137)

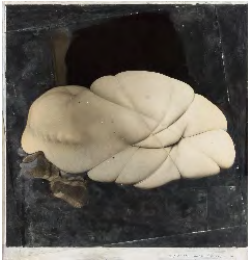
16.



Hans Bellmer
Untitled
(*Bound Figure*)

1963
Pencil & gouache
10 3/8 x 10 3/8 inches (26.4 x 26.4 cm)
Signed & dated on recto
(BELL 444)

17.



Hans Bellmer
Tenir au frais
["Keep Cool"]
(maquette for the cover of *Le Surréalisme même* #4, pp. 126-127)

1958
Collage of vintage gelatin silver prints &
gouache on masonite
9 1/4 x 9 5/8 inches (23.4 x 23.9 cm)
Titled on recto
(BELL 45)

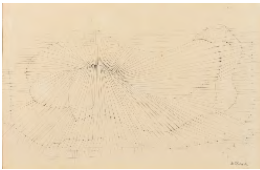
18.



Unica Zürn
Untitled
1963

Ink on paper □
24 3/4 x 19 1/2 inches (62.9 x 49.5 cm)
Signed, dated & dedicated to Hans Bellmer on
recto
(ZURN 101)

19.



Hans Bellmer
Untitled
1950-1955

Pencil on paper
7 1/4 x 11 5/8 inches (18.4 x 29.5 cm) - by
sight
Signed on recto
(BELL 432)

20.



Unica Zürn
Untitled
1959

Ink & gouache on paper □
17 3/4 x 24 3/8 inches (45.1 x 61.9 cm)
Signed & dated on recto / Drawing on verso
(ZURN 100)

21.



Unica Zürn
Untitled
1965

Ink & gouache on paper
25 5/8 x 19 3/4 inches (65 x 50 cm)
Signed & dated on recto / Drawing on verso
(ZURN 134)

22.



Unica Zürn
Untitled
ca. 1963
Ink on paper □
19 3/4 x 25 5/8 inches (50.2 x 65.1 cm)
Signed on recto
(ZURN 96)

23.



Hans Bellmer
Untitled
1960
Pencil, charcoal & chalk on paper
24 3/4 x 19 inches (62.9 x 48.3 cm)
Signed & dated on recto
(BELL 442)

24.



Hans Bellmer
Untitled
1960
Pencil, charcoal & chalk on paper
24 3/4 x 19 inches (62.9 x 48.3 cm)
Signed on recto / Drawing on verso
(BELL 443)

25.



Unica Zürn
Untitled
1967
Ink on paper
8 1/8 x 10 3/8 inches (21 x 27 cm)
(ZURN 8)

26.



Unica Zürn
Untitled
1967
Ink on paper
8 1/4 x 10 5/8 inches (21 x 27 cm)
Drawing on verso
(ZURN 129)

27.



Unica Zürn
Untitled
1956
Ink & gouache on paper (torn drawing
reassembled by Hans Bellmer)
9 1/2 x 7 1/4 inches (24.1 x 18.4 cm)
Signed & dated on recto
(ZURN 126)

28.



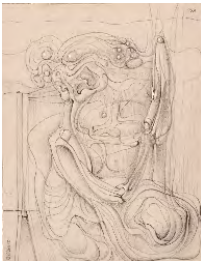
Hans Bellmer
Untitled
1961
Pencil on paper
10 1/2 x 8 1/4 inches (26.7 x 21 cm)
Signed & dated on recto
(BELL 407)

29.



Hans Bellmer
Untitled
(self-portrait)
May 9, 1964
Pencil on paper
8 5/8 x 6 1/2 inches (22 x 16.7 cm)
Signed & dated on recto
(BELL 425)

30.



Hans Bellmer
Dessin Reversible
1953
Pencil & gouache on card
5 1/4 x 4 1/16 inches (13.3 x 10.3 cm)
Signed & dated on recto
(BELL 445)

31.



Hans Bellmer
Untitled
ca. 1962
Pencil on paper
8 1/2 x 6 1/2 inches (22 x 16.9 cm)
(BELL 433)

32.



Hans Bellmer
Untitled
ca. 1961-62
Pencil on paper
8 1/2 x 6 1/2 inches (22 x 16.8 cm)
(BELL 430)

33.



Hans Bellmer
Untitled
(*La Jeune Fille et la mort*)
1963
Pencil & gouache on tinted paper
24 3/4 x 18 7/8 inches (63 x 48 cm)
Signed & dated on recto
(BELL 323)

34.



Hans Bellmer

Etude d'après L'anglais décrit dans le château fermé

ca. 1962

Pencil on paper

8 1/2 x 6 1/2 inches (21.9 x 16.9 cm)

(BELL 431)

35.



Hans Bellmer

Untitled

ca. 1962

Pencil on paper

8 1/2 x 6 1/2 inches (21.9 x 16.5 cm)

(BELL 428)

36.



Hans Bellmer

Untitled

ca. 1955

Ink on paper

12 x 8 1/2 inches (30.5 x 21.5 cm)

9 x 6 3/8 inches (22.9 x 16.2 cm) - by sight

(BELL 429)

37.



Hans Bellmer

Untitled (Skeleton)

1959

Pencil & gouache on tinted paper

18 3/8 x 12 1/4 inches (46.7 x 31.1 cm) - by sight

Signed

& dated on recto

(BELL 449)

38.



Hans Bellmer

Untitled

1959

Pencil & gouache on tinted paper

19 x 12 3/8 inches (48.5 x 31.5 cm)

Signed & dated on recto

(BELL 437)

39.



Hans Bellmer

Untitled

1959

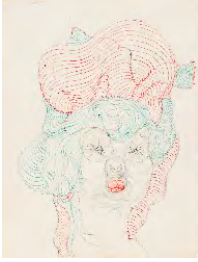
Pencil & white gouache on tinted paper

16 7/8 x 12 1/8 inches (43 x 31 cm)

Signed & dated on recto

(BELL 225)

40.



Hans Bellmer
Untitled
ca. 1961-1962
Pencil & ink on paper
8 1/2 x 6 1/2 inches (21.9 x 16.8 cm)
(BELL 435)

41.



Hans Bellmer
Poupée au Coeur Noir
["Doll with Black Heart"]
ca. 1969
Ink, gouache & pencil on paper
9 3/4 x 8 1/4 inches (24.8 x 21 cm)
Signed on recto / Drawing on verso
(BELL 278)

42.



Unica Zürn
Untitled
1966
Ink on paper
11 x 7 5/8 inches (28 x 19.5 cm)
Signed & dated on recto
(ZURN 12)

43.



Hans Bellmer
Untitled
(study for a print for Joyce Mansour's *Jules César*)
1955
Pencil on paper
7 1/2 x 3 1/2 inches (19.1 x 8.9 cm) - by sight
Signed & dated on recto
(BELL 406)

44.



Hans Bellmer
Untitled
(study for a print for Joyce Mansour's *Jules César*)
1955
Pencil on paper
5 3/4 x 2 5/8 inches (14.6 x 6.7 cm) - image
7 1/2 x 4 1/4 inches (19.1 x 10.8 cm) - sheet
Signed & dated on recto
(BELL 398)

45.



Unica Zürn

Untitled

(Der Geist aus der Flasche) ["The Spirit of the bottle"]

Loose sheet from *Orakel und Spektakle*

["Oracle and Spectacle"]

1960; unpublished manuscript

Ink & India ink paper

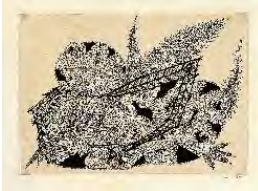
12 7/8 x 9 7/8 inches (32.9 x 25.2 cm)

Signed

Reproduced in: *Unica Zürn* (Berlin: Brinkmann & Bose, 2009), p. 294 (5.29)

(ZURN 139C)

46.



Unica Zürn

Alle guten Geister!

(original drawing for *Hexen Texte* ["Witches Text"], p. 5)

1954

Ink on paper cornered into original mat

6 1/8 x 9 inches (15.7 x 22.8 cm) - image

Signed on recto

(ZURN 127)

47.



Unica Zürn

Phantasiegebilde

["Educated Imagination"]

1967

Ink on paper

10 5/8 x 9 7/8 inches (27 x 25.1 cm)

Signed & dated on recto / Drawing on verso

(ZURN 136)

48.



Unica Zürn

Untitled

Île de Réi, 1963

Collage & gouache on paper

25 1/4 x 19 5/8 inches (64 x 50 cm)

Signed & dated on recto

(ZURN 133)

49.



Unica Zürn

Untitled

1963

Ink on paper □

27 1/8 x 22 1/8 inches (68.9 x 56.2 cm)

Signed & dated on recto

(ZURN 102)

50.



Unica Zürn
Untitled
Île de Ré, 1963
Gouache & collage on paper
22 1/8 x 19 1/4 inches (56.2 x 48.9 cm) - by sight
Signed & dated on recto
(ZURN 140)

51.



Unica Zürn
Untitled
Paris, 1963
Ink on paper
25 1/2 x 19 1/2 inches (64.8 x 49.5 cm)
Signed & dated on recto / Drawing on verso
(ZURN 15)

52.



Unica Zürn
Untitled
ca. 1960s
Ink & gouache on paper □
20 1/8 x 26 3/8 inches (51.1 x 67.0 cm)
Signed on recto / Drawing on verso
(ZURN 97)

53.



Unica Zürn
Untitled
1960s
Ink, gouache & watercolor on paper
19 1/2 x 25 1/2 inches (49.5 x 64.8 cm)
Signed on recto
(ZURN 135)

54.



Unica Zürn
Untitled
Île de Ré, 1963
Ink & gouache on paper □
19 3/4 x 25 3/4 inches (50.2 x 65.4 cm)
Signed & dated on recto
(ZURN 98)

Offer subject to prior sale.

BOUND: HANS BELLMER & UNICA ZÜRN
 March 9 - May 12, 2012
 Display case

55.



Hans Bellmer
Fille-Phallus
 1962
 Pencil on paper
 11 3/8 x 8 5/8 inches (29 x 22 cm)
 Signed & dated on recto
 (BELL 427)

56.



Hans Bellmer
Petite fille à la toupie
 ["Little girl with top"]
 for René Crevel's *Feuilles Éparses* ["Scattered
 Leaves"]
 Éditions Louis Broder, Paris, 1965
 Engraving
 14 7/8 x 11 inches (37.8 x 27.9 cm) - sheet
 6 7/8 x 5 7/8 inches (17.5 x 14.9 cm) - image
 Ed. 47/50
 Signed & editioned on recto
 (BELL 446)

57.



Hans Bellmer
*Hans & Unica at their apartment, rue
 Muffetard, Paris*
 Untitled (Group of photographs & letters from
 Hans Bellmer archive)
 ca. 1955
 Vintage gelatin silver prints
 approximately 3 1/4 x 5 1/4 inches (8.3 x 13.3
 cm) each
 (BELL 340.05)

58.



Hans Bellmer
Bellmer!
 Geneva, Galerie D. Benador, 1966
 Catalogue with hand-colored photograph after
La Poupée, cast 1965
 7 1/8 x 3 inches (18.1 x 7.6 cm) - image
 8 3/8 x 4 1/4 inches (21.3 x 10.8 cm) - book
 Ed. 20/25, 200
 Signed & editioned on interior page
 (BELL 426)

59.



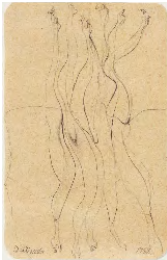
Hans Bellmer & Unica Zürn
Sombre printemps
 ["Dark Spring"]
 First Edition, Paris, Pierre Belfond, 1970
 Grand Velin de Arches
 14 7/8 x 11 1/8 inches (37.8 x 28.3 cm) -
 each page
 Edition of 150, 170
 Signed & numbered frontispiece etching by
 Bellmer / Signed & numbered print on Japon
 Nacre
 (BELL 441)

60.



André Breton
Le surréalisme, même 4
 Cover: Hans Bellmer, *Tenir au frais*
 Librairie Jean-Jacques Pauvert, Paris, Spring,
 1958
 Paperbound book
 7 3/8 x 7 1/2 inches (18.7 x 19.1 cm)
 (BRET 2)

61.



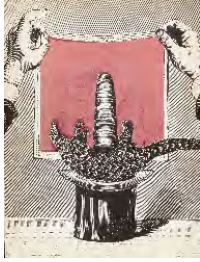
Hans Bellmer
 Untitled
 1962
 Pencil on paper
 5 1/2 x 3 1/2 inches (14 x 8.9 cm)
 Signed & dated on recto
 (BELL 92)

62.



Unica Zürn
 Untitled
 Letter from Unica Zürn to Ursula
 Naguschewski
 Ermenonville, January 13, 1959
 Handwritten letter & drawing in pen
 8 1/4 x 5 1/4 inches (21 x 13.3 cm)
 Dated on recto
 (ZURN 138)

63.



Albert Loeb & Krugier

Taurus

No. 7 September - October 1968 - *Bellmer and the Surrealists*

Albert Loeb & Kruger Gallery Inc., New York, 1968

Paperbound volume

12 3/4 x 9 3/4 inches (32.4 x 24.8 cm)

(BELL 440)

64.



Unica Zürn

Untitled

Loose sheet for *Orakel und Spektakle* ["Oracle and Spectacle"]

1960; unpublished manuscript

Ink, India ink & collage on paper

12 7/8 x 9 7/8 inches (32.9 x 25.2 cm)

Initialed

Reproduced in: *Unica Zürn* (Berlin: Brinkmann & Bose, 2009) p. 77 (7.04)

(ZURN 139B)

65.



Unica Zürn

Untitled

(La liberation de l'esperance c'est la liberte total)

["The release of hope is total freedom"]

Loose sheet from *Orakel und Spektakle* ["Oracle and Spectacle"]

January, 1961; unpublished manuscript

Ink & India ink on paper

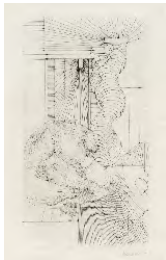
12 7/8 x 9 7/8 inches (32.9 x 25.2 cm)

Initialed

Reproduced in: *Unica Zürn* (Berlin: Brinkmann & Bose, 2009) p. 75 (7.02)

(ZURN 139A)

66.



Hans Bellmer

Untitled

From the series *Mode d'Emploi* ["Instructions"]

Éditions Georges Visat, 1967 (plate executed 1953)

Etching on Japan paper

5 7/8 x 3 1/4 inches (14.9 x 8.3 cm) - image

Edition of 150

Signed on recto

(BELL 448)

67.



Hans Bellmer

Petite anatomie de l'inconscient physique ou

L'Anatomie de l'image

["Small physical anatomy of the unconscious or The Anatomy of the image"]

Le Terrain Vague, Paris, 1957

Deluxe edition on Rives with ten (10)

illustrations & an original drawing & original etching by Bellmer

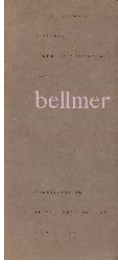
11 x 8 7/8 inches (28 x 22.7 cm)

Ed. 8/10, 1016

Drawing & etching signed by Bellmer

(BELL 274)

68.



Patrick Waldberg

Hans Bellmer ou L'écorcheur Écorché
["Hans Bellmer or the Flayer Flayed"]
Daniel Cordier, Paris, 1963
Paperbound volume
11 3/4 x 5 1/8 inches (29.8 x 13 cm)
(BELL 439)

69.



Hans Bellmer

La Poupée (La Bouche)
1936 (printed 1949 or earlier)
Hand-colored vintage gelatin silver print
5 5/8 x 5 5/8 inches (14.3 x 14.3 cm)
Blind stamp applied by artist's estate /
Notations by Unica Zürn on recto & verso
(BELL 339)

70.



Hans Bellmer

La Poupée (La Bouche)
1936 (printed 1949 or earlier)
Hand-colored vintage gelatin silver print
5 5/8 x 5 5/8 inches (14.3 x 14.3 cm) - image
Blind stamp applied by artist's estate
(BELL 338)

71.



Unica Zürn

Orakel und Spektakle
["Oracle and Spectacle"]
1960; unpublished
Illustrated manuscript
Ink, India ink & pencil on paper
12 7/8 x 9 7/8 inches (32.9 x 25.2 cm) - each
page
Signed on multiple pages
Reproduced in: *Unica Zürn* (Berlin: Brinkmann
& Bose, 2009) p. 41-67 (5.01-5.28)
(ZURN 139)

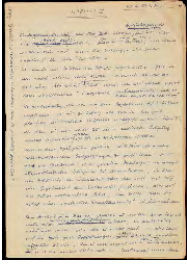
72.



Unica Zürn

Untitled
(box construction) possibly collaborative with
Hans Bellmer
ca. 1960
Paper, gouache & ink
5 3/4 x 4 1/4 x 1 1/4 inches (14.6 x 10.8 x
3.2 cm)
Initialed "U" & "H" on recto
(ZURN 125)

73.



Hans Bellmer
Correspondence by Hans Bellmer
1950s
Ink on paper
Various sizes
(BELL 340.01)

Offer subject to prior sale.
Prices available upon request.