1. Hans Bellmer
   
   Untitled (variant of the drawing for Les Marionnettes [1969])
   1958
   Oil, gouache & pencil on canvas
   6 1/4 x 4 3/4 inches (15.9 x 12.1 cm)
   Signed & dated on verso at top of stretcher bar
   (BELL 412)

2. Hans Bellmer
   
   Untitled (Unica Bound)
   1958 (printed 1983)
   Gelatin silver print (printed by Roger Vulliez)
   6 3/8 x 6 3/8 inches (16.2 x 16.2 cm) - image
   9 3/8 x 7 inches (23.8 x 17.8 cm) - sheet
   4/1/1950
   Blind stamp on recto / Stamps on verso
   (BELL 74)

3. Hans Bellmer
   
   Untitled (Unica Bound)
   1958 (printed 1983)
   Gelatin silver print (printed by Roger Vulliez)
   6 3/8 x 6 3/8 inches (16.2 x 16.2 cm) - image
   9 3/8 x 7 inches (23.8 x 17.8 cm) - sheet
   3/1/1950
   Blind stamp on recto / Stamps on verso
   (BELL 73)

4. Hans Bellmer
   
   Untitled (Unica Bound)
   1958 (printed 1983)
   Gelatin silver print (printed by Roger Vulliez)
   6 3/8 x 6 3/8 inches (16.2 x 16.2 cm) - image
   9 3/8 x 7 inches (23.8 x 17.8 cm) - sheet
   Blind stamp on recto / Stamps on verso
   (BELL 78)
5. Hans Bellmer
Untitled
(Unica Bound)
1958 (printed 1983)
Gelatin silver print (printed by Roger Vulliez)
6 3/8 x 6 3/8 inches (16.2 x 16.2 cm) - image
9 3/8 x 7 inches (23.8 x 17.8 cm) - sheet
Blind stamp on recto / Stamps on verso
(BELL 77)

6. Hans Bellmer
Untitled
(Unica Bound)
1958 (printed 1983)
Gelatin silver print (printed by Roger Vulliez)
6 3/8 x 6 3/8 inches (16.2 x 16.2 cm) - image
9 3/8 x 7 inches (23.8 x 17.8 cm) - sheet
Blind stamp on recto / Stamps on verso
(BELL 75)

7. Hans Bellmer
Untitled
(Unica Bound)
1958 (printed 1983)
Gelatin silver print (printed by Roger Vulliez)
6 3/8 x 6 3/8 inches (16.2 x 16.2 cm) - image
9 3/8 x 7 inches (23.8 x 17.8 cm) - sheet
Blind stamp on recto / Stamps on verso
(BELL 76)

8. Hans Bellmer
Inceste
["Incest"]
Engraving
15 1/4 x 11 5/8 inches (38.7 x 29.5 cm) - image
26 1/4 x 19 inches (66.7 x 48.3 cm) - sheet
Edition of 120
Signed & "H. C." on recto
(BELL 447)

9. Hans Bellmer
Unica (The Eye Vulva)
1963
Pencil & gouache on paper
17 1/2 x 24 1/4 inches (44.5 x 61.6 cm)
Signed & dated on recto
(BELL 179)

10. Hans Bellmer
Portrait of Hans & Unica (on recto)
Unica (on verso)
Île de Ré, 1961
Double sided drawing
Pencil & colored pencil on paper
19 1/2 x 24 1/2 inches (49.5 x 62.2 cm)
Signed & dated on recto / Signed, dated & titled on verso
(BELL 438)
11. Hans Bellmer
Auto-œil
["Auto-eye"]
1961
Pencil & gouache on paper
25 1/8 x 19 1/4 inches (64 x 49.5 cm)
Signed & dated on recto
(BELL 436)

12. Unica Zürn
Untitled
Paris, 1957
Oil on paper mounted on wood
16 1/8 x 12 1/8 inches (40.9 x 30.8 cm)
Signed & dated on recto
(ZURN 131)

13. Unica Zürn
La Serpenta
["The Serpent"]
Paris, 1957
Oil on panel
19 5/8 x 19 5/8 inches (49.8 x 49.8 cm)
- image
25 x 24 3/8 inches (63.5 x 61.9 cm)
- mount
Signed & dated on recto
(ZURN 121)

14. Unica Zürn
Untitled
ca. 1960
Ink on paper (torn drawing reassembled by Hans Bellmer)
5 5/8 x 7 7/8 inches (14.5 x 20 cm)
Signed on recto
(ZURN 128)

15. Unica Zürn
Guten Abend mein Unleuck wie geht es Dir?
["Good Evening Bad luck, How Are You?]
Ich kegle in Dir um das unentwegte Beugen
["I control In You the Constant Bending"]
ca. 1958
Ink on paper (torn anagram drawing reassembled by Hans Bellmer)
11 1/8 x 7 1/2 inches (28.3 x 19.1 cm)
- image
13 5/8 x 10 1/2 inches (34.6 x 26.7 cm)
- mount
Signed on recto
(ZURN 137)
<table>
<thead>
<tr>
<th></th>
<th></th>
<th><strong>Hans Bellmer</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>16.</td>
<td></td>
<td><strong>Untitled</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Bound Figure</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td>1963</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Pencil &amp; gouache</td>
</tr>
<tr>
<td></td>
<td></td>
<td>10 3/8 x 10 3/8 inches (26.4 x 26.4 cm)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Signed &amp; dated on recto</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(BELL 444)</td>
</tr>
<tr>
<td>17.</td>
<td></td>
<td><strong>Tenir au frais</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>[&quot;Keep Cool&quot;] (maquette for the cover of <em>Le Surréalisme même</em> #4, pp. 126-127)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1958</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Collage of vintage gelatin silver prints &amp; gouache on masonite</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9 1/4 x 9 5/8 inches (23.4 x 23.9 cm)</td>
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<tr>
<td></td>
<td></td>
<td>Titled on recto</td>
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<tr>
<td></td>
<td></td>
<td>(BELL 45)</td>
</tr>
<tr>
<td>18.</td>
<td></td>
<td><strong>Untitled</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>1963</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ink on paper</td>
</tr>
<tr>
<td></td>
<td></td>
<td>24 3/4 x 19 1/2 inches (62.9 x 49.5 cm)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Signed, dated &amp; dedicated to Hans Bellmer on recto</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(ZURN 101)</td>
</tr>
<tr>
<td>19.</td>
<td></td>
<td><strong>Untitled</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>1950-1955</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Pencil on paper</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7 1/4 x 11 5/8 inches (18.4 x 29.5 cm) - by sight</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Signed on recto</td>
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<tr>
<td></td>
<td></td>
<td>(BELL 432)</td>
</tr>
<tr>
<td>20.</td>
<td></td>
<td><strong>Untitled</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>1959</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ink &amp; gouache on paper</td>
</tr>
<tr>
<td></td>
<td></td>
<td>17 3/4 x 24 3/8 inches (45.1 x 61.9 cm)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Signed &amp; dated on recto / Drawing on verso</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(ZURN 100)</td>
</tr>
<tr>
<td>21.</td>
<td></td>
<td><strong>Untitled</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>1965</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ink &amp; gouache on paper</td>
</tr>
<tr>
<td></td>
<td></td>
<td>25 5/8 x 19 3/4 inches (65 x 50 cm)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Signed &amp; dated on recto / Drawing on verso</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(ZURN 134)</td>
</tr>
</tbody>
</table>
22. Unica Zürn
   Untitled
   ca. 1963
   Ink on paper
   19 3/4 x 25 5/8 inches (50.2 x 65.1 cm)
   Signed on recto
   (ZURN 96)

23. Hans Bellmer
   Untitled
   1960
   Pencil, charcoal & chalk on paper
   24 3/4 x 19 inches (62.9 x 48.3 cm)
   Signed & dated on recto
   (BELL 442)

24. Hans Bellmer
   Untitled
   1960
   Pencil, charcoal & chalk on paper
   24 3/4 x 19 inches (62.9 x 48.3 cm)
   Signed on recto / Drawing on verso
   (BELL 443)

25. Unica Zürn
   Untitled
   1967
   Ink on paper
   8 1/8 x 10 3/8 inches (21 x 27 cm)
   (ZURN 8)

26. Unica Zürn
   Untitled
   1967
   Ink on paper
   8 1/4 x 10 5/8 inches (21 x 27 cm)
   Drawing on verso
   (ZURN 129)

27. Unica Zürn
   Untitled
   1956
   Ink & gouache on paper (torn drawing reassembled by Hans Bellmer)
   9 1/2 x 7 1/4 inches (24.1 x 18.4 cm)
   Signed & dated on recto
   (ZURN 126)
<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Date(s)</th>
<th>Medium(s)</th>
<th>Size</th>
<th>Signatures</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>28</td>
<td>Hans Bellmer Untitled</td>
<td>1961</td>
<td>Pencil on paper</td>
<td>10 1/2 x 8 1/4 inches (26.7 x 21 cm)</td>
<td>Signed &amp; dated on recto</td>
<td>(BELL 407)</td>
</tr>
<tr>
<td>29</td>
<td>Hans Bellmer Untitled (self-portrait)</td>
<td>May 9, 1964</td>
<td>Pencil on paper</td>
<td>8 5/8 x 6 1/2 inches (22 x 16.7 cm)</td>
<td>Signed &amp; dated on recto</td>
<td>(BELL 425)</td>
</tr>
<tr>
<td>30</td>
<td>Hans Bellmer Dessin Reversible</td>
<td>1953</td>
<td>Pencil &amp; gouache on card</td>
<td>5 1/4 x 4 1/16 inches (13.3 x 10.3 cm)</td>
<td>Signed &amp; dated on recto</td>
<td>(BELL 445)</td>
</tr>
<tr>
<td>31</td>
<td>Hans Bellmer Untitled</td>
<td>ca. 1962</td>
<td>Pencil on paper</td>
<td>8 1/2 x 6 1/2 inches (22 x 16.9 cm)</td>
<td>(BELL 433)</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>Hans Bellmer Untitled</td>
<td>ca. 1961-62</td>
<td>Pencil on paper</td>
<td>8 1/2 x 6 1/2 inches (22 x 16.8 cm)</td>
<td>(BELL 430)</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>Hans Bellmer Untitled (La Jeune Fille et la mort)</td>
<td>1963</td>
<td>Pencil &amp; gouache on tinted paper</td>
<td>24 3/4 x 18 7/8 inches (63 x 48 cm)</td>
<td>Signed &amp; dated on recto</td>
<td>(BELL 323)</td>
</tr>
</tbody>
</table>
34. Hans Bellmer
*Etude d’après L’anglais décrit dans le château fermé*
ca. 1962
Pencil on paper
8 1/2 × 6 1/2 inches (21.9 × 16.9 cm)
(BELL 431)

35. Hans Bellmer
*Untitled*
ca. 1962
Pencil on paper
8 1/2 × 6 1/2 inches (21.9 × 16.5 cm)
(BELL 428)

36. Hans Bellmer
*Untitled*
ca. 1955
Ink on paper
12 × 8 1/2 inches (30.5 × 21.5 cm)
9 × 6 3/8 inches (22.9 × 16.2 cm) - by sight
(BELL 429)

37. Hans Bellmer
*Untitled (Skeleton)*
1959
Pencil & gouache on tinted paper
18 3/8 × 12 1/4 inches (46.7 × 31.1 cm) - by sight
Signed & dated on recto
(BELL 449)

38. Hans Bellmer
*Untitled*
1959
Pencil & white gouache on tinted paper
19 × 12 3/8 inches (48.5 × 31.5 cm)
Signed & dated on recto
(BELL 437)

39. Hans Bellmer
*Untitled*
1959
Pencil & white gouache on tinted paper
16 7/8 × 12 1/8 inches (43 × 31 cm)
Signed & dated on recto
(BELL 225)
40. Hans Bellmer
   Untitled
   ca. 1961-1962
   Pencil & ink on paper
   8 1/2 x 6 1/2 inches  (21.9 x 16.8 cm)
   (BELL 435)

41. Hans Bellmer
   *Poupée au Coeur Noir*
   ["Doll with Black Heart"]
   ca. 1969
   Ink, gouache & pencil on paper
   9 3/4 x 8 1/4 inches  (24.8 x 21 cm)
   Signed on recto / Drawing on verso
   (BELL 278)

42. Unica Zürn
   Untitled
   1966
   Ink on paper
   11 x 7 5/8 inches  (28 x 19.5 cm)
   Signed & dated on recto
   (ZURN 12)

43. Hans Bellmer
   Untitled
   (study for a print for Joyce Mansour’s *Jules César*)
   1955
   Pencil on paper
   7 1/2 x 3 1/2 inches  (19.1 x 8.9 cm) - by sight
   Signed & dated on recto
   (BELL 406)

44. Hans Bellmer
   Untitled
   (study for a print for Joyce Mansour’s *Jules César*)
   1955
   Pencil on paper
   5 3/4 x 2 5/8 inches  (14.6 x 6.7 cm) - image
   7 1/2 x 4 1/4 inches  (19.1 x 10.8 cm) - sheet
   Signed & dated on recto
   (BELL 398)
Unica Zürn

45. Untitled

(Unica Zürn: "The Spirit of the bottle"
Loose sheet from *Orakel und Spektakle*
("Oracle and Spectacle")
1960; unpublished manuscript
Ink & India ink paper
12 7/8 x 9 7/8 inches (32.9 x 25.2 cm)
Signed
Reproduced in: *Unica Zürn* (Berlin: Brinkmann & Bose, 2009), p. 294 (5.29)
(ZURN 139C)

46. Alle guten Geister!

(Unica Zürn: *Witches Text*, p. 5)
1954
Ink on paper cornered into original mat
6 1/8 x 9 inches (15.7 x 22.8 cm) - image
Signed on recto
(ZURN 127)

47. Phantasiegebilde

("Educated Imagination")
1967
Ink on paper
10 5/8 x 9 7/8 inches (27 x 25.1 cm)
Signed & dated on recto / Drawing on verso
(ZURN 136)

48. Untitled

*Île de Ré*, 1963
Collage & gouache on paper
25 1/4 x 19 5/8 inches (64 x 50 cm)
Signed & dated on recto
(ZURN 133)

49. Untitled

1963
Ink on paper
27 1/8 x 22 1/8 inches (68.9 x 56.2 cm)
Signed & dated on recto
(ZURN 102)
50. Unica Zürn
Untitled
Île de Ré, 1963
Gouache & collage on paper
22 1/8 x 19 1/4 inches (56.2 x 48.9 cm) - by sight
Signed & dated on recto
(ZURN 140)

51. Unica Zürn
Untitled
Paris, 1963
Ink on paper
25 1/2 x 19 1/2 inches (64.8 x 49.5 cm)
Signed & dated on recto / Drawing on verso
(ZURN 15)

52. Unica Zürn
Untitled
cia. 1960s
Ink & gouache on paper
20 1/8 x 26 3/8 inches (51.1 x 67.0 cm)
Signed on recto / Drawing on verso
(ZURN 97)

53. Unica Zürn
Untitled
1960s
Ink, gouache & watercolor on paper
19 1/2 x 25 1/2 inches (49.5 x 64.8 cm)
Signed on recto
(ZURN 135)

54. Unica Zürn
Untitled
Île de Ré, 1963
Ink & gouache on paper
19 3/4 x 25 3/4 inches (50.2 x 65.4 cm)
Signed & dated on recto
(ZURN 98)

Offer subject to prior sale.
BOUND: HANS BELLMER & UNICA ZÜRN
March 9 - May 12, 2012
Display case

55. Hans Bellmer
_Fille-Phallus_
1962
Pencil on paper
11 3/8 x 8 5/8 inches (29 x 22 cm)
Signed & dated on recto
(BELL 427)

56. Hans Bellmer
_Petite fille à la toupie_
["Little girl with top"]
for René Crevel’s _Feuilles Éparses_ ["Scattered Leaves"]
Éditions Louis Broder, Paris, 1965
Engraving
14 7/8 x 11 inches (37.8 x 27.9 cm) - sheet
6 7/8 x 5 7/8 inches (17.5 x 14.9 cm) - image
Ed. 47/50
Signed & editioned on recto
(BELL 446)

57. Hans Bellmer
_Hans & Unica at their apartment, rue Muffetard, Paris_
Untitled (Group of photographs & letters from Hans Bellmer archive)
ca. 1955
Vintage gelatin silver prints
approximately 3 1/4 x 5 1/4 inches (8.3 x 13.3 cm) each
(BELL 340.05)
58. Hans Bellmer

Bellmer!
Geneva, Galerie D. Benador, 1966
Catalogue with hand-colored photograph after La Poupee, cast 1965
7 1/8 x 3 inches (18.1 x 7.6 cm) - image
8 3/8 x 4 1/4 inches (21.3 x 10.8 cm) - book
Ed. 20/25, 200
Signed & editioned on interior page
(BELL 426)

59. Hans Bellmer & Unica Zürn

Sombre printemps
["Dark Spring"]
Grand Velin de Arches
14 7/8 x 11 1/8 inches (37.8 x 28.3 cm) - each page
Edition of 150, 170
Signed & numbered frontispiece etching by Bellmer / Signed & numbered print on Japon Nacre
(BELL 441)

60. André Breton

Le surréalisme, même 4
Cover: Hans Bellmer, Tenir au frais
Librairie Jean-Jacques Pauvert, Paris, Spring, 1958
Paperbound book
7 3/8 x 7 1/2 inches (18.7 x 19.1 cm)
(BRET 2)

61. Hans Bellmer

Untitled
1962
Pencil on paper
5 1/2 x 3 1/2 inches (14 x 8.9 cm)
Signed & dated on recto
(BELL 92)

62. Unica Zürn

Untitled
Letter from Unica Zürn to Ursula Naguschewski
Ermenonville, January 13, 1959
Handwritten letter & drawing in pen
8 1/4 x 5 1/4 inches (21 x 13.3 cm)
Dated on recto
(ZURN 138)
63. **Albert Loeb & Krugier**

*Taurus*

No. 7 September - October 1968 - *Bellmer and the Surrealists*


Paperbound volume

12 3/4 x 9 3/4 inches (32.4 x 24.8 cm)

(BELL 440)

64. **Unica Zürn**

Untitled

Loose sheet for *Orakel und Spektakle* ["Oracle and Spectacle"]

1960; unpublished manuscript

Ink, India ink & collage on paper

12 7/8 x 9 7/8 inches (32.9 x 25.2 cm)

Initialed

Reproduced in: *Unica Zürn* (Berlin: Brinkmann & Bose, 2009) p. 77 (7.04)

(ZURN 139B)

65. **Unica Zürn**

Untitled

(*La liberation de l'esperience c'est la libert total*)

["The release of hope is total freedom"]

Loose sheet from *Orakel und Spektakle* ["Oracle and Spectacle"]

January, 1961; unpublished manuscript

Ink & India ink on paper

12 7/8 x 9 7/8 inches (32.9 x 25.2 cm)

Initialed

Reproduced in: *Unica Zürn* (Berlin: Brinkmann & Bose, 2009) p. 75 (7.02)

(ZURN 139A)

66. **Hans Bellmer**

Untitled

From the series *Mode d'Emploi* ["Instructions"]

Éditions Georges Visat, 1967 (plate executed 1953)

Etching on Japan paper

5 7/8 x 3 1/4 inches (14.9 x 8.3 cm) - image

Edition of 150

Signed on recto

(BELL 448)

67. **Hans Bellmer**

*Petite anatomie de l'inconscient physique ou L'Anatomie de l'image*

["Small physical anatomy of the unconscious or The Anatomy of the image"]

Le Terrain Vague, Paris, 1957

Deluxe edition on Rives with ten (10) illustrations & an original drawing & original etching by Bellmer

11 x 8 7/8 inches (28 x 22.7 cm)

Ed. 8/10, 1016

Drawing & etching signed by Bellmer

(BELL 274)
68. Patrick Waldberg
   Hans Bellmer ou L’écorcheur Écorché
   ['“Hans Bellmer or the Flayer Flayed”']
   Daniel Cordier, Paris, 1963
   Paperbound volume
   11 3/4 x 5 1/8 inches (29.8 x 13 cm)
   (BELL 439)

69. Hans Bellmer
   La Poupée (La Bouche)
   1936 (printed 1949 or earlier)
   Hand-colored vintage gelatin silver print
   5 5/8 x 5 5/8 inches (14.3 x 14.3 cm)
   Blind stamp applied by artist’s estate / Notations by Unica Zürn on recto & verso
   (BELL 339)

70. Hans Bellmer
   La Poupée (La Bouche)
   1936 (printed 1949 or earlier)
   Hand-colored vintage gelatin silver print
   5 5/8 x 5 5/8 inches (14.3 x 14.3 cm) - image
   Blind stamp applied by artist’s estate
   (BELL 338)

71. Unica Zürn
   Orokel und Spektakle
   ['“Oracle and Spectacle”']
   1960; unpublished
   Illustrated manuscript
   Ink, India ink & pencil on paper
   12 7/8 x 9 7/8 inches (32.9 x 25.2 cm) - each page
   Signed on multiple pages
   Reproduced in: Unica Zürn (Berlin: Brinkmann & Bose, 2009) p. 41-67 (5.01-5.28)
   (ZURN 139)

72. Unica Zürn
   Untitled
   (box construction) possibly collaborative with Hans Bellmer
   ca. 1960
   Paper, gouache & ink
   5 3/4 x 4 1/4 x 1 1/4 inches (14.6 x 10.8 x 3.2 cm)
   Initialed “U” & “H” on recto
   (ZURN 125)
Hans Bellmer
Correspondence by Hans Bellmer
1950s
Ink on paper
Various sizes
(BELL 340.01)

Offer subject to prior sale.
Prices available upon request.