

ubu



Hans Bellmer

Study for "À Sade"

1960-1961

Pencil on paper

7 3/4 x 5 3/4 inches (19.7 x 14.6 cm) - image

10 5/8 x 8 1/4 inches (27 x 21 cm) - sheet

Signed on recto / Drawing on verso

(BELL 472)

ubu



Hans Bellmer

Untitled (variant of the image used for the engraving included with deluxe copies of Pauline Réage, *Histoire d'O*, Sceaux: Jean-Jacques Pauvert, 1954)

ca. 1954

White gouache on black card stock
12 3/4 x 9 3/4 inches (32.4 x 24.8 cm)

Signed on recto
(BELL 494)

ubu



Hans Bellmer

À Sade

Study for "To Sade", 1961

Pencil on paper

10 5/8 x 8 1/4 inches (27 x 21 cm)

Signed & annotated "Inspecteur de la Brigade des Mœurs et Coutumes" on recto
(BELL 496.01)

ubu



Hans Bellmer

À Sade

Study for "To Sade", 1961

Pencil on paper

10 5/8 x 8 1/4 inches (27 x 21 cm)

Signed on recto

(BELL 496.02)

ubu



Hans Bellmer

À Sade

Study for "To Sade", 1961

Pencil on paper

10 5/8 x 8 1/4 inches (27 x 21 cm)

Signed on recto

(BELL 496.03)

ubu



Hans Bellmer

À Sade

Study for "To Sade", 1961

Pencil on paper

8 5/8 x 6 3/8 inches (21.8 x 16.2 cm)

Signed & dated on recto

(BELL 496.04)

ubu



Hans Bellmer

À Sade

Study for "To Sade", 1961

Pencil on paper

10 5/8 x 8 3/8 inches (27 x 21.2 cm)

Signed & dated on recto

(BELL 496.05)

ubu



Hans Bellmer

À Sade

Study for "To Sade", 1961

Pencil on paper

8 5/8 x 6 1/2 inches (21.9 x 16.6 cm)

Signed & dated on recto

(BELL 496.06)

ubu



Hans Bellmer

Plus Lourde (pour À Sade)

Study for "Heavier" (for "To Sade"), 1961

Pencil on paper

10 5/8 x 8 3/8 inches (27 x 21.2 cm)

Signed & dated on recto

(BELL 496.07)

ubu



Hans Bellmer

À Sade

Study for "To Sade", 1961

Pencil on paper

10 5/8 x 8 1/4 inches (26.9 x 20.8 cm)

Signed & dated on recto

(BELL 496.08)

ubu



Hans Bellmer

À Sade

Study for "To Sade", 1961

Pencil on paper

10 5/8 x 8 1/4 inches (27 x 21 cm)

Signed & dated on recto

(BELL 496.09)

ubu



Hans Bellmer

À Sade

Study for "To Sade", 1961

Pencil on paper

10 5/8 x 8 1/4 inches (27 x 21 cm)

Signed & dated on recto

(BELL 496.10)

ubu



Hans Bellmer

Untitled (drawing for *Œillades ciselées en branche*)

["Chiseled Glances in a Branch"]

1938

Pencil on paper

8 1/4 x 5 3/4 inches (21 x 14.6 cm)

Signed & dated "2.II.1938"

(BELL 498)

ubu



Hans Bellmer

Plus Lourde (pour À Sade)

Study for *Heavier (for To Sade)*

1961

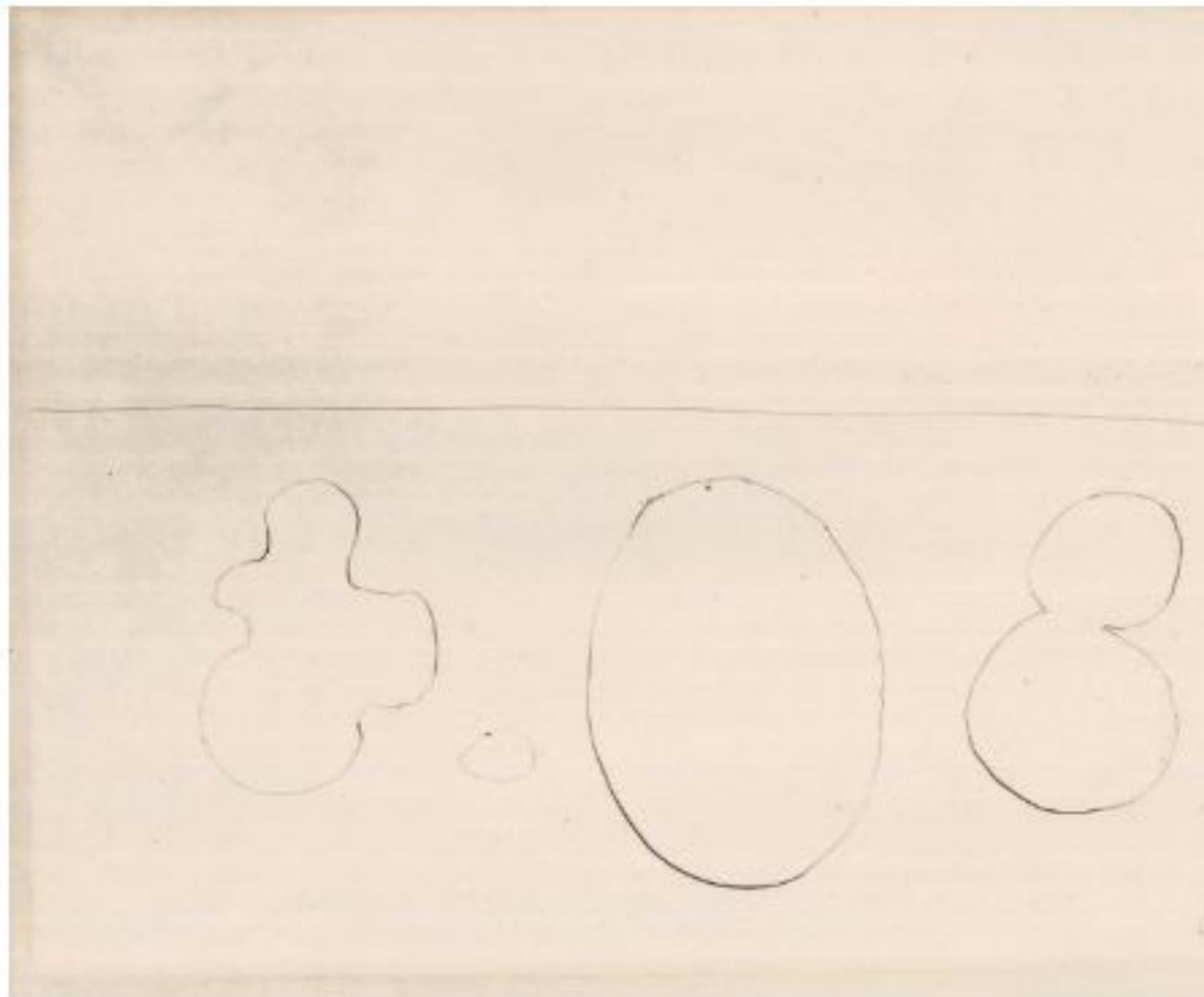
Pencil on paper (double-sided)

10 1/2 x 8 1/8 inches (26.8 x 20.8 cm)

Signed on recto

(BELL 499)

ubu



Constantin Brancusi

Untitled (drawing for Ilarie Voronca's *Plante si Animale*)

1928

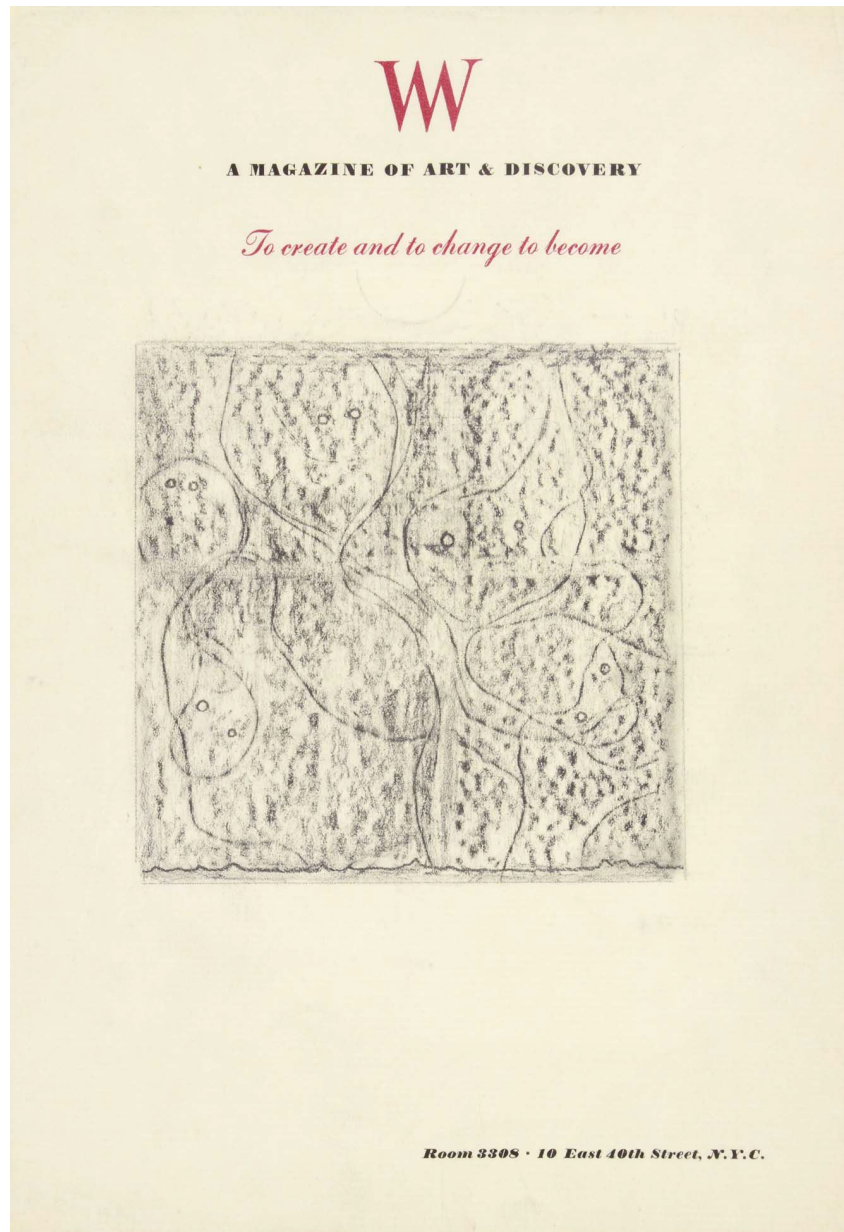
Brown ink on paper

11 1/8 x 14 7/8 inches (28.2 x 37.9 cm)

Signed on recto

(CBRA 1)

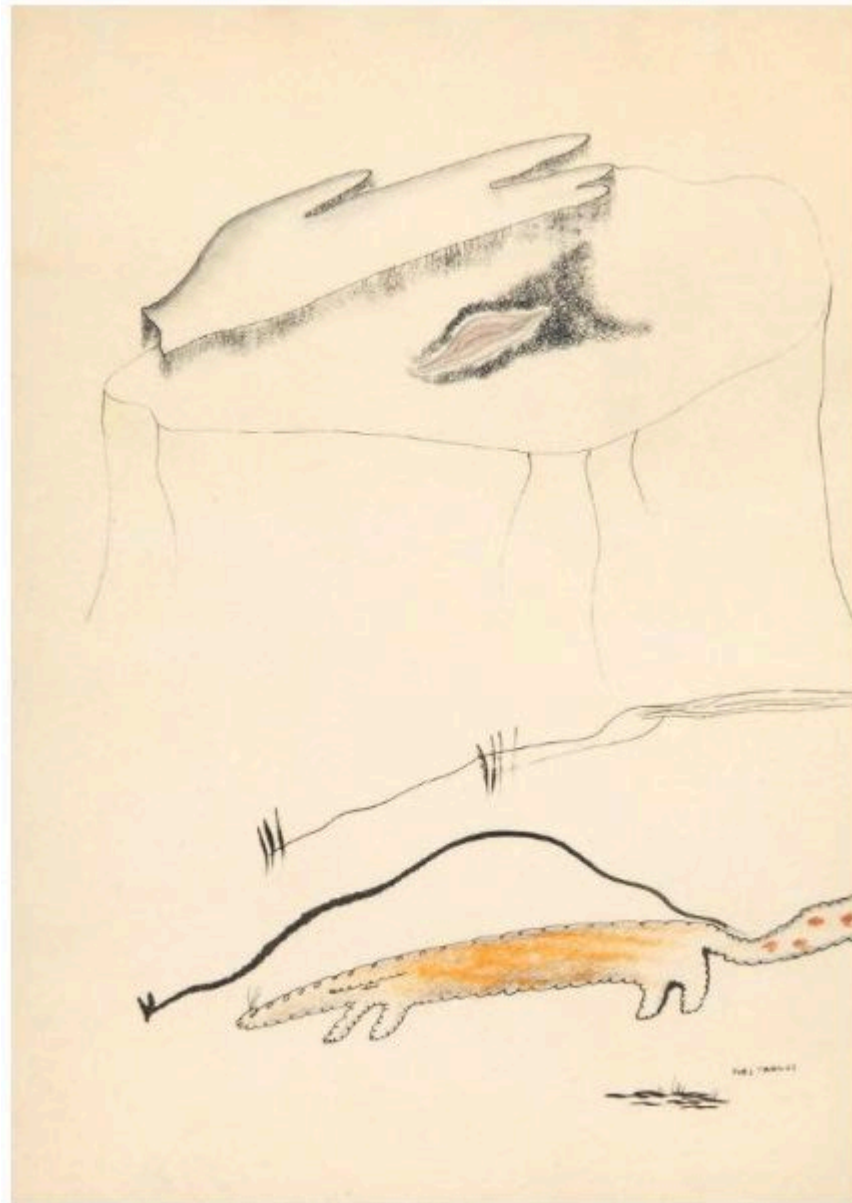
ubu



Max Ernst

Untitled
ca. 1942
Pencil frottage on VVV letterhead
10 1/4 x 7 inches (26 x 17.8 cm)
(MERN 67)

ubu



Yves Tanguy

Untitled (drawing for *Unu*, #39), 1931

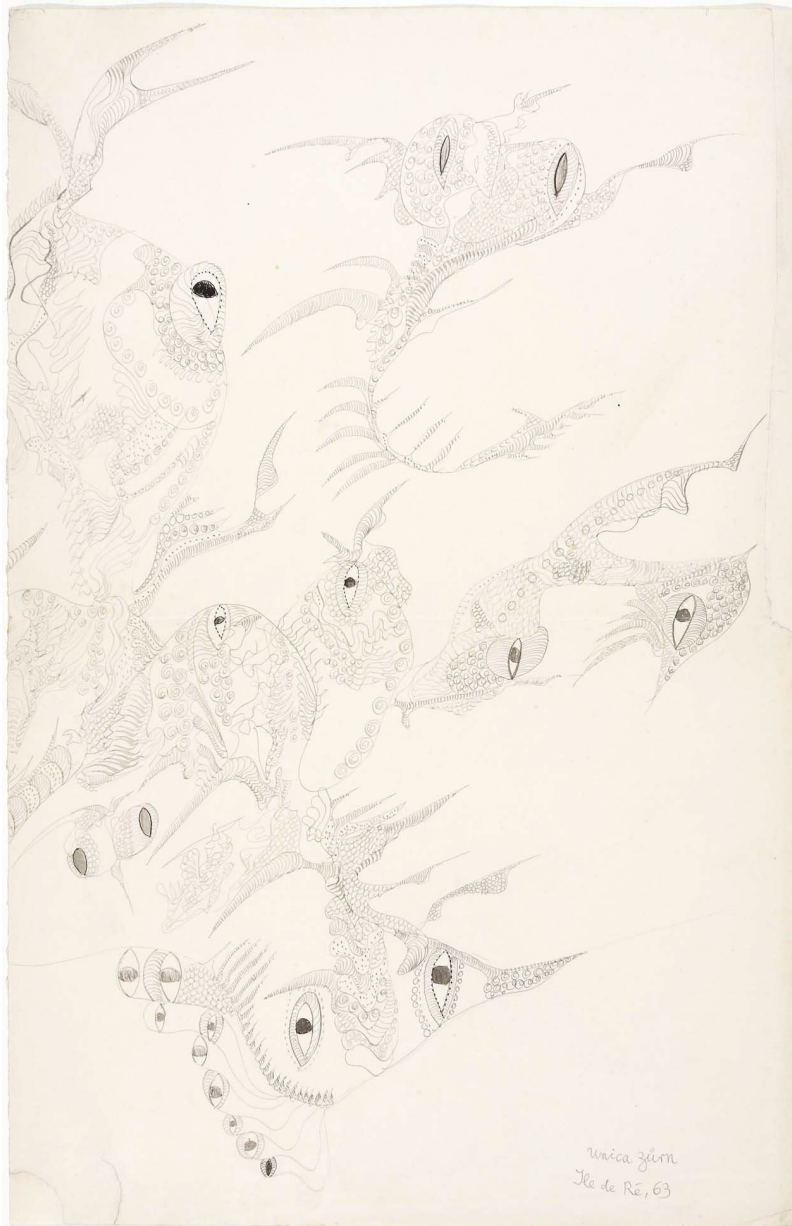
Ink, pencil & crayon

13 1/4 x 10 inches (33.6 x 25.6 cm)

Signed on recto

(TANG 16)

ubu



Unica Zürn

Untitled (from *Ein Märchen Buch Für Friedrich Schröder-Sonnenstern*)
["A Storybook for Friedrich Schröder-Sonnenstern"], 1963-1964

Pencil & ink on paper

19 5/8 x 12 5/5 inches (50 x 32 cm)

Signed, stamped & dated "Ile de Ré, 63" on verso

Drawings, text & dedicated to Friedrich Schröder-Sonnenstern on recto
(ZURN 151)