

2017 FIAC CHECKLIST

1.



Alexander Archipenko

At the Edge of the Lake

1927

Oil on canvas

33 1/8 x 27 1/4 inches (84.1 x 69.2 cm)

- including frame

Signed on recto

(ARCH 2)

2.



Janusz Maria Brzeski

Prawo w obrazach

["Law in Pictures"]

1934

Collage of vintage gelatin silver print & halftone cut-outs with gouache on buff stock

5 1/8 x 14 1/4 inches (13 x 36.2 cm)

Initialed & dated on recto

(BRZE 10)

3.



Janusz Maria Brzeski

Lesbos II

From the cycle *Sex*

1930

Collage of halftone cut-outs & ink on buff stock

12 7/8 x 9 3/4 inches (32.7 x 24.8 cm) - image

14 7/8 x 11 7/8 inches (37.8 x 30.2 cm)

- mount

Signed, dated & annotated "Paris" on recto

(BRZE 11)

4.



Janusz Maria Brzeski

Self-portrait

From the cycle *Sex*

1930

Collage of halftone cut-outs & ink on buff stock

12 7/8 x 9 3/4 inches (32.7 x 24.8 cm) - image

14 7/8 x 11 7/8 inches (37.8 x 30.2 cm) - mount

Signed, dated & annotated "Paris" on recto

(BRZE 12)

5.



Janusz Maria Brzeski

The Searches (from the cycle "Sex")

1930

Collage of halftone cut-outs & ink on buff stock

12 3/4 x 9 3/4 inches (32.4 x 24.8 cm) - image

14 7/8 x 11 7/8 inches (37.8 x 30.2 cm) - mount

Signed, dated & annotated "Paris" on recto

(BRZE 13)

6.



Janusz Maria Brzeski

Without Aim (from the cycle "Sex")

1930

Collage of halftone cut-outs & ink on buff stock

12 3/4 x 9 3/4 inches (32.4 x 24.8 cm) - image

14 7/8 x 11 7/8 inches (37.8 x 30.2 cm) - mount

Signed, dated & annotated "Paris" on recto

(BRZE 14)

7.



Janusz Maria Brzeski

A Common Thing

From the cycle *Sex*

1930

Collage of halftone cut-outs & ink on buff stock

12 3/4 x 9 3/4 inches (32.4 x 24.8 cm) - image

14 7/8 x 11 7/8 inches (37.8 x 30.2 cm) - mount

Signed, dated & annotated "Paris" on recto

(BRZE 15)

8.



Janusz Maria Brzeski

Untitled ["The only witness disappears..."]

1934

Collage of halftone cut-outs & paint on paper

3 1/2 x 10 inches (8.9 x 25.4 cm)

Initialed on recto

(BRZE 19)

9.



Erich Buchholz

Platte . -

"Plate . -" [The Black Square]

1921

Oil on wood (relief)

21 5/8 x 15 1/2 x 1 inches (55 x 39.5 x 2.5 cm)

31 1/8 x 25 x 2 3/8 inches (79 x 63.5 x 6 cm) - framed

"EB", "21" and "II" (or "11") incised on verso / Signed and titled "Platte" in pencil on verso

(BUCH 1)

10.



Constantin Brancusi

La Colonne sans fin

["The Endless Column"]

ca. 1926-1927

Vintage gelatin silver print

17 7/8 x 22 3/4 inches (45.5 x 57.9 cm)

Signed & dedicated to Mme. Claire Croiza on verso

(CBRA 2)

11.



Jean Davi

Untitled (collage for unu #46, unu-moși / unu-luna park, p. 5)

1932

Photocollage

4 3/4 x 6 3/4 inches (12 x 17.1 cm)

(DAVI 1)

12.



Jean Davi

Untitled (collage for unu #46, unu-moși / unu-luna park, p. 4)

1932

Photocollage

6 1/2 x 4 7/8 inches (16.5 x 12.3 cm)

(DAVI 2)

13.



Jean Davi

Untitled (collage for *unu* #46, *unu-moși* / *unu-luna park*, p. 3)

1932

Photocollage

3 x 2 3/4 inches (7.7 x 7 cm)

Picturing Stephan Roll, Ilarie Voronca & father of Sașa Pana

(DAVI 3)

14.



Jean Davi

Untitled (collage for *unu* #46, *unu-moși* / *unu-luna park*, p. 6)

1932

Photocollage incorporating photographs by Josef Berman

5 1/4 x 5 7/8 inches (13.5 x 15 cm)

(DAVI 4)

15.



István Farkas

Self Portrait with Lover #1

Summer, 1943

Ink on paper

13 1/8 x 17 3/8 inches (33.3 x 44.1 cm)

(FARK 1)

16.



István Farkas

Self Portrait with Lover #2

Summer, 1943

Ink & pencil on paper

13 1/8 x 17 3/8 inches (33.3 x 44.1 cm)

(FARK 2)

17.



István Farkas

Self Portrait with Lover #3

Summer, 1943

Ink & pencil on paper

13 1/8 x 17 3/8 inches (33.3 x 44.1 cm)

(FARK 3)

18.



Marcel Janco

Untitled (Abstraction)

1926

Oil on canvas in original artist's frame

13 3/8 x 19 1/4 inches (34 x 49 cm)

18 3/4 x 24 5/8 inches (47.5 x 62.5 cm)

- framed

(JANC 3)

19.



Josef Berman

Untitled (photograph reproduced in *unu* #46, *unu-moși / unu-luna park*, p. 7)
1932
3 7/8 x 4 3/8 inches (10 x 11 cm)
Stamped on verso
(JBER 1)

20.



Josef Berman

"Lionela (the Lion-woman)" (photograph reproduced on the cover of *unu* #46, *unu-moși / unu-luna park*, p. 7)
1932
4 1/2 x 4 3/4 inches (11.4 x 12.1 cm)
Stamped on verso
(JBER 2)

21.



Ljubiša Jocić

Pet Zena ["Five Women"]
1932
Ink, gouache & collage on board
38 3/4 x 27 1/4 inches (98.4 x 69.2 cm)
Signed, titled & dated on recto
(JOCI 10)

22.



André Kertész

Distortion #9
1933
Vintage gelatin silver print
7 x 9 3/4 inches (17.8 x 24.8cm)
Numbered "9" in pencil & "32 bis, Rue du Cotentin, Paris-XV" copyright credit stamp on verso
(KERT 42)

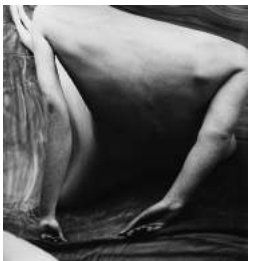
23.



André Kertész

Distortion #118
1933
Vintage gelatin silver print
7 x 8 1/4 inches (17.8 x 21 cm)
Numbered "118" in pencil & "Photo Personnelle" and "32 bis, Rue du Constantin, Paris-XV" stamps on verso
(KERT 43)

24.



André Kertész

Distortion #142
1933
Vintage gelatin silver print
7 1/8 x 6 3/4 inches (18.1 x 17.1 cm)
Numbered "142" in pencil & "32 bis, Rue du Cotentin, Paris-XV" copyright credit stamp on verso
(KERT 44)

25.



André Kertész

Distortion #66

1933

Vintage gelatin silver print

9 x 7 inches (22.9 x 17.8 cm)

Numbered "66" in pencil & "Photo

Personnelle" and "32 bis, Rue du

Constantin, Paris-XV" stamps on verso

(KERT 45)

26.



Max Herman Maxy

Konstruktion

["Construction"]

1923

Oil on cardboard

27 1/8 x 19 1/4 inches (69 x 49 cm)

36 1/4 x 28 3/8 inches (92 x 72 cm) -

framed

(MAXY 1)

27.



Georges Papazoff

Tête fantastique

["Fantastic Head"]

ca. 1928

Oil on canvas

36 1/4 x 28 3/4 inches (92 x 73 cm)

Signed on recto

(PAPA 2)

28.



S. (Jules) Perahim (with Dan Faur)

Untitled (drawing Perahim / text Faur)

1930

Ink on paper

11 1/2 x 8 3/8 inches (29.4 x 21.2 cm)

Signed "S. Faur" & "Dan Perahim" on

recto / Drawing on verso

(PERA 1)

29.



Kazimierz Podsadecki

Kino Rozmaitości

["Variety Cinema" / poster project]

1933

Collage and gouache on paper

13 5/8 x 9 1/8 inches (34.6 x 23.2cm)

Initialed on recto

(PODS 2)

30.



Marko Ristić

Quel est ce mort? ["What is Death?"]

1936 (1938?)

Collage on paper

23 5/8 x 31 1/2 inches (60 x 80 cm)

(RIST 13)

31.



Aleksandr Rodchenko (with Bauhaus Workshops)

Der Sieg der Farbe, Composition 73

Weimar & Berlin: Photographische Gesellschaft, 1924

Lithograph on wove paper

13 3/4 x 5 5/8 inches (35.1 x 14.4 cm) - image

22 1/4 x 15 1/2 inches (56.7 x 39.4 cm) - sheet

One of only three known examples (RODC 60)

32.



Stephan Roll & Saša Paná (with Victor Brauner)

Untitled (collage for the cover of *unu* #26, June 1930)

Photocollage

6 1/8 x 7 1/4 inches (15.7 x 18.5 cm)

(ROLL 1)

33.



Jindřich Štyrský

Untitled

ca. 1931

Collage of vintage gelatin silver print with applied silver print cut-outs

6 1/2 x 4 5/8 inches (16.5 x 11.7 cm)

(STYR 3)

34.



Jindřich Štyrský

Untitled

Maquette #1 for *Emilie přichází ke mně ve snu*

["Emilie Comes to Me in a Dream"]

1933

Collage of vintage gelatin silver print & halftone cut-outs affixed to original mount

9 5/8 x 7 3/8 inches (24.4 x 18.7 cm)

Signed & dated on recto

(STYR 5)

35.



Jindřich Štyrský

Untitled

Maquette #4 for *Emilie přichází ke mně ve snu*

["Emilie Comes to Me in a Dream"]

1933

Collage of vintage gelatin silver print & halftone cut-outs affixed to original mount

11 1/2 x 9 1/2 inches (29.2 x 24.1 cm)

Signed & dated on recto of mount

(STYR 7)

36.



Jindřich Štyrský

Untitled (collage)

March 8, 1933

Collage of photographic and halftone cut-outs & ink on paper

12 5/8 x 10 3/4 inches (32 x 27.4 cm)

Signed & dated on recto / Dedicated

"Milému Jiřímu jeho Jindřich Štyrský. 8. III.33" on verso

(STYR 104)

37.



Josef Sudek

Eye on Stone

1950 / printed 1950s

Vintage gelatin silver print

11 3/4 x 9 1/2 inches (29.8 x 24.1 cm)

(SUDE 2)

38.



Waclaw Szpakowski

C4

1924

Ink on tracing paper

9 3/4 x 27 5/8 inches (25 x 70 cm)

(SZPA 2)

39.



Waclaw Szpakowski

E2

1926

Ink on tracing paper

13 3/4 x 17 1/4 inches (35 x 43.8 cm)

(SZPA 3)

40.



Waclaw Szpakowski

S3

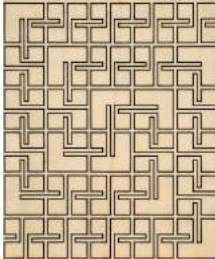
1939-1943

Ink on tracing paper

10 5/8 x 19 5/8 inches (27 x 50 cm)

(SZPA 4)

41.



Waclaw Szpakowski

F13

1926

Ink on tracing paper

13 3/4 x 17 1/4 inches (37 x 27.5 cm)

(SZPA 5)

42.



Karel Teige

Peisaj (Paysage)

["Landscape"]

1923

Ink on paper (Devětsil letterhead on verso)

11 3/8 x 11 3/4 inches (29 x 29.8 cm)

Annotated "Charles Teige" on recto by Marcel Janco
(TEIG 11)

43.



Stefan Themerson

Untitled

Collage of four enlarged frames from

Europa

1932

Vintage gelatin silver prints mounted on card stock

10 x 8 1/4 inches (25.4 x 21 cm) -

irregular

Labeled on recto

(THEM 13)

44.



Stefan Themerson

Untitled (Multiple exposures of Henryk Haller Sobieralski)

Two consecutive frames from *Europa*
1932

Vintage gelatin silver print (carte postale)

5 1/4 x 3 3/8 inches (13.3 x 8.6 cm)

Initialed & annotated on verso

(THEM 17)

45.



Stefan Themerson

Untitled

Collage of six enlarged frames from

Europa

1932

Vintage gelatin silver prints mounted on card stock

5 1/4 x 9 5/8 inches (13.3 x 24.4 cm)

(THEM 22)

46.



Dolfi Trost

Untitled (Vaporization)

1944

Oil

13 1/2 x 19 1/2 inches (34.5 x 49.7 cm)

Signed on verso

(TROS 1)

47.



Dolfi Trost

Toutes les proces

["All Processes"]

1944

Oil

16 3/8 x 13 5/8 inches (41.5 x 34.7 cm)

Numbered "40" & signed on verso

(TROS 2)

48.



Dolfi Trost

À Reni

["To Reni"]

1944

Oil

12 3/8 x 15 5/8 inches (31.5 x 39.8 cm)

Signed on verso

(TROS 3)

49.



Victor Vasarely

Contes

["Tales"]

1931-1932

Vintage gelatin silver print, gouache & ink on cardboard (photo collage)

14 1/4 x 9 1/4 inches (36.2 x 23.5 cm)

Signed & dated on recto / Accompanied by a certificate of authenticity by Michèle Vasarely (daughter-in-law)

(VASA 2)

50.



Victor Brauner

Machine Surréaliste

1937

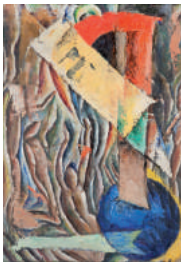
Collage mounted on card

5 7/8 x 8 1/4 inches (14.9 x 21 cm)

Signed & dated on recto

(VBRA 204)

51.



Victor Brauner

Construction "Punct"

1924

Oil on canvas

37 x 26 inches (94 x 66 cm)

46 x 35 3/8 inches (117 x 90 cm) -

framed

Certificate of Samy Kinge, Expert

(VBRA 205)

52.



Victor Brauner

Construction "Punct"

1924

Ink on paper

15 1/2 x 13 inches (39.5 x 33 cm) -

framed

Signed on recto

(VBRA 206)

53.



Victor Brauner

Untitled (Ilarie Voronca and Victor Brauner in Park Cismigiu, Bucharest)
1924

Vintage photograph with with constructivist self-portrait in ink (drawings in pencil - one a self-portrait - on verso)

5 1/2 x 3 1/2 inches (13.8 x 8.8 cm)
Notated "Voronca" and "Victor" on verso (VBRA 207)

54.



Ilia Zdanevitch

41°

1922

Lithograph on paper

21 3/8 x 18 7/8 inches (54.9 x 47.9 cm)
(ZDAN 45.2)