



Alexander Archipenko

At the Edge of the Lake

1927

Oil on canvas

33 1/8 x 27 1/4 inches (84.1 x 69.2 cm) - including frame

Signed on recto

(ARCH 2)

PROVENANCE

Estate of Alexander Archipenko

Frances Archipenko Gray, New York (by bequest)

Private collection, New York

EXHIBITED

1928, Anderson Galleries, New York City, *Archipenko*, cat. no. 86

1929, Arts Club of Chicago, Chicago, Illinois, *An Exhibition of Sculpture and Paintings by Alexander Archipenko*, cat. no. 35

1929, Braxton Galleries, Hollywood, California, *The Archipenko Exhibition*, cat. no. 52

1929, J.B. Speed Memorial Museum, Louisville, Kentucky, *Exhibition of Sculpture and Paintings by Alexander Archipenko*, cat. no. 24

1931, Renaissance Gallery, Montecito, California, *Archipenko*, checklist no. 31

1932, John Levy Galleries, New York City, *A. Archipenko Exhibition of New Works*, cat. no. 50

1933, Mills College Art Museum, Oakland, California, *Exhibition of Sculpture and Painting by Alexander Archipenko*, cat. no. 32

2009, Galerie Thomas, Munich, Germany, *Alexander Archipenko: Skulpturen, Sculptures*, cat. ill. pp. 42, 43

LITERATURE

See "Exhibitions"

ubu



Joseph (Iosif) Berman

"Lionela (the Lion-woman)" (photograph reproduced on the cover of *unu* #46, *unu-moși* / *unu-luna park*, p. 7)

1932

4 1/2 x 4 3/4 inches (11.4 x 12.1 cm)

Stamped on verso

(JBER 2)

PROVENANCE

Sașa Pana, Bucharest (Director, *unu*, 1918-1935)

Private collection, Germany

EXHIBITED

Kunsthall Rotterdam, *Cul glacé: Romanian Surrealism 1928-1947*, June 20-September 13, 2009

LITERATURE

unu #46 (*unu-moși* / *unu-luna park*), 1932, p. 7

ubu



Joseph (Iosif) Berman

Untitled (photograph reproduced in *unu* #46, *unu-moși / unu-luna park*, p. 7)
1932
3 7/8 x 4 3/8 inches (10 x 11 cm)
Stamped on verso
(JBER 1)

PROVENANCE

Sașa Pana, Bucharest (Director, *unu*, 1918-1935)
Private collection, Germany

EXHIBITED

Kunsthal Rotterdam, *Cul glacé: Romanian Surrealism 1928-1947*, June 20-September 13, 2009

LITERATURE

unu #46 (*unu-moși / unu-luna park*), 1932, p. 7

ubu



Constantin Brancusi

La Colonne sans fin

["The Endless Column"]

ca. 1926-1927, Voulangis

Vintage gelatin silver print

17 7/8 x 22 3/4 inches (45.5 x 57.9 cm)

Signed & dedicated to Mme. Claire Croiza on verso
(CBRA 2)

PROVENANCE

Claire Croiza, Paris

ubu



Victor Brauner

Untitled (Ilarie Voronca and Victor Brauner in Park Cismigiu, Bucharest)
1924

Vintage photograph with with constructivist self-portrait in ink (drawings in pencil - one a self-portrait - on verso)

5 1/2 x 3 1/2 inches (13.8 x 8.8 cm)

Notated "Voronca" and "Victor" on verso
(VBRA 207)

PROVENANCE

Estate of Victor Brauner, Bucharest

Private collection, Germany

EXHIBITED

Museum Bochum, *Brancusi, Tzara und die rumänische Avantgarde*, April 19-June 15, 1997

Kunsthalle Rotterdam, *Brancusi, Tzara und die rumänische Avantgarde*, August 23-November 2, 1997

Regensburg, Ostdeutsche Galerie, *Brancusi, Tzara und die rumänische Avantgarde*, December 1998-January 1999

Los Angeles County Museum of Art, *Central European Avant-Gardes: Exchange and Transformation, 1910-1930*, March 10, 2002-June 3, 2002

Munich, Haus der Kunst, *!AVANTGARDEN! in mitteleuropa 1910-1930*, July 7-October 6, 2002

Berlin, Martin-Gropius-Bau, *!AVANTGARDEN! in mitteleuropa 1910–1930*, November 11, 2002–February 9, 2003

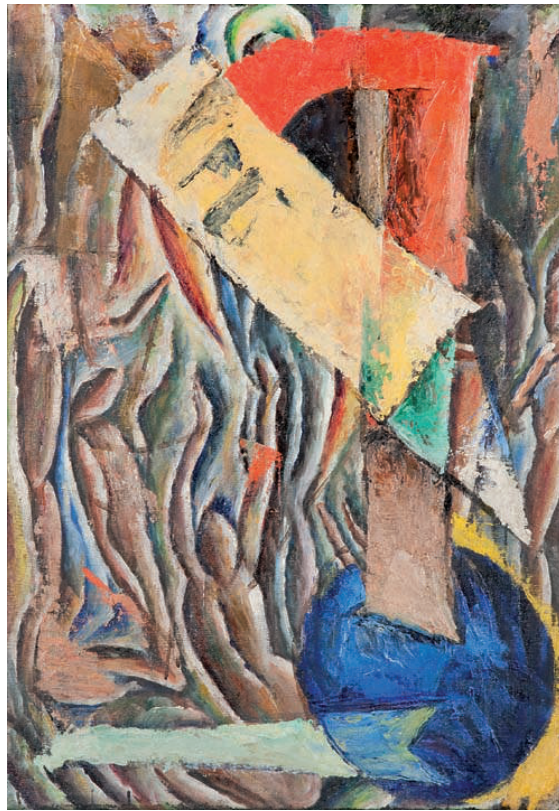
LITERATURE

Ilk, Michael, *Brancusi, Tzara und die rumänische Avantgarde*, K132, p. 47 (illustrated)

Los Angeles, 2002, Central European Avant-Gardes 1919-1930, Los Angeles County Museum of Art, p. 251 (illustrated)

!AVANTGARDEN! in mitteleuropa 1910–1930, (Munich: Haus der Kunst & Berlin: Martin-Gropius-Bau, 2002), p. 108 (illustrated)

ubu



Victor Brauner

Construction "Punct"

1924

Oil on canvas

37 x 26 inches (94 x 66 cm)

46 x 35 3/8 inches (117 x 90 cm) - framed

Certificate of Samy Kinge, Expert

(VBRA 205)

PROVENANCE

Estate of Victor Brauner, Bucharest

Sister of Victor Brauner, Switzerland (deceased)

Private collection, Germany

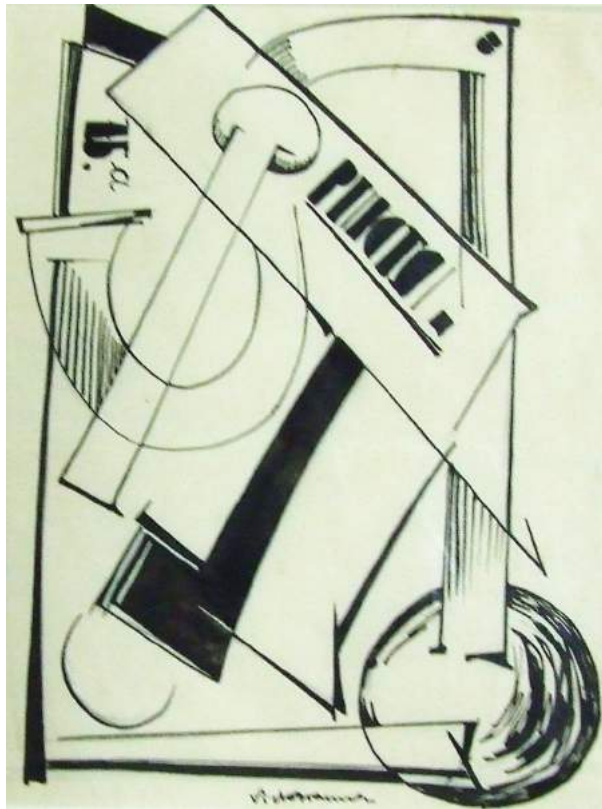
EXHIBITED

Bucharest, *International Exhibition "Contimporanul,"* November 30-December 30, 1924

LITERATURE

Bucharest, November 1924, *Contimporanul*, #50-51 (special number doubling as the catalogue of the International Exhibition), p.16 (not illustrated). One of the works by Brauner #100-103 all titled "Construction."

ubu



Victor Brauner

Construction "Punct"

1924

Ink on paper

15 1/2 x 13 inches (39.5 x 33 cm) - framed

Signed on recto

(VBRA 206)

PROVENANCE

Archives S.Callimachi, Bucharest. Callimachi was Director of the avant-garde magazine *Punct*.
Private collection, Germany

EXHIBITED

Bucharest, *International Exhibition "Contimporanul"*, November 30-December 30, 1924

Houston, The Menil Collection, *Victor Brauner: Surrealist Hieroglyphs*, October 26, 2001-January 6, 2002

Los Angeles County Museum of Art, *Central European Avant-Gardes: Exchange and Transformation, 1910-1930*, March 10, 2002-June 3, 2002

Munich, Haus der Kunst, *!AVANTGARDEN! in mitteleuropa 1910-1930*, July 5-October 6, 2002

Berlin, Martin-Gropius-Bau, *!AVANTGARDEN! in mitteleuropa 1910-1930*, November 11, 2002-February 9, 2003

LITERATURE

Contimporanul, #50-51 (special number doubling as the catalogue of the International

Exhibition), Bucharest: November 1924, p.16 (not illustrated). One of the works by Brauner #100-103 all titled *Construction*.

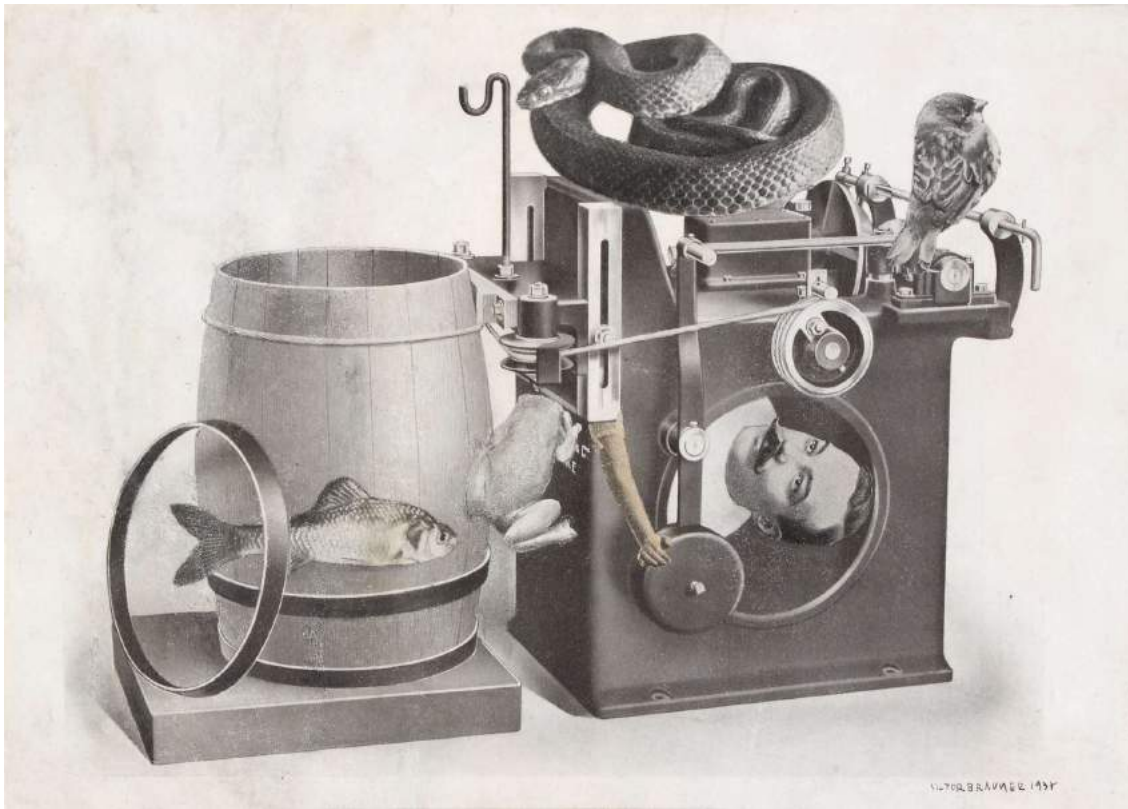
Punct #4, Bucharest: December 13, 1924, p.4 (illustrated and titled *Construction*)

Didier Semin (editor), *Victor Brauner: Surrealist Hieroglyphs* (Houston: Menil Collection, 2001), p. 72 (illustrated)

Timothy O. Benson, (editor), *Central European Avant-Gardes: Exchange and Transformation, 1910–1930*, (Los Angeles County Museum of Art, 2002), p. 253 (illustrated)

!AVANTGARDEN! in mitteleuropa 1910–1930, (Munich: Haus der Kunst & Berlin: Martin-Gropius-Bau, 2002), p. 109 (illustrated)

ubu



Victor Brauner

Machine Surréaliste

1937

Collage mounted on card

5 7/8 x 8 1/4 inches (14.9 x 21 cm)

Signed & dated on recto

(VBRA 204)

PROVENANCE

Georges Hugnet, Paris;

Chayette-Calmels, *Importants Tableaux et Sculptures Modernes*, Paris, March 3, 1989, #43;

Hôtel Bergère Opéra, *Photographies des 19e et 20e siècles, Cartes postales anciennes, Affiches et Papiers Objets de collection*, Paris, April 5, 2002, #100;

ArtCurial, *Photographie*, Paris, June 9-10, 2004, Lot 33 (passed);

Galerie Dominique Weitz, Paris;

Michael Ilk, Ludwigshafen;

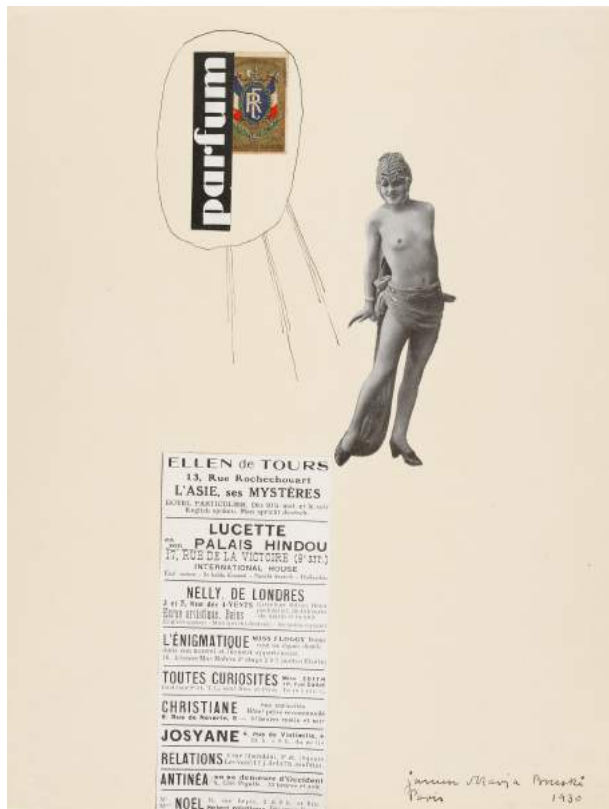
Dieter Brusberg, Berlin (deceased)

EXHIBITED

Kunsthall Rotterdam, *Cul glacé: Romanian Surrealism 1928-1947*, June 20-September 13, 2009

One of only four known collages made from reproduced photographs, originating from Brauner's third creative period in Romania (1935-1938)

ubu



Janusz Maria Brzeski

A Common Thing

From the cycle *Sex*

1930

Collage of halftone cut-outs & ink on buff stock

12 3/4 x 9 3/4 inches (32.4 x 24.8 cm) - image

14 7/8 x 11 7/8 inches (37.8 x 30.2 cm) - mount

Signed, dated & annotated "Paris" on recto

(BRZE 15)

PROVENANCE

Estate of Janusz Maria Brzeski, Kraków

EXHIBITED

Łódź, Muzeum Sztuki, *Janusz Maria Brzeski, Kazimierz Podsadecki, 1923-1936*, October 1980-January 1981

Paris, Centre Georges Pompidou, *Presences polonaise: L'Art vivant autour du musée de Lodz*, June 23-September 20, 1983

San Francisco, Modernism, *Fotomontage, European and Russian Collage 1920-1950*, September 11-November 1, 1997

New York, Ubu Gallery, *Eroticism in Surrealist Photography & Collage, 1929-1948*, March 6-May 3, 1997

New York, Ubu Gallery, *Fotomontage: European & Russian Collage, 1920-1960*, January 10-February 14, 1998

New York, Ubu Gallery, *Polish Avant-Garde, 1920-1945*, April 9-May 16, 1998

LITERATURE

Janusz Maria Brzeski, Kazimierz Podsadecki. 1923-1936 (Łódź: Museum Sztuki, 1980)

Presences polonaise: L'Art vivant autour du musée de Lodz (Paris: Centre Georges Pompidou, 1983)

Andrzej Turowski, *Budowniczości świata: z dziejów radykalnego modernizmu w sztuce polskiej* ["The Architects of the World. From the History of Radical Modernism in Polish Art"], (Krakow: Universitas, 2000), p. 287

Listed but not reproduced in catalog for: Łódź, Muzeum Sztuki, *Janusz Maria Brzeski, Kazimierz Podsadecki, 1923-1936*, October, 1980-January, 1981

ubu



Janusz Maria Brzeski

Lesbos II

From the cycle Sex

1930

Collage of halftone cut-outs & ink on buff stock

12 7/8 x 9 3/4 inches (32.7 x 24.8 cm) - image

14 7/8 x 11 7/8 inches (37.8 x 30.2 cm) - mount

Signed, dated & annotated "Paris" on recto
(BRZE 11)

PROVENANCE

Estate of Janusz Maria Brzeski, Kraków

EXHIBITED

Łódź, Muzeum Sztuki, *Janusz Maria Brzeski, Kazimierz Podsadecki, 1923-1936*, October 1980-January 1981

Paris, Centre Georges Pompidou, *Presences polonaise: L'Art vivant autour du musée de Lodz*, June 23-September 20, 1983

New York, Ubu Gallery, *Eroticism in Surrealist Photography & Collage, 1929-1948*, March 6-May 3, 1997

New York, Ubu Gallery, *Polish Avant-Garde, 1920-1945*, April 9-May 16, 1998

LITERATURE

Janusz Maria Brzeski, Kazimierz Podsadecki. 1923-1936 (Łódź: Museum Sztuki, 1980)

Edouard Jaguer, *Les Mysteres de la chambre noire: Le surréalisme et la photographie* (Paris: Flammarion, 1982), p. 49

Presences polonaise: L'Art vivant autour du musée de Lodz (Paris: Centre Georges Pompidou, 1983), not reproduced

Andrzej Turowski, *Budowniczości świata: z dziejów radykalnego modernizmu w sztuce polskiej* ["*The Architects of the World. From the History of Radical Modernism in Polish Art*"] (Krakow: Universitas, 2000), p. 287

Foto: Modernity in Central Europe: 1918-1945 (Thames & Hudson, 2007), p. 190

ubu



Janusz Maria Brzeski

Prawo w obrazach

["Law in Pictures"]

1934

Collage of vintage gelatin silver print & halftone cut-outs with gouache on buff stock

5 1/8 x 14 1/4 inches (13 x 36.2 cm)

Initialed & dated on recto

(BRZE 10)

PROVENANCE

Estate of Janusz Maria Brzeski, Kraków

EXHIBITED

New York, Ubu Gallery, *Polish Avant-Garde, 1920-1945*, April 9-May 16, 1998

New York, Ubu Gallery, *Selections from Gallery Inventory*, July 25-November 12, 2013

ubu



Janusz Maria Brzeski

Self-portrait

From the cycle *Sex*

1930

Collage of halftone cut-outs & ink on buff stock

12 7/8 x 9 3/4 inches (32.7 x 24.8 cm) - image

14 7/8 x 11 7/8 inches (37.8 x 30.2 cm) - mount

Signed, dated & annotated "Paris" on recto

(BRZE 12)

PROVENANCE

Estate of Janusz Maria Brzeski, Kraków

EXHIBITED

Łódź, Muzeum Sztuki, *Janusz Maria Brzeski, Kazimierz Podsadecki, 1923-1936*, October 1980-January 1981

Paris, Centre Georges Pompidou, *Presences polonaise: L'Art vivant autour du musée de Lodz*, June 23-September 20, 1983

New York, Ubu Gallery, *Eroticism in Surrealist Photography & Collage, 1929-1948*, March 6-May 3, 1997

New York, Ubu Gallery, *Polish Avant-Garde, 1920-1945*, April 9-May 16, 1998

LITERATURE

Janusz Maria Brzeski, Kazimierz Podsadecki. 1923-1936 (Łódź: Museum Sztuki, 1980)

Presences polonaise: L'Art vivant autour du musée de Lodz (Paris: Centre Georges Pompidou, 1983), not reproduced

Andrzej Turowski, *Budowniczości świata: z dziejów radykalnego modernizmu w sztuce polskiej* ["The Architects of the World. From the History of Radical Modernism in Polish Art"] (Krakow: Universitas, 2000), p. 287

ubu



Janusz Maria Brzeski

The Searches (from the cycle "Sex")

1930

Collage of halftone cut-outs & ink on buff stock

12 3/4 x 9 3/4 inches (32.4 x 24.8 cm) - image

14 7/8 x 11 7/8 inches (37.8 x 30.2 cm) - mount

Signed, dated & annotated "Paris" on recto
(BRZE 13)

PROVENANCE

Estate of Janusz Maria Brzeski, Kraków

EXHIBITED

Łódź, Muzeum Sztuki, *Janusz Maria Brzeski, Kazimierz Podsadecki, 1923-1936*, October 1980-January 1981

Paris, Centre Georges Pompidou, *Presences polonaise: L'Art vivant autour du musée de Lodz*, June 23-September 20, 1983

New York, Ubu Gallery, *Eroticism in Surrealist Photography & Collage, 1929-1948*, March 6-May 3, 1997

San Francisco, Modernism, *Fotomontage, European and Russian Collage 1920-1950*, September 11-November 1, 1997

New York, Ubu Gallery, *Fotomontage: European & Russian Collage, 1920-1960*, January 10-February 14, 1998

New York, Ubu Gallery, *Polish Avant-Garde, 1920-1945*, April 9-May 16, 1998

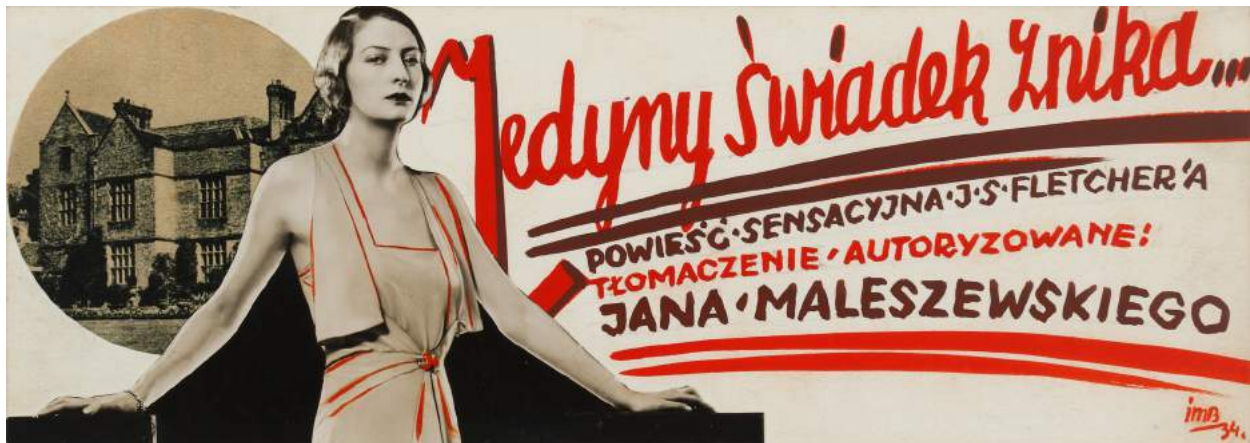
LITERATURE

Janusz Maria Brzeski, Kazimierz Podsadecki. 1923-1936 (Łódź: Museum Sztuki, 1980)

Presences polonaise: L'Art vivant autour du musée de Lodz (Paris: Centre Georges Pompidou, 1983), not reproduced

Andrzej Turowski, *Budowniczości świata: z dziejów radykalnego modernizmu w sztuce polskiej* ["The Architects of the World. From the History of Radical Modernism in Polish Art"], (Krakow: Universitas, 2000)

ubu



Janusz Maria Brzeski

Untitled ["The only witness disappears..."]

1934

Collage of halftone cut-outs & paint on paper

3 1/2 x 10 inches (8.9 x 25.4 cm)

Initialed on recto

(BRZE 19)

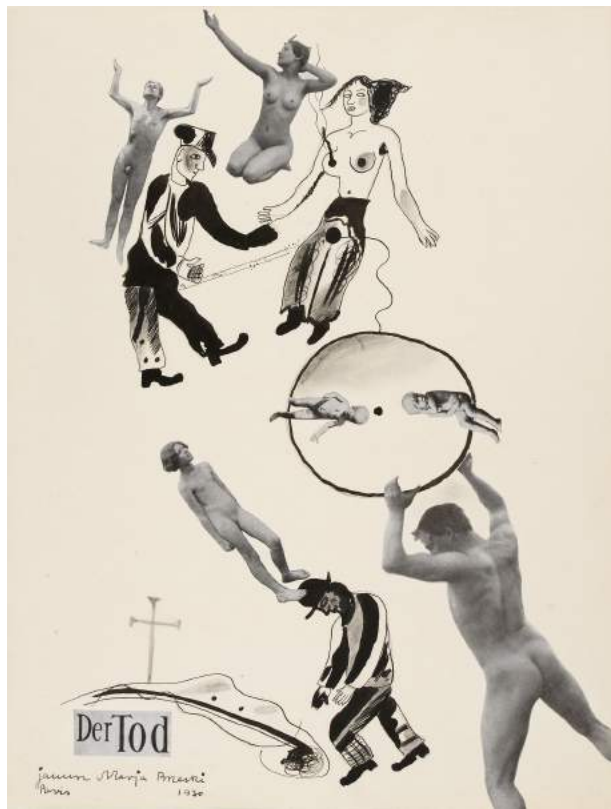
PROVENANCE

Estate of Janusz Maria Brzeski, Kraków

EXHIBITED

New York, Ubu Gallery, *Polish Avant-Garde, 1920-1945*, April 9-May 16, 1998

ubu



Janusz Maria Brzeski

Without Aim (from the cycle "Sex")

1930

Collage of halftone cut-outs & ink on buff stock

12 3/4 x 9 3/4 inches (32.4 x 24.8 cm) - image

14 7/8 x 11 7/8 inches (37.8 x 30.2 cm) - mount

Signed, dated & annotated "Paris" on recto

(BRZE 14)

PROVENANCE

Estate of Janusz Maria Brzeski, Kraków

EXHIBITED

Łódź, Muzeum Sztuki, *Janusz Maria Brzeski, Kazimierz Podsadecki, 1923-1936*, October 1980-January 1981

Paris, Centre Georges Pompidou, *Presences polonaise: L'Art vivant autour du musée de Lodz*, June 23-September 20, 1983

New York, Ubu Gallery, *Eroticism in Surrealist Photography & Collage, 1929-1948*, March 6-May 3, 1997

New York, Ubu Gallery, *Fotomontage: European & Russian Collage, 1920-1960*, January 10-February 14, 1998

New York, Ubu Gallery, *Polish Avant-Garde, 1920-1945*, April 9-May 16, 1998

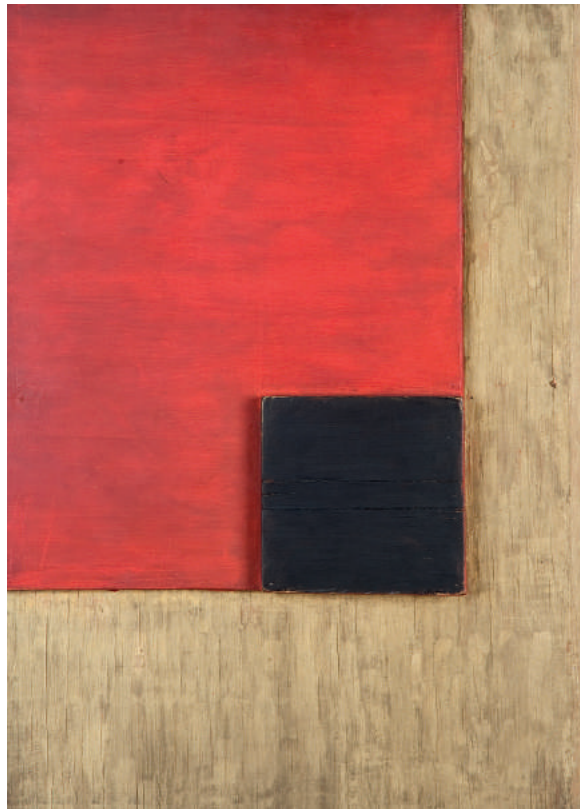
LITERATURE

Janusz Maria Brzeski, Kazimierz Podsadecki. 1923-1936 (Łódź: Museum Sztuki, 1980)

Presences polonaise: L'Art vivant autour du musée de Lodz (Paris: Centre Georges Pompidou, 1983), p. 192, no. 871

Andrzej Turowski, *Budowniczości świata: z dziejów radykalnego modernizmu w sztuce polskiej* ["The Architects of the World. From the History of Radical Modernism in Polish Art"], (Krakow: Universitas, 2000), p. 285

ubu



Erich Buchholz

Platte . -

"Plate . -" [The Black Square]

1921

Oil on wood (relief)

21 5/8 x 15 1/2 x 1 inches (55 x 39.5 x 2.5 cm)

31 1/8 x 25 x 2 3/8 inches (79 x 63.5 x 6 cm) - framed

"EB", "21" and "II" (or "11") incised on verso / Signed and titled "Platte" in pencil on verso (BUCH 1)

PROVENANCE

Estate of Erich Buchholz

Private collection, Germany

EXHIBITED

Berlin, Antiquariat Günter Linke, *Erich Buchholz*, 2007

Ingolstadt, Museum für konkrete Kunst, *Erich Buchholz und die Avantgarde*, June 16-August 25, 2013 (contemporaneous with the presentation of the catalogue raisonné)

Ludwigshafen, Wilhelm Hack-Museum (on loan to the permanent collection), 2013-2016

Dresden, *Constructivism in Dresden: Mondrian, Malevich, Lissitzky & Buchholz*, February 2019

LITERATURE

Michael Ilk, *Erich Buchholz*, (Ludwigshafen: Privately published, 2013), #A59 (catalogue raisonné)

ubu



Jean David

Untitled (collage for *unu* #46, *unu-moși* / *unu-luna park*, p. 3)

1932

Photocollage

3 x 2 3/4 inches (7.7 x 7 cm)

Picturing Stephan Roll, Ilarie Voronca & father of Sașa Pana
(DAVI 3)

PROVENANCE

Sașa Pana, Bucharest (Director, *unu*, 1918-1935)

Private collection, Germany

EXHIBITED

Kunsthall Rotterdam, *Cul glacé: Romanian Surrealism 1928-1947*, June 20-September 13, 2009

LITERATURE

unu #46 (*unu-moși* / *unu-luna park*), 1932, p. 3

ubu



Jean David

Untitled (collage for *unu* #46, *unu-moși* / *unu-luna park*, p. 6)
1932
Photocollage incorporating photographs by Josef Berman
5 1/4 x 5 7/8 inches (13.5 x 15 cm)
(DAVI 4)

PROVENANCE

Sașa Pana, Bucharest (Director, *unu*, 1918-1935)
Private collection, Germany

EXHIBITED

Kunsthall Rotterdam, *Cul glacé: Romanian Surrealism 1928-1947*, June 20-September 13, 2009

LITERATURE

unu #46 (*unu-moși* / *unu-luna park*), 1932, p. 6

ubu



Jean David

Untitled (collage for *unu* #46, *unu-moși* / *unu-luna park*, p. 4)
1932
Photocollage
6 1/2 x 4 7/8 inches (16.5 x 12.3 cm)
(DAVI 2)

PROVENANCE

Sașa Pana, Bucharest (Director, *unu*, 1918-1935)
Private collection, Germany

EXHIBITED

Kunsthal Rotterdam, *Cul glacé: Romanian Surrealism 1928-1947*, June 20-September 13, 2009

LITERATURE

unu #46 (*unu-moși* / *unu-luna park*), 1932, p. 4

ubu



Jean David

Untitled (collage for *unu* #46, *unu-moși / unu-luna park*, p. 5)
1932
Photocollage
4 3/4 x 6 3/4 inches (12 x 17.1 cm)
(DAVI 1)

PROVENANCE

Sașa Pana, Bucharest (Director, *unu*, 1918-1935)
Private collection, Germany

EXHIBITED

Kunsthal Rotterdam, *Cul glacé: Romanian Surrealism 1928-1947*, June 20-September 13, 2009

LITERATURE

unu #46 (*unu-moși / unu-luna park*), 1932, p. 5

ubu



István Farkas

Self Portrait with Lover #1

Summer, 1943

Ink on paper

13 1/8 x 17 3/8 inches (33.3 x 44.1 cm)

(FARK 1)

PROVENANCE

Private collection, Hungary

Collection Charles Farkas, Rome

Private collection, New York

EXHIBITED

New York, Janos Gat Gallery, *Directions*, Fall 2000

LITERATURE

Katalin S. Nagy, *Istvan Farkas*, catalogue raisonné, (Arthis, 1999)

Janos Gat, *Directions*, (New York: Janos Gat Gallery, 2000), p. 18

ubu



István Farkas

Self Portrait with Lover #2

Summer, 1943

Ink & pencil on paper

13 1/8 x 17 3/8 inches (33.3 x 44.1 cm)

(FARK 2)

PROVENANCE

Private collection, Hungary

Collection Charles Farkas, Rome

Private collection, New York

EXHIBITED

New York, Janos Gat Gallery, *Directions*, Fall 2000

LITERATURE

Katalin S. Nagy, *Istvan Farkas*, catalogue raisonné, (Arthis, 1999)

Janos Gat, *Directions*, (New York: Janos Gat Gallery, 2000), p. 18

ubu



István Farkas

Self Portrait with Lover #3

Summer, 1943

Ink & pencil on paper

13 1/8 x 17 3/8 inches (33.3 x 44.1 cm)

(FARK 3)

PROVENANCE

Private collection, Hungary

Collection Charles Farkas, Rome

Private collection, New York

EXHIBITED

New York, Janos Gat Gallery, *Directions*, Fall 2000

LITERATURE

Katalin S. Nagy, *Istvan Farkas*, catalogue raisonné, (Arthis, 1999)

Janos Gat, *Directions*, (New York: Janos Gat Gallery, 2000), p.19

ubu



Marcel Janco

Untitled (Abstraction)

1926

Oil on canvas in original artist's frame

13 3/8 x 19 1/4 inches (34 x 49 cm)

18 3/4 x 24 5/8 inches (47.5 x 62.5 cm) - framed

(JANC 3)

PROVENANCE

Gift of Marcel Janco to his personal doctor, Bucharest

Petrut collection, Bucharest

Private collection, Germany (acquired from Petrut)

EXHIBITED

Bucharest, *Exhibition "Contimporanul,"* February 13-March 15, 1927 (probably)

Bucharest, Petrut Collection, 1970s

Los Angeles County Museum of Art, *Central European Avant-Gardes: Exchange and Transformation, 1910-1930*, March 10, 2002-June 3, 2002

Munich, Haus der Kunst, *Central European Avant-Gardes: Exchange and Transformation, 1910-1930*, July 7-October 6, 2002

Kunsthal Rotterdam, *Marcel Janco (1895-1984): Dadaïst in hart en nieren*, December 2002-May 2003

Essen, Museum Folkwang, *Marcel Janco (1895–1984): Das graphische Werk*, October–November 2003

LITERATURE

Contimporanul #73, Bucharest: February 1927 containing the catalogue for the *Contimporanul* exhibition, p. 11, #26, Marine (not illustrated and likely included, but not certain)

Timothy O. Benson, (editor), *Central European Avant-Gardes: Exchange and Transformation, 1910–1930*, (Los Angeles County Museum of Art, 2002), p. 388 (not illustrated)

ubu



Ljubiša Jocić

Pet Zena ["Five Women"]

1932

Ink, gouache & collage on board

38 3/4 x 27 1/4 inches (98.4 x 69.2 cm)

Signed, titled & dated on recto

(JOCI 10)

PROVENANCE

Estate of Ljubiša Jocić (Verica Jocić), Belgrade

Vladimir Macura, Novi Banovci, Serbia

EXHIBITED

Belgrade, Museum of Applied Arts, *Nemoguće, Umetnost Nadrealizma* ["The Impossible, Surrealist Art"], November 6, 2002 - February 18, 2003

Los Angeles, Los Angeles County Museum of Art (LACMA), *Drawing Surrealism*, October 21, 2012-January 6, 2013

LITERATURE

Milanka Todić (editor), *Nemoguće, Umetnost Nadrealizma* ["The Impossible, Surrealist Art"] (Museum of Applied Arts, Belgrade, 2002), p. 12

Leslie Jones (editor), *Drawing Surrealism* (Los Angeles County Museum of Art, 2012 & Munich: Prestel Verlag, 2012), not reproduced

ubu



André Kertész

Distortion #118

1933

Vintage gelatin silver print

7 x 8 1/4 inches (17.8 x 21 cm)

Numbered "118" in pencil & "Photo Personnelle" and "32 bis, Rue du Constantin, Paris-XV"
stamps on verso
(KERT 43)

PROVENANCE

Jederman Collection, New Jersey

ubu



André Kertész

Distortion #142

1933

Vintage gelatin silver print

7 1/8 x 6 3/4 inches (18.1 x 17.1 cm)

Numbered "142" in pencil & "32 bis, Rue du Cotentin, Paris-XV" copyright credit stamp on verso

(KERT 44)

PROVENANCE

Gift of Paul J. Linker to the Art Institute of Chicago, 1986

Private Collection

ubu



André Kertész

Distortion #66

1933

Vintage gelatin silver print

9 x 7 inches (22.9 x 17.8 cm)

Numbered "66" in pencil & "Photo Personnelle" and "32 bis, Rue du Constantin, Paris-XV"
stamps on verso
(KERT 45)

PROVENANCE

Estate of André Kertész

ubu



André Kertész

Distortion #9

1933

Vintage gelatin silver print

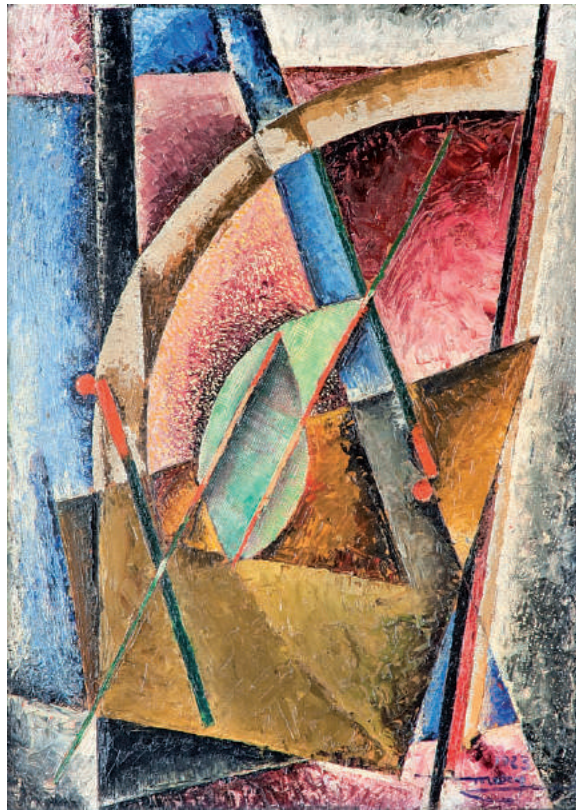
7 x 9 3/4 inches (17.8 x 24.8cm)

Numbered "9" in pencil & "32 bis, Rue du Cotentin, Paris-XV" copyright credit stamp on verso
(KERT 42)

PROVENANCE

Jederman Collection, New Jersey

ubu



Max Herman Maxy

Konstruktion

["Construction"]

1923

Oil on cardboard

27 1/8 x 19 1/4 inches (69 x 49 cm)

36 1/4 x 28 3/8 inches (92 x 72 cm) - framed

(MAXY 1)

PROVENANCE

Benjamin Fondane [Fundoianu] - Romanian/French poet b. Iași, Romania 1898 – d. Auschwitz 1944. Purchased from the solo exhibition of M.H. Maxy in Bucharest, December 1923. (Reproduction of a photograph by Fondane of Genevieve Fondane in their Paris apartment, 1930s showing the painting on their wall,)
Claude Sernet [Ernest Spirt] - Romanian/French poet and brother of Colomba Voronca (wife of Ilarie Voronca) b. Târgu Ocna, Romania 1902 – d. Paris 1968
Colomba Voronca, Paris
Private collection, Paris (?)
Private collection, Germany

EXHIBITED

Berlin, Galerie Der Sturm, *Sturm Ausstellung M.H. MAXY-Bukarest*, April 1923 (exhibition #118)

Berlin, Galerie Der Sturm, *Sturm Ausstellung Gruppenschau*, May 1923 (exhibition #119)

Bucharest, Maison d'art, *M. H. Maxy*, December 1923

Museum Bochum, *Brancusi, Tzara und die rumänische Avantgarde*, April-June 1997

Kunsthall Rotterdam, *Brancusi, Tzara und die rumänische Avantgarde*, August-November 1997

Regensburg, Ostdeutsche Galerie, *Brancusi, Tzara und die rumänische Avantgarde*. December 1997-January 1998

Kunsthall Rotterdam, *M.H. Maxy - Romanian avant-gardist*, June-August 2006

Dessau, Stiftung Bauhaus, *Max Herman Maxy - der integrale Künstler*, June-September 2007

Wuppertal, Von der Heydt-Museum, *Der Sturm - Zentrum der Avantgarde*, March 13-June 10, 2012

LITERATURE

Sturm Ausstellung M.H. MAXY-Bukarest, Berlin: Der Sturm, April 1923, exhibition #118, #23 (not illustrated)

Sturm Ausstellung Gruppenschau, Berlin: Der Sturm, May 1923, exhibition #119, #86 (not illustrated)

M. H. Maxy, Bucharest: Maison d'art, December 1923, #25 (not illustrated). Reproduction of the catalogue entry with confirmation/annotation in pencil *Sturm #23, Fundoianu* (Fondane) by Maxy (or his daughter, Liana Maxy) supporting this attribution.

Anne Bony, *Les Annees 20*, Paris: Édition du Regard, 1989, (illustrated b&w, p. 128)

Michael Ilk, *Brancusi, Tzara und die rumänische Avantgarde*, 1997, K132, (illustrated, p. 132)

Michael Ilk, *M.H. Maxy – Der integraler Künstler, artist integralist*, 2003 (illustrated, p. 27, 127)

Antje Birthälmer & Gerhard Finckh (editors), *Der Sturm - Zentrum der Avantgarde*, Wuppertal, Von der Heydt-Museum, 2012 (illustrated p. 303)

ubu



Georges Papazoff

Tête fantastique

["Fantastic Head"]

ca. 1928

Oil on canvas

36 1/4 x 28 3/4 inches (92 x 73 cm)

Signed on recto

(PAPA 2)

PROVENANCE

Pierre-Henri Roché, Sèvres (deceased)

Private collection, Paris

EXHIBITED

Paris, Galerie de Seine, *Papazoff*, January 1975

LITERATURE

Philippe Soupault, *Papazoff* (Paris: Galerie de Seine, January 1975). Reproduced in the biographical notes of the catalogue, p.52

ubu



S. (Jules) Perahim (with Dan Faur)

Untitled (drawing Perahim / text Faur)

1930

Ink on paper

11 1/2 x 8 3/8 inches (29.4 x 21.2 cm)

Signed "S. Faur" & "Dan Perahim" on recto / Drawing on verso
(PERA 1)

PROVENANCE

Archives Dan Faur (Alfred Fechner), Bucharest

Private collection, Germany

EXHIBITED

Kunsthal Rotterdam, *Cul glacé: Romanian Surrealism 1928-1947*, June 20-September 13, 2009

ubu



Kazimierz Podsadecki

Kino Rozmaitości

["Variety Cinema" / poster project]

1933

Collage and gouache on paper

13 5/8 x 9 1/8 inches (34.6 x 23.2cm)

Initialed on recto

(PODS 2)

EXHIBITED

Łódź, Museum Sztuki, *Janusz Maria Brzeski, Kazimierz Podsadecki, 1923-1936*, October 1980-January 1981

LITERATURE

Janusz Maria Brzeski, Kazimierz Podsadecki. 1923-1936 (Łódź: Museum Sztuki, 1980),
Podsadecki: I. Drawing and Painting, #29 (reproduced following page top left)

абу



Marco Ristić

Quel est ce mort? ["What is Death?"]

1936 (1938?)

Collage on paper

23 5/8 x 31 1/2 inches (60 x 80 cm)

(RIST 13)

PROVENANCE

Šaronjić collection, Paris

Vladimir Macura, Novi Banovci, Serbia

EXHIBITED

Belgrade, Museum of Applied Arts, *Nemoguće, Umetnost Nadrealizma* ["The Impossible, Surrealist Art"], November 6, 2002 - February 18, 2003

LITERATURE

Milanka Todic (editor), *Nemoguće, Umetnost Nadrealizma* ["The Impossible, Surrealist Art"] (Museum of Applied Arts, Belgrade, 2002), p. 11

ubu



Aleksandr Rodchenko (with Bauhaus Workshops)

Der Sieg der Farbe, Composition 73

Weimar & Berlin: Photographische Gesellschaft, 1924

Lithograph on wove paper

13 3/4 x 5 5/8 inches (35.1 x 14.4 cm) - image

22 1/4 x 15 1/2 inches (56.7 x 39.4 cm) - sheet

One of only three known examples

(RODC 60)

PROVENANCE

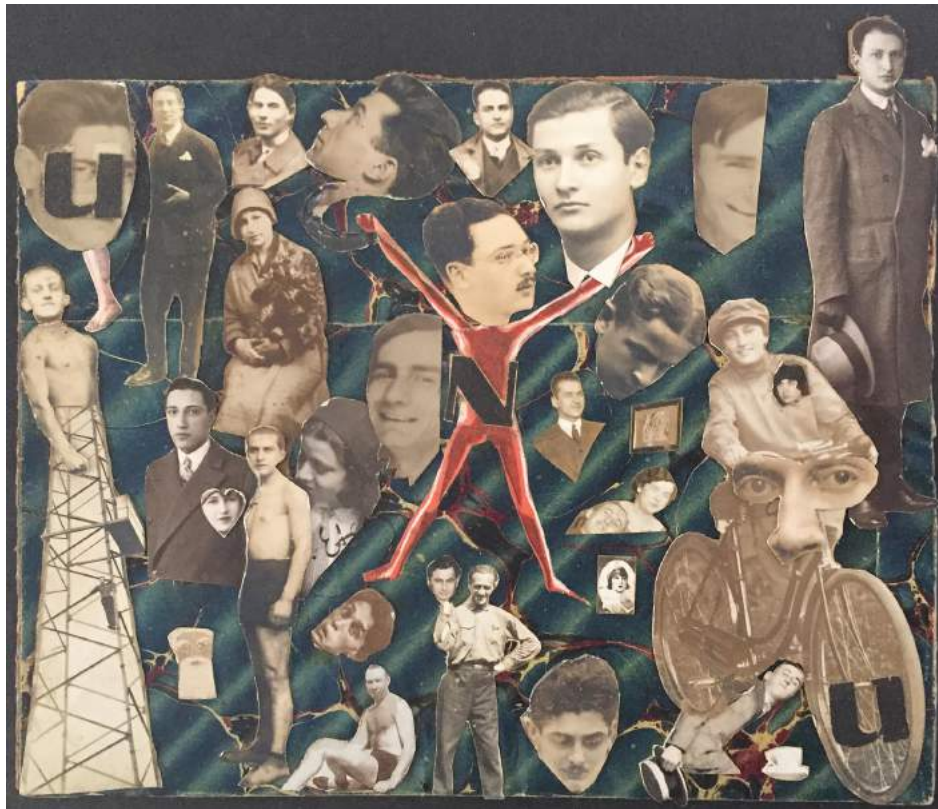
Arthur Cohen & Elaine Lustig Cohen, New York (deceased)

Private collection, New York

EXHIBITED

Geometric Abstraction and the Modern Spirit. February 5-April 3, 1989. Neuberger Museum, Purchase NY

ubu



Stephan Roll & Sașa Pană (with Victor Brauner)

Untitled (collage for the cover of *unu* #26, June 1930)
Photocollage
6 1/8 x 7 1/4 inches (15.7 x 18.5 cm)
(ROLL 1)

PROVENANCE

Sașa Pana, Bucharest (Director, *unu*, 1918-1935)
Private collection, Germany

EXHIBITED

Kunsthall Rotterdam, *Cul glacé: Romanian Surrealism 1928-1947*, June 20-September 13, 2009

LITERATURE

unu #26, June 1930, cover

ubu



Jindřich Štyrský

Untitled (collage)

March 8, 1933

Collage of photographic and halftone cut-outs & ink on paper

12 5/8 x 10 3/4 inches (32 x 27.4 cm)

Signed & dated on recto / Dedicated "Milému Jiřímu jeho Jindřich Štyrský. 8.III.33" on verso (STYR 104)

PROVENANCE

Jiří (identity unknown), Czech Republic

Milan Richtř, Czech Republic

ubu



Jindřich Štyrský

Untitled

ca. 1931

Collage of vintage gelatin silver print with applied silver print cut-outs

6 1/2 x 4 5/8 inches (16.5 x 11.7 cm)

(STYR 3)

EXHIBITED

Prague, City Gallery Prague, *Jindřich Štyrský*, May 29-September 9, 2007

LITERATURE

Lenka Bydžovská & Karel Srp, *Jindřich Štyrský* (Prague: ARGO, 2007), p. 227, pl. 301

ubu



Jindřich Štyrský

Untitled

Maquette #1 for *Emilie přichází ke mně ve snu*

["Emilie Comes to Me in a Dream"]

1933

Collage of vintage gelatin silver print & halftone cut-outs affixed to original mount

9 5/8 x 7 3/8 inches (24.4 x 18.7 cm)

Signed & dated on recto

(STYR 5)

PROVENANCE

Toyen, Paris

Private collection (Yves Bonnefoy), Paris

Private collection (Antoine Vitry), Paris

EXHIBITED

New York, Ubu Gallery, *Jindřich Štyrský: Emilie Comes to Me in a Dream*, March 6-May 3, 1997

London, Tate Gallery, *Surrealism: Desire Unbound*, September 20-December 16, 2001

New York, The Metropolitan Museum of Art, *Surrealism: Desire Unbound*, January 28-May 6, 2002

Barcelona, Centre de Cultura Contemporània de Barcelona, *Paris i els surrealistes*, February 18-May 22, 2005

Bilbao, Museo de Bellas Artes, *París y los surrealistas*, June 20-September 18, 2005

Prague, City Gallery Prague, *Jindřich Štyrský*, May 29-September 9, 2007

Vancouver, Vancouver Art Gallery, *The Colour of My Dreams: The Surrealist Revolution in Art*, May 28-September 25, 2011

LITERATURE

Jindřich Štyrský: Emilie Comes to Me in a Dream (New York: Ubu Gallery, 1997), p. 6

Vincent Gille, *Surrealism: Desire Unbound* (London: Tate Publishing Ltd., 2001), p. 240

Victoria Combalia Dexeus, et al., *Paris i els surrealistes* (Barcelona: Diputació de Barcelona, 2005), p. 184

Victoria Combalia Dexeus, et al., *París y los surrealistas* (Bilbao: Museo de Bellas Artes, 2005), p. 199

Lenka Bydžovská & Karel Srp, *Jindřich Štyrský* (Prague: ARGO, 2007), p. 231, pl. 306

Dawn Ades, *The Colour of My Dreams: The Surrealist Revolution in Art* (Vancouver: Vancouver Art Gallery, 2011), pl. 301

Ben Laloua, Samira Véronique Bourgoïn & Jindřich Štyrský, *Extra Extra Nouveau Magazine Erotique*. 10 September 2015: p. 93

ubu



Jindřich Štyrský

Untitled

Maquette #4 for *Emilie přichází ke mně ve snu*

["Emilie Comes to Me in a Dream"]

1933

Collage of vintage gelatin silver print & halftone cut-outs affixed to original mount

11 1/2 x 9 1/2 inches (29.2 x 24.1 cm)

Signed & dated on recto of mount

(STYR 7)

PROVENANCE

Toyen, Paris

Private collection, Yves Bonnefoy, Paris

Private collection, Antoine Vitry, Paris

EXHIBITED

New York, Ubu Gallery, *Jindřich Štyrský: Emilie Comes to Me in a Dream*, March 6-May 3, 1997

Prague, City Gallery Prague, *Jindřich Štyrský*, May 29-September 9, 2007

New York, Leslie Tonkonow Artworks + Projects, *Carnal Knowledge: Sex + Philosophy*, May 5-July 27, 2012

New York, Ubu Gallery, *Jindřich Štyrský: Dreams*, January 22-June 28, 2013

New York, P.P.O.W Gallery, *Visual Notes For An Upside-Down World*, June 29-August 18, 2017

LITERATURE

Jindřich Štyrský: Emilie Comes to Me in a Dream (New York: Ubu Gallery, 1997), p. 12

Jindřich Štyrský, *Sny* ["Dreams"] (Prague: ARGO, 2003), p. 35

Lenka Bydžovská & Karel Srp, *Jindřich Štyrský* (Prague: ARGO, 2007), p. 232, pl. 308

ubu



Josef Sudek

Eye on Stone

1950 / printed 1950s

Vintage gelatin silver print

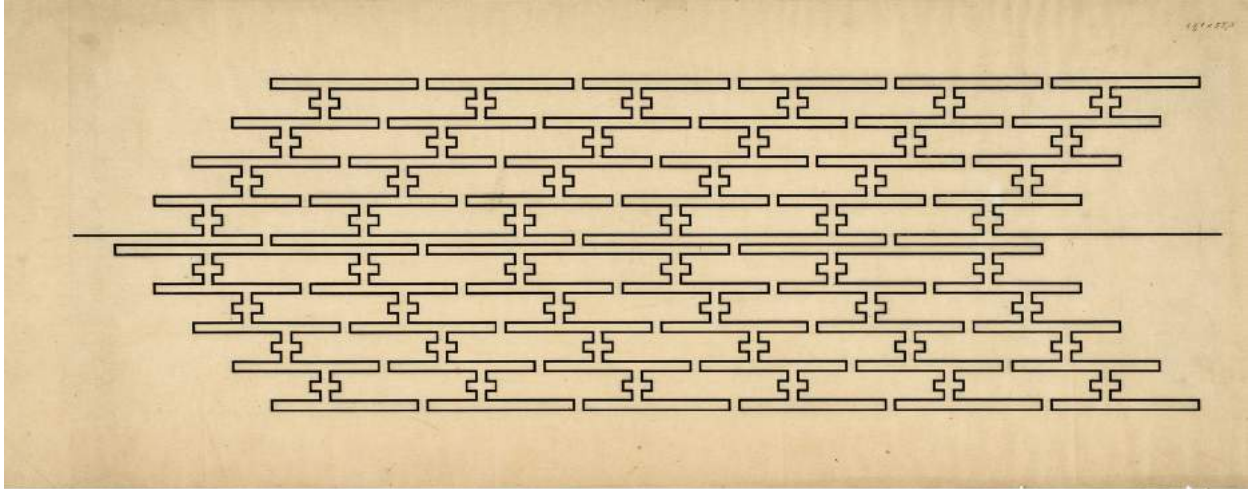
11 3/4 x 9 1/2 inches (29.8 x 24.1 cm)

(SUDE 2)

PROVENANCE

Robert Koch Gallery, San Francisco

ubu



Wacław Szpakowski

C4

1924

Ink on tracing paper

9 3/4 x 27 5/8 inches (25 x 70 cm)

(SZPA 2)

PROVENANCE

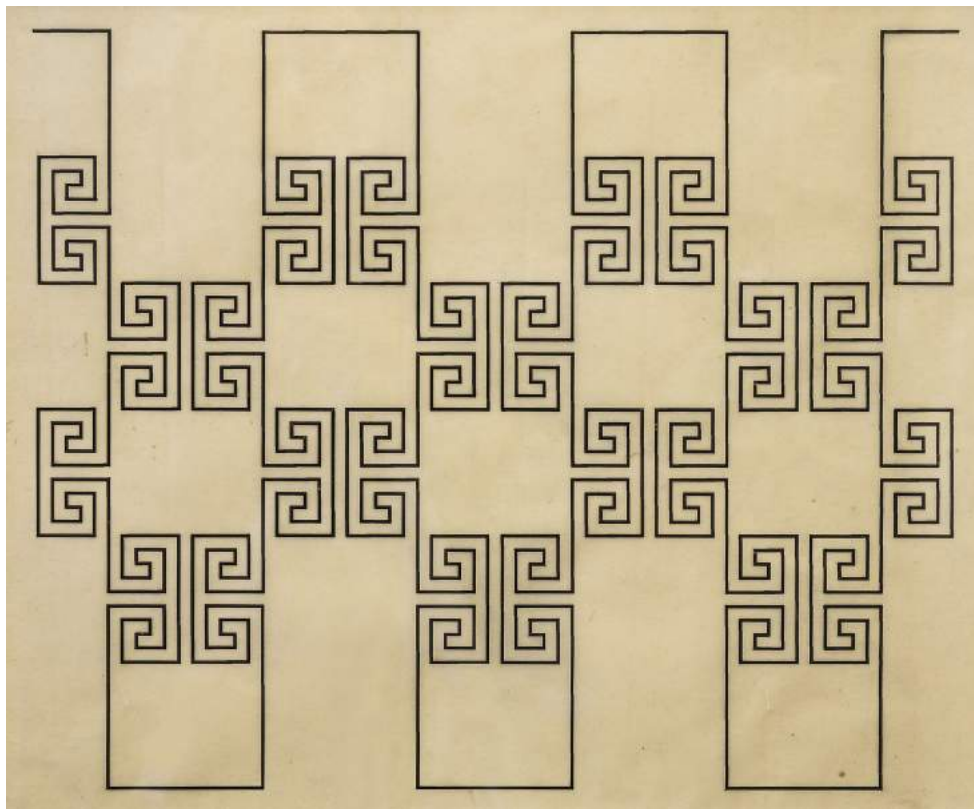
Estate of Wacław Szpakowski

LITERATURE

Wacław Szpakowski (1883-1973) *The Infinity of the Line*. Brussels: Atelier 340, 1992, p. 95

Elżbieta Łubowicz (editor) and Wacław Szpakowski, 1883 – 1973: *Rhythmical Lines*. Wrocław: Culture and Art Center in Wrocław, 2016, p. 66

ubu



Waclaw Szpakowski

E2

1926

Ink on tracing paper

13 3/4 x 17 1/4 inches (35 x 43.8 cm)

(SZPA 3)

PROVENANCE

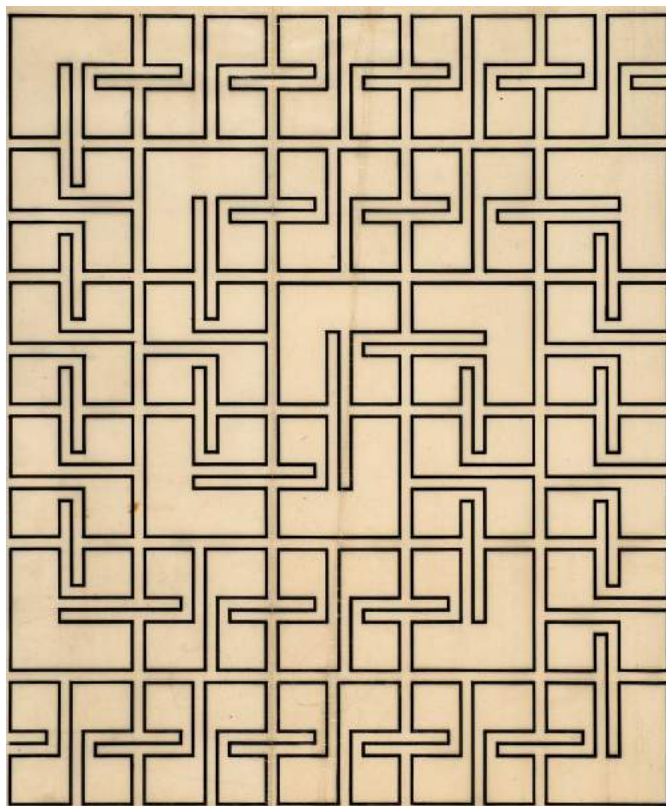
Estate of Waclaw Szpakowski

LITERATURE

Waclaw Szpakowski (1883-1973) *The Infinity of the Line*. Brussels: Atelier 340, 1992, p. 115

Elzbieta Łubowicz (editor) and Waclaw Szpakowski, 1883 – 1973: *Rhythmical Lines*. Wrocław: Culture and Art Center in Wrocław, 2016, p. 81

ubu



Waclaw Szpakowski

F13

1926

Ink on tracing paper

13 3/4 x 17 1/4 inches (37 x 27.5 cm)

(SZPA 5)

PROVENANCE

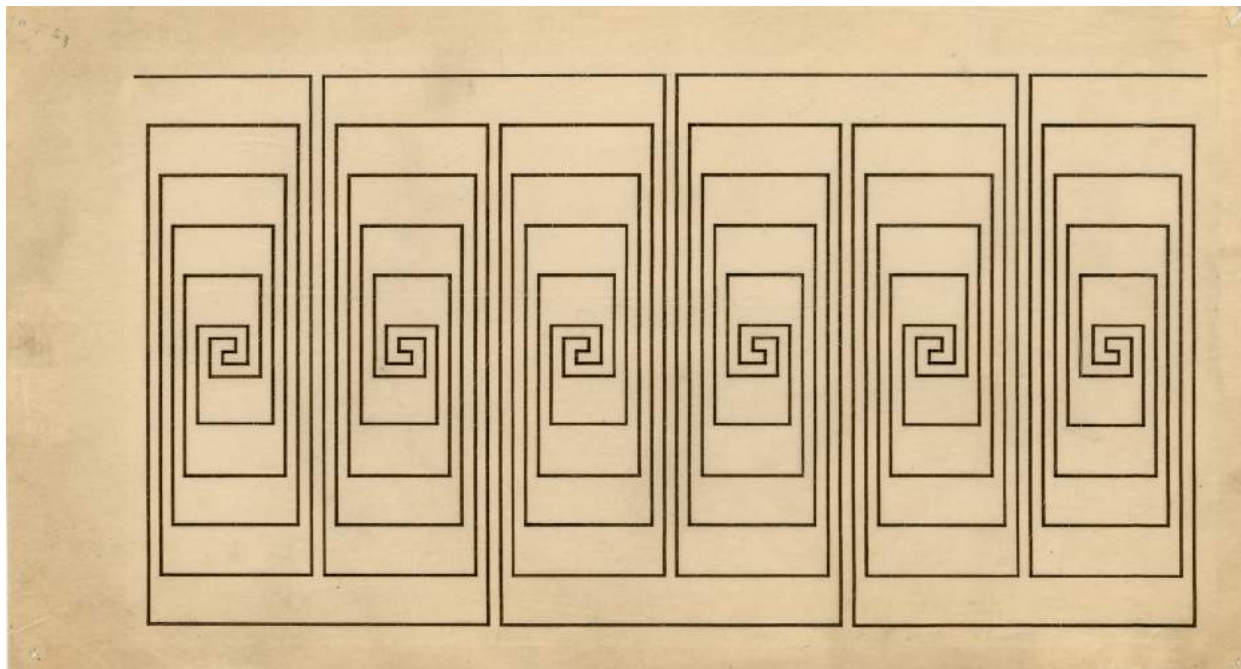
Estate of Waclaw Szpakowski

LITERATURE

Waclaw Szpakowski (1883-1973) *The Infinity of the Line*. Brussels: Atelier 340, 1992, p. 133

Elzbieta Łubowicz (editor) and Waclaw Szpakowski, 1883 – 1973: *Rhythmical Lines*. Wrocław: Culture and Art Center in Wrocław, 2016, p. 95

ubu



Wacław Szpakowski

S3

1939-1943

Ink on tracing paper

10 5/8 x 19 5/8 inches (27 x 50 cm)

(SZPA 4)

PROVENANCE

Estate of Wacław Szpakowski

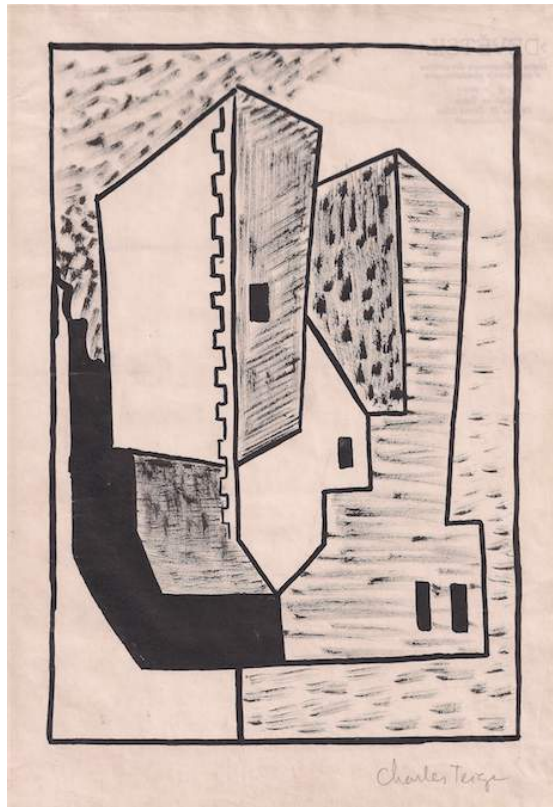
LITERATURE

Wacław Szpakowski (1883-1973) *The Infinity of the Line*. Brussels: Atelier 340, 1992, p.138

Elżbieta Łubowicz (editor) and Wacław Szpakowski, 1883 – 1973: *Rhythmical Lines*. Wrocław: Culture and Art Center in Wrocław, 2016, p. 104

Elżbieta Łubowicz (editor) and Wacław Szpakowski, 1883 – 1973: *Rhythmical Lines*. Wrocław: Culture and Art Center in Wrocław, 2016, p. 36. (exh. cat.)

ubu



Karel Teige

Peisaj (Paysage)

["Landscape"]

1923

Ink on paper (Devětsil letterhead on verso)

11 3/8 x 11 3/4 inches (29 x 29.8 cm)

Annotated "Charles Teige" on recto by Marcel Janco
(TEIG 11)

PROVENANCE

Marcel Janco, Bucharest & Ein Hod (deceased)

Dadi Janco, Tel Aviv (daughter)

EXHIBITED

Bucharest, *International Exhibition "Contimporanul,"* November 30-December 30, 1924

LITERATURE

Bucharest, November 1924, *Contimporanul*, #50-51 (special number doubling as the catalogue of the International Exhibition). One of three works listed #20-22, all titled "Paysage" (reproduced).

ubu



Stefan Themerson

Untitled

Collage of four enlarged frames from *Europa*

1932

Vintage gelatin silver prints mounted on card stock

10 x 8 1/4 inches (25.4 x 21 cm) - irregular

Labeled on recto

(THEM 13)

PROVENANCE

Estate of Stefan & Franziska Themerson (Jasia Reichardt), London

EXHIBITED

New York, Ubu Gallery, *Stefan Themerson: The Urge to Create Visions. Experimental Photographs, Photograms & Collages, 1928-1937*, March 16-April 27, 1996

New York, Ubu Gallery, *Polish Avant-Garde, 1920-1945*, April 9-May 16, 1998

Lodz, Muzeum Sztuki w Lodz, *The Themersons and the Avant-Garde*, February 2 - May 5, 2013

Berlin, Galerie Berinson, *Franciszka & Stefan Themerson. Polish Avant-Garde Filmmakers. Films, Photograms and Photomontages from the 1930s*, January 25-April 5, 2014

Lodz, Muzeum Sztuki w Lodz, *Teresa Żarnower (1897-1949). An Artist of the End of Utopia*, September 9 - November 23, 2014

LITERATURE

Anatol Stern, *Europa* (London: Gaberbocchus, 1962)

Stefan i Franciszka Themerson (Lodz: Muzeum Sztuki w Lodzi, 1981)

Stefan Themerson, *The Urge to Create Visions* (Amsterdam: Gaberbocchus & De Harmonie, 1983), p. 76

A cropped version of this image appears in *Stefan Themerson, The Urge to Create Visions* (Amsterdam: Gaberbocchus & De Harmonie, 1983), p. 13

Pawel Polit, et. al., *The Themersons and the Avant-Garde: Franciszka & Stefan Themerson*, (Łódź: Muzeum Sztuki w Łódź, 2013), p. 39

Works by Franciszka and Stefan Themerson, Featured in the Exhibition "Teresa Zarnower (1897–1949)" (Łódź: Museum Sztuki, 2014) Insert, p. 6

ubu



Stefan Themerson

Untitled

Collage of six enlarged frames from *Europa*

1932

Vintage gelatin silver prints mounted on card stock

5 1/4 x 9 5/8 inches (13.3 x 24.4 cm)

(THEM 22)

PROVENANCE

Estate of Stefan & Franziska Themerson (Jasia Reichardt), London

EXHIBITED

New York, Ubu Gallery, *Stefan Themerson: The Urge to Create Visions. Experimental Photographs, Photograms & Collages, 1928-1937*, March 16-April 27, 1996

New York, Ubu Gallery, *Polish Avant-Garde, 1920-1945*, April 9-May 16, 1998

Lodz, Muzeum Sztuki w Lodz, *The Themersons and the Avant-Garde*, February 2 - May 5, 2013

Berlin, Galerie Berinson, *Franciszka & Stefan Themerson. Polish Avant-Garde Filmmakers. Films, Photograms and Photomontages from the 1930s*, January 25-April 5, 2014

Lodz, Muzeum Sztuki w Lodz, *Teresa Żarower (1897-1949). An Artist of the End of Utopia*, September 9 - November 23, 2014

LITERATURE

Anatol Stern, *Europa* (London: Gaberbocchus, 1962)

Stefan i Franciszka Themerson (Łódź: Muzeum Sztuki w Łodzi, 1981)

Presences Polonaises. Witkiewicz, Constructivisme, Les Contemporains (Paris: Centre Georges Pompidou, 1983), p. 199

Paweł Polit, et. al., *The Themersons and the Avant-Garde: Franciszka & Stefan Themerson*, (Łódź: Muzeum Sztuki w Łodzi, 2013), p. 33

Works by Franciszka and Stefan Themerson, Featured in the Exhibition "Teresa Zarnower (1897–1949)" (Łódź: Muzeum Sztuki, 2014) Insert, p. 9

ubu



Stefan Themerson

Untitled (Multiple exposures of Henryk Haller Sobieralski)

Two consecutive frames from *Europa*

1932

Vintage gelatin silver print (carte postale)

5 1/4 x 3 3/8 inches (13.3 x 8.6 cm)

Initialed & annotated on verso

(THEM 17)

PROVENANCE

Estate of Stefan & Franziska Themerson (Jasia Reichardt), London

EXHIBITED

New York, Ubu Gallery, *Stefan Themerson: The Urge to Create Visions. Experimental Photographs, Photograms & Collages, 1928-1937*, March 16-April 27, 1996

Lodz, Muzeum Sztuki w Lodz, *The Themersons and the Avant-Garde*, February 2 - May 5, 2013

Berlin, Galerie Berinson, *Franciszka & Stefan Themerson. Polish Avant-Garde Filmmakers. Films, Photograms and Photomontages from the 1930s*, January 25-April 5, 2014

LITERATURE

Anatol Stern, *Europa* (London: Gaberbocchus, 1962)

ubu



Dolfi Trost

Untitled (Vaporization)
1944
Oil
13 1/2 x 19 1/2 inches (34.5 x 49.7 cm)
Signed on verso
(TROS 1)

PROVENANCE

Paul & Reni (Zaharia) Păun, Bucharest & Haifa (deceased)
Private collection, Germany

EXHIBITED

Bucharest, *Gherasim Luca & Dolfi Trost: Présentation de graphies colorées, de cubomanies et d'objets*, January 7-28 1945 (probable)

Kunsthal Rotterdam, *Cul glacé: Romanian Surrealism 1928-1947*, June 20-September 13, 2009

LITERATURE

Gherasim Luca & Dolfi Trost: Présentation de graphies colorées, de cubomanies et d'objets, Bucharest: Les Éditions de l'Oubli (Editura Uitării), January 1945

ubu



Dolfi Trost

À Reni

["To Reni"]

1944

Oil

12 3/8 x 15 5/8 inches (31.5 x 39.8 cm)

Signed on verso

(TROS 3)

PROVENANCE

Paul & Reni (Zaharia) Păun, Bucharest & Haifa (deceased)

Private collection, Germany

EXHIBITED

Bucharest, *Gherasim Luca & Dolfi Trost: Présentation de graphies colorées, de cubomanies et d'objets*, January 7-28 1945 (probable)

Kunsthal Rotterdam, *Cul glacé: Romanian Surrealism 1928-1947*, June 20-September 13, 2009

LITERATURE

Gherasim Luca & Dolfi Trost: Présentation de graphies colorées, de cubomanies et d'objets, Bucharest: Les Éditions de l'Oubli (Editura Uitării), January 1945

ubu



Dolfi Trost

Toutes les proses

["All Processes"]

1944

Oil

16 3/8 x 13 5/8 inches (41.5 x 34.7 cm)

Numbered "40" & signed on verso

(TROS 2)

PROVENANCE

Paul & Reni (Zaharia) Păun, Bucharest & Haifa (deceased)

Private collection, Germany

EXHIBITED

Bucharest, *Gherasim Luca & Dolfi Trost: Présentation de graphies colorées, de cubomanies et d'objets*, January 7-28 1945 (probable)

Kunsthal Rotterdam, *Cul glacé: Romanian Surrealism 1928-1947*, June 20-September 13, 2009

LITERATURE

Gherasim Luca & Dolfi Trost: Présentation de graphies colorées, de cubomanies et d'objets, Bucharest: Les Éditions de l'Oubli (Editura Uitării), January 1945

ubu



Victor Vasarely

Contes

["Tales"]

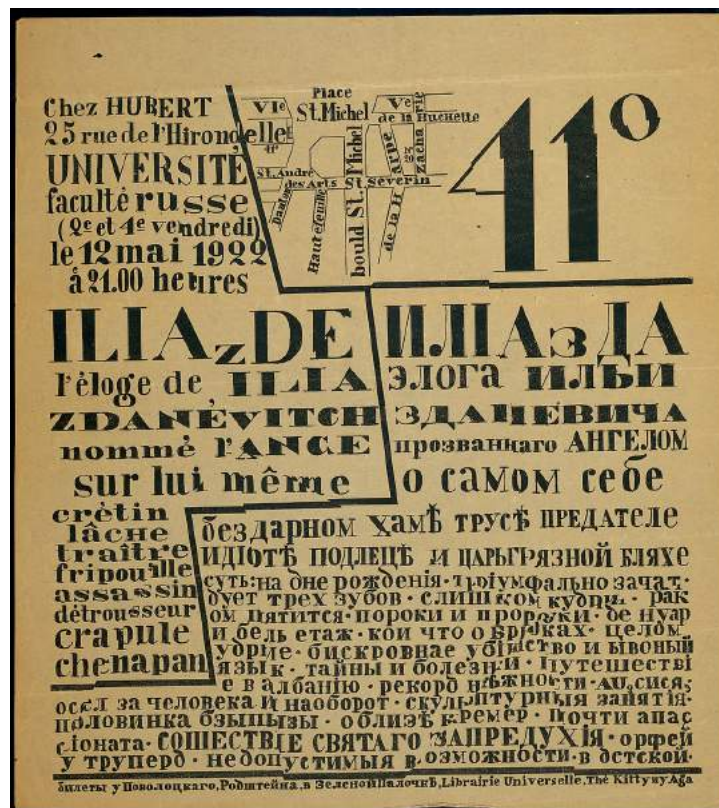
1931-1932

Vintage gelatin silver print, gouache & ink on cardboard (photo collage)

14 1/4 x 9 1/4 inches (36.2 x 23.5 cm)

Signed & dated on recto / Accompanied by a certificate of authenticity by Michèle Vasarely
(daughter-in-law)
(VASA 2)

ubu



Ilia Zdanevitch

41°

1922

Lithograph on paper

21 3/8 x 18 7/8 inches (54.9 x 47.9 cm)

(ZDAN 45.2)

EXHIBITED

New York, Ubu Gallery, *Avant-Gardes: Selections from the Merrill C. Berman Collection*, February 5–April 24, 2004 (another example from the same source)

LITERATURE

Avant-Gardes: Selections from the Merrill C. Berman Collection (New York: Ubu Gallery, 2006) p. 39 (another example from the same source)