






FIAC 2018 CHECKLIST

1. 

Hans Bellmer
 Untitled (Pelvis-Eyes-Ears), 1959
 Pencil & white gouache on tinted paper
 13 x 19 1/4 inches (33 x 48.9 cm) -
 sheet
 Signed & dated on recto
 (BELL 165)
2. 

Hans Bellmer
Nous la suivons à pas lents
 ["We Follow Her with Slow Steps"], 1937
 (printed 1963 or earlier)
 Hand-colored gelatin silver print on
 original masonite mount
 58 1/4 x 39 3/8 inches (148 x 100 cm)
 Signed on recto (with Cordier
 documentary photo)
 (BELL 241)
3. 

Hans Bellmer
Untitled (La Jeune fille et la mort)
 ["The Maiden and Death"] 1963
 Pencil & gouache on tinted paper
 24 3/4 x 18 7/8 inches (63 x 48 cm)
 Signed & dated on recto
 (BELL 323)
4. 

Hans Bellmer
 Untitled
 1959
 Pencil & gouache on tinted paper
 19 x 12 3/8 inches (48.5 x 31.5 cm)
 Signed & dated on recto (with Cordier
 label on verso)
 (BELL 437)
5. 

Brassaï (Gyula Halász)
Graffiti, Tête de Guerrier
 ["Warrior's Head"]. 1935-1950 / printed
 1967
 Gelatin silver print
 11 3/4 x 9 1/2 inches (29.8 x 24.1 cm)
 Brassaï's "Faubourg St. Jacques" stamp
 on verso
 (BRAS 1)

6.



César

Combustion d'allumettes

["Combustion of Matches"], 1977

Burnt matches on cardboard

11 7/8 x 8 5/8 inches (30.2 x 21.9 cm)

Signed on recto

(CESAR 1)

7.



Dado (Miodrag Đurić)

Ecole de dessin

["Drawing School"], 1972

Pencil & colored pencil on Arches paper

28 3/8 x 40 1/2 inches (72.1 x

102.9cm)

Signed & dated on recto

(DADO 1)

8.



Dado (Miodrag Đurić)

Les Ballons poilus

["Hairy Balloons"], ca. 1957

Colored pencil & ink on paper

17 1/8 x 24 1/4 inches (43.5 x 61.5 cm)

Titled on recto

(DADO 2)

9.



Fred Deux

Untitled

1961

Chinese ink on wax paper

11 1/4 x 14 1/2 inches (28.5 x 37 cm)

Signed & dated on recto

(DEUX 1)

10.



Fred Deux

Untitled

1962

Chinese ink & watercolor on paper

20 x 33 1/2 inches (51 x 85 cm)

Signed & dated on recto

(DEUX 2)

11.



Christian D'Orgeix

Printemps d'autrefois

["Spring of Old"], ca. 1957

Oil on canvas

36 1/4 x 23 5/8 inches (92.1 x 60 cm)

Signed on recto

(DORG 1)

12.



Jean Dubuffet

Personnage au chapeau

[from the series "Paris Circus"], 1961

India ink on paper

13 1/4 x 9 3/8 inches (33.7 x 23.8 cm)

Dedicated, signed & dated on recto

(DUBU 7)

13.



Jean Dubuffet

L'Arbre II

June 12, 1966

Ink & marker on paper

9 1/2 x 6 1/2 inches (24.1 x 16.5 cm)

Initialed & dated "J.D. 66" on recto

(DUBU 8)

14.



Jean Dubuffet

Automobile 7643-Y-4 (D14)

[from the series "Paris Circus"], 1961

Chinese ink on paper

7 7/8 x 7 7/8 inches (20 x 20 cm)

Initialed & dated "J.D. 21/6/61" on recto

(DUBU 9)

15.



Jean Dubuffet

Aire Ponctué

1960

Chinese ink on paper

20 1/8 x 26 1/8 inches (51.1 x 66.4 cm)

Signed and dated lower right. Numbered

"B.7 / D164" on verso. Titled and dated

"Punctuated Area October 60" on verso

(Cordier & Ekstrom label on verso)

(DUBU 10)

16.



Marcel Duchamp

Boîte-Alerte: Missives Lascives

Two Laundress's Aprons: Male and Female

Paris: Galerie Daniel Cordier, 1959

Objects & documents contained in cardboard box

8 x 7 inches (20.3 x 17.8 cm) - each

apron

Edition 13 of 20

Signed & dated on each apron verso

(DUCH 22.13)

17.



Marcel Duchamp

Doors for Gradiva

New York: Cordier & Ekstrom, 1968

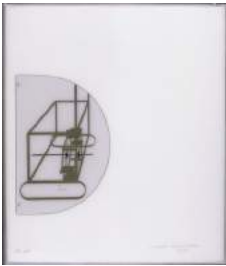
Acetate & printed poster

22 x 15 3/8 inches (55.9 x 39 cm)

Signed and numbered 48/50

(DUCH 24)

18.



Marcel Duchamp

The White Box (A l'Infinitif)

New York: Cordier & Ekstrom, 1966

Fascimile reproductions (79) of unpublished manuscript notes of artist, 1912-1920

13 x 11 x 1 1/2 inches (33 x 27.9 x 3.8 cm)

Edition 127 of 150

Signed, titled & editioned on recto of case

(DUCH 25.127)

19.



Öyvind Fahlström

Escalier de maison de fou, 5 mai 1960

["Stair case of the Nuthouse"], May 5, 1960

Tempera & oil on canvas

27 1/2 x 39 3/8 inches (70 x 100 cm)

Signed

(FAHL 1)

20.



Öyvind Fahlström

Notes F G H I

1971

India ink on paper

33 5/8 x 28 inches (85.4 x 71 cm)

Signed

(FAHL 2)

21.



Yolande Fièvre

Untitled (No. 15), 1962

Gouache on paper (monotype)

6 5/8 x 8 7/8 inches (16.8 x 22.5 cm)

(FIEV 1)

22.



Yolande Fièvre

Automatique 23

ca. 1962

Gouache on paper (monotype)

9 x 6 5/8 inches (22.9 x 16.8 cm)

(FIEV 2)

23.



Yolande Fièvre

Untitled (No. 6), ca. 1962

Gouache on paper (monotype)

8 7/8 x 6 5/8 inches (22.5 x 17 cm)

(FIEV 3)

24.



Yolande Fièvre

Untitled, ca. 1962

Gouache on paper (monotype)

8 7/8 x 6 5/8 inches (22.5 x 17 cm)

(FIEV 4)

25.



Yolande Fièvre

Untitled (No. 81)

Gouache on paper (monotype)

6 5/8 x 8 7/8 inches (16.8 x 22.5 cm)

(FIEV 7)

26.



Yolande Fièvre

Untitled (No. 93)

Gouache on paper (monotype)

6 5/8 x 8 7/8 inches (16.8 x 22.5 cm)

(FIEV 8)

27.



Yolande Fièvre

Untitled (No. 85)

Gouache on paper (monotype)

6 5/8 x 8 7/8 inches (16.8 x 22.5 cm)

(FIEV 9)

28.



Yolande Fièvre

Untitled (No. 63)
Gouache on paper (monotype)
6 5/8 x 8 7/8 inches (16.8 x 22.5 cm)
(FIEV 10)

29.



Yolande Fièvre

Untitled (No. 43)
Gouache on paper (monotype)
6 5/8 x 8 7/8 inches (16.8 x 22.5 cm)
(FIEV 11)

30.



Yolande Fièvre

Untitled (No. 32)
Gouache on paper (monotype)
6 5/8 x 8 7/8 inches (16.8 x 22.5 cm)
(FIEV 12)

31.



Hessie (Carmen Lydia Đurić)

Untitled, ca. 1970
Mixed media (with thread) on fabric
18 7/8 x 13 3/4 inches (48 x 35 cm)
(HESS 1)

32.



(Roberto Sebastián Antonio Matta Echaurren) Matta

Crucifixion
1958
Colored crayon & pencil on paper
12 1/2 x 16 inches (31.8 x 40.6 cm)
Titled & dedicated to Dimitri Hadzi
(MATT 17)

33.



Henri Michaux

Untitled, ca. 1955
Watercolor on paper
12 1/4 x 18 7/8 inches (31.1 x 47.9 cm)
(MICX 10)

34.



Henri Michaux

Untitled
Ink on paper
28 3/8 x 40 1/2 inches (72 x 103 cm)
(MICX 11)

35.



Henri Michaux

Untitled, 1961-1962
Ink on canvas
12 5/8 x 15 3/4 inches (32 x 40 cm)
Signed
(MICX 12)

36.



Manolo Millares

Monturiol
1971
Mixed media on burlap
25 5/8 x 31 7/8 inches (65 x 81 cm)
Signed on recto / Titled & dated on verso
(MMIL 1)

37.



Louise Nevelson

Untitled (wall relief), 1956
Cardboard & wood collage on board
36 x 24 inches (91.4 x 61 cm)
(NEVE 2)

38.



Louise Nevelson

Untitled (wall relief), 1960
Paint, paper & wood collage on board
36 x 24 inches (91.4 x 61 cm)
(NEVE 3)

39.



Alfonso Ossorio

Mirror Between
1963
Congregation of mixed media on panel
31 x 28 3/4 x 3 inches (78.7 x 73 x 7.6 cm)
Inscribed "Morris J Pinto" on verso by the artist
(OSSO 1)

40.



Jean Pierre Raynaud

Psycho-Objet Coin 804

1967

Resin

39 3/8 x 29 7/8 x 29 7/8 inches (100 x 76 x 76 cm)

(RAYN 1)

41.



Bernard Réquichot

Papiers choisis

1961

Halftone cut-outs glued to painted canvas

24 x 18 1/8 inches (61 x 46 cm)

(Cordier labels on verso)

(REQU 1)

42.



Bernard Réquichot

Traces graphiques

1957

Oil & collage on canvas laminated to panel

29 1/2 x 23 3/4 inches (75 x 60.5 cm)

Signed on recto (Cordier label on verso)

(REQU 2)

43.



Bernard Réquichot

Untitled

1957

Ink on paper

20 x 13 inches (51 x 33 cm)

Signed & dated on recto (Cordier label on verso)

(REQU 3)

44.



Bernard Réquichot

Untitled

1960

Ink & gouache on paper

20 x 25 3/8 inches (51 x 64.5 cm)

Stamped "Réquichot-Atelier" on recto

(REQU 4)

45.



Bernard Réquichot

Traces graphiques

1960

Ink & gouache on cardboard

27 3/4 x 40 7/8 inches (70.6 x 104 cm)

Stamped "Réquichot-Atelier" on recto

(REQU 5)

46.



Bernard Réquichot

Iris bizarre (Portrait d'Iris Clert)
["Weird Iris" (Portrait of Iris Clert)],
1961

Oil on canvas glued & formed on
cardboard
28 3/8 inches (72 cm)
(REQU 6)

47.



Bernard Schultze

Ball-Trophäe
["Trophy Ball"], 1967
Oil on canvas with collage elements of
plastic & various
materials
24 3/4 x 35 1/4 inches (63 x 89.7 cm)
Signed, titled & dated on verso
(SCHZ 1)

48.



Bernard Schultze

Xerenth
1959
Oil on canvas with wire, wood, textiles &
plastic
31 1/2 x 35 3/8 x 11 3/4 inches (80 x 90
x 30 cm)
Signed, titled & dated on verso
(SCHZ 2)

49.



Bernard Schultze

Malone Mémorialiste
1961
Wood, wire, textiles, plastic materials &
oil paint
55 1/8 x 47 1/4 x 39 3/8 inches (140 x
120 x 100 cm)
(SCHZ 3)

50.



Bernard Schultze

Looking in the Light
1967
Pencil on paper
20 3/4 x 25 3/4 inches (52.7 x 65.4
cm)
Signed & dated on recto
(SCHZ 4)

51.



Ursula (Schultze-Bluhm)

Composition, 1958-1959
Colored chalks on vellum
16 7/8 x 24 inches (43 x 61 cm)
Initialed & dated on both recto & verso
(URSU 1)

52.



Ursula (Schultze-Bluhm)

Le Papillon, qui est un Icarus
["The Butterfly, Which is an Icarus"],
1962

Oil on canvas
49 1/8 x 53 1/8 inches (125 x 135 cm)
Signed & dated on both recto & verso
(URSU 2)

53.



Ursula (Schultze-Bluhm)

Drei Einsam im Kaleschen-See
["Three Lonelies in the Caleschen Sea"],
1963

Oil on canvas
21 1/4 x 31 7/8 inches (54 x 81 cm)
Signed & dated on recto
(URSU 3)