





FIAC 2021 CHECKLIST

1. 

Hans Bellmer
La Poupée
 ["The Doll"]
 1934 (printed ca. late 1960s)
 Gelatin silver print drymounted to plywood
 23 1/4 x 16 1/2 inches (59.2 x 41.9 cm)
 Signed on recto
 (BELL 2)
2. 

Hans Bellmer
La Poupée
 ["The Doll"]
 1935
 Hand-colored vintage gelatin silver print affixed to original mount & stretcher
 26 x 26 inches (66 x 66 cm)
 Signed in black gouache on recto /
 Signed, dated & with address "14 rue Bernard Palissy" on verso
 (BELL 11)
3. 

Hans Bellmer
La Poupée
 ["The Doll"]
 1935
 Vintage gelatin silver print affixed to mount & taped to original stretcher
 26 x 26 inches (66 x 66 cm)
 Signed on recto in green gouache
 (BELL 27)
4. 

Hans Bellmer
Composition
 1934
 Vintage gelatin silver print affixed to original mount
 8 7/8 x 6 inches (22.6 x 15.5 cm) - image
 (BELL 46)

5.



Hans Bellmer

La Mitrailieuse en état de grâce

["The Machine-Gunneress in a State of Grace"]

1937

Hand-colored vintage gelatin silver print highlighted with white gouache (affixed to contemporary archival mount)

26 x 26 inches (66 x 66 cm)

(BELL 47)

6.



Hans Bellmer

La Poupée

["The Doll"]

1934

Vintage gelatin silver print affixed to original mount

11 1/2 x 7 1/2 inches (29.2 x 19.1 cm) - image

12 7/8 x 8 7/8 inches (32.7 x 22.5 cm) - mount

Signed in pink ink on recto of mount /

Annotated on verso of mount

Ex-collection André Breton

(BELL 151)

7.



Hans Bellmer

La Poupée

["The Doll"]

1935

Vintage gelatin silver print

9 x 6 5/8 inches (22.9 x 16.8 cm)

(BELL 421)

8.



Hans Bellmer

Untitled (À Sade)

1960

Pencil, charcoal & chalk on paper

24 3/4 x 19 inches (62.9 x 48.3 cm)

Signed & dated on recto

(BELL 442)

9.



Hans Bellmer

La Poupée

["The Doll"]

1935

Vintage gelatin silver print

9 3/8 x 9 3/8 inches (23.8 x 23.8 cm)

(BELL 468)

10.



Hans Bellmer

Untitled
1940
Pencil on paper
13 3/4 x 9 5/6 inches (35 x 25 cm)
Signed, dated & dedicated, "à Ferdinand Springer amicalement Hans Bellmer 1940" on recto
(BELL 471)

11.



Hans Bellmer

La Poupée
["The Doll"]
1936
Vintage gelatin silver print mounted on card stock with gouache
7 x 6 7/8 inches (17.8 x 17.5 cm) - image (including gouache border)
9 3/8 x 8 3/8 inches (23.8 x 21.3 cm) - mount
Signed on recto
(BELL 479)

12.



Hans Bellmer

Untitled (variant of the image used for the engraving included with deluxe copies of Pauline Réage, *Histoire d'O*, Sceaux: Jean-Jacques Pauvert, 1954)
ca. 1954
White gouache on black card stock
12 3/4 x 9 3/4 inches (32.4 x 24.8 cm)
Signed on recto
(BELL 494)

13.



Hans Bellmer

La Poupée
["The Doll"]
1934
Vintage gelatin silver print
11 1/2 x 7 1/2 inches (29.2 x 19 cm)
Monogrammed "JB" in red ink on verso
(BELL 516)

14.



Hans Bellmer

La Réversibilité
[Reversibility]
1937
Hand-colored gelatin silver print affixed to wine bottle cork in original artist's frame (photo object)
4 7/8 x 2 1/4 inches (12.4 x 7 cm) - image
8 5/8 x 7 1/8 inches (22 x 18 cm) - overall
Signed, titled & dated in white gouache
(BELL 517)

15.



Hans Bellmer

Untitled [articulated feet and hands with ball joints]

1952

Pencil, gouache and charcoal on paper
13 1/2 x 16 1/2 inches (34.3 x 41.9 cm)

Signed & dated on recto
(BELL 519)

16.



Hans Bellmer

Nous la suivons à pas lents

["We Follow Her with Slow Steps"]

1937

Vintage gelatin silver print with white gouache and red & black ink.

Mount bearing note in green ink in artist's hand and with printing notations
10 3/4 x 7 5/8 inches (27.3 x 19.4 cm) - image

Artist's note in green ink on mount:

"This photograph remains the property of the author and should be returned to his address: Hans Bellmer c/o Jean Camberoque, 39 rue Antoine Marty. Carcassonne/Aude."

(BELL 523)

17.



Hans Bellmer

(Portrait of) Nora Mitrani

1946-47

Pencil and gouache on tinted wove paper
11 3/4 x 12 1/8 inches (29.8 x 30.8 cm)

Signed & titled on recto
(BELL 526)

18.



Hans Bellmer

La Boule carrée (Le Cube)

1943-45

Gouache on paper

8 3/8 x 8 inches (21.3 x 20.3 cm)

(BELL 527)

19.



Hans Bellmer

Untitled (The Cube)

Pencil on paper

(BELL 528)

20.



Hans Bellmer

Untitled (Femme ficelée)
1946
Pencil on paper
5 1/8 x 3 1/2 inches (13 x 9 cm)
(BELL 529)

21.



Hans Bellmer

Untitled
ca. 1932-1934
Pencil on paper
7 5/8 x 5 1/8 inches (19.5 x 13 cm)
(BELL 530)

22.



Hans Bellmer

Portrait of Unica Zürn
ca. 1955
Oil on pleated canvas (fabric)
(BELL 531)

23.



Toyen & Jindřich Heisler

Untitled (from the cycle *de la même farine*) 1945
Hand-colored vintage gelatin silver print
4 1/4 x 6 1/4 inches (10.8 x 15.9 cm)
Signed on recto by Toyen
(HEIS 5)

24.



Jindřich Heisler

Untitled ("Object")
1943
Vintage gelatin silver print
11 x 7 5/8 inches (27.9 x 19.4 cm)
Signed, inscribed & dated by Toyen on verso
(HEIS 12)

25.



Max Ernst

La Place de l'Étoile
1929
Vintage gelatin silver print with grattage (scratching) & white gouache
6 5/8 x 9 inches (16.9 x 22.8 cm)
Signed & dedicated to André Breton and Suzanne Muzard on verso Reproduced in *Variété*, June 1929
(MERN 74)

26.



Jindřich Štyrský

Untitled
 March 8, 1933
 Collage of vintage gelatin silver print & offset cut-outs & ink on paper
 12 5/8 x 10 3/4 inches (32 x 27.4 cm)
 Signed & dated on recto / Dedicated "Milému Jiřímu jeho Jindřich Štyrský. 8. III.33" on verso (probably Jiří Mašek—lawyer, poet and satirist, 1905-1959) (STYR 104)

27.



Toyen & Jindřich Heisler

Z kasemat spánku
 ["From the Bunker of Sleep"],
 Dated "1941," probably printed 1940
 Vintage gelatin silver print
 6 1/8 x 4 1/4 inches (15.6 x 10.9 cm)
 Signed, titled & dated by Heisler on verso
 (TOYE 11.1)

28.



Toyen & Jindřich Heisler

Dolík v posteli (Z kasemat spánku)
 ["Hole in bed" from "From the Bunker of Sleep"]
 Dated "1941," probably printed 1940
 Vintage gelatin silver print
 6 1/8 x 4 1/4 inches (15.7 x 10.7 cm)
 Signed, titled & dated by Heisler on verso
 (TOYE 11.2)

29.



Toyen & Jindřich Heisler

Já jsem tam nikdy nebyl (Z kasemat spánku)
 ["I've never been there" from "From the Bunker of Sleep"] Dated "1941," probably printed 1940
 Vintage gelatin silver print
 6 1/8 x 4 1/4 inches (15.6 x 10.7 cm)
 Signed, titled & dated by Toyen on verso
 (TOYE 11.3)

30.



Toyen & Jindřich Heisler

Hluboko v noci (Z kasemat spánku)
 ["Deep at night" from "From the Bunker of Sleep"]
 Dated "1941," probably printed 1940
 Vintage gelatin silver print
 6 1/4 x 4 1/4 inches (15.9 x 10.7 cm)
 Signed, titled & dated by Heisler on verso
 (TOYE 11.4)

31.



Toyen & Jindřich Heisler

Jen aby nenastal vítr (Z kasemat spánku)

["Just so there is no wind" from "From the Bunker of Sleep"] Dated

"1941," probably printed 1940

Vintage gelatin silver print

6 1/4 x 4 1/8 inches (15.8 x 10.6 cm)

Signed, titled & dated by Heisler on verso

(TOYE 11.5)

32.



Toyen & Jindřich Heisler

S tlukoucím srdcem (Z kasemat spánku)

["With a beating heart" from "From the Bunker of Sleep"] Dated "1941,"

probably printed 1940

Vintage gelatin silver print

6 1/4 x 3 3/4 inches (15.9 x 9.4 cm)

Signed, titled & dated by Heisler on verso

(TOYE 11.6)

33.



František Vobecký

Enlèvement ["Removal"]

1937

Ink on paper

14 3/8 x 10 inches (36.5 x 25.4 cm)

Signed on recto / Signed & dated on verso

(VOBE 2)

34.



František Vobecký

Composition

1935

Vintage gelatin silver print

15 5/8 x 11 5/8 inches (39.7 x 29.5 cm)

Signed on recto

(VOBE 5)

35.



František Vobecký

Meteor

1936

Vintage gelatin silver print

16 7/8 x 11 1/2 inches (42.9 x 29.2 cm)

Signed on recto

(VOBE 8)

36.



František Vobecký

Goodbye Sweetheart

1936

Vintage gelatin silver print

16 1/8 x 11 3/4 inches (41 x 29.8 cm)

Signed on recto

(VOBE 9)

37.



František Vobecký

Komposition

1934

Vintage gelatin silver print

9 1/4 x 7 inches (23.5 x 17.8 cm)

Signed on recto

(VOBE 21)

38.



František Vobecký

The Poetical sleeper

1936

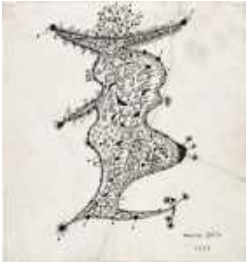
Vintage gelatin silver print

11 3/4 x 15 5/8 inches (29.8 x 39.7 cm)

Signed on recto

(VOBE 27)

39.



Unica Zürn

"Bibi, ist eine welsche Hexe!"

Original drawing for Hexen Texte

["Witches Text"], p. 9

1953

Ink on paper (torn drawing reassembled
by Hans Bellmer)

6 1/8 x 5 7/8 inches (15.7 x 14.7 cm)

Signed & dated on recto / Stamped on

verso

(ZURN 6)

40.



Unica Zürn

Untitled

Paris, 1963

Ink on paper

25 1/2 x 19 1/2 inches (64.8 x 49.5 cm)

Signed & dated on recto / Drawing on

verso

(ZURN 15)

41.



Unica Zürn

Untitled

ca. 1960s

Ink & gouache on paper

20 1/8 x 26 3/8 inches (51.1 x 67.0 cm)

Signed on recto / Drawing on verso

(ZURN 97)

42.



Unica Zürn

Untitled
Île de Ré, 1963
Ink & gouache on paper
19 3/4 x 25 3/4 inches (50.2 x 65.4 cm)
Signed & dated on recto
(ZURN 98)

43.



Unica Zürn

Untitled
1959
Ink & gouache on paper
17 3/4 x 24 3/8 inches (45.1 x 61.9 cm)
Signed & dated on recto / Drawing on
verso
(ZURN 100)

44.



Unica Zürn

Untitled
1963
Ink on paper
24 3/4 x 19 1/2 inches (62.9 x 49.5 cm)
Signed, dated & dedicated to Hans
Bellmer on recto
(ZURN 101)

45.



Unica Zürn

La Serpenta
["The Serpent"]
Paris, 1957
Oil on panel
19 5/8 x 19 5/8 inches (49.8 x 49.8 cm)
- image
25 x 24 3/8 inches (63.5 x 61.9 cm) -
mount
Signed & dated on recto
(ZURN 121)

46.



Unica Zürn

Untitled
Paris, 1957
Oil on paper mounted on wood
16 1/8 x 12 1/8 inches (40.9 x 30.8 cm)
Signed & dated on recto
(ZURN 131)

47.



Unica Zürn

Untitled
Île de Réi [sic], 1963
Collage & gouache on paper
25 1/4 x 19 5/8 inches (64 x 50 cm)
Signed & dated on recto
(ZURN 133)

48.



Unica Zürn

Phantasiegebilde

["Educated Imagination"]

1967

Ink on paper

10 5/8 x 9 7/8 inches (27 x 25.1 cm)

Signed & dated on recto / Drawing on verso

(ZURN 136)

49.



Unica Zürn

La liberation de l'esperance c'est la liberte total

["The release of hope is total freedom"]

Double-sided sheet from *Orakel und Spektakel* ["Oracle and Spectacle"],

Book V (unpublished manuscript)

January, 1961

Ink & India ink on paper

12 7/8 x 9 7/8 inches (32.9 x 25.2 cm)

Initialed on drawing side

(ZURN 139A)

50.



Unica Zürn

Untitled

Double-sided sheet from *Orakel und Spektakel*

["Oracle and Spectacle"], Book V

(unpublished manuscript)

1960

Ink, India ink & collage on paper

12 7/8 x 9 7/8 inches (32.9 x 25.2 cm)

Initialed on collage side

(ZURN 139B)

51.



Unica Zürn

Untitled (double-sided drawing)

1960

Ink on paper

11 7/8 x 8 1/2 inches (30.2 x 21.6 cm)

Numbered in pencil on each side

(ZURN 146)

52.



Unica Zürn

Untitled

St. Anne, December, 1961

Ink on notebook paper

12 3/8 x 9 1/4 inches (31.4 x 23.5 cm)

Signed, dated, annotated & numbered

"23" on recto

(ZURN 147)

53.



Unica Zürn

Anagramm aus der zeile
["Anagram from the Line"]
1967

Ink on board
12 1/4 x 10 1/4 inches (31.1 x 26 cm)
Signed, dated & inscribed on recto
(ZURN 148)

54.



Unica Zürn

Untitled
1965
Ink & watercolor on paper
26 x 19 3/4 inches (66 x 50 cm)
(ZURN 159)