

Les Mystères de la chambre noir: Photographic Surrealism, 1920 – 1950

1.



James Hamilton Brown

Untitled (Solarization)

ca. 1940

Vintage gelatin silver print (solarization)

13 3/8 x 10 3/8 inches (34 x 26.4 cm)

Signed on recto

(BROW 9)

2.



Hans Bellmer

Nous la suivons à pas lents

["We Follow Her with Slow Steps"]

1937 (printed 1963 or earlier)

Hand-colored gelatin silver print on

original masonite mount

58 1/4 x 39 3/8 inches (148 x 100 cm)

Signed on recto

(BELL 241)

3.



Georges Hugnet

Le Rebichard

["The Smuggle-Ruggle"]

#33 from the series *La Vie amoureuse des Spumifères*

["The Love Life of the Spumifers"]

1947-1948

Gouache on vintage (ca. 1920) carte postale

5 3/8 x 3 3/8 inches (13.7 x 8.6 cm) - image

9 3/4 x 7 1/4 inches (24.8 x 18.4 cm) - mount

(HUGN 8)

4.



Georges Hugnet

Le Torindon à Rapière

["The Rapiered Rottlebom"]

#3 from the series *La Vie amoureuse des Spumifères*

["The Love Life of the Spumifers"]

1947-1948

Gouache on vintage (ca. 1920) carte postale

5 3/8 x 3 3/8 inches (13.7 x 8.6 cm) - image

9 3/4 x 7 1/4 inches (24.8 x 18.4 cm) - mount

(HUGN 25)

5.



Marcel Mariën

Untitled

ca. 1950s

Ink on printed reproduction

6 x 9 inches (15.2 x 22.9 cm)

Signed, stamped & annotated on verso (MARI 2)

6.



Jindřich Štyrský

Untitled

ca. 1931

Collage of vintage gelatin silver print with applied silver print cut-outs

6 1/2 x 4 5/8 inches (16.5 x 11.7 cm)

(STYR 3)

7.



Jindřich Štyrský

Maquette for *Erotická revue*

1931

Collage of vintage gelatin silver print cut-outs on buff stock

9 1/4 x 3 1/8 inches (23.5 x 7.9 cm) - image

- mount

Notations on verso

(STYR 2)

8.



Gaston Paris

Untitled (mannequin by Maurice Henry for the *Exposition Internationale du Surréalisme*)

1938 (printed ca. 1960)

Gelatin silver print

8 x 7 7/8 inches (20.3 x 20 cm)

Artist's & press agency stamps on verso (PARI 4)

9.



Raoul Ubac

Salvador Dali Mannequin

Gelatin silver print

8 7/8 x 4 7/8 inches (22.5 x 12.4cm) -

by sight

(UBAC 8)

10.



Raoul Ubac

Raoul Ubac, Max Ernst. Joan Miro,

Wolfgang Paalen Mannequins

Gelatin silver print

8 7/8 x 6 1/2 inches (22.5 x 16.5cm) -

by sight

(UBAC 10)

11.



David Hare

Untitled

ca. 1942

Vintage gelatin silver print from a heat-altered negative ("brulage") affixed to mount

7 1/4 x 9 3/8 inches (18.4 x 23.8 cm) -

image

(HARE 1)

12.



Janusz Maria Brzeski

Self-portrait

From the cycle *Sex*

1930

Collage of halftone cut-outs & ink on buff stock

12 7/8 x 9 3/4 inches (32.7 x 24.8 cm) -

image

14 7/8 x 11 7/8 inches (37.8 x 30.2 cm)

- mount

Signed, dated & annotated "Paris" on recto

(BRZE 12)

13.



Janusz Maria Brzeski

Lesbos II

From the cycle *Sex*

1930

Collage of halftone cut-outs & ink on buff stock

12 7/8 x 9 3/4 inches (32.7 x 24.8 cm) -

image

14 7/8 x 11 7/8 inches (37.8 x 30.2 cm)

- mount

Signed, dated & annotated "Paris" on recto

(BRZE 11)

14.



Harold Leroy Harvey

Untitled

ca. 1924

Vintage gelatin silver print heightened
with white gouache

9 5/8 x 7 7/8 inches (24.4 x 20 cm)

(HARV 1)

15.



Nathan Lerner

*Brown's Face: Focused Vision for the
Camera*

1939 (printed 1940)

Vintage gelatin silver print

19 5/8 x 15 3/4 inches (49.8 x 40 cm)

Signed & annotated by Lerner on verso

(LERN 1)

16.



Humphrey Jennings

Portrait of Lee Miller

1936

Solarized reversal print

10 1/4 x 15 5/8 inches (26 x 39.7cm)

(JENN 2)

17.



Prof. Edmund Kesting

*Oberspielleiter der Dresdner Staatsoper
(Hans Strohbach)*

1935

Vintage gelatin silver print

15 3/4 x 11 5/8 inches (40 x 29.5 cm)

Signed & annotated on recto

(KEST 30.2)

18.



Vane Bor

Untitled (portrait of a man with candles)

1929

Vintage gelatin silver print

2 3/8 x 3 3/8 inches (6 x 8.6 cm)

(VBOR 10)

19.



Artür Harfaux

... et le jeune homme entra sur la tête....

1935

Vintage gelatin silver print / Carte
postale

5 1/2 x 3.5 inches (14 x 8.9 cm)

Annotated on verso

(HARF 2)

20.



Denise Bellon

Mannequin par André Masson
Exposition Internationale du Surréalisme,
 Paris, January 17-February 24, 1938
 Vintage gelatin silver print
 9 3/4 x 9 3/8 inches (24.8 x 23.8 cm)
 Stamped on verso
 (DBEL 1)

21.



André Breton

Portrait of André Breton
 ca. 1927
 Photomontage
 2 x 2 1/2 inches (5.1 x 6.3 cm)
 (BRET 38)

22.



Vane Bor

Untitled (portrait of a smiling man,
wearing cap)
 1929
 Vintage gelatin silver print
 2 3/8 x 3 3/8 inches (6 x 8.7 cm)
 (VBOR 11)

23.



Stefan Themerson

Untitled
 ca. 1928
 Vintage gelatin silver print (photogram)
 8 1/2 x 6 3/8 inches (21.6 x 16.2 cm)
 (THEM 30)

24.



Stefan Themerson

Untitled
 ca. 1928
 Vintage gelatin silver print (photogram)
 8 1/2 x 6 3/8 inches (21.6 x 16.2 cm)
 (THEM 29)

25.



Stefan Themerson

Untitled
 1928
 Vintage gelatin silver print (photogram)
 7 x 5 inches (17.8 x 12.7 cm)
 Initialed & annotated on verso
 (THEM 11)

26.



Wols (Alfred Otto Wolfgang Schülze)

Main de Bryen ["Hand of Camille Bryen"]

1935

Vintage gelatin silver print

7 1/8 x 5 1/8 inches (18.1 x 13 cm)

(WOLS 1)

27.



Hans Bellmer

Untitled

(Hands Triptych)

1933-34

Vintage gelatin silver print

2 1/2 x 2 1/2 inches (6.4 x 6.4 cm)

Blind-stamped on recto

(BELL 457.03)

28.



Hans Bellmer

Untitled

(Hands Triptych)

1933-34

Vintage gelatin silver print

2 1/2 x 2 1/2 inches (6.4 x 6.4 cm)

Blind-stamped on recto

(BELL 457.02)

29.



Hans Bellmer

Untitled

(Hands Triptych)

1933-34

Vintage gelatin silver print

2 1/2 x 2 1/2 inches (6.4 x 6.4 cm)

Blind-stamped on recto

(BELL 457.01)

30.



Anonymous

Untitled

View of André Breton's object-chest at

the *Exposition Internationale du*

Surréalisme

Paris, Galerie des Beaux-Arts, January

17-February 22, 1938

Vintage gelatin silver print

6 3/4 x 5 1/8 inches (17.1 x 13 cm)

New York Times Service (France) stamp

on verso

(ANON 5)

31.



Georges Hugnet

Sur le chemin du retour, Daisy tombe pour la troisième fois....

["On the way back, Daisy fell down for the third time..."]

From *Huit jours à Trébaumec* ["Eight Days in Trébaumec"]

p. 20 lower, #40

1947-1969

Vintage gelatin silver print

4 5/8 x 3 1/4 inches (11.7 x 8.3 cm)

Numbered on verso

(HUGN 144A.40)

32.



Georges Hugnet

Les distractions de la plage...

["The distractions of the beach..."]

From *Huit jours à Trébaumec* ["Eight Days in Trébaumec"]

p. 35 upper, #69

1947-1969

Vintage gelatin silver print

4 7/8 x 4 3/8 inches (12.4 x 11.1 cm)

Numbered on verso

(HUGN 144A.69)

33.



Anonymous

Untitled (Interior view of the 1938

Exposition Internationale du

Surréalisme; Kurt Seligmann adjusting

his painting; Paalen's "Homage to

Lichtenberg [1937] at right)

Paris, Galerie des Beaux-Arts, January

17-February 22, 1938

Vintage gelatin silver print

6 x 7 7/8 inches (15.2 x 20 cm)

Keystone Agency (France) stamp on

verso

(ANON 7)

34.



Jindřich Štyrský

Untitled (for Na jehlách těchto dní)

["On the Needles of These Days"], p. 19

1934 (printed in or before 1941)

Vintage gelatin silver print

3 5/8 x 3 1/2 inches (9.2 x 8.9 cm)

(STYR 28)

35.



Soichi Sunami

Object of Meret Oppenheim (fur-covered cup, saucer & spoon)

1936

Vintage gelatin silver print

7 3/8 x 9 1/4 inches (18.7 x 23.5 cm)

MoMA press photograph with multiple stamps & paper labels on verso (SUNA 1)

36.



Raoul Ubac

Affichez vos poèmes, affichez vos images ["Post your poems, post your images"],

1935-1937

Commercial offset lithograph on paper

10 1/4 x 12 7/8 inches (26 x 32.7 cm)

Photograph credited to Raoul Michelet (pseudonym of Ubac) (UBAC 1.2)

37.



Robert Disraeli

Love's Triumph

1932

Vintage gelatin silver print

9 2/8 x 6 7/8 in. (23.5 x 17.5 cm.)

Signed, initialed, titled & stamped on verso / Affixed with modern corners to the original mount (DISR 5)

38.



David Hare

Untitled

ca. 1942

Vintage gelatin silver print from a heat-altered negative ("brulage")

9 1/4 x 7 5/8 inches (23.5 x 19.4 cm) - image

(HARE 2)

39.



Claude Cahun

Untitled

1936

Vintage gelatin silver print

4 5/8 x 5 3/4 inches (11.7 x 14.6 cm)

Dated on verso

(CAHU 29)

40.



Val Telberg

Toy Soldiers: Game Series II

ca. 1950

Vintage silver print affixed to original mat (photomontage)

10 x 8 inches (25.4 x 20.3 cm) - image (approx.)

Stamped on verso of overmat (TELB 1)

41.



Pierre Jahan

Chez le Peintre Heraut (variant/ doll head with crown)

1947

Vintage silver print

14 x 10 3/4 inches (35.6 x 27.3 cm)

Signed on recto / Stamped on verso
(JAHA 8)

42.



Val Telberg

Untitled

ca. 1950

Vintage gelatin silver print

(photomontage)

13 7/8 x 16 7/8 inches (35.2 x 42.9 cm)

(TELB 3)

43.



Jerzy Kujawski

Untitled

ca. 1950

Vintage gelatin silver print with chemical treatment (photogram)

18 5/8 x 10 5/8 inches (47.3 x 27 cm)

Signed on recto

(KUJA 2)

44.



Artür Harfaux

Je rêve de toi

["I dream of you"]

1926

Vintage gelatin silver print

2 1/4 x 3 3/8 inches (5.7 x 8.6 cm)

Titled & annotated on verso

(HARF 1)

45.



Jindřich Štyrský

Untitled (photograph inédit for *Na jehlách těchto dní*)

["On the Needles of These Days"]

1934 (printed in or before 1941)

Vintage gelatin silver print

3 3/4 x 3 1/2 inches (9.5 x 8.9 cm)

(STYR 48)

46.



Robert Disraeli

The Shadow (Orson Welles)

ca. 1932

Vintage gelatin silver print

13 7/8 x 10 3/4 inches (35.2 x 27.3 cm)

Stamped on verso

(DISR 4)

47.  **Humphrey Jennings**
 Untitled
 1930s
 Vintage gelatin silver print (negative print)
 9 3/4 x 14 3/4 inches (24.8 x 37.5 cm)
 (JENN 1)
48.  **Toyen & Jindřich Heisler**
 Untitled (from the cycle *de la même farine*)
 1945
 Hand-colored vintage gelatin silver print
 4 1/4 x 6 1/4 (10.8 x 15.9 cm)
 Signed on recto by Toyen
 (HEIS 5)
49.  **Victor Guidalevitch**
Roi Soldat
 ca. 1930
 Vintage silver bromide print on original mount
 8 1/8 x 15 3/8 inches (20.6 x 39.1 cm)
 Signed on recto / Stamped on verso
 (GUID 1)
50.  **Pierre Jahan**
Un Promeneur Solitaire
 1946
 Vintage gelatin silver print
 11 x 14 inches (27.9 x 35.6 cm)
 Signed on recto / Stamped on verso
 (JAHA 2)
51.  **Claude Cahun**
 Untitled
(Jawbone on a tray with objects)
 ca. 1936
 Vintage gelatin silver print
 4 5/8 x 4 5/8 inches (11.7 x 11.7 cm) - image
 7 x 4 7/8 inches (17.8 x 12.4 cm) - sheet
 (CAHU 27)
52.  **Victor Brauner**
Machine Surréaliste
 Romania, 1937
 Collage mounted on card
 5 7/8 x 8 1/4 inches (14.9 x 21 cm)
 Signed & dated on recto
 (VBRA 204)

53.



Prof. Edmund Kesting

Libelle

ca. 1930–1935

Vintage gelatin silver print

(photomontage/photogram/variant)

6 3/4 x 9 1/2 inches (17.1 x 24.1 cm) –
image

Signed on verso / Dated 1930 by artist's
wife on verso

(KEST 1.1)

54.



René Clair

L'Entracte

ca. 1925

Vintage gelatin silver print

4 7/8 x 6 7/8 inches (12.5 x 17.5 cm)

Signed on recto / Notes on verso

(CLAI 1)

55.



Jindřich Heisler

Untitled ("Object")

1943

Vintage gelatin silver print

11 x 7 5/8 inches (27.9 x 19.4 cm)

Signed, inscribed & dated by Toyen on
verso

(HEIS 12)

56.



Harold Leroy Harvey

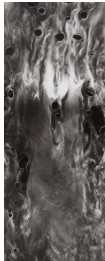
Untitled

Vintage gelatin silver print

9 1/2 x 7 7/8 inches (24.1 x 20.0 cm)

(HARV 2)

57.



Milos Korecek

Untitled

1945

Vintage gelatin silver print (chemigram)

9 x 3 1/2 inches (22.9 x 8.9 cm)

Signed on verso

(KORE 1)

58.



Jimmy Ernst

Untitled

1945

Ink on vintage gelatin silver print

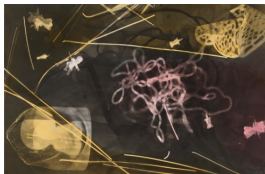
(photogram)

10 1/4 x 7 1/8 inches (26 x 18.1 cm)

Signed & dated on recto

(JERN 1)

59.



Jerzy Kujawski

Untitled

ca. 1950

Vintage gelatin silver print with hand-coloring (photogram)

9 1/8 x 15 1/3 inches (23.2 x 38.9 cm) - approximately

Signed on recto

(KUJA 3)

60.



Jean Mowat

Ethereal Opus XI

ca. 1946–1947

Vintage silver print affixed to original mount with exhibition labels on verso (photogram)

13 3/4 x 10 7/8 inches (34.9 x 27.6 cm)

Signed on recto

(MOWA 1)